



Providing Music for Accompanists

All in person auditions will use accompanists provided by the Crane School of Music. When preparing music for the accompanist for your live audition, please consider the following suggestions to make your audition experience as positive as possible.

- Please hole-punch your music and place in a binder. This is best method for the accompanist. Second best is a score printed on card stock that will stand up on its own. If you bringing your music in a published score, make sure it stays open on the piano “desk.”
- The music should be on the front and back of each page or, if only printed on one side, please tape the pages together so they are back-to-back.
- Please do **not** use staples or plastic covers.
- You do not need to have to provide us with the original music. Photocopies are completely acceptable as long as you make sure the entire piano score is visible. Check the bottom of pages in particular to make sure notes are not cut off.
- For any song/piece, the accompanying music be written out; lead sheets are not permitted.

Normally, you do not need to send you music to us ahead of time; just bring it to your audition. However, if you feel the piano part is unusually difficult, you may mail it to the Crane office ahead of your audition, and we will pass it along to the accompanist scheduled for your audition.

Thank you!