Caroline Downing
Appointed SUNY
Distinguished
Teaching Professor

The State University of New York Board of Trustees has named SUNY Potsdam Art Department Professor Dr. Caroline Downing as a SUNY Distinguished Teaching Professor. This rank constitutes the highest system tribute conferred upon SUNY instructional faculty.

The Distinguished Teaching Professorship recognizes and honors mastery of teaching at the graduate, undergraduate or professional levels. For this prestigious tribute to be conferred, candidates must have demonstrated consistently superior mastery of teaching, outstanding service to students and commitment to their ongoing intellectual growth, scholarship and professional growth, and adherence to rigorous academic standards and requirements.

Further, to be eligible for nomination, a faculty member must have attained and held the rank of full professor for five years, have completed at least three years of full-time teaching on the nominating campus, 10 years of full-time teaching within the SUNY System, and must have regularly carried a full-time teaching load as defined by the campus.

Dr. Downing has been a member of the SUNY Potsdam family since 1990 in the Department of Art. She has been Coordinator of the Teaching Circles Program, a member of the Honors Council, Director of the General Education Program, Director of Learning Communities and a co-author in a recent publication titled *Ideas That Work in College Teaching*.

Aside from her two awards as Distinguished Honors Professor of the Year, she received the Chancellor's Award for Excellence in Teaching in 2008, a SUNY Potsdam President's Award for Excellence in Teaching in 2005 and in 2007 she was recognized with a Student's Choice Award from the Office of Student Support Services.

She has been selected for inclusion in “Who’s Who in American Education and “Who’s Who of American Women.” She was elected to Delta Kappa Gamma Society International in 2003 and to Phi Kappa Phi International Academic Honor Society in 2002.

Dr. Downing is a dedicated, reflective teacher and scholar who has continually demonstrated her commitment to students. Her efforts help to make SUNY Potsdam a truly teaching centered institution. The Art Department is proud to have Dr. Downing as a professor and truly pleased of her accomplishments.

*Some information in this article has been used with permission from the Potsdam Daily Courier Observer.*
Meet the Art Department

Dr. Caroline Downing  
Professor  
Art History  
PhD, Indiana University  
Bloomington, IN

Dr. Mary Jo McNamara  
Associate Professor  
Art History  
PhD, Stanford University  
Palo Alto, CA

Morgan Perkins  
Assistant Professor  
Anthropology & Art  
PhD, Oxford University  
Oxford, England

Joe Hildreth  
Professor  
Printmaking  
MFA, Pratt Institute  
New York, NY

Douglass Schatz  
Assistant Professor  
Sculpture  
MFA, University of Kentucky  
Lexington, KY

Lindy Strauss  
Adjunct Instructor  
Printmaking & Foundations  
MFA, Vermont College  
Montpelier, VT

Mark Huff  
Chair  
Art Department  
MFA, Louisiana State University  
Baton Rouge, LA

Amy Swartelé  
Assistant Professor  
Painting  
MFA, University of Buffalo  
Buffalo, NY

Michael Yeomans  
Assistant Professor  
Foundations  
MFA, University of Buffalo  
Buffalo, NY

Ginny Layne  
Associate Professor  
Photography  
MFA, Virginia Commonwealth Univ.  
Richmond, VA

Dr. Teresa Watts  
Professor  
Art History  
PhD, University of Toronto  
Toronto, Canada

Nathaniel Infante  
Visual Resource Manager/Studio Technician  
MFA, University of Buffalo  
Buffalo, NY

Marc Leuthold  
Associate Professor  
Ceramics & Foundations  
MFA, UNC  
Chapel Hill, NC

Edwin Clark  
Adjunct Instructor  
Foundations  
MFA, Universidad de Guanajuato  
San Miguel, Mexico

Helen Bush  
Secretary  
Art News Editor  
Art Department  
BA, SUNY Potsdam  
Potsdam, NY
Alumni News

Erin Paroubek completed her MFA in Painting. Several graduates are entering MFA programs next year which including Krystal Stowe, who will be attending SUNY New Paltz and Christina Johnson, who will be studying at Louisiana State University at Baton Rouge next year.

Sarah Davidson is working as a gallery manager for Sputnik Gallery in Chelsea, NY. She encourages all of us to stop by for a visit.

Heather La Force has completed her second semester at the Museum School of Fine Arts in Boston. In addition, she is studying privately with a vocal instructor as well as singing with the Bel Canto Singers in Brookline. She is hoping to audition for more professional groups in the near future.

Robyn Tauss completed her M.A. in Art Education at the College of New Rochelle in December 2008.

Danelle DePeyster (2005) is a Children's Librarian at the Utica Public Library in New York and is getting married in the Fall.

Donnalyn Eaton Shuster, Class of 1978, was named the 2009 Art Educator of the Year for Region 3 of the New York State Art Teacher’s Association. Ms. Shuster currently teaches middle and high school art at Frankfort-Schuyler Central School and serves as the Region 3 Representative to the NYSATA Board of Trustees. She is a regular presenter at both NYSATA and NAEA conventions, and was published in School Arts Magazine this past November. Ms. Shuster also serves as the chairperson for the Model Schools Art Committee (Madison-Oneida BOCES), facilitates Herkimer County Art Circles through the Mohawk Regional Teacher Center and does numerous professional development classes throughout the Mohawk Valley area. She is also works in watercolor and graphite with works recently exhibited at the Stanley Performing Arts Center in Utica and currently at the St. Lawrence County Arts Council.

Alyssa Farenell graduated in 2006 with her BA in Art Studio. She is currently teaching high school art and photography in Bainbridge-Guilford CS. She just completed a joint art exhibit with C. Daniel Hardy (’08) in February of this year, where they each showed a mixture of drawings, prints, and photographs.

Ashley Hopkins completed her MA in History Museum Studies at the Cooperstown Graduate Program (SUNY Oneonta) in May 2008. She is now employed as the Curator of Collections at Clermont State Historic Site, in Germantown, NY. Ashley also recently served as guest curator of “Keeping that Wilder Image Bright: Barry Hopkins Remembered” at the Greene County Council on the Arts.

Virginia Graham completed her MFA at Ohio University in Printmaking at the May 2009 commencement. She is now among the ranks of young artists pursuing a teaching and artistic career.

Danielle Johns completed her MFA at the Rochester Institute of Technology in Printmaking at the May 2009 commencement. Danielle is also beginning her search for a teaching position. In the mean time she has agreed to teach an art class at SUNY Potsdam, the department welcomes her.
Off to Germany with Dr. Watts

After a semester of studying German and Austrian history, art and architecture, and a smattering of the German language, we were ready to encounter the real thing. Our band of 15 enthusiastic travellers spent Winterim travelling through Germany and Austria: specifically Berlin, Munich and Vienna. Cold weather and snow didn’t prevent anyone from enjoying the sights -- although interiors of art museums seemed more welcoming than usual with virtually no waiting or overcrowded rooms.

The first city on our agenda was Berlin, and our hotel was in the rather swanky part of town, Kurfürstendamm. Some of the more adventurous went into the palace gardens; the geometric layout of the plantings could still be seen under the snow.

The following day we travelled to Potsdam, in what was formerly East Germany; a small elegant town with many eighteenth and nineteenth century villas. The gardens had been turned into a winter wonderland. The Rococo interior, a combination of elegance and whimsy, made it one of the favourite buildings for the group.

Back in Berlin, parts of the Berlin Wall still stand as stark reminders of the Cold War that had divided this city. Checkpoint Charlie and the great Brandenburg gates were forceful reminders of earlier political realities.

Germany is also a repository of world history and we spent much time in Berlin’s newly renovated museums: the Pergamon, the Altes, the Egyptian, the Gemäldegalerie, and the Brohan. Dr. Watts’ love of ancient vases kept her fascinated for hours in the Altes Museum.

On the fourth day, we left Berlin in the early morning and stopped at Dachau, Germany’s first Nazi concentration camp. A sobering point on our journey, it was an eye-opener that compelled our group to confront the horrors of World War II.

Munich, the capital of Bavaria, was a delight. An excursion to the nineteenth century castle of Neuschwanstein was a delight. Built by Mad King Ludwig, it sits on a mountaintop in the Alps, inaccessible by bus or car, immediately recognizable as the inspiration for the castle at Disneyland. We trudged up the mountain, but a few students opted to take a horse-drawn carriage up the steep trail. Once again, because of the time of year, the lack of tourists meant we could examine the Gothic Revival furniture and architecture at some leisure.

The last city on our study tour was Vienna. There was, of course, free time and students used it to look at art in the Hofburg Palace and the Albertina. An evening concert at the Mozarthaus brought one of the evenings to an elegant close.

Two excursions out of Vienna were vastly different. We were privileged to hear his music played in the splendid Haydnssaal, touted as “the most acoustically perfect symphony hall.”

The other trip was to the Benedictine monastery on the Danube, Melk, which features a combination of Renaissance and Baroque architecture. Its setting on the cliff side was, in the words of the students, “awesome.” Particularly impressive were the library and abbey church.

In summary: this was no vacation but a hard working, physically demanding study tour that proved to be both memorable and instructive. Dr. Watts’s next travel seminar will be to Paris and the Loire valley. Tschüss!
Eleven days in London and Amsterdam, there could be no better way to spend spring break. Amy Swartele and Michael Yeomans traveled with nine students (Juliane Schnibbe, Jonathan Smith, Krystal Stowe, Jess Hamilton, Sarah Haze, Kevin Simsuangco, Seb Stoddard, Michael Ferrari, Chantel Torrey,) to these two wonderful cities to delve into the contemporary art scene; also of course, to enjoy the exploration of the cities themselves.

We flew to Amsterdam first, where we examined the world-class collection at the Rijksmuseum with its Rubens, Rembrandts and Vermeers, a little background to the more modern to come. A collection of contemporary works inspired by and critical of various religious traditions was found at the Nieuwe Kerk in the center of town. The art galleries of the Jordaen district along with its cafes, bars and other attractions were a particular favorite. The Van Gogh Museum was another stop along the way. The students had researched the museum and gallery collections ahead of time, as well as the temporary exhibits that we would be viewing, and during the trip made oral presentations on contemporary artists we were traveling to see in both London and Amsterdam. During these talks they often acquired an audience, a test of aplomb I’m glad to say that they faced with grace and humor. The CoBrA Museum, the Saatchi Gallery, White Cube, the Tate Modern amongst others were sites of these presentations.

In London we were lucky to see the Gerhard Richter exhibit at the National Portrait Gallery. The group show at “Haunch of Venison” was another highlight. Gallery shows in both the east end and west end of London, the British Museum as well as the sites and parks of the city were sought out. We rode trams, the tube, buses and ferries, ate and drank in numerous places, got lost, found and ventured into unexpected places, which are both the joys and frustrations of travel.

In addition to the research the students had to do before the trip, once we returned to still snowy Potsdam, they had to create artwork somehow inspired by what they had seen and experienced. We encouraged them to move outside of their comfort zones, and they rose to the challenge. Amsterdam’s red light district, the movement of people through the London ‘tube’, refugees outside of Calais, group jokes developed out of the experience of being in an unfamiliar environment and the accompanying dangers (whether real or imagined), dead animals, zoos, and the contemporary and historical traditions in which we immersed ourselves all emerged as influences. What the students created out of this varied, inspiring and exhausting trip were documentary puppet shows, sculptural installations, performance haiku poetry, painting, drawing, and politically driven found art. Thanks to all of you for the experience.
Faculty and Staff News

**Caroline Downing** was promoted to SUNY Distinguished Teaching Professor this spring; she is very grateful for the award, and hoping to teach for many more years here at SUNY Potsdam. Two publications will appear this year: an article on Stephen Mitchell’s *A History of the Later Roman Empire*, based on the proceedings of the Late Antique World Workshop held at the University of Ottawa last fall, and an essay entitled “The Adirondacks and American Art” to be published in *An Adirondack Reader*, edited by Anthony Tyler. For next year, she and Joe Hildreth are planning an Art History and Art Studio trip to Italy during spring break.

**Joe Hildreth** continues to serve as Art Curator for the SUNY System and as Artistic Director for the Thayer Fellowship in the Arts. Last spring he presented at SUNY’s 60th Anniversary Conference on "University Faculty and General Education."

**Nathaniel Infante** has completed his first year as the Art Department Technician and image resource manager. He has worked closely with other faculty in order to organize and maintain the studio spaces and create a database of digital images for the slide library. This past year Nathaniel exhibited work at the First Crush Bistro and received the St. Lawrence University Bookstore Award in the Gibson Gallery’s Regional Juried Art Show. Currently, he is doing research and producing a series of drawings, which he plans to translate into a suite of color lithographic prints titled “Holy Land.” This fall he looks forward to teaching Color and Design in addition to his regular responsibilities.

**Marc Leuthold** administered the grant to the Art Department from an anonymous Arkansas-based foundation. As a result, Painting, Sculpture, Photo, Ceramics, and the Drawing studio in Satterlee all have new equipment. Leuthold’s own work progresses with exhibits -including a piece on display in the Permanent Collection Gallery of the Museum of Art and Design at Columbus Circle in New York City.

**Mary Jo McNamara** devoted much time this year to switching her courses over from 35 mm slides to digital images. The images aren’t perfect but they sure beat the old pink slides! She looks forward to teaching contemporary art after seeing the exhibition on Francis Bacon at the Met.

**Doug Schatz** enjoyed his year fresh off a productive sabbatical. Sculpture students once again put on the popular Festival of Lights in the fall during Family Weekend. Doug took alumna to compete at the National Snow Carving Championships in Lake Geneva Wisconsin. Doug Schatz won the prestigious Klaus Ebeling Omm Award at the competition.

**Amy Swartele** paintings was exhibited this year in a variety of venues ranging from the Grand Palais in Paris, to solo shows in Waterloo, Belgium and at Kerozene Gallery in Montreal to a local show in downtown Potsdam. Other exhibitions locations ranged from Pennsylvania to British Columbia. Amy gave a presentation on her work at Exit Art in Manhattan in June as the culmination of the MARK Professional Development Program organized by the New York Foundation on the Arts.

**Michael Yeomans** joined Amy Swartele traveling with students on the travel course “Contemporary Art in London and Amsterdam” in March. Michael exhibited his work nationally in the Clemson National Print and Drawing Exhibition, Art Connections 5 at the George Segal Gallery, America’s 2009 Paperworks Competition, America’s 2008 All Media Competition, Destruct/Construct at the Union Street Gallery and a solo exhibit called Pattern Recognition at the Media Loft Gallery in New Rochelle NY. He was awarded an SOS Grant by the New York State Council on the Arts to help fund this show.

**Tracy Watts** was on sabbatical for the spring 2009 semester and traveled extensively in support of research in the British Library in London, and then continued to Dublin, Ireland where she presented a paper on 18th century vases and the classical tradition. This paper will be published in the coming year.
Adjunct News

Emily Bennett Beck took the semester off and recently had an addition to her family. Dave and Emily welcomed Eleanor Irene Bennett Beck in March of 2009. Emily will be teaching Color & Design in the fall semester.

Ed Clark taught a summer session in the Art of Handmade Paper and will be teaching drawing as part of the Adirondack Learning Community. His photography on handmade paper has been very successful with shows in New York City, Albany, Saranac Lake and Potsdam. A new solo show will open in August at the Green Door Studio in Burlington VT.

Kamille Parkinson has had a very busy year while she taught Art & Life in the Middle Ages and Idea & Image while Dr. Watts was on sabbatical. She is looking forward to teaching Museum Studies, Idea & Image and Survey of Art in the fall semester.

Laura Fair-Schulz was a major organizer for the international conference on the German Democratic Republic at SUNY Potsdam and has been involved in putting together materials for a book on Canadian artist Linda Hankin. Laura taught Color & Design last year and will be teaching Drawing this fall.

Lindy Strauss in her newest project, besides the pile of almost completed plates that she will get to eventually..., is a suite of photo etchings that she is developing as a result of receiving an Individual Development Grant from Potsdam College. The work is shaping up into a series of between twelve to fifteen prints. Lindy continues to teach classes and looks forward to each semester with students continuing to make incredible works.

Art History News

With another large graduating class, Art History had another very successful year. At a gala reception at the home of Professors Downing and Hildreth, students celebrated their accomplishments and bade farewell to their teachers and mentors. Several students have already been accepted to graduate school, while others are working in art galleries.

Last November we were treated to an wonderful Art History Talk. Dr. Kamille Parkinson, who has been teaching as an adjunct for us presented some of her research on officer Philip John Bainbrigge (1817-1881) who did reconnaissance trips in the St. Lawrence River area, and documented it with his watercolors. The talk was well attended, and very successful.

Art History students were also able to take overseas trips, to Berlin, Munich and Vienna during winter break with Dr. Watts, and to London and Amsterdam during spring break with Professors Swartele and Yeomans. Dr. McNamara also took a group of students to the National Gallery in Ottawa. See additional details of these wonderful trips elsewhere in the newsletter.

Kappa Pi Art Auction Held

Officers and Faculty of Kappa Pi Art Honor Society, with assistance from some Student Art Association members, decided to put on an auction of student and faculty work, with all of the proceeds to be used by students for completion of art projects. The auction was a great success, raising almost $1400.00, which was awarded to six deserving students for their art projects. Auctioneer Joe Hildreth kept the show moving, ably assisted by Kappa Pi president Kayla Purcell, and Josh Taylor, who provided the photographs. All of the hard work of keeping track of the funds was handled with aplomb by Dr. Tracy Watts. Plans are in the works for an even bigger auction next year.
Senior Honors Exhibition

The 2009 Senior Honors Show was held in April - May at SUNY Potsdam’s Roland Gibson Gallery. This year’s Senior Honors Show produced many intriguing works of Art from Seniors in the Art Program at SUNY Potsdam. The Art Department is very proud of the accomplishments of these students and applauds all of the hard work they have done.

As a senior, students must meet the following requirements: 1) must be a graduating senior; 2) must hold an average of at least 3.0; 3) must have an Art Studio concentration of at least 3 courses in 1 studio area. All three options are required for participation in the Senior Honors Show.

Listed below are participating students of the Senior Honors Show:

Raymond Ameigh       Ashley Baylor          Christie Comstock     Jessica Ferrar      Katherine Flansburg
Colleen Fullerton    Amanda Goff            Floretta Hull          Amy Januska        Dianne Lowe
Abel Phillips        Patricia Pierre         Stephanie Russo      Isaac Snell

On behalf of the Art Department, congratulations to all seniors who participated.

"Best Of" SUNY Student Art Exhibition

The annual Best of SUNY Student Art Exhibition was held in the first floor gallery of State University Plaza from May to September 2009. This exhibition is designed to showcase the work of SUNY’s top student artists. Each year a panel from the New York State Council on the Arts selects outstanding work to receive Best of Show $1000 scholarships and Honorable Mention $500 awards.

This year Potsdam had several students selected to exhibit in the Best of Exhibition. The selected students were: Kathryn Alfredson, Sarah Haze, Jonathan Smith and Sarah Walroth.

The SUNY Art Exhibition Series began in 2002. It was conceived, designed and administered by Potsdam faculty member Joe Hildreth. Currently, Joe serves as Curator of the Exhibition Series. For additional information on the Series please go the Online Art Gallery located on the SUNY System Website www.suny.edu. Just enter Online Art Gallery in the search window.
This year’s Bachelor of Fine Arts Exhibition upheld our proud tradition in the Art Department at SUNY Potsdam, a tradition of quality and success demonstrated by the achievements of our students. The Bachelor of Fine Arts degree is the professional undergraduate degree in the Visual Arts. The faculty are very proud of the accomplishments of these students and wish them great success in their future endeavors.

As a senior, each BFA candidate may choose one of three options as a capstone to the BFA program. 1) to continue to take advanced level studio courses in an area of interest; 2) to participate in a six-hour internship covering one or two semesters; 3) to complete a six-hour two-semester thesis project that culminates in a major thesis paper and the development of a significant body of work that will be displayed in the Senior BFA Exhibition. All three options are represented in this year’s BFA exhibition.

On behalf of the Art Department, congratulations to these students:

Carmen Dragone  Jessica Gardner
Jessica Hamilton  Laura Murphy
Kayla Purcell  Mackenzie Reynolds
Juliane Schnibbe  Krystal Stowe
Joshua Taylor  Chantel Torrey
Julian Vadas

For more information on the Gibson Gallery please consult their website www.potsdam.edu/gibson

BFA Thesis Exhibition

Art Attack Student Juried Exhibition

Art Attack is Gibson Gallery’s annual juried student art exhibition. This has been a campus tradition for over 25 years. Its goal is to acknowledge the accomplishments of the college's student-artists and to offer them concrete encouragement as they pursue their studies.

This year, 78 artists entered 242 works to be considered for inclusion in the exhibition. Guest Juror for 2009 was Tim Sheesley, Director of the SUNY Oneonta Art Gallery.

The winners for 2008 Art Attack are as follows:

Art Department Award- Sarah Haze
Presidents Award – Andrew Brouwer
Dean’s Award – Mackenzie Reynolds
Provost’s Award – Amy Januska
PACES Award – Jessica Gardner
Art Department Scholarship Winners

SUNY Potsdam offers a variety of scholarships to deserving students. The following is a list of winners for 2009-2010:

Lucy Dai Scholarship – Kathryn Alfredson
Canfield Scholarship – Kendra Mattot
Robert B. Dunn Award – Krystal Stowe & Kayla Purcell
John C. Riordan Art History Book Award- Krystal Stowe
St. Lawrence River Patrons of the Arts Scholarship :
     Painting – Sara Fernandez    Ceramics – Alex Minnick
Edrington Scholarship – Erin Ball
Phillips Scholarship - Chase Winkler
William & Helen Gambling Scholarship- Jessica Bellingham
Ramage Travel Award - Robert Lyons
Alexander and Patricia Sanford Scholarship - Katherine Gaffney

Departmental Scholars:

Michelle Cillis    Sarah Haze    Megan Hooper    Deborah Lewis
Scott Miller    Olivia Privatera    Sebastian Stoddart    Sarah Walroth

The majority of the awards were presented by Mark Huff, Chair of the Art Department at the School of Arts and Sciences Honors Convocation on May 6th, 2009. The Dunn Award and the Riordan Award were presented at the College-Wide Honors Convocation on May 16, 2009.

Kappa Pi
Zeta Alpha Rho
Chapter - National Art Honor Society

Conducted by student President Kayla Purcell, Kappa Pi inducted its new members. The ceremony was attended by both President Schwaller and Dean Pletcher, as well as most of the Art Department faculty. As usual, a lovely reception, catered by PACES, followed the ceremony. Inducted this year were:

Camen Dragone    Sarah Walroth    Laura Murphy    Robert Lyon
Robert Fountain    Gena Griffiths    Scott Miller    Alane Dame
Megan Barnes    Philip Keays    Susan Riedl    Jonathan Smith
Remembering Katya Greer

Mrs. Katya S. Czerepak-Greer of Potsdam, age 29 passed away unexpectedly on February 22nd, 2009 after developing health complications days after giving birth to her son, Jackson. Her husband, Chad Greer, her daughter Ella, 4, and her infant son, Jackson, survive Katya.

Katya was a 1997 graduate of SUNY Potsdam Art Department with majors in Art History and Studio Art. She was a part-time Art Teacher at the Potsdam High School. She also exhibited her work locally through Creative Spirit and the St. Lawrence County Arts Council. The Creative Spirit Art Gallery has renamed its main exhibitions space The Katya C. Greer Memorial Gallery.

Katya will be greatly missed by all who knew her. She was a very talented artist and a woman of strong faith and gentle spirit. She will be in our hearts and memories forever.

The Festival of Lights Shines Again

The Festival of Lights at SUNY Potsdam was once again held during family weekend in September. The festival is a popular event with students and community members because of its celebratory atmosphere and its artistic endeavors. Students and faculty present artworks and performances during the evening event. This past year saw inflatable plastic rooms and environments that students from Arts 349 designed and constructed, as well as many light sculptures from advanced art students. The only requirement for the artists is that they incorporate light as a theme in their work.

Materials for the sculptures are highly varied and range from projected light (Clarkson University students’ computer animations) to sculptures that radiate light and in some cases even incorporate the absence of light. Other university departments are always encouraged to present their work or perform during the festival. Prof. Schatz designed and constructed a large figure that contained fireworks which was ignited at the end of the evening to cap off the event.

The festival has become an annual event that we hope continues for Potsdam students far into the future.
Attention Alumni

At SUNY Potsdam Art Department, we take great pride in having close relationships with our alumni. We would love to hear from you! Please answer the following questions and return the form.

Name and Year of Graduation ____________________________________________________________

What you have been up to __________________________________________________________________

Any news you would like to share __________________________________________________________________

Anything you would like to see added to the Newsletter _____________________________________________

Address or name changes __________________________________________________________________________

You can send your information via email to:

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artnews@potsdam.edu

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