

2014-2015 Four Year Degree Plan for:

Bachelor of Music, Performance

Applied Area: Guitar

First Year

<u>Fall Semester</u> ~16 credit hours

MUCB 101 Keyboard Skills I

MUCB 103 Theory I

MUCB 104 Aural Skills I

MUCS 430 Applied Studio

Fall Semester ~16 credit hours

MUCB 204 Aural Skills III

MUCP 209 Conducting I

MUCS 430 Applied Studio

MUCB 201 Music History I

Ensemble(s)

Writing & Critical Thinking (FW) -or- Math (FM) 1

Non-music course ²

MUCB 203 Theory III

Spring Semester ~16 credit hours

MUCB 102 Keyboard Skills II

MUCB 105 Theory II

MUCB 106 Aural Skills II

MUCS 430 Applied Studio

Ensemble(s)

Writing & Critical Thinking (FW) -or- Math (FM) 1

Non-music course ²

Second Year

Spring Semester ~16 credit hours

MUCB 205 Theory IV

MUCB 206 Aural Skills IV

MUCB 202 Music History II

MUCP 309 Conducting II

MUCS 430 Applied Studio

Ensemble(s)

Free Music Elective (~3 credits)

Fall Semester ~15 credit hours

MUCB 323 Music History III

MUCS 430 Applied Studio

Ensemble(s)

Ensemble(s)

Non-music course ²

Free Music Elective (~3 credits)

Non-music course ²

PE/HW course

Third Year

Spring Semester ~ 16 credit hours

MUCS 430 Applied Studio

Ensemble(s)

Upper Division Music Theory or History Elective

MUCE 480 Guitar Pedagogy

Free Music Elective (~3 credits)

Non-music course 2

Fourth Year

Fall Semester ~14 credit hours

MUCS 430 Applied Studio

Ensemble(s)

Upper Division Music Theory or History Elective

Free Music Elective (~3 credits)

Non-music course

PE/HW course

Spring Semester ~ 13 credit hours

MUCS 430 Applied Studio

MUCP 499 Senior Recital

Ensemble(s)

MUCH 445 Guitar History and Literature

Free Music Elective (~3 credits)

Additional hour (music or non-music) (1 cr)

NOTES:

¹ These courses can be taken either semester listed, but *must* be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

² See page 3 for detailed information on required non-music courses.



2014-2015 Degree Check List for:

Bachelor of Music, Performance

Applied Area: Guitar

Music Courses

120 total minimum credit hours in degree*
92 total minimum credit hours in music

Basic Musicianship:

MUCB 101 & 102: Keyboard Skills I & II (2 cr)
MUCB 103, 105, 203, 205: Theory I, II, III, IV (12 cr)
MUCB 104, 106, 204, 206: Aural Skills I, II, III, IV (4 cr)
MUCB 201, 202, 323: Music History I, II, III (9 cr)
MUCP 209 & 309: Conducting I & II (2 cr)

Performance:

Performance:
MUCS 430 Applied Studio (8 semesters @ 3 cr = 24 cr)
Non-credited performance requirements:
Pass Level A
Pass Level B
30-Minute Recital
Pass Level C
MUCP 499 Senior Recital (1 cr)
Major instrumental Ensemble (2 semesters @ 1 cr = 2 cr) – for details, see ensemble
information in the Crane Undergraduate Student Handbook (beginning on page 50)
MUAP 375 Guitar Ensemble -or- MUAP 384 Guitar Quartet (4 semesters @ 1 cr = 4 cr)
Chamber/Like/Other Ensemble (2 semesters @ 1 cr = 2 cr)
Pass Level C MUCP 499 Senior Recital (1 cr) Major instrumental Ensemble (2 semesters @ 1 cr = 2 cr) – for details, see ensemble information in the Crane Undergraduate Student Handbook (beginning on page 50) MUAP 375 Guitar Ensemble -or- MUAP 384 Guitar Quartet (4 semesters @ 1 cr = 4 cr)

Repertory and Pedagogy:

F F
MUCH 445 Guitar History and Literature (3 cr)
MUCE 480 Guitar Pedagogy (3 cr)

Music Electives:

Upper Division History or Theory (MUCH or MUCT 3XX or 4XX) (3 @ 3 cr = 9 cr)	
Free Music Electives (15 cr) – note: only one ensemble per semester may count in this category	

^{*}Note: Total number of required music and non-music hours (minimum) equals 119 credit hours, but minimum number of hours for a Bachelor's degree is 120 credit hours.

General Education Courses

Students must complete the required number of credits within each Gen Ed designation. No more than eight General Education credits can come from the same department. AE, AC and HI requirements are fulfilled through required music courses; all other Modes of Inquiry must be fulfilled with non-music courses. All courses receive LA credit unless the course title has an "@" in front of it in the Schedule of Classes.

- 27 total minimum credit hours outside of music
- 35 total minimum general education credit hours
- 39 total minimum liberal arts credit hours in the degree (music & non-music)

Freshman Experience:

FW - Writing and Critical Thinking (4 cr)	
FM - Freshman Math (3 cr)	
FC - Critical Thinking (1 course, 0 cr) - Credits for a FC course counts as LA electives.	

Modes of Inquiry:

modes of main y.
SB or SP - Scientific Inquiry (3 cr) – science course does not have to have a lab (it is optional)
SA - Social Analysis (3 cr)
XC - Cross-Cultural (3 cr) – XC must be taken outside of Crane if AE is taken in Crane
AE - Aesthetic-Experiential (2 cr) – satisfied by ensemble requirements; AE must be taken
outside of Crane if XC is taken in Crane
AC - Aesthetic-Critical (3 cr) – satisfied by MUCB 323 Music History III
HI – Historical Inquiry (3 cr) - satisfied by MUCB 202 Music History II. (Prior to Fall 2014, the
"HI" mode was two modes: Western Civilization (WC) and American History (AH). They are
now combined.)

Modern Language Proficiency:

ML - Students must complete through the equivalent of 103-level. See Undergraduate Catalog for more information. Credits for ML courses count as LA electives.

Physical Education/Health Requirement: (credits vary)

PE - Students must complete 2 courses with PE or HW designation.

Non-Music Liberal Arts Electives: (9 cr)

These courses cannot have an "@" in front of the title in the Schedule of Classes.

As noted above, any Modern Language courses taken will count in this category as will an FC course as long as it is a non-music course.