## Course Sequence

*These courses can be taken either semester listed, but **must** be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

### First Year

**Fall Semester**
- FW -or- FM*
- Gen Ed/LA
- Keyboard Skills I
- Theory I
- Aural Skills I
- Applied Studio
- Ensemble(s)

**Spring Semester**
- FW -or- FM*
- Keyboard Skills II
- Theory II
- Aural Skills II
- Applied Studio
- Ensemble(s)
- Principles of Music Education or Gen Ed/LA*

### Second Year

**Fall Semester**
- Theory III
- Aural Skills III
- Lit & Style I
- Conducting I
- Applied Studio
- Ensemble(s)
- Principles of Music Ed -or- Gen Ed/LA*
- Techniques (see ME Tech Sequence for specific courses)

**Spring Semester**
- Theory IV
- Aural Skills IV
- Lit & Style II
- Conducting II
- Applied Studio
- Ensemble(s)
- MTL I or Gen Ed/LA*
- Techniques (see ME Tech Sequence for specific courses)

### Third Year

**Fall Semester**
- PE
- Lit & Style III or Gen Ed/LA
- Applied Studio
- Ensemble(s)
- MTL I or Gen Ed/LA*
- Practicum in Elementary Gen Music
- Techniques (see ME Tech Sequence for specific courses)
- Music Elective (3 cr)

**Spring Semester**
- Lit & Style III or Gen Ed/LA
- Applied Studio
- Ensemble(s)
- MTL II
- Special Education Music
- Practicum in Gen Music II
- Techniques (see ME Tech Sequence for specific courses)
- Music Elective (3 cr)

### Fourth Year

**Fall Semester**
- Gen Ed/LA
- PE
- Applied Studio
- Ensemble(s)
- Music Elective (3 cr)
- Literacy (3 LA Elective cr)
- School Health (2 LA Elective cr)

**Spring Semester**
- Student Teaching
## Music Education Techniques Sequence for New Curriculum

**Important Note to Advisors:** The techniques sequence for each track has been carefully planned to allow for adequate class space and availability of instruments each semester. It is very important that, except in very unusual circumstances, students *ALWAYS* follow the recommended sequence.

### General Music

<table>
<thead>
<tr>
<th>Year</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td>MUCB 101: Keyboard Skills I</td>
<td>MUCB 102: Keyboard Skills II</td>
</tr>
<tr>
<td><strong>Second Year</strong></td>
<td>MUCC 201: Functional Keyboard</td>
<td>MUCC 202: Functional Keyboard</td>
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<tr>
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<td>MUCE 211: Classrm Instr (or Spring)</td>
<td>MUCE 211: Classrm Instr (or prev. Fall)</td>
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<td>Vocal Experience (Tech or Choir)</td>
<td>MUCC 341: Choral Tech</td>
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<tr>
<td><strong>Third Year</strong></td>
<td>MUCC 301: Functional Keyboard</td>
<td>MUCC 302: Functional Keyboard</td>
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<tr>
<td></td>
<td>MUCC 340 or 342: Band Tech or Orch Tech*</td>
<td>MUCC 340 or 342: Band Tech or Orch Tech*</td>
</tr>
<tr>
<td></td>
<td>MUC 210 Workshops in Music Education**</td>
<td>MUC 210 Workshops in Music Education**</td>
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</tbody>
</table>

* The Band/Choral/Orchestra techniques course will be offered in both the fall and spring semesters and can be taken in *either* semester of the junior year.

**Workshops may be taken any semester or year.
Course Requirements

<table>
<thead>
<tr>
<th>General Education Courses:</th>
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</thead>
<tbody>
<tr>
<td>Students must complete the required number of credits within each Gen Ed designation. No more than eight Gen Ed credits can come from the same department. AC and AE must be taken from different departments. Note: Music Education, Performance, and Theory/History/Composition are considered to be different departments. Further, students must satisfy at least one of the AE, AC or XC modes outside of Crane. Note: At least 36 credits must be Liberal Arts (LA) credits. All courses receive LA credit unless the course title has an &quot;@&quot; in front of it in the Schedule of Classes.</td>
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<thead>
<tr>
<th>Freshman Experience:</th>
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<tbody>
<tr>
<td>FW - Writing and Critical Thinking (4 cr)</td>
</tr>
<tr>
<td>FM - Freshman Math (3 cr)</td>
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<tr>
<td>FC - Critical Thinking (1 course)</td>
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<tr>
<th>Modes of Inquiry:</th>
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<tbody>
<tr>
<td>SB or SP - Scientific Inquiry (3 cr)</td>
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<tr>
<td>(LB - a Laboratory course is recommended) (1 cr)</td>
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<tr>
<td>SA - Social Analysis (3 cr); Must be Child Development, PSYC-220</td>
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<tr>
<td>AH - American History (3 cr)</td>
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<tr>
<td>WC - Western Civilization (3 cr) Satisfied by Lit &amp; Style I or II, MUCB-201 or 202</td>
</tr>
<tr>
<td>XC - Cross-Cultural (3 cr)</td>
</tr>
<tr>
<td>XC must be taken outside of Crane if AE is taken in Crane</td>
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<tr>
<td>AE - Aesthetic-Experiential (2 cr)</td>
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<tr>
<td>AE must be taken outside of Crane if XC is taken in Crane</td>
</tr>
<tr>
<td>Satisfied by MUCS and MUCP courses</td>
</tr>
<tr>
<td>AC - Aesthetic-Critical (3 cr)</td>
</tr>
<tr>
<td>Satisfied by Lit &amp; Style III, MUCB 323</td>
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<tr>
<th>Modern Language Proficiency:</th>
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<tr>
<td>ML - Students must complete through the equivalent of French or Spanish 103, or any single 200-level ML course. Students entering with proficiency lower than the 103-level courses begin in either 101 or 102, and take either one, two, or three courses. See Gen. Ed. Manual for placement info. Credits for ML courses count as LA electives.</td>
</tr>
<tr>
<td>PE - Students must complete 2 courses with PE designation. Courses from the Physical Education Department satisfy this requirement, but do not count as Degree credits nor as LA credits. PE courses offered by other departments (i.e. Dance) do count as Degree credits and often (but not always) as LA credits. The requirement can be satisfied by taking the same activity twice.</td>
</tr>
<tr>
<td>Liberal Arts Electives:</td>
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<tr>
<td>These courses cannot have an &quot;@&quot; in front of the title in the Schedule of Classes. These courses must be taken outside of Crane. Must include Literacy in the Arts, EDLS-307 (3 cr), and School Health, HLTH-230 (3 cr)</td>
</tr>
</tbody>
</table>
## Course Requirements

<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
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</table>

### Music Courses:

**Basic Musicianship:**
- Keyboard Skills I-II, MUCB-101/102 (2 cr)
- Theory I-IV, MUCB-103/105/203/205 (12 cr)
- Aural Skills I-IV, MUCB-104/106/204/206 (4 cr)
- Lit & Style I-III, MUCB201/202/323 (9 cr)
- Conducting I-II, MUCP-209/309 (2 cr)

### Performance:
- Applied Studio, MUCS-420 (7 semesters @ 2 cr = 14 cr)
- Pass Audition Pre-A and A
- 30-Minute Recital
- Ensembles, MUAP: (7 semesters @ 1 cr = 7 cr)
  - Guitar: 2 choral, 3 guitar ensemble, 2 other
  - Harp: 2 choral, 3 orchestra, 2 harp ensemble
  - Piano: 2 choral, 5 other
  - All other instrumental: 5 major-instrumental, 2 other vocal experiences
  - All other choral: 5 major-choral, 2 other vocal experiences

### Music Education:
- Principles of Music Education, MUCE-205 (3 cr)
- Music Teaching and Learning I, MUCE-306 (3 cr)
- Practicum in Elementary General Music, MUCE-307 (1 cr)
- Music Teaching and Learning II, MUCE-316 (3 cr)
- Practicum in General Music II, MUCE-318 (1.5 cr)
- Special Education Music, MUCE-445 (3 cr)
- Functional Keyboard and Techniques (10 cr)
- Functional Keyboard, MUCC-201, 202, 301, 302 (4 cr)
- Classroom Instruments, MUCE-211 (1 cr)
- Choral Tech, MUCC-341 (1 cr)
- Band or Orchestra Tech, MUCC-340 or 342 (1 cr)
- Workshops in Music Education, MUCE 210 (.5 + .5 cr)
- Vocal Experience (Vocal Tech, MUCC 350 or an additional choral ensemble) (1 cr)
- Student Teaching, MUCE-467 (15 cr)

### Music Electives: (9 cr.)
- Free Music Elective (Limit 1 ensemble per semester) (3 cr)
- Upper Division History or Theory (MUCH or MUCT) (3 cr)
- Upper Division Music Education (MUCE) (3 cr)

### Totals

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### Other Courses/Workshops and NYS Certification Requirements:

In order to be eligible for Initial Teacher Certification in New York State, applicants must meet the following state requirements:

- Completion of the course Literacy in the Arts, EDLS-307 (3 cr, will count as LA Elective credits)
- Completion of the required workshops by taking School Health, HLTH-230 (3 cr, will count as LA Elective credits)
- 100 hours of field observation
- Completion of New York State Teacher Certification Examinations (3 exams)
- Be fingerprinted by University Police