Degree: Bachelor of Music  
Major: Musical Studies  
Track: Composition  
Applied Area:__________________________

**Course Sequence**

*These courses can be taken either semester listed, but *must* be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

**First Year**

**Fall Semester**
- FW -or- FM*
- Keyboard Skills I
- Theory I
- Aural Skills I
- Applied Studio
- Ensemble(s)
- Composition -or- Electronic Composition

**Spring Semester**
- FW -or- FM*
- Keyboard Skills II
- Theory II
- Aural Skills II
- Applied Studio
- Ensemble(s)
- Composition -or- Electronic Composition

**Second Year**

**Fall Semester**
- Gen Ed/LA
- Theory III
- Aural Skills III
- Lit & Style I
- Conducting I
- Applied Studio
- Ensemble(s)
- Composition -or- Electronic Composition

**Spring Semester**
- Gen Ed/LA
- Theory IV
- Aural Skills IV
- Lit & Style II
- Conducting II
- Applied Studio
- Ensemble(s)
- Composition -or- Electronic Composition

**Third Year**

**Fall Semester**
- Gen Ed/LA
- Lit & Style III or Analysis/Counterpoint/Orchestration*
- Applied Studio
- Ensemble(s)
- Music Bibliography
- Free Music Elective -or- Gen Ed/LA*
- Composition -or- Electronic Composition

**Spring Semester**
- Gen Ed/LA
- PE
- Lit & Style III or Analysis/Counterpoint/Orchestration*
- Music History Elective
- Free Music Elective -or- Gen Ed/LA*
- Composition -or- Electronic Composition

**Fourth Year**

**Fall Semester**
- Gen Ed/LA
- PE
- Analysis/Counterpoint/Orchestration*
- Music History Elective
- Upper-Division Music Elective -or- Gen Ed/LA*
- Composition -or- Electronic Composition

**Spring Semester**
- Gen Ed/LA (5-6 cr)
- Analysis/Counterpoint/Orchestration*
- Upper-Division Music Elective -or- Gen Ed/LA*
- Composition -or- Electronic Composition
- Recital of Compositions
**Course Requirements**

<table>
<thead>
<tr>
<th>General Education Courses:</th>
<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students must complete the required number of credits within each Gen Ed designation. No more than eight Gen Ed credits can come from the same department. AC and AE must be taken from different departments. <strong>Note: Music Education, Performance, and Theory/History/Composition are considered to be different departments</strong>. Further, students must satisfy at least one of the AE, AC or XC modes outside of Crane. <strong>Note: At least 36 credits must be Liberal Arts (LA) credits. All courses receive LA credit unless the course title has an &quot;@&quot; in front of it in the Schedule of Classes.</strong></td>
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<thead>
<tr>
<th>Freshman Experience:</th>
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</thead>
<tbody>
<tr>
<td>FW - Writing and Critical Thinking (4 cr)</td>
<td></td>
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<tr>
<td>FM - Freshman Math (3 cr)</td>
<td></td>
</tr>
<tr>
<td>FC - Critical Thinking (1 course)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Modes of Inquiry:</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>SB or SP - Scientific Inquiry (3 cr)</td>
<td></td>
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<tr>
<td>(LB - a Laboratory course is recommended) (1 cr)</td>
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<tr>
<td>SA - Social Analysis (3 cr)</td>
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<tr>
<td>AH - American History (3 cr)</td>
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<tr>
<td>WC - Western Civilization (3 cr) Satisfied by Lit &amp; Style I or II, MUCB-201 or 202</td>
<td></td>
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<tr>
<td>XC - Cross-Cultural (3 cr) XC must be taken outside of Crane if AE is taken in Crane</td>
<td></td>
</tr>
<tr>
<td>AE - Aesthetic-Experiential (2 cr) AE must be taken outside of Crane if XC is taken in Crane Satisfied by MUCS and MUCP courses</td>
<td></td>
</tr>
<tr>
<td>AC - Aesthetic-Critical (3 cr) Satisfied by Lit &amp; Style III, MUCB-323</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Modern Language Proficiency:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ML - Students must complete through the equivalent of French or Spanish 103, or any single 200-level ML course. Students entering with proficiency lower than the 103-level courses begin in either 101 or 102, and take either one, two, or three courses. See Gen. Ed. Manual for placement info. Credits for ML courses count as LA electives.</td>
<td></td>
</tr>
<tr>
<td>PE - Students must complete 2 courses with PE designation. Courses from the Physical Education Department satisfy this requirement, but do not count as Degree credits nor as LA credits. PE courses offered by other departments (i.e. Dance) do count as Degree credits and often (but not always) as LA credits. The requirement can be satisfied by taking the same activity twice.</td>
<td></td>
</tr>
<tr>
<td>Liberal Arts Electives: (14 cr)</td>
<td></td>
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<tr>
<td>These courses cannot have an &quot;@&quot; in front of the title in the Schedule of Classes. These courses must be taken outside of Crane.</td>
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</tbody>
</table>
### BM: Musical Studies, Composition

#### Course Requirements

<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
</tr>
</thead>
</table>

#### Music Courses:

**Basic Musicianship:**

- **Keyboard Skills I-II, MUCB-101/102** (2 cr)
  - Keyboard students normally complete this requirement through credit by examination. See the Coordinator of Functional Keyboard for more information.

- **Theory I-IV, MUCB-103/105/203/205** (12 cr)

- **Aural Skills I-IV, MUCB-104/106/204/206** (4 cr)

- **Lit & Style I-III, MUCB-201/202/323** (9 cr)

- **Conducting I-II, MUCP-209/309** (2 cr)

**Performance:**

- **Applied Studio, MUCS-420** (5 semesters @ 2 cr = 10 cr) XX
- **Pass Audition A** XX XX
- **Ten or Thirty-Minute Recital** (0 cr) XX XX

**Ensembles, MUAP**

- Electives: as assigned by advisor (6 semesters, 6 cr) XX

**Analysis/Counterpoint/Orchestration:** (9 cr)

- **Analytical Techniques, MUCT-417** (3 cr)
  - or –
  - **Theory & Analysis of Twentieth-Century Music, MUCT-420** (3 cr)

- **Modal Counterpoint, MUCT-414** (3 cr)
  - or –
  - **Tonal Counterpoint, MUCT-415** (3 cr)

- **Orchestration, MUCT-521** (3 cr)

**Music History Electives:** (6 cr)

- Must be numbered 300 or higher, taken from MUCH.
- 500-level graduate courses are open to undergraduates with permission of instructor.

**Upper-Division Music Electives:** (3 cr)

- Must be numbered 300 or higher, taken from MUCH or MUCT.
- 500-level graduate courses are open to undergraduates with permission of instructor.

**Free Music Electives:** (3 cr)

**Research:**

- **Music Bibliography, MUCR-410** (1 cr)

### Composition: (24 cr)

- **Composition, MUCT 401, Studio Composition, MUCT 430**
  - and/or -
  - **Electronic Composition, MUCT 411, Studio Composition, MUCT 430**
  - (Must include at least 2 semesters of Composition and 2 semesters of Electronic Composition)

- **Recital of Compositions, MUCT-499** (2 cr)

**Totals** XX