Course Sequence

*These courses can be taken either semester listed, but must be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

**First Year**

**Fall Semester**
- FW -or- FM*
- Gen Ed/LA
- Keyboard Skills I
- Theory I
- Aural Skills I
- Applied Studio
- Ensemble(s)
- String Seminar
- String Playing (.5 cr)

**Spring Semester**
- FW -or- FM*
- Keyboard Skills II
- Theory II
- Aural Skills II
- Applied Studio
- Ensemble(s)
- Principles of Music Education or Gen Ed/LA*
- String Playing (.5 + .5 cr)

**Second Year**

**Fall Semester**
- Theory III
- Aural Skills III
- Lit & Style I
- Conducting I
- Applied Studio
- Ensemble(s)
- Principles of Music Ed -or- Gen Ed/LA*
- Functional Keyboard 203
- String Teaching (.5 + .5 cr)

**Spring Semester**
- Theory IV
- Aural Skills IV
- Lit & Style II
- Conducting II
- Applied Studio
- Ensemble(s)
- Music Teaching and Learning I -or- Gen Ed/LA*
- Functional Keyboard 204
- String Teaching (.5 + .5 cr)

**Third Year**

**Fall Semester**
- Lit & Style III or Gen Ed/LA
- Applied Studio
- Ensemble(s)
- Music Teaching and Learning I -or- Gen Ed/LA*
- Practicum in Elem Gen Music* (sem. following MTL I)
- Techniques* (see ME Tech Sequence for specific courses)
- String Practices: Elementary
- Music Elective (3 cr)

**Spring Semester**
- Lit & Style III or Gen Ed/LA
- PE
- Applied Studio
- Ensemble(s)
- Practicum in Elem Gen Music* (sem. following MTL I)
- Techniques*
- String Practices: Secondary
- Practicum in String Teaching
- Music Elective (3 cr)

**Fourth Year**

**Fall Semester**
- Gen Ed/LA (4 cr)
- PE
- Applied Studio
- Ensemble(s)
- Special Education Music
- Music Elective (3 cr)
- Literacy I (3 LA Elective cr)
- School Health (2 LA Elective cr)

**Spring Semester**
- Student Teaching
Important Note to Advisors: the techniques sequence for each track has been carefully planned to allow for adequate class space and availability of instruments each semester. It is very important that, except in very unusual circumstances, students *ALWAYS* follow the recommended sequence.

### Strings

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>MUCB 101: Keyboard Skills I</td>
<td>MUCB 102: Keyboard Skills II</td>
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<tr>
<td></td>
<td>MUCE 140: String Seminar (.5 cr)</td>
<td>MUCC 141-144: String Playing (.5)*</td>
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<td>MUCC 141-144: String Playing (.5)*</td>
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<tr>
<td>Second Year</td>
<td>MUCC 203: Functional Keyboard</td>
<td>MUCC 204: Functional Keyboard</td>
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<td>MUCC 241-244: String Teaching (.5 + .5)</td>
<td>MUCC 241-244: String Teaching (.5 + .5)</td>
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<td>MUCC 340/341: Band/Choral Tech**</td>
<td>MUCE 342: Practicum in String Teaching</td>
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<td>Vocal Experience: Choral ensemble or MUCC 350: Vocal Techniques</td>
<td>Vocal Experience: Choral ensemble or MUCC 350: Vocal Techniques</td>
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<tr>
<td></td>
<td>MUCC 340/341: Band/Choral Tech**</td>
<td>MUCC 340/341: Band/Choral Tech**</td>
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</tbody>
</table>

* String Music Education Majors complete the *playing* courses for all string instruments except for their major instrument. *Teaching* courses are completed for all four instruments.

**The Band/Choral/Orchestra techniques courses will be offered in both the fall and spring semesters and can be taken in *either* semester of the junior year.
General Education Courses:
Students must complete the required number of credits within each Gen Ed designation. No more than eight Gen Ed credits can come from the same department. AC and AE must be taken from different departments. Note: Music Education, Performance, and Theory/History/Composition are considered to be different departments. Further, students must satisfy at least one of the AE, AC or XC modes outside of Crane. Note: At least 36 credits must be Liberal Arts (LA) credits. All courses receive LA credit unless the course title has an "@" in front of it in the Schedule of Classes.

Freshman Experience:
- FW - Writing and Critical Thinking (4 cr)
- FM - Freshman Math (3 cr)
- FC – Critical Thinking (1 course)

Modes of Inquiry:
- SB or SP - Scientific Inquiry (3 cr)  
  (LB - a Laboratory course is recommended) (1 cr)
- SA - Social Analysis (3 cr);  
  Must be Child Development, PSYC-220
- AH - American History (3 cr)
- WC - Western Civilization (3 cr)  
  Satisfied by Lit & Style I or II, MUCB-201 or 202
- XC - Cross-Cultural (3 cr)  
  XC must be taken outside of Crane if AE is taken in Crane
  If Crane, list in Music  
  If Crane, list in Music
- AE - Aesthetic-Experiential (2 cr)  
  AE must be taken outside of Crane if XC is taken in Crane  
  Satisfied by MUCS and MUCP courses
  If Crane, list in Music  
  If Crane, list in Music
- AC - Aesthetic-Critical (3 cr)  
  Satisfied by Lit & Style III, MUCB 323
  XX  
  XX

Modern Language Proficiency: (0-9 cr)
- ML - Students must complete through the equivalent of French or Spanish 103, or any single 200-level ML course. Students entering with proficiency lower than the 103-level courses begin in either 101 or 102, and take either one, two, or three courses. See Gen. Ed. Manual for placement info. Credits for ML courses count as LA electives.
- List below as LA Electives
- List below as LA Electives

Physical Education: (2-4 cr)
- PE - Students must complete 2 courses with PE designation. Courses from the Physical Education Department satisfy this requirement, but do not count as Degree credits nor as LA credits. PE courses offered by other departments (i.e. Dance) do count as Degree credits and often (but not always) as LA credits. The requirement can be satisfied by taking the same activity twice.

Liberal Arts Electives: (8 cr)
- These courses cannot have an "@" in front of the title in the Schedule of Classes. These courses must be taken outside of Crane. Must include Literacy in the Arts, EDLS-307 (3 cr), and School Health, HLTH-230 (3 cr)
-
## Course Requirements

<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
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<tbody>
<tr>
<td><strong>Music Courses:</strong></td>
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<tr>
<td><strong>Basic Musicianship:</strong></td>
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<td>Keyboard Skills I-II, MUCB-101/102</td>
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<td>Theory I-IV, MUCB-103/105/203/205</td>
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<td>Aural Skills I-IV, MUCB-104/106/204/206</td>
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<td>Lit &amp; Style I-III, MUCB-201/202/323</td>
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<td>Conducting I-II, MUCP-209/309</td>
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<td><strong>Performance:</strong></td>
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<td>Applied Studio, MUCS-420</td>
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<td>Pass Audition A</td>
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<td>30-Minute Recital</td>
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<td><strong>Ensembles, MUAP:</strong></td>
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<td>Major-Instrumental</td>
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<td><strong>Music Education:</strong></td>
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<td>Principles of Music Education, MUCE-205</td>
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<td>Music Teaching and Learning I, MUCE-306</td>
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<td>Special Education Music, MUCE-445</td>
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<td>String Seminar, MUCE-140</td>
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<td>String Practices: Elementary, MUCE-340</td>
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<td>String Practices: Secondary, MUCE-341</td>
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<td>Functional Keyboard and Techniques</td>
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<td>Functional Keyboard, MUCC-203, 204</td>
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<td>String Playing, MUCC-141-144</td>
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<td>String Teaching, MUCC-241-244</td>
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<td>Band Tech, MUCC-340</td>
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<td>Choral Tech, MUCC-341</td>
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<td>Vocal Experience (Choral Ens. or Vocal Tech.)</td>
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<td>Student Teaching, MUCE-467</td>
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<td><strong>Music Electives:</strong></td>
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<td>Free Music Elective (Limit 1 ensemble per semester)</td>
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<td>Upper Division History or Theory (MUCH or MUCT)</td>
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<td>Upper Division Music Education (MUCE) (3 cr)</td>
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<td><strong>Totals</strong></td>
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### Other Courses/Workshops and NYS Certification Requirements:

- ✔ Completion of the course: Literacy in the Arts, EDLS-307 (3 cr, will count as LA Elective credits)
- ✔ Completion of the required workshops by taking School Health, HLTH-230  (3 cr, will count as LA Elective credits)
- ✔ 100 hours of field observation
- ✔ Completion of New York State Teacher Certification Examinations (3 exams)
- ✔ Be fingerprinted by University Police