Bill Gambling Endows Scholarship

Bill Gambling was one of the founding members of SUNY Potsdam’s Art Department. Bill, informally known as one of the “three G’s” along with Red Garner and Ben Goldsmith, helped to establish our foundation program. He taught Drawing, Color and Design and several Art History courses.

Bill is a gifted sculptor and painter with his primary emphasis on sculpture. SUNY Potsdam is fortunate to own several examples of his work (pictured right). After teaching for over 30 years, Bill retired and presently resides in New Mexico, making collages from original photographs that are cut up and reassembled in surrealist style.

Through their generosity, Bill and Helen Gambling established a scholarship awarded annually to an outstanding Art Studio or Art History Major. The student must exhibit passion and commitment to his or her work and be in good academic standing at SUNY Potsdam. This year’s recipient is Art Studio major, Krystal Stowe. The Art Department congratulates Krystal on her accomplishments and greatly appreciates the award given by William and Helen Gambling.

Joe Hildreth, SUNY Art Exhibition Curator

Over the past years, Joseph Hildreth has worn many hats within the SUNY System. Besides professor and photographer and Co-Editor of the University Faculty Senate Bulletin, Joe has served as Art Curator for the SUNY Exhibition Series and directed the SUNY Thayer Fellowships in the Arts.

As Art Curator he organized, designed and installed the 2006 and 2007 SUNY Student Art Exhibitions at State University Plaza in Albany. Each of these shows contained over 100 works from 20 to 25 SUNY campuses. Joe oversees the production of the full-color brochure prepared for each exhibition.

In order to select the best work from these displays Joe arranged for a jury committee of art professionals composed of artists, gallery directors and Art Department chairs. Together they select work for our Best of SUNY Student Art Exhibition held in the New York State Museum during the summer. A jury panel selected by New York State Council for the Arts Chairman Richard Schwartz has the responsibility for the selection of three $1000 SUNY scholarships and four $500 Honorable Mention recipients.

Joe also organizes approximately five SUNY Art Department Faculty Exhibits each year. Each of these displays is held in the Gallery of State University Plaza in Albany, New York. This year he initiated a new exhibition at SUNY Optometry in Manhattan. This gave a great opportunity for students to exhibit their works in New York City.

Among his other responsibilities Joe serves as artistic director of the SUNY Thayer Fellowships in the Arts and Ross Awards. He is responsible for the publicity including the Fellowships poster, meeting with SUNY Arts Organizations, and Internet correspondence. Students are now able to download applications forms from the website.

We at the Art Department of SUNY Potsdam applaud Joe Hildreth for his many responsibilities and accomplishments that are vital to SUNY campuses and especially to their students. Among the aforementioned titles that Joe carries with him it is very clear why his title is Distinguished Service Professor.
Meet the Art Department

Dr. Caroline Downing
Professor, 
Art History 
PhD, Indiana University 
Bloomington, IN

Dr. Mary Jo McNamara
Associate Professor, 
Art History 
PhD, Stanford University 
Palo Alto, CA

Morgan Perkins
Assistant Professor, 
Anthropology & Art 
PhD, Oxford University 
Oxford, England

Joe Hildreth
Professor, 
Printmaking 
MFA, Pratt Institute 
New York, NY

Douglass Schatz
Assistant Professor, 
Sculpture 
MFA, University of 
Kentucky 
Lexington, KY

Brett Eberhardt
Temporary Instructor, 
Painting 
MFA, Syracuse University 
Syracuse, NY

Mark Huff
Chair, 
Art Department 
MFA, Louisiana State 
University 
Baton Rouge, LA

Amy Swartele
Assistant Professor, 
Painting 
MFA, University of 
Buffalo 
Buffalo, NY

Lindy Strauss
Adjunct Instructor, 
Printmaking & Foundations 
MFA, Vermont College 
Montpelier, VT

Ginny Layne
Associate Professor, 
Photography 
MFA, Virginia Commonwealth Univ. 
Richmond, VA

Dr. Teresa Watts
Professor, 
Art History 
PhD, University of 
Toronto 
Toronto, CANADA

Michael Yeomans
Assistant Professor, 
Foundations 
MFA, University of Buffalo 
Buffalo, NY

Marc Leuthold
Associate Professor, 
Ceramics & Foundations 
MFA, UNC 
Chapel Hill, NC

Edwin Clark
Adjunct Instructor, 
Foundations 
MFA, Universidad de Guanajuato 
San Miguel, MEXICO

Helen Bush
Secretary, 
Art News Editor 
Art Department 
BA, SUNY Potsdam 
Potsdam, NY
Visiting Painting Professor - Brett Eberhardt

This year the Art Department Faculty at SUNY Potsdam welcomed Brett Eberhardt as a Visiting Professor of Painting. Brett taught Painting classes for Professor Amy Swartelé who was on sabbatical leave.

Brett was born in Idaho, and spent most of his life out west, not returning to school until he was 25. Out of all places to go to school he choose Northern Michigan University, 2000 miles away from home and in a somewhat remote location in Upper Michigan on Lake Superior.

He graduated with a BFA in Painting and Woodworking in 2002. Brett was accepted into the Master’s program at Syracuse University for Painting and started his studies the following fall. He received his MFA in 2005. After that he ended up in Portland, Maine working for an Architectural Millwork company and teaching part-time at Maine College of Art. The following year Brett was hired by SUNY Potsdam.

During his stay at Potsdam, Brett exhibited through his gallery, Artists’ House, in Philadelphia, PA. He was in their “Small Works Show” in December and is currently painting “like a mad man” to prepare for a solo show there this September.

Brett has just accepted a full-time tenure-track position in Painting at Western Illinois University that begins this fall. We wish Brett and his wife all the best, and feel confident that he will succeed in his future endeavors.

Art History News

Our largest graduating class took the stage this May. Graduating in either May 2007 or December 2007 are:

Melissa Brewer    Kaitlyn Dempsey    Matthew Farenell
Vanessa DeShane   Maryanne Moerschell  Kate Eichenberger
Megan Lallier    Jamal Murray    Leah Tietje

This year, the Art Department’s outstanding senior award, given in honor of Professor Robert Dunn, was awarded to an Art History major, Maryanne Moerschell. Maryanne made many great contributions to the department, and we will miss her greatly. She plans to attend graduate school in Museum Studies.

Leah Tietje was awarded the John C. Riordan Book Award for Excellence in Art History. Leah chose a book on Dürer, and she also plans to attend graduate school in Museum Studies.

This year students accompanied Dr. Watts to Italy, touring Florence, Assisi, and Rome (see article on Italy Trip elsewhere in this newsletter). Next year, a spring break trip to Greece is planned, led by Dr. Downing.

Professors McNamara and Perkins will be on sabbatical next year. Professor Perkins will spend some time in China, and Professor McNamara will be continuing her research on Rodin.
Caroline Downing was appointed Director of General Education for SUNY Potsdam, for a three-year term. During that time she will be teaching half-time. At this spring's Honors Banquet she received the Distinguished Honors Professor of the Year award, an award voted on by Potsdam's honors students. She was also very grateful for receiving a Student's Choice Award from the Student Success Center. Meanwhile, she will be continuing her research on Late Roman painting, and plans to attend the Byzantine Studies Conference in Toronto in October where she will deliver a paper.

Virginia Layne remains active in her digital imaging artwork. She has produced two series, FLORIOGRAPHY and MICROCOSMS that remain works in progress. These two series will both be exhibited in a solo exhibition at The Hudson Gallery in Sylvania, Ohio this August. Professor Layne was granted a sabbatical leave for Fall Semester '07. “Having a solo exhibition in August will be a great beginning for my sabbatical leave,” says Layne. In addition to exhibiting her recent work Ginny has been doing some research exploring the history of digital art and multimedia digital art. She will incorporate what she learns to her Digital Imaging class when she returns from her sabbatical.

Marc Leuthold was invited to make art at the MacNamara Foundation. While there Leuthold fired sculptures in a wood-fired kiln built by artist and master kiln builder Shoji Satake. This past year Leuthold exhibited work at the 4th World Ceramic Biennale in Korea and at SOFA-NY at the Park Avenue Armory. Leuthold was asked by LongHouse Reserve of East Hampton to make sculptures presented to honorees at their annual gala. The 2006 recipients were Jeanne Claude and Christo, and the 2007 awardee will be Yoko Ono. Leuthold's sculpture, “Fractured Disc,” was purchased by the Arkansas Art Center. Leuthold took students on field trips to Louisville to attend the NCECA meeting, to New York City, and to Toronto. Marc Leuthold encourages students to remain in touch.

Mary Jo McNamara attended the annual convention of the Association of Historians of 19th Century Art and the annual convention of the College Art Association in New York City this year. She also made special trips to New York City to do research at the Brooklyn Museum of Art. She is continuing her work on a book on Rodin’s monument to The Burghers of Calais.

Morgan Perkins has attended meetings, exhibitions and presentations in this country and other countries this year including Paris and Taiwan. His future plans include completion of a book manuscript and ongoing research in cross-cultural art education with a particular emphasis on Chinese and Native American practices.

Doug Schatz is still making large and difficult cast bronze figures and has been investigating different techniques for the surface treatment of these figures. He once again participated in the New York State Snow Sculpture Championships in Cooperstown, NY and has attended numerous exhibitions around the country. He demonstrated sculpture techniques at the 2006 Learning and Research Fair and was a major contributor to A Very Special Arts Festival in 2006 and 2007. He is looking forward to his sabbatical leave this year to learn and grow as an artist and an educator.

Teresa Watts continues her research into the eighteenth century vase collecting practices of patrons. Her medieval gardens project has been expanded to include eighteenth century revivals and principles of the “serpentine line.” She organized and conducted student trips to Ottawa, New York, and Italy. Finally, with SUNY's recent acquisition of the artstor.org digital image program, Dr. Watts has converted her current upper division course images to this format.

Michael Yeomans co-taught Printmaking 2 and 3 with Joe Hildreth in addition to his regular classes. He also presented, with Romi Sebald (Gibson Gallery), a mat cutting demonstration and workshop for students in conjunction with Art Attack, the student juried show. He photographed the Senior Honors and BFA Thesis Exhibition Catalog and organized a trip to the National Gallery in Ottawa.
Letter from the Chair

Greeting from Brainerd Hall. The 2006-2007 academic year for the Art Department at SUNY Potsdam was one that presented the department with many challenges and successes. The program continues to experience very strong and sustained growth and a continued overall increase in quality of students. The number of Art Studio majors, Bachelor of Fine Arts majors, and Art History majors all increased for a total of around 250 departmental majors.

The Art Department successfully completed a search for a two thirds replacement, Peter Archidiacono, to fill in for Doug Schatz who will be on full year sabbatical. Amy Swartele was on sabbatical during the year and the department was fortunate to have a two thirds replacement, Brett Eberhardt who performed admirably. The two past replacement faculty have both found tenure track positions which is no mean feat in today's market. We hope that our mentorship had a positive effect on these two young artists. Joe Hildreth continued his work at SUNY central coordinating the Thayer Scholarship program and directing the Student Art Exhibitions at Central, the New York State Museum, and the School of Optometry. Three faculty in addition to Doug Schatz will be on sabbatical during next year and the department is bracing for a difficult year.

The third graduating group of Bachelor of Fine Arts candidates completed their work at Potsdam this year. It has become very evident that the quality of these student as evidenced by their senior exhibition and thesis work has exceeded expectations. In addition, the first two groups of BFA graduates were very successful in attaining admission to graduate school. Of the four thesis students from May 2005 all have been admitted to MFA programs. Of the 2006 graduates four have been accepted to graduate programs at such institutions as University of Oregon, University of Wisconsin, and New Mexico State University. Of note is the fact that not only has the number of art studio majors grown significantly during the recent past but art history majors now number approximately 31. The art history major may become an area of extended growth in that there are few state art history programs in SUNY.

The third graduating group of Bachelor of Fine Arts candidates completed their work at Potsdam this year. It has become very evident that the quality of these student as evidenced by their senior exhibition and thesis work has exceeded expectations. In addition, the first two groups of BFA graduates were very successful in attaining admission to graduate school. Of the four thesis students from May 2005 all have been admitted to MFA programs. Of the 2006 graduates four have been accepted to graduate programs at such institutions as University of Oregon, University of Wisconsin, and New Mexico State University. Of note is the fact that not only has the number of art studio majors grown significantly during the recent past but art history majors now number approximately 31. The art history major may become an area of extended growth in that there are few state art history programs in SUNY.

The art program seems to now be a department in demand. All aspects of enrollment, matriculation, and graduation are growing steadily. Courses are becoming very hard to find in the department because of strong enrollments. Along with growing numbers there has also been a discernable increase in student quality. This is evident by 57% of our declared majors have above a 3.0 GPA or above.

As alumni I am sure that you share in the pride that we all have for the art programs development. As chair I would encourage you to stay in touch. Nothing is more exciting to hear from our alumni or to get a visit from you. The art program at SUNY Potsdam continues the long tradition of excellence that past faculty and students began and nurtured over the preceding years.

Mark Huff, Chair

Alumni News

Donnalyn Eaton Shuster is currently teaching middle and high school art in the Frankfort-Schuyler Central School District. She was a presenter at the 2006 and 2007 National Art Education Association Conferences on the topics of museum school partnerships and technology integration in the teaching of art criticism. Donnalyn also serves as the Art Committee Chairperson for the Madison Oneida BOCES Model Schools Art Curriculum Committee. In 2005, she had her first one-woman art show "Enduring Images" at the Cooperstown Art Association Galleries. Her works reflect upon the emotional impact of the environment, rendered in watercolor and graphite.

Robyn Tauss has started a Masters in Art Education at the College of New Rochelle.

Kate Kocyba will be beginning her second year in the Ph.D. program in Art History at the University of Missouri, Columbia.

Laura Mooney was recently appointed Head Coach of women's soccer at SUNY-Maritime.

Virginia Graham continues study toward her MFA in Printmaking at the University of Ohio. She will be in her second year.

Jessica Bois is in Italy in the employment of artist Sandro Lorenzini. She is working on one of Lorenzini’s public art commissions.

Joseph Leroux will be attending the MFA Sculpture program at the University of Wisconsin. Joe has been awarded a teaching assistantship as a first-year student through a rigorous application process.

James Murray will be attending the MFA Program at Texas A&M at Corpus Christi in their Sculpture program.

Erin Kelly will be attending Cal State's MFA program in Printmaking in the Fall.

Nathaniel Infante recently received his MFA from the University of Buffalo in Printmaking and will join the adjunct staff at SUNY Potsdam where he will teach Color and Design in the Fall.

Cassandra Krull recently graduated from the MFA program in Motion Graphics from Rochester Institute of Technology and plans on pursuing a career in New York City.

Clark Graham continues study toward her MFA in Film and Video at the School of the Museum of Fine Arts in Boston. He will be in his thesis year and will graduate in 2008.
Participants in Dr. Watts’ sixth annual Art Travel Seminar traveled to Rome, Florence and Assisi. In January, students began their preparation by developing a basic knowledge of the language, writing papers about Italy, discussing the art that they would be seeing, and discovering basic cultural differences between the countries: closer “personal spaces” in Italy, the need for fare una bella figura, and “pinching.”

The Intrepid Fifteen left the day after graduation and arrived (with no lost luggage) in a beautiful sunny Rome. Traveling at the end of May provided the advantage of temperate weather and fewer tourists.

The first student presentation was made by Joshua Taylor, who took us up to the Capitoline to discuss the site of Michelangelo’s Palazzo dei Conservatori, its place in history and its architectural features. (As part of the previous year’s Paris Seminar, Josh was an old hand at these presentations.)

The theme to this year’s trip was a little more Classical than usual. In the Colosseum photograph you see Kayla Purcell, who has just given a presentation on the building techniques of this structure and acquainted her colleagues with its history, including gladiatorial fights. Prior to a walking tour through the Roman Forum, James Bolen’s presentation dealt with the political and technical aspects of the Arch of Titus. For the spring semester, Mary Willmart had completed a major paper on the Palatine (the most symbolic of the Seven Hills of Rome) and so, wanted to see the house of Emperor Augustus in that location. Dr. Watts accompanied her on this side excursion which proved to be educational for both participants. Jamal Murray’s chosen topic was the Pantheon, from its early history and ongoing renovations up to the present time.

A more transient form of frozen architecture was discovered near the Pantheon: Giolitti’s ice cream parlor, reputed to have the best gelato in Rome. Numerous return trips to Giolitti’s served to confirm this claim.

The ruins of Ostia, a Roman seaport some fifteen miles from Rome, provided new insights into life two millennia ago. Students visited the ancient theatre, the ruins of a firehall, and the Roman baths. Stunning umbrella pines provided a quiet, mysterious atmosphere. Some members of the group were so inspired, they held a toga party one evening.

Trips to the Vatican (home of Juliane Schnibbe’s Augustus of Prima Porta), the Sistine chapel, numerous churches, piazzas and fountains gave good representation of Renaissance and Baroque monuments. The second photograph was taken in front of S. Luigi dei Francesi where Scott Miller had just presented his paper on the Caravaggio St. Matthew series. Notice the tired but happy faces of the assemblage, some of whom claimed that, given the lengthy walks between sites, they should also received a “PE” credit for the course. (The happiness displayed was doubtless in anticipation of gelatos in the Piazza Navona.)

Another excursion beyond Rome took us down the Via Appia, called the “Queen of Roads,” to the catacombs. Carolyn Belknap’s presentation, characterized by her as “about dead people stuffed into walls,” was delivered with great aplomb. A few students used their initiative and attended the weekly Papal blessing in St. Peter’s

continued next page
Square. Their early arrival and patient waiting were rewarded a good view of the pope and the proceedings. Kate Stanton acted as an emissary from her local parish, delivering letters to Pope Benedict VI on behalf of students protesting local school closings.

In Rome, the bus had dropped us off at our various locations, leaving the group to return to the center of town on foot. Those familiar with Rome will concur that the Piazza Venezia just below the Capitoline Hill is one of the most dangerous two-lane roads in the city. More than once our weary group found itself ambushed by cars coming at them from one direction and up to five motorcycles abreast from the other.

So it was with some relief that the next venue was the much smaller and slower-paced town of Florence. There, presentations by Kate Stanton, Cristin Perth and Sabrina Berler illuminated the glories of Florentine Renaissance art. One of the four days in Florence was a free day and some chose to visit galleries while others went to Cortona and Pisa.

The drive back to Rome took us through beautiful Tuscany; we stopped in the sleepy hillside town of Assisi, home of St. Francis. Jeff Martin concluded the series of lectures with a brilliant essay on Giotto’s frescoes in the Basilica of St. Francis at Assisi.

The usual difficulties of travel had been overcome: the jet lag, the time difference, the walking, walking, walking, the hectic Roman traffic, the credit card that didn’t work, the beastly telephone problems, and of course the running-over-budget. There were also lovely memories of fabulous Italian cuisine, friendly Italian faces, beautiful fountains and piazzas, masses of oleander and other exotic plants, the Colosseum at night, and most important, the unforgettable art and architecture of Italy. Ciao.

**Art Attack**

**2006 Art Attack: Student Juried Show**

**November 10**

**December 9, 2006**

**Jurors:**

Catherine Tedford
Thomas Piché

**Award winners:**

Art Department Award: Stephanie Oakes
President’s Award: Danika Faiola
Provost’s Award: Jim Murray
Dean’s Award: Julian Vadas
PACES Award: Dan Smith

**Media Specific Awards:**

Ceramics: Jessica Bois
Painting: Stephanie Oaks
Drawing: Danielle Walseman
Photography: Tammy Hooper
Sculpture: Joseph Leroux
Printmaking: Laura Murphy
Digital Image Award: Wathawis Jock

Congratulations to all who participated.

**Potsdam Potters**

Potsdam Potters had a very productive year under the leadership of Lisa Miemietz. Lisa did a spectacular job organizing pottery production and sales. She augmented these funds with funds from the Art Department, the Dean of the School of Arts and Sciences, and the SGA. Many thanks to Chair Mark Huff and Dean Pletcher and to SGA for their support. As a result, Potsdam Potters helped fund trips to NCECA in Louisville, Kentucky, and to New York City and Toronto to see ceramics.
Meet the Gibson Gallery

Thomas Piche, Director
Gibson Gallery
MA, Syracuse University
Syracuse, NY

Maggie Price, Acting Director/Curator
Gibson Gallery
MS, University of Southern Maine
MA, Virginia Commonwealth University

Romi Sebald, Registrar/Preparator
Gibson Gallery
BA, SUNY Potsdam
Potsdam, NY

Claudette Fefee, Secretary
Gibson Gallery

Fall 2007 Shows & Events

The major offerings for fall 2007 at Gibson Gallery will be two concurrent exhibitions that examine changes in America’s regard for nature and the landscape through the work of American photographers. Tree: A New Vision of the American Forest by environmental photographer James Balog and Framing Sight: American Landscape Photography from Everson Museum of Art together provide an overview of the themes, techniques, and philosophies that have shaped landscape photography since the mid-nineteenth century. The pictures range from visual invitations to exploit the commercial potential of untapped nature to compositions that celebrate the beauty of awe-inspiring vistas; from images made in support of governmental initiatives to photographs that are intended as calls to environmental action.

Balog’s large-scale portrait photographs of “superlative” trees—that is, trees whose size, age, and/or rarity make them national champions—have been called visionary, celebratory, and stunning. He is a contemporary photographer who has worked for National Geographic, Life, and the New York Times magazines. The accompanying show, Framing Sight, provides a selective history of American landscape photography, beginning with an 1861 albumen print of a Yosemite mountain range by Carlton Watkins and ending with studio-composed digital images created in the early 21st century by artists working at a computer. (On view from September 14-October 27, 2007. Balog will present a public lecture on September 25, at 5:30 PM.)

Gibson Gallery Welcomes New Director Tom Piche

The Gibson Gallery is pleased to announce the appointment of Thomas Piche as its new Director. Mr. Piche is a former resident of the North Country, a magna cum laude graduate of SUNY Potsdam, and a past member of the Potsdam College Foundation Board. He has a graduate degree in museum studies and an extensive background in the museum field, including several years at the Syracuse University Art Collection and 20 years at the Everson Museum of Art, where he served as senior curator and assistant director.


The Gibson Gallery welcomed Thomas in August, 2006. Since then he has prove to be a definite asset to the Gallery and to the Art Department and we look forward to many years with him.
This year’s Bachelor of Fine Arts Exhibition upheld our proud tradition in the Art Department at SUNY Potsdam, a tradition of quality and success demonstrated in the achievements of our students. The Bachelor of Fine Arts degree is the professional undergraduate degree in the Visual Arts. The faculty are very proud of the accomplishments of these students and wish them great success in their future endeavors.

As a senior, each BFA candidate may choose one of three options as a capstone to the BFA program: 1) to continue to take advanced level studio courses in an area of interest; 2) to participate in a six hour internship covering one or two semesters; 3) to complete a six hour two-semester thesis project that culminates in a major thesis paper and the development of a significant body of work that will be displayed in the Senior BFA Exhibition. All three options are represented in this year’s inaugural BFA exhibition.

On behalf of the Art Department, congratulations to these students:

<table>
<thead>
<tr>
<th>Candace Benson</th>
<th>Kyle Coffin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emily Glass</td>
<td>Tammy Hooper</td>
</tr>
<tr>
<td>Heather LaForce</td>
<td>Sara Roik</td>
</tr>
<tr>
<td>Ashley Smith</td>
<td>Danielle Walseman</td>
</tr>
</tbody>
</table>

For the Art Department, these students demonstrate the quality of the program at Potsdam and the true nature of the entire college as an “Arts Campus” within the SUNY system.

The 2007 Senior Honors Show was held in April - May at SUNY Potsdam’s Roland Gibson Gallery. This year’s Senior Honors Show produced many intriguing works of Art from Seniors in the Art Program at SUNY Potsdam. The Art Department is very proud of the accomplishments of these students and applauds all of the hard work they have done.

As a senior, students must meet the following requirements: 1) must be a graduating senior; 2) must hold an average of at least 3.0; 3) must have an Art Studio concentration of at least 3 courses in 1 studio area. All three options are required for participation in the Senior Honors Show.

Listed below are participating students of the Senior Honors Show:

<table>
<thead>
<tr>
<th>Juliette DeClue</th>
<th>Anthony DeCola</th>
<th>Matthew Dowdle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lisa Miemietz</td>
<td>Scott Schild</td>
<td></td>
</tr>
</tbody>
</table>

On behalf of the Art Department, congratulations to all seniors who participated.
Art Department Scholarship Winners

SUNY Potsdam offers a variety of scholarships to deserving students. The following is a list of winners for 2007:

Lucy Dai Scholarship – Sebastian Stoddart
Edrington Scholarship – Laura Murphy
Canfield Scholarship – Bronwen Keefer
Phillips Scholarship - Jennifer Milward
Robert B. Dunn Award – Maryanne Moerschell
John Riordan Book Award- Leah Tietje
St. Lawrence River Patrons of the Arts Scholarship : Painting – Stephanie Oakes
Canfield Scholarship – Bronwen Keefer
William Gambling Scholarship- Chantel Torrey
Alexander and Patricia Sanford Scholarship - Amy Januska

Departmental Scholars:
Abel Phillips
Jennifer Neidermeier
Ellen Eichorst
Sarah Walroth
Julian Vadas
Melissa Tinklepaugh
Tracy Taylor
Sarah Haze
Sarah Walroth

The awards were presented by Mark Huff, Chair of the Art Department at the School of Arts and Sciences Honors Convocation on May 9th, 2007.

Kappa Pi
Zeta Alpha Rho Chapter - National Art Honor Society

Conducted by student President Maryanne Moerschell, Kappa Pi inducted 22 new members. The ceremony was attended by both President Schwaller and Dean Pletcher, as well as most of the Art Department faculty. As usual, a lovely reception, catered by PACES, followed the ceremony. Inducted this year were:

Melissa Brewer
Christian Fults
Dakotah Horan
Jennifer Niedermeier
Lindsay Turnbull
Alison Chiasson
Tanya Gadbaw
Bronwen Keefer
Sara Roik
Carley Young
Juliette DeClue
Emily Glass
Mary Kennish
Krystal Stowe
Kaitlin Dempsey
Lindsey Gonzalez
Charlotte King
Leah Tietje
Catherine Eichenberger
Jessica Hamilton
Rebecca Nelson
Chantel Torrey
In April of 2007, SUNY Potsdam once again held its annual Very Special Arts Festival. The Office of Continuing Education at SUNY Potsdam along with other various donors sponsor this program. A Very Special Arts Festival is a fair type program in which music and crafts are incorporated to children and adults who have special needs. It has been in operation since 1978 and admits about 600 handicapped children and adults every year. Volunteers operate a Very Special Arts Festival. This year’s program received volunteers mainly from the Art Department. It was especially nice to see last year’s volunteers return to the program.

This year’s theme was “Electric 80s”, which involved music and celebrity costumes from that era. Volunteers played the part and dressed up also to celebrate with the children and also presented a dance version of the Electric Slide to open the presentation portion of the festival. Studio Art students dedicated their time and abilities to the festival and constructed the set for the presentations, which included two-six foot electric guitars, a 3-D version of 80’s and two very large rubic’s cubes.

The Directors of A Very Special Arts Festival would like to convey many thanks and sincere appreciation to all of the students and professors who assisted in the construction and for allowing students to have the time to dedicate their abilities and hard working capabilities to this program. Thanks to the organizations and people who donate funds or items to this event. We would also like to extend a very special thank you to all of the volunteers; the program would not run without you. We truly and sincerely appreciate all of the hard work that everyone has provided to make this event A Very Special Arts Festival.

A Very Special
Art Festival 2007

Student Art Association
Presents "STASH"

The product of the Student Art Association’s tremendous efforts was showcased as STASH, their Student Art Show, held in Flagg Hall in April 2007. The art exhibition was completely student organized and presented a cross-section of the talent to be found at SUNY Potsdam. The opening reception, complete with art, live music, and refreshments, was a great success.

Student Art Association (SAA) members Julian Vadas, President; Pete Catalfamo, Vice President; Emily Glass, Secretary; Jessica Hamilton, Treasurer; and Nick “Murphy” Thomas, Public Relations; along with members and art students Sarah Haze, Colleen Fitzgerald, Tanya Gadbaw, Joseph Heindl, Jim Murray, Laura Murphy, and Paul Ulrich, were among the main students involved in putting this show together. Romi Sebald, Preparator at the Gibson Gallery, contributed significant help and time putting the exhibition together.

A day was designated for any student to submit work to be considered for STASH. The next day, all interested students viewed the art and voted for their top five favorite pieces. Out of 55 submissions, the 30 pieces with the most votes were hung in Flagg Hall. SAA contacted local businesses to find donations for awards, which went to the eight pieces with the most votes. PACES donated awards, and the St. Lawrence Arts Council donated free membership and gift certificates that went to Honorable Mention winners. Emily Glass’s painting “Crabs”, Tanya Gadbaw’s painting “Disappearing Generation,” Julian Vadas’s painting “Substance,” and Sarah Haze’s charcoal drawing “Stowell Patterns” all received Honorable Mention Awards. Vadas’ painting “Emanate” received the fourth place prize, a gift certificate from the College Store. Danielle Walseman’s “Distorted” won the third place prize, a gift certificate from Misty Hollow. In second place, Joseph Leroux’s “Foundation” won a cash prize from SAA, and in first place, Julian Vadas’s painting “Conscious” (see illustration) won a cash prize from the Gibson Gallery.

Many more talented artists were showcased on the walls of Flagg Hall. Overall, the opening reception received a great turnout, and every piece in the show was truly a sight to see. The Student Art Association has successfully produced a completely student organized art show.
At SUNY Potsdam Art Department, we take great pride in having close relationships with our alumni. We would love to hear from you! Please answer the following questions and return the form.

Name and Year of Graduation ________________________________________________________________

What you have been up to ________________________________________________________________

Any news you would like to share _________________________________________________________

Anything you would like to see added to the Newsletter ________________________________________

Address or name changes _________________________________________________________________

You can send your information via email to:

SUBJECT: Newsletter
artnews@potsdam.edu

OR WRITE TO:

Editor, Art Dept. Newsletter
218 Brainerd Hall
SUNY Potsdam
44 Pierrepont Avenue
Potsdam, NY 13676