Degree: Bachelor of Music  
Major: Music Education  
Track: Choral  
Applied Area: Voice

**Course Sequence**

*These courses can be taken either semester listed, but must be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

### First Year

<table>
<thead>
<tr>
<th><strong>Fall Semester</strong></th>
<th><strong>Spring Semester</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>FW -or- FM*</td>
<td>FW -or- FM*</td>
</tr>
<tr>
<td>Gen Ed/LA</td>
<td>Keyboard Skills II</td>
</tr>
<tr>
<td>Keyboard Skills I</td>
<td>Theory II</td>
</tr>
<tr>
<td>Theory I</td>
<td>Aural Skills II</td>
</tr>
<tr>
<td>Aural Skills I</td>
<td>Applied Studio</td>
</tr>
<tr>
<td>Applied Studio</td>
<td>Ensemble(s)</td>
</tr>
<tr>
<td>Ensemble(s)</td>
<td>Principles of Music Education or Gen Ed/LA*</td>
</tr>
<tr>
<td></td>
<td>Introduction to Diction</td>
</tr>
</tbody>
</table>

### Second Year

<table>
<thead>
<tr>
<th><strong>Fall Semester</strong></th>
<th><strong>Spring Semester</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory III</td>
<td>Theory IV</td>
</tr>
<tr>
<td>Aural Skills III</td>
<td>Aural Skills IV</td>
</tr>
<tr>
<td>Lit &amp; Style I</td>
<td>Lit &amp; Style II</td>
</tr>
<tr>
<td>Conducting I</td>
<td>Conducting II</td>
</tr>
<tr>
<td>Applied Studio</td>
<td>Applied Studio</td>
</tr>
<tr>
<td>Ensemble(s)</td>
<td>Ensemble(s)</td>
</tr>
<tr>
<td>Principles of Music Ed -or- Gen Ed/LA*</td>
<td>Music Teaching and Learning I or Gen Ed/LA*</td>
</tr>
<tr>
<td>Functional Keyboard 201</td>
<td>Functional Keyboard 202</td>
</tr>
</tbody>
</table>

### Third Year

<table>
<thead>
<tr>
<th><strong>Fall Semester</strong></th>
<th><strong>Spring Semester</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lit &amp; Style III or Gen Ed/LA</td>
<td>Lit &amp; Style III or Gen Ed/LA (4 cr)</td>
</tr>
<tr>
<td>Applied Studio</td>
<td>Applied Studio</td>
</tr>
<tr>
<td>Ensemble(s)</td>
<td>Ensemble(s)</td>
</tr>
<tr>
<td>Music Teaching and Learning I or Gen Ed/LA*</td>
<td>Practicum in Elem Gen Music (sem. following MTL I)</td>
</tr>
<tr>
<td>Practicum in Elem Gen Music (sem. following MTL I)</td>
<td>Choral Practices: Secondary/Adult + PE*</td>
</tr>
<tr>
<td>Choral Practices: Elem/Middle School + Choral Practicum or</td>
<td>Functional Keyboard 302</td>
</tr>
<tr>
<td>Choral Practices: Secondary/Adult + PE*</td>
<td>Technique</td>
</tr>
<tr>
<td>Technique (see ME Tech Sequence for specific courses)</td>
<td>Music Elective (3 cr)</td>
</tr>
<tr>
<td>Function Keyboard 301</td>
<td></td>
</tr>
<tr>
<td>Music Elective (3 cr)</td>
<td></td>
</tr>
</tbody>
</table>

### Fourth Year

<table>
<thead>
<tr>
<th><strong>Fall Semester</strong></th>
<th><strong>Spring Semester</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>PE</td>
<td>Student Teaching</td>
</tr>
<tr>
<td>Gen Ed/LA (6 cr)</td>
<td></td>
</tr>
<tr>
<td>Applied Studio</td>
<td></td>
</tr>
<tr>
<td>Ensemble(s)</td>
<td></td>
</tr>
<tr>
<td>Special Education Music</td>
<td></td>
</tr>
<tr>
<td>Music Elective (3 cr)</td>
<td></td>
</tr>
<tr>
<td>Literacy I (3 LA Elective cr)</td>
<td></td>
</tr>
<tr>
<td>School Health (2 LA Elective cr)</td>
<td></td>
</tr>
</tbody>
</table>
Music Education Techniques Sequence for New Curriculum

**Important Note to Advisors:** the techniques sequence for each track has been carefully planned to allow for adequate class space and availability of instruments each semester. It is very important that, except in very unusual circumstances, students *ALWAYS* follow the recommended sequence.

### Choral/Voice

<table>
<thead>
<tr>
<th>Track</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td>MUCB 101: Keyboard Skills I</td>
<td>MUCB 102: Keyboard Skills II.</td>
</tr>
<tr>
<td></td>
<td>MUCP 131: Intro to Diction</td>
<td></td>
</tr>
<tr>
<td><strong>Second Year</strong></td>
<td>MUCC 201: Functional Keyboard</td>
<td>MUCC 202: Functional Keyboard</td>
</tr>
<tr>
<td><strong>Third Year</strong></td>
<td>MUCC 301: Functional Keyboard</td>
<td>MUCC 302: Functional Keyboard</td>
</tr>
<tr>
<td></td>
<td>MUCC 340/342: Band/Orchestra Tech*</td>
<td>MUCC 340/342: Band/Orchestra Tech*</td>
</tr>
</tbody>
</table>

*The Band/Choral/Orchestra techniques course will be offered in both the fall and spring semesters can be taken in *either* semester of the junior year.*
## Course Requirements

<table>
<thead>
<tr>
<th>General Education Courses:</th>
<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students must complete the required number of credits within each Gen Ed designation. No more than eight Gen Ed credits can come from the same department. AC and AE must be taken from different departments. Note: Music Education, Performance, and Theory/History/Composition are considered to be different departments. Further, students must satisfy at least one of the AE, AC or XC modes outside of Crane. Note: At least 36 credits must be Liberal Arts (LA) credits. All courses receive LA credit unless the course title has an &quot;@&quot; in front of it in the Schedule of Classes.</td>
<td></td>
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</tr>
</tbody>
</table>

### Freshman Experience:

| FW - Writing and Critical Thinking (4 cr) |  |  |
| FM - Freshman Math (3 cr) |  |  |
| FC - Critical Thinking (1 course) |  |  |

### Modes of Inquiry:

| SB or SP - Scientific Inquiry (3 cr) |  |  |
| LB - a Laboratory course is recommended (1 cr) |  |  |
| SA - Social Analysis (3 cr); Must be Child Development, PSYC-220 |  |  |
| AH - American History (3 cr) |  |  |
| WC - Western Civilization (3 cr) |  |  |
| Satisfied by Lit & Style I or II, MUCB-201 or 202 |  |  |
| XC - Cross-Cultural (3 cr) |  |  |
| XC must be taken outside of Crane if AE is taken in Crane |  |  |
| AE - Aesthetic-Experiential (2 cr) |  |  |
| AE must be taken outside of Crane if XC is taken in Crane |  |  |
| Satisfied by MUCS and MUCP courses |  |  |
| AC - Aesthetic-Critical (3 cr) |  |  |
| Satisfied by Lit & Style III, MUCB 323 |  |  |

### Modern Language Proficiency: (0-9 cr)

| ML - Students must complete through the equivalent of French or Spanish 103, or any single 200-level ML course. Students entering with proficiency lower than the 103-level courses begin in either 101 or 102, and take either one, two, or three courses. See Gen. Ed. Manual for placement info. Credits for ML courses count as LA electives. | List below as LA Electives |  |

### Physical Education: (2-4 cr)

| PE - Students must complete 2 courses with PE designation. Courses from the Physical Education Department satisfy this requirement, but do not count as Degree credits nor as LA credits. PE courses offered by other departments (i.e. Dance) do count as Degree credits and often (but not always) as LA credits. The requirement can be satisfied by taking the same activity twice. |  |  |

### Liberal Arts Electives: (8 cr)

| These courses cannot have an "@" in front of the title in the Schedule of Classes. These courses must be taken outside of Crane. Must include Literacy in the Arts, EDLS-307 (3 cr), and School Health, HLTH-230 (3 cr) |  |  |
### BM: Mus Ed, Choral, Voice (page 2)

<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music Courses:</strong></td>
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<tr>
<td><strong>Basic Musicianship:</strong></td>
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</tr>
<tr>
<td>Keyboard Skills I-II, MUCB-101/102 (2 cr)</td>
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<tr>
<td>Theory I-IV, MUCB-103/105/203/205 (12 cr)</td>
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<tr>
<td>Aural Skills I-IV, MUCB-104/106/204/206 (4 cr)</td>
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<td></td>
</tr>
<tr>
<td>Lit &amp; Style I-III, MUCB-201/202/323 (9 cr)</td>
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<tr>
<td>Conducting I-II, MUCP-209/309 (2 cr)</td>
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<tr>
<td><strong>Performance:</strong></td>
<td></td>
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</tr>
<tr>
<td>Applied Studio, MUCS-420 (7 semesters @ 2 cr = 14 cr)</td>
<td>XX</td>
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<tr>
<td>Pass Audition A</td>
<td>XX</td>
<td>XX</td>
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<tr>
<td>30-Minute Recital</td>
<td>XX</td>
<td>XX</td>
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<tr>
<td><strong>Ensembles, MUAP:</strong></td>
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<tr>
<td>Major-Choral (6-7 semesters @ 1 cr = 6-7 cr)</td>
<td>XX</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opera Ensemble (0-1 semesters @ 1 cr = 0-1 cr)</td>
<td>XX</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introduction to Diction, MUCP-131 (2 cr)</td>
<td>XX</td>
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<tr>
<td><strong>Music Education:</strong></td>
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<tr>
<td>Principles of Music Education, MUCE-205 (3 cr)</td>
<td>XX</td>
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<tr>
<td>Music Teaching and Learning I, MUCE-306 (3 cr)</td>
<td>XX</td>
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</tr>
<tr>
<td>Practicum in Elem Gen Music, MUCE-307 (1 cr)</td>
<td>XX</td>
<td></td>
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</tr>
<tr>
<td>Special Education Music, MUCE-445 (3 cr)</td>
<td>XX</td>
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</tr>
<tr>
<td>Choral Practices: Elem/MS and Sec/Adult, MUCE-338, 339 (4 cr)</td>
<td>XX</td>
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<tr>
<td>Practicum in Elementary Choirs, MUCE-334 (1 cr)</td>
<td>XX</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Functional Keyboard and Techniques (6 cr)</td>
<td>XX</td>
<td>XX</td>
<td></td>
</tr>
<tr>
<td>Functional Keyboard, MUCC-201, 202, 301, 302 (4 cr)</td>
<td>XX</td>
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<td></td>
</tr>
<tr>
<td>Band Tech, MUCC-340 (1 cr)</td>
<td>XX</td>
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<td></td>
</tr>
<tr>
<td>Orchestra Tech, MUCC-342 (1 cr)</td>
<td>XX</td>
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<td></td>
</tr>
<tr>
<td>Student Teaching, MUCE-467 (15 cr)</td>
<td>XX</td>
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</tr>
<tr>
<td><strong>Music Electives:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Free Music Elective (Limit 1 ensemble per semester) (3 cr)</td>
<td></td>
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</tr>
<tr>
<td>Upper Division History or Theory (MUCH or MUCT) (3 cr)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Music Education (MUCE) (3 cr)</td>
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</tr>
<tr>
<td><strong>Totals</strong></td>
<td>XX</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Other Courses/Workshops and NYS Certification Requirements:**

In order to be eligible for Initial Teacher Certification in New York State, applicants must meet the following state requirements:

- Completion of the course: Literacy in the Arts, EDLS-307 (3 cr, will count as LA Elective credits)
- Completion of the required workshops by taking School Health, HLTH-230 (3 cr, will count as LA Elective credits)
- 100 hours of field observation
- Completion of New York State Teacher Certification Examinations (3 exams)
- Be fingerprinted by University Police