## FRENCH

**FREN 101 Contemporary French Language 1** *(Designed for students with little or no prior background)*

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<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Time</th>
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<tbody>
<tr>
<td>001</td>
<td>80477</td>
<td>Dr. Catel</td>
<td>MWF 9-9:50 am</td>
</tr>
<tr>
<td>002</td>
<td>80896</td>
<td>Dr. Catel</td>
<td>MWF 10-10:50 am</td>
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**FREN 102 Contemporary French Language 2**

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<th>Section</th>
<th>CRN</th>
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<tbody>
<tr>
<td>001</td>
<td>80478</td>
<td>Dr. Lunt</td>
<td>MWF 10-10:50 am</td>
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<tr>
<td>002</td>
<td>80479</td>
<td>Dr. Lunt</td>
<td>MWF 11-11:50 am</td>
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Sequel to FREN 101. Fundamentals of reading French stressed in addition to speaking and listening. Prerequisite: FREN 101 or equivalent.

**FREN 103 Contemporary French Language 3 – ML**

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<th>Section</th>
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<tbody>
<tr>
<td>001</td>
<td>80197</td>
<td>A. Ezro-Christy</td>
<td>TTH 9:30-10:45 am</td>
</tr>
<tr>
<td>002</td>
<td>80544</td>
<td>A. Ezro-Christy</td>
<td>TTH 11-12:15 am</td>
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Sequel to FREN 102 and entry-level course for students with prior study of French. Emphasis on basic grammatical concepts and reading techniques. Prerequisite: FREN 102 or equivalent.

**FREN 213-001 Intermediate Conversation – SI**

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<th>CRN</th>
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<tr>
<td>81186</td>
<td>Dr. Catel</td>
<td>MWF 1-1:50 pm</td>
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Designed to increase fluency. Formal grammar is not stressed. Emphasis on comprehension of spoken French and developing strategies for conversation. Prerequisite: FREN-103 or three years of high school French.

**FREN 301-001 Current Idiomatic French**

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<tr>
<th>CRN</th>
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<tr>
<td>80290</td>
<td>Dr. Lunt</td>
<td>MW 2-3:15 pm</td>
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Advanced grammar and syntax in francophone cultural contexts. Prerequisite: FREN 203 or equivalent.

**FREN 410-001 French Translations**

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<th>CRN</th>
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<tr>
<td>81877</td>
<td>Dr. Catel</td>
<td>TTH 9:30-10:45 am</td>
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Varieties of written and spoken French at theoretical level. Application to include: techniques of translation, business and official Language, professional correspondence. Conducted in French, prerequisite: FREN-315.

## ARABIC

**ARAB 102-001 Contemporary Arabic II**

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<tr>
<td>80918</td>
<td>Dr. Anderson</td>
<td>MWF 11-11:50 am</td>
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Sequel to Arabic 101. Emphasis on the four communication skills, reading, listening,, writing, and speaking. Regular language practice in cultural context. Prerequisite: ARAB 101 or equivalent.

**ARAB 203-001 Oral and Written Arabic I**

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<tr>
<td>80476</td>
<td>Dr. Lunt</td>
<td>MW 2-3:15 pm</td>
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This course focuses on expressing yourself: telling about your experiences, expressing opinions and wishes, presenting persuasive speeches. Social roles will be practiced and many cultural topics will be discussed. Grammar will be systematically reviewed. Since class preparation will regularly entail written expression, the emphasis in class will be on oral expression. Prerequisite: ARAB 103 or equivalent.
SPANISH

SPAN 101 Contemporary Spanish Language 1
001 CRN 81029  A. Ezro-Cristy  MWF 9-9:50 am
002 CRN 80028  A. Ezro-Cristy  MWF 10-10:50 am
003 CRN 80029  S. Lopez  MWF 9-9:50 am
Spanish Language and culture. Emphasis on spoken Language. Designed for students with no prior study of Spanish.

SPAN 102 Contemporary Spanish Language 2
001 CRN 81030  S. Lopez  MWF 10-10:50 am
002 CRN 81031  S. Lopez  MWF 12-12:50 pm
003 CRN 80177  A. Ezro-Cristy  MWF 12-12:50 am
Sequel to SPAN 101. Emphasis on listening comprehension speaking, reading and writing. Prerequisite: SPAN 101 or equivalent.

SPAN 103 Contemporary Spanish Language 3 – ML
001 CRN 80030  Dr. Anderson  MWF 10-10:50 am
002 CRN 81032  Dr. Sarmiento  MWF 10-10:50 am
003 CRN 80032  Dr. Trevizan  MWF 11-11:50 am
Sequel to SPAN 102. Emphasis on basic grammatical concepts and reading techniques. Prerequisite: SPAN 102 or equivalent.

SPAN 203-001 Oral & Written Spanish 1 – ML
CRN 80031  Dr. Trevizan  MWF 1-1:50 pm
Intensive, systematic review. Phonetics, grammar, syntax and vocabulary building. Emphasis on speaking. Prerequisite: SPAN 103 or equivalent.

SPAN 204-001 Oral & Written Spanish 2
CRN 80053  Dr. Sarmiento  MWF 12-12:50 pm
Continuation of SPAN 203. Phonetics, grammar, syntax and vocabulary building. Emphasis on speaking Prerequisite: SPAN 203 or equivalent.

SPAN 213-001 Intermediate Conversation – SI
CRN 80836  Dr. Trevizan  MW 2-3:15 pm
Prerequisite: SPAN 203
Extensive practice in oral Spanish to develop listening comprehension, speaking and vocabulary.

SPAN 305-001 Culture of Hispanics in USA
CRN 81880  Dr. Sarmiento  TTH 11-12:15
Cultural history of the Spanish-speaking populations of the United States. Conducted in Spanish. Prerequisites: SPAN 203/204 or equivalent.

SPAN 308-001 Reading Hispanic Lit II – AC
CRN 80294  Dr. Anderson  MWF 1-1:50 pm
Basic principles of literary analysis through contemporary literature from Latin America and Spain. Focus on narrative: short stories, a novel, significant authors. Emphasis on building a sophisticated vocabulary in the field. Prerequisite: SPAN 204 or equivalent.

SPAN 462-001 Modern Spanish Literature, Movies and Culture—WI, AC
CRN 81069  S. Lopez  TUTH 9:30-10:45 am
This WI Spanish seminar is intended for seniors and it requires students to read complex material in Spanish, and do considerable writing that must be revised after conferencing with the instructor. Assumes completion of SPAN 306 and 308.
OTHER:
AMERICAN SIGN LANGUAGE-CHINESE-LATIN-MOHAWK

ASL 101-001 American Sign Language I
CRN 81875  Professor Moose  TUTH 8:30-9:45 am
This course examines the basic grammatical structure and lexicon of American Sign Language. The course of study will focus on developing basic syntactical structures and vocabulary that will allow students to comprehend and express personal information. Students will learn appropriate cultural behaviors such as the use of direct eye gaze, directing and maintaining attention, and turn-taking strategies. The course will also examine Deaf culture, history, values, and social norms that play an important role in the Deaf community. This course is appropriate for students who have no previous knowledge of American Sign Language.

ASL 102-001 American Sign Language II
CRN 81183  Professor Moose  TUTH 11-11:50 am
This course is the second in the American Sign Language Series. The course continues development of interpersonal communication skills, teaching basic syntactical structures and vocabulary that will allow students to communicate in one-on-one and small group settings. Students will learn to apply culturally appropriate turn-taking and back channeling strategies. Cultural connections will be made through comparison and analysis of beliefs, values and attitudes within the Deaf culture.

LATN 102 Elementary College Latin II
CRN 81878  Dr. Hudak  MWF 12-12:50 pm
This course will build upon the bases of the Latin language learned in Latin 101 (or equivalent) and introduce further grammatical constructions such as the indirect statements and questions, the passive voice, relative pronouns, the subjunctive and other syntactical constructions necessary for developing a reading knowledge of Latin. The cultural content will focus on Britain and Alexandria during the first century A.D. during the Pax Romana. Students will examine, through the readings with a rural Romano-British background and a cosmopolitan Alexandrian setting, the various provincial aspects of Roman life of both the conquered and the conquerors in various social and economic positions. Relevant study of some archeology, epigraphy, and the historical events from this time period will be incorporated, as well as other influences of the Romans and the Latin language upon our cultural heritage. PREREQ: Assumes completion of LATN 101 or equivalent.

LATN 103-001 ELEMENTARY COLLEGE LATIN III - ML
CRN 8188  Dr. Hudak  MWF 1-1:50 pm
Latin 103 is designed to be the culminating course in the introductory exploration of the Latin language. It will build on the grammar and vocabulary mastered in Latin 101 and 102 and extend these basic concepts. The focus will be on developing strategies for handling a variety of sight passages for comprehension and translation that might be used to demonstrate a “reading knowledge of Latin” as part of a graduate program in classical archaeology, anthropology, or art.

MOHK 102-001 Contemporary Mohawk 2
CRN 81879  R. Ransom  M 4-6:30 pm
The sequel to Mohawk Language I. Presents the basics of communication in the context of Mohawk culture. Prerequisite: Mohawk Language 1 or permission.

LANG 292-001 Languages, Cultures and Differences
CRN 81326  Dr. Anderson  MWF 9-9:50 pm
This course examines the phenomenon created by the intermingling of Hispanic/Latino and American culture(s), and the intersection of English and Spanish. Students will scrutinize films, videos, magazines, and also canonical pieces of literature to understand layers of differences (gender, race, ethnicity, and other) operating between and within Hispanic and American cultures. Globalization has forced us to understand cultural differences as a significant quest of ethical value for contemporary society. Participation is expected and different perspectives are a must.