McCall Family Establishes Scholarship

When the McCall Family decided to move to Potsdam eight years ago, they didn’t know at the time that they had made the perfect choice.

As “The Educational and Cultural Center of Northern New York,” the Potsdam community was an ideal place for the McCall children to attend high school and college. SUNY Potsdam became alma mater to three of their four daughters, with two of them receiving the Mount Emmons Scholarship, the most prestigious scholarship awarded by the College.

For daughter Noëlle, who graduated in May 2013, Potsdam became a place for her to blossom as a gifted artist with wonderful teachers and mentors.

Letter from the Chair

Greetings to all of our readers. I’m very pleased to present to you this issue of ARTNEWS. It’s an especially sweet moment for me because many years ago I served as newsletter editor, and it’s great to see our department tradition carried on.

Last spring, our chair, Mark Huff, decided to step down in order to enjoy more time with his family. Wife Terry is retiring next year, and their daughter will be married next fall, so much family activity is planned. The Art Department is very grateful for everything Mark has done for us for the last 15 years; we truly could not have done it without him.

The Art Department continues to grow and flourish. We added 3-D design to our curriculum, taught by your ARTNEWS co-editor, Bethany Haeseler. Last spring, long-time photo professor Virginia (Ginny) Layne decided to retire to her home state of Virginia, with her five (yes, she added another!) beautiful dogs. In her place, we welcome new professor Iggy Beerbower to the department (and her two dogs!).
Meet the Art Department

Dr. Caroline Downing
Art Department Chair
Distinguished Professor
Art History
PhD, Indiana University
Bloomington, IN

Iggy Beerbower
Assistant Professor
Photography
MFA, Minneapolis College of Art & Design
Minneapolis, MN

Bethany N. Haeseler
Assistant Professor
Foundations/3D Design
ARTNEWS Co-Editor
MFA, The Ohio State University
Columbus, Ohio

Dr. Mary Jo McNamara
Professor
Art History
PhD, Stanford University
Palo Alto, CA

Danielle Johns
Adjunct Instructor
Foundations
MFA, Rochester Institute of Technology
Rochester, NY

Marc Leuthold
Professor
Ceramics
MFA, University of North Carolina - Chapel Hill
Chapel Hill, NC

Dr. Mary Jo McNamara
Professor
Art History
PhD, Stanford University
Palo Alto, CA

Douglass Schatz
Professor
Sculpture
MFA, University of Kentucky
Lexington, KY

Lindy Strauss
Adjunct Instructor
Printmaking & Foundations
MFA, Vermont College
Montpelier, VT

Amy Swartelé
Professor
Painting
MFA, University of Buffalo
Buffalo, NY

Faculty and Staff News

Iggy Beerbower joined the Art Department as Assistant Professor of Photography in 2013. In 2011, Iggy received Honorable Mention in Woman as Photographer show at the Minneapolis Photo Center, curated by Christina Chang from the Minnesota Museum of American Art. In 2012, she spent one month in Hawaii working on a very large photo project about the Green Sands area on the Big Island. She is currently in the editing stage and working on getting the images into gallery shows and producing a self-published book.

Bethany Haeseler joined the Art Department as Assistant Professor of Art Foundations in 2012. In April 2013, Bethany left her coat behind and basked in the warmth of Savannah, Georgia for the Foundations Art & Theory Education Conference. This fall, Bethany spent a week as a visiting scholar at The Ohio State University glass department, completing new works, holding an artist lecture, and giving demonstrations. To continue her work illustrating cancerous cells in fused glass, she was awarded a Research & Creative Endeavors materials grant from SUNY Potsdam.

Caroline Downing completed her 6-year-term as Director of General Education, working on revising the program in advance of its 25th anniversary. She taught Ancient Greek to 18 students, as well as her regular Survey of Art courses. In April, her students in Ancient Painting presented their recreations of paintings and mosaics at the Learning and Research Fair. This spring, Caroline was chosen as a member of the Executive Board of the newly established SUNY Distinguished Academy.

Joe Hildreth continues to serve as Art Curator for the SUNY System, organizing two large student exhibitions at the SUNY System Administration building in Albany and the Best of SUNY student exhibit at the New York State Museum. Held in the summer, the Best of SUNY exhibit awards over $5,000 in scholarships to SUNY Students. He has also curated two juried abstraction shows for the SUNY Global Center in Manhattan, five faculty exhibitions, and selected SUNY student work for the governor’s office in Washington, DC.
Stepping down as Chair of the Art Department has given Mark Huff the opportunity to intensify his artmaking. He intends to develop a website for his artwork, and plans to take a sabbatical soon. During his sabbatical, Mark will not only work on his art, but also complete a series of photographs of ancient Mayan sites, which he plans to use in developing a course on Mayan art.

Nathaniel Infante’s photography and prints were featured on the cover of the 2013’s *Blueline*, a magazine dedicated to the spirit of the Adirondacks.

Many articles have been written about Marc Leuthold’s artwork including a cover article in *Ceramics, Art & Perception* and 6-page articles in *Sculpture Magazine* of USA, *Terrart* Ceramic Journal of Spain, and *China Ceramic Artist* of China. During the last couple of years Marc has made art during residencies and symposia. These have included Medalta in Canada, Roemhild and Neumunster in Germany, Museo Carlo Zauli in Italy, Vallauris in France, Kocaeli University in Turkey, Tsinghua University in Beijing, and most recently as a Visiting Research Fellow at the Sydney College of Art in Australia. These have been very productive and interesting experiences.

After viewing a series of major exhibitions in New York City, Mary Jo McNamara reworked her course on Foundations of Modern Art to include the new research. While she was in New York, she did research at the New York Public Library.

Morgan Perkins published a co-edited volume *Asia Through Art and Anthropology*. He and his wife and young son live in beautiful Saranac Lake, New York.

Tanya Neitzke, artist name, Gadbaw, recently showed in "Centerline", an exhibition at the Zhou B Art Center in Chicago, IL and in "Tales They Told Us" at the LAL Loudoun House Gallery in Lexington, KY. Coming up, she is part of a two-person exhibition with Jennifer Cronin at the Laura A. Sprague Art Gallery in Joliet, IL, January 21st-February 14th, 2014.
Continued, Faculty & Staff News

In addition to organizing art events and conferences, Doug Schatz has been active in public art exhibitions. Recently he completed a 40’ sculpture for the Sculpture Fields at Montague Park in Chattanooga, TN. Currently he serves on the Board of Trustees of the International Sculpture Center (publisher of Sculpture Magazine and Sculpture.org).

Amy Swartelé’s recent exhibitions include a two-person exhibition at HANGAR311 in Mechelen Belgium. International group exhibitions include those at the Phantasten Museum in Vienna, Austria and at Sable and Ox in King’s Lynn, England. In the USA, Amy has participated in numerous group exhibitions around the country. In addition to exhibiting her paintings and sculptures Amy has completed a two-year corporate commission for the new international headquarters of Bongrain, S.A. in Viroflay France. She has also had residencies at Can Serrat in Spain and a short-term space at the Elizabeth Foundation for the Arts in NYC. She was recently in residence at the CAC Woodside where she was given a fellowship.

Tracy Watts has been doing research for a paper she’s going to present this spring to the American Society for Eighteenth Century Studies; the topic will be ancient vases. She continues her work on Gothic Revival architecture, changing the venue somewhat from churches to garden landscape buildings. Last spring SUNY Potsdam awarded her the President’s Award for Excellence in Teaching. This was her last year as chapter advisor to the Freshman society, Phi Eta Sigma; she will miss her eager board of students. In May 2014 she will be conducting yet another art travel seminar to Paris; students are already preparing for the presentations abroad. Tracy hopes that they will actually do them in French with baguettes as pointers.

Michael Yeomans continues to serve as Foundations Coordinator for the Art Department, which has expanded with the addition of 3D Design as a curriculum requirement. He looks forward to creating a new body of work during his sabbatical in spring 2014.

Gibson Gallery News

Rembrandt: Beyond the Brush
September 12 - November 2, 2013
This fall, the Gibson Gallery hosted an exhibition of prints by Rembrandt. The works were so delicate that the gallery lights had to be lowered and photography was not allowed. Professors Joe Hildreth, Tracy Watts, and Lindy Strauss gave presentations on the work, process, and history of Rembrandt.

2014 Exhibitions

Lars-Erik Fisk
January 30 - March 15, 2014

BFA Show
April 11 - May 18, 2014

Iggy Beerbower & Bethany Haeseler
September 11 - November 1, 2014
Opening Reception: Thursday, September 11, 5:00-7:00PM

Art Attack
November 20 - December 6, 2014
Opening Reception: Thursday, November 20, 5:00-7:00PM
Award Ceremony: November 20, 5:30PM

Gallery Hours
Monday & Friday: Noon - 5 p.m.
Tuesday - Thursday: Noon - 7 p.m.
Saturday: Noon - 4 p.m. and by appointment
(Closed during school recesses and between exhibitions)
Continued, McCall Family Establishes Scholarship

such as Mrs. Leslie Sutter and Mrs. Katya Greer, both exceptional artist-teachers at Potsdam High School. Mrs. Greer, in particular, was a strong influence on Noëlle. As a ninth grader, when Noëlle was not able to get into an art class at the high school, Mrs. Greer took her under her wing and taught her painting in her home during the summer for two years. Noëlle was also grateful to receive a “care package” of art supplies from her “Grammy McCall,” who was a gifted artist as well. Sadly, Mrs. Greer passed away in 2009. As one way of saying thank-you to her teacher and friend, Noëlle worked with her classmates and Mrs. Sutter as well as Professors Downing and Huff at SUNY Potsdam to raise funds to establish the Katya Czerepak Greer Memorial Scholarship for an Art Education student at SUNY Potsdam. In addition to Noëlle’s fundraising efforts, her family made a generous contribution to Mrs. Greer’s scholarship fund.

McCall daughters Pamela and Katja, both honor-roll Biology majors, have also flourished from the tutelage of SUNY Potsdam faculty. Daughter Melissa, the only one of the four who did not attend SUNY Potsdam, is an emergency room nurse who lives with her husband and two children in Canastota, New York.

For Dr. and Mrs. McCall – David and Bonnie – the small-town life of Potsdam was a welcome change from the traffic jams and crowds they had to contend with when they lived in Massachusetts. Potsdam appealed to them as a great place to live and work – David as a physician certified in family practice and psychiatry, and Bonnie as a registered nurse, certified emergency nurse and certified critical care nurse. In 2007, they entered private practice with the opening of McCall Medical. Although their practice keeps them very busy, the McCalls try to make time to experience the arts in the Potsdam community. Bonnie also enjoys writing. She is a published poet-writer and member of the American Academy of Poets and the International Society of Poetry.

In 2011, Bonnie and David decided to give back to the college and community that had welcomed them so warmly. After discussions with college personnel, they established The McCall Family Scholarship for Art, which will be awarded each year to a SUNY Potsdam student pursuing a degree in Art Studio, Art History, or the Bachelor of Fine Arts.

It is the hope of the McCalls that their scholarship may serve as an inspiration to others to “give back” to SUNY Potsdam and the North Country community that means so much to their family.

Continued, Letter from the Chair

Our growth has led to an expansion of our physical space. In spring 2014 we will be moving into space in Satterlee Hall, when Theatre and Dance move into the new Performing Arts building next to the Crane School of Music.

All in all it’s a great time for the arts at SUNY Potsdam. We hope all of you will plan a visit to see us soon; if you are unable to visit, please do keep us updated on all of your activities by completing the attached form. Best wishes for a wonderful year!

And many thanks to our generous donors; your contributions are very much appreciated!

Caroline Downing
Dial Gift

First-year students in the Art Department First-Year Interest Group were able to go on a field trip to the National Gallery of Art in Ottawa in December. The students found the trip a lot of fun but also benefited from the experience of getting to see great works of art. While in the museum, students completed their final exam for Idea and Image by writing essays about the paintings on display.

Graduating seniors in the past often commented that this trip was one of their most memorable experiences in college. The department had cancelled the trip in recent years due to state budget cutbacks. The trip this past December was possible due to the generosity of The Morse G. Dial Foundation, which gave the department a grant to cover the full cost of the bus trip. The faculty and students are very grateful for the foundation's help during these difficult financial times. Special thanks go to Mary Dial for all the support she has given the department and the college.

Festival of Lights

During the 2013 Lougheed Festival for the Arts, Professor Doug Schatz organized the Festival of Lights. Potsdam community members were invited to attend and interact with the artworks. The theatre department hosted a laser light show, while Sculpture and Color & Design students created illuminated artworks out of nontraditional and recycled materials. Materials were partially funded through the Lougheed Festival. The event was well attended and culminated with the spectacular burning of one of Doug Schatz's large steel sculptures. The crowd loved it.
2010-13 have been productive years in Ceramics. Student Kate Kuligowski completed a very successful thesis project and moved on to Boston to create ceramic art and to intern at Mudflat Ceramic Studios. After finishing at Potsdam, Chase Winkler moved to Bushwick in New York City and then to the mid-Hudson region to take a job at Salem Art Works. Keep in touch and share with us your news.

SUNY Potsdam ceramics students have also caught the travel bug. During the past two summers Chase Winkler, Brooke Armstrong, Sarah Banker, and Sarah Place have all taken courses at Haystack Mountain School of Crafts and/or Penland School – with financial support from various sources. Seven SUNY-Potsdam students traveled, with funding, to attend the National Council of Educators in Ceramic Arts (NCECA) meeting in Houston, Texas. We also took a trip to Syracuse and visited the Everson Museum and Syracuse University. During that trip, students enjoyed major quality time with artists David MacDonald and Margie Hughto.

Lougheed Festival of the Arts

The Lougheed (pronounced Low-heed) Festival of the Arts is the result of the generous gift of Donald Lougheed and his wife, Kathryn Kofoed Lougheed, SUNY Potsdam class of 1954.

The Festival encompasses all forms of artistic expression, with an emphasis on cross-disciplinary artistic experiences and takes place each year in the spring. With this gift, the Lougheds are intent on creating an "umbrella" for the arts by providing financial support for an array of arts-inspired activities, performances and scholarly activity leading up to and exhibited through a nine-day Festival. The Festival culminates each year with the Dorothy Albrecht Gregory Visiting Conductor leading Crane Chorus and Symphony Orchestra in a performance.

The Lougheed Festival of the Arts resurrects the tradition of a dynamic and comprehensive campus spring festival, to include theatre, dance, vocal and instrumental performances; visual arts exhibitions; creative writing programs; and guest artists and presenters.

This spring, the festival will occur April 25 - May 3rd, 2014 and the art department will host Lars-Erik Fisk as he creates a unique sculpture for SUNY Potsdam's collection. Check out his work online and make plans to join us for the unveiling of his new work.

Previous visiting artists include: multi-disciplinary artist and MacArthur Fellow Carrie Mae Weems, sculptor Chakaia Booker, New York Times art critic Roberta Smith, and painter Steven Assael.
New Foundations Faculty: Bethany Haeseler

In fall of 2012, Bethany Haeseler joined SUNY Potsdam’s Art Department as an Assistant Professor to develop and teach a new class in the Foundations area: 3D Design. Additionally, she teaches Foundations in Drawing 1 and Color & Design. Since arriving at Potsdam, Bethany has been awarded three Title III Strengthening Institutions grants for her work in curriculum development. This fall, she was awarded a Research & Creative Endeavors materials grant to continue her illustrative research in fused glass.

Bethany is a mixed-media sculptor whose studio work focuses on the relationship between the treatment of cancer and the record financial profits of the pharmaceutical industry. Through a combination of decadence, conflict, and chaos, her work examines the body from the inside out - exploring and illustrating the physicality of the tumors in juxtaposition with these injustices.

Bethany received her MFA in Glass at The Ohio State University in 2009 and her BFA in Three-Dimensional Studies from Bowling Green State University in 2006. Her work has recently been exhibited at Space Gallery (Portland, Maine), Arts Center of Coastal Carolina (Hilton Head, SC), Mulvane Art Museum (Topeka, Kansas), Mobius Gallery (Boston, Massachusetts), Urban Art Space (Columbus, Ohio), Ohio Art League (Columbus, Ohio).

New Photography Faculty: Iggy Beerbower

In fall of 2013 Iggy Beerbower joined the SUNY Potsdam Art Department as an Assistant Professor in Photography. Iggy is a landscape photographer who specializes in traditional black & white photography techniques. As a film photographer, she is committed to teaching students darkroom photography techniques. She also plans to restructure the digital photography program and to introduce students to studio lighting.

Iggy’s photographic work explores how our relationship with place changes over time. Her subject matter revolves around the environment and nature, as well as rural, industrial, and urban areas across the world.

In 2011, she received Honorable Mention in Woman as Photographer show at the Minneapolis Photo Center. In 2012, she spent one month in Hawaii working on a very large photo project about the Green Sands Beach area on the Big Island. She is currently in the editing stage and working on getting the images into gallery shows and producing a self-published book.

Iggy recieved her MFA from Minneapolis College of Art & Design and her BFA from University of Hartford. Her work has recently been exhibited at the Vermont Center for Photography (Brattleboro, VT), A. Smith Gallery (Johnson City, TX), Colorado Photographic Arts Center (Denver, CO) and will soon be published in the Gravel Online Literary Magazine.

New faculty members Bethany Haeseler and Iggy Beerbower will hold an exhibition of their work at the Gibson Gallery at SUNY Potsdam from September 11 - November 1st, 2014.
In Memory of Ed Clark

Art faculty member Edwin R. Clark II died on Sunday, September 25, 2011 under Hospice care in his home in Potsdam, NY. He was born in Meridian, MS on May 13, 1945. He grew up in South Norwalk, CT, the eldest of eight children of Edwin R. Clark, Sr. and Melinda (Ruta) Clark. He received his Bachelor of Science in Art Education from Southern Connecticut State University in 1967. He was drafted and served in the Army at Fort Jackson, South Carolina during the Vietnam War. He worked as an art educator in Westport, Connecticut Elementary Schools until 1975 when he left to study art and Spanish in Mexico. He received his Master of Fine Arts in Ceramic Sculpture in 1981 from the Instituto Allende, University of Guanajuato in San Miguel Allende, Mexico. Ed Clark was an innovator in many artistic media, including handmade paper, the book arts, photography, ceramics, glass and the performing arts; of note was his storytelling with the mouth harp and musical saw. His miniature books are collected in the Museum of Modern Art, NYC, the Houghton Library, Harvard University, the University of Iowa Library and various library and private collections in Mexico, Canada, the UK, France and USA. Ed will be sorely missed by the Art Department and students.

Farewell Ginny Layne

Virginia Layne, long-time Associate Professor of Photography, retired in May 2013. Upon the unannounced resignation of the previous Photography instructor, Ginny was hired as a Temporary Visiting Instructor in August 1993. She filled in quite admirably through a difficult transition for the photo area. She was offered a full-time position as Instructor of Photography in 1994 and then a tenure-track position as Assistant Professor in 1995.

Ginny was a tireless advocate for the Photography area but more importantly an advocate for the students of the SUNY Potsdam Art program. Ginny was awarded tenure and promoted to Associate Professor in 2001. During Ginny’s time at Potsdam she guided the Photo area through the transition from a purely black & white program into color and then into the digital realm. She was continually transforming her skill base and the program facilities as the digital era progressed. For this we are truly grateful.

Ginny, a committed colleague, left the Photography Studio in a place that is remarkably transformed from the place she was originally hired to “fill in for a while.” Ginny worked tirelessly for 20 years at Potsdam and her retirement last spring is richly deserved. No article of Ginny’s influence on Potsdam would be complete without mentioning her commitment to the Potsdam Animal Shelter and her volunteer work with this organization. Ginny retired to Virginia, her original home. The Art faculty and students wish her a wonderful retirement and we are thankful for the time and energy she devoted to the Art program at SUNY Potsdam.
Alumni News

Madeline (Maddy) Phillips, ’11, has been accepted into the University of Oregon MA program in Art History.

Beth (Blakeslee) Hoey, ’08, has been admitted to the graduate program in library and information science at Indiana University.

Helen Schmutzler, ’09, is working for Triple A in Western/ Central New York.

Kate Kocyba, ’02, Art History graduate, defended her doctoral dissertation for the University of Missouri, Columbia, on Oct. 5, 2012. The Art Department is very proud of her achievement.

Mary Bailey, ’05, completed her Master’s Degree in Museum and Informal Education and is working at the Philadelphia Zoo in the Public Programs department. Mary is married to Brendan King, Art Department ’04. Brendan is a teacher in the Philadelphia school system.

Nina LiGreci, ’09, finished her Master’s in Fine and Decorative Arts from Sotheby’s Institute in London this past May. She has since moved back to the States and is currently living in New York City and working for Questroyal Fine Art, a 19th and 20th century American fine art gallery located on the upper east side of Manhattan. Her position is Gallery Coordinator, which involves being an art handler, registrar and administrator.

Julian Vadas ’09, has completed several residencies including The Morocco Residency in 2013, at Cafe Tissardmine in the Moroccan Sahara, and 2011 residency at ARTCEB in Botopasi, Suriname. His work has also been exhibited at the Suriname National Museum in Paramaribo, Suriname and at ARTOTS Gallery in Den Bosch, NL.

Katherine Irwin, ’12, is the 2013 recipient of the Connor Meigs Art Award. This fall, her works were exhibited at the Florence Mill Loft in Omaha, Nebraska. This award includes an honorarium, professional mentoring, and a solo exhibition. It is awarded to a talented BFA graduate who is in the early stages of an art career.

Jesse Millek, ’12, was married this summer to his fellow student at Leiden University. Jesse and Anna will be living in Germany, Anna’s home country, where Jesse plans to study for his doctorate at the University of Tübingen.

Raymond Ameigh, ’09, is living in Swansboro, NC and working for Onslow County School district as an Instructional Technology Facilitator. He works assisting and training the teachers and students with their technology needs and tries to find different ways to incorporate the use of technology into their lesson plans.

Trish Panopoulos ’89, held an exhibition of her work in November 2011, sponsored by Arts In Bartlett in Bartlett, IL. She has previously worked on graphic catalog design and promotional marketing and now focuses on painting.
Art History News

What a wonderful year for Art History!

Six students graduated in May 2012: Victoria Arkanoff, Jessica Bellingham, Jesse Millek, Alexandra Morris, Justin Norman, and Shontai Pohl. Four went on to graduate school right away.

Nine students graduated in May 2013: Amber Brooks, Emily Cady, Brooke D'Ambrosio, Andrea Hill, Lauren Mason, Noelle McCall, Amanda Trujullo, and Laurel Vanderveer.

We are so very proud of all our graduates.

Art Department Scholarships and Awards

SUNY Potsdam offers a variety of scholarships to deserving students. The Art Department awards were presented at the School of Arts and Sciences Honors Convocation and at the College-wide Honors Convocation.

**2011-2012**

Noreen M. Canfield Scholarship: **Katelyn Hritcko**
D. Allen Edrington Scholarship: **Bonnie Anderson**
Marty Phillips Scholarship: **Sunyining Yang**
Robert B. Dunn Award: **Jesse Millek**
Lucy Dai Scholarship: **Enzu Chang**
Riordan Book Award: **Jessica Bellingham & Justin Norman**
Andre Alexander & Patricia Sanford Scholarship: **John Alleyne**
St. Lawrence River Patrons for the Arts Scholarship in Painting: **Joella Burt & Ola S. Aldous**
St. Lawrence River Patrons for the Arts Scholarship in Ceramics: **Karen Gentile & Erin O'Mahoney**
William Gambling Scholarship: **Nadine Longmore**
Ramage Art History Travel Award: **Emily Cady**
McCall Family Scholarship: **Krystal Brown**

Departmental Scholars: **Kate Clauss, Jamile Asmar, Dan Romlein, Lauren Dodaro, Melissa Smith, Noëlle McCall,**

**2012-2013**

Noreen M. Canfield Scholarship: **Cameron Hewes**
D. Allen Edrington Scholarship: **Amanda Peacock**
Marty Phillips Scholarship: **Katelyn Hritcko**
Robert B. Dunn Award: **Joella Burt**
Lucy Dai Scholarship: **Angelina Doherty**
Riordan Book Award: **Noëlle McCall**
Andre Alexander & Patricia Sanford Scholarship: **Marie Lipscomb**
St. Lawrence River Patrons for the Arts Scholarship in Painting: **Kendra Stenger**
St. Lawrence River Patrons for the Arts Scholarship in Ceramics: **Karen Gentile**
William Gambling Scholarship: **Elizabeth Scott**
Ramage Art History Travel Award: **Jamile Asmar**
Ramage Art History Travel Award: **Christopher Meagher**
McCall Family Scholarship: **Krystal Brown**

Departmental Scholars: **Tina Anderson, Maria Clark, Kyle Derry, Jenna Johnston, Veronica Lavia, Brittany Schermerhorn, Melissa Phelan, Katrina Rigsbee**
Art Attack 2013
This year’s Art Attack was juried by Bang Geul Han, Assistant Professor of Digital Arts & Sciences Communication and Media, Clarkson University. Many students and faculty attended the juror’s talk on her latest video projects. Congratulations to all our exhibitors.

Award Winners
President’s Award: Jonathan Ryan
Art Department Award: Veronica Lavia
PACES Award: Brittany Barry
Provost’s Award: Morgan Cooper
Dean’s Award: Lisa Dashnaw

2013 Participants
John Alleyne
Keagan Anderson
Christina Almonte
Bonnie Anderson
Sarah Banker
Brittany Barry
Krystal Lynn Brown
Samantha Combs
Morgan Cooper
Lisa Dashnaw
Rebecca Deering
Kyle Derry
Ben Echt
Jeanne Einhorn
Laura Garnero
Karen Gentile
Veronica Lavia
Daniel Lehan
Danielle Mount
Dennis McCorry
Kyla McGinnis
Liz Pages
Joseph Patzner
Sarah Place
Chuck Ramsey
Kassey Rosselli
Jonathan Ryan
Samantha Scheid
Brittany
Schmerkerhorn
Jessica Silveira
Melissa Smith
Chelsea Stanley
Kendra Stenger
Cecily Westall
Patricia Zeyher

Visiting Instructor: Tanya Gadbaw

Tanya Neitzke, artist name Tanya Gadbaw, is teaching painting at SUNY Potsdam while Professor Amy Swartelé is on sabbatical. She focuses in on her multi-cultural background to produce paintings that reflect objects, home cooking, canning, sewing, quilting, patchwork, patterns, and sensational colors. She takes traditions, memories and elements that might be considered as ‘folk’ or ‘old fashioned’ and incorporates them into her work.

She was born in 1983 in Watertown, N.Y., and received her B.F.A degree with an Art History Minor at SUNY Potsdam, N.Y. in 2008. She received her M.F.A degree at Southern Illinois University, Carbondale in painting in 2011. Gadbaw has been included in various group exhibitions including, "Tales They Told Us" at the Lexington Art League, KY and "Centerline 2013" at the Zhou B. Art Center, Chicago, IL. She is affiliated with the 33 Contemporary Gallery in Chicago, IL and has an upcoming two-person exhibition at the Joliet Community College, Joliet, IL.

Tanya Gadbaw, "Leaving Grandmas" 2012
Zeta Alpha Rho Chapter - National Art Honor Society

International Art Honor Society

Conducted by Jessica Bellingham, President, Kappa Pi inducted its new members. The ceremony was attended by most of the Art Department faculty. As usual, a lovely reception, catered by PACES, followed the ceremony.

2012 Inductees

Kari Abreau
Jessica Bellingham
Marie DiLorenzo
Lauren Dodaro
Kristina Fahsel
Kaitlyn Gesel
Elizabeth LaBarge
Jonathan Lalonde
Deborah Lewis
Jaime Martineau
Noëlle McCall

Alexandra Morris
Justin Norman
Meghan Place
Carli Rentsch
Sara Seferian
Megan Stephens
Sara Tierney
Lauren Ward
Danielle Weires
Rachel Woods

2013 Inductees

Amber Brooks
Hannah Butterfield
Samantha Combs
Lauren Dodaro
Jeanne Elyse Einhorn
Erin Farrell
Gabrielle Gapczynski
Andrea Jane Hill
Katelyn Hritcko
Caryn Kelleher

Nadine Longmore
Kyla McGinnis
Kaitlyn Morse
Kaitlyn Ann Paton
Julia Robinson
Brandy Salyers
Brittany Schmererhorn
Melissa Smith
Sarah Wigley

Kappa Pi Art Auction Held

Kappa Pi is an International Art Honor Society of which SUNY Potsdam is a member. Officers and Faculty of Kappa Pi Art Honor Society, with assistance from some Student Art Association members, held an auction of student and faculty work in both 2012 and 2013, with all of the proceeds to be used by students for completion of art projects. The auctions are a great success, and the money raised is awarded to deserving students for their art projects.

Many student artists received support this year and last from funds raised by the Kappa Pi Art Auction. Artists recieving support were Enzu Chang, Page Collins, Jonathan Lalonde, Nadine Longmore, and Maggie Maroney. The Department is very proud to have contributed to their projects.
2012 BFA Thesis Exhibition

2012 Participants
Mario Colon
Laura Hadley
Katherine Irwin
Rachael Kmack
Kate Kuligowski
Elizabeth LaBarge
Angela Marken
Carlie Miller
Danielle Weires

2012 BFA Thesis Exhibitors, clockwise from top left: Carly Miller, Katherine Irwin, Elizabeth LaBarge, Laura Hadley, Mario Colon, Danielle Weires, Angela Marken, Kate Kuligowski, Rachel Kmack

Elizabeth LaBarge

Angela Marken

Katherine Irwin
2013 BFA Thesis Exhibition

2013 Participants

Ola Aldous
Hannah Butterfield
Joella Burt
Marie DiLorenzo
Christopher Hammer
Jonathan Lalonde
Nadine Longmore
Noëlle McCall
Carli Rentsch
Sara Seferian
Sarah Tierney
Sara Tierney
Sarah Wigley

2013 BFA Thesis Exhibitors: (front row, left to right) Noëlle McCall, Carli Rentsch, Sara Seferian, Nadine Longmore, Christopher Hammer, Hannah Butterfield. (back row, left to right) Joella Burt, Sara Tierney, Jonathan Lalonde, Ola Aldous, Marie DiLorenzo, Sarah Wigley
Attention Alumni

At SUNY Potsdam Art Department, we take great pride in having close relationships with our alumni. We would love to hear from you! Please answer the following questions and return the form.

Name and Year of Graduation

What you have been up to

Any news you would like to share

Anything you would like to see added to the Newsletter

Address or name changes

You can send your information via email to:

SUBJECT: Newsletter  OR WRITE TO:  Editor, Art Dept. Newsletter
artnews@potsdam.edu  218 Brainerd Hall
                             SUNY Potsdam
                             44 Pierrepont Avenue
                             Potsdam, NY 13676