## Course Sequence

*These courses can be taken either semester listed, but *must* be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

### First Year

**Fall Semester**
- FW -or- FM*
- PE
- Keyboard Skills I
- Theory I
- Aural Skills I
- Applied Studio
- Ensemble(s)
- Introduction to Diction

**Spring Semester**
- FW -or- FM*
- Gen Ed/LA
- Keyboard Skills II
- Theory II
- Aural Skills II
- Applied Studio
- Ensemble(s)
- Diction (2)
- Production Techniques/Music Theater

### Second Year

**Fall Semester**
- Gen Ed/LA
- Theory III
- Aural Skills III
- Lit & Style I
- Conducting I
- Applied Studio
- Ensemble(s)
- Functional Keyboard 201
- Diction (1)

**Spring Semester**
- Gen Ed/LA
- PE
- Theory IV
- Aural Skills IV
- Lit & Style II
- Conducting II
- Applied Studio
- Ensemble(s)
- Functional Keyboard 202
- Music Theater Performance
- Performance Practices for Singers

### Third Year

**Fall Semester**
- Gen Ed/LA (6 cr)
- Lit & Style III or Gen Ed/LA
- Applied Studio
- 30-Minute Recital*
- Ensemble(s)
- Functional Keyboard 301
- Free Music Elective(s) (3 cr)

**Spring Semester**
- Lit & Style III or Gen Ed/LA
- PE
- Applied Studio
- 30-Minute Recital*
- Ensemble(s)
- Functional Keyboard 302
- Vocal Coaching
- Free Music Elective(s) (3 cr)
- Upper- Division Music Elective(s)

### Fourth Year

**Fall Semester**
- Gen Ed/LA (6 cr)
- PE
- Applied Studio
- 60-Minute Recital*
- Ensemble(s)
- Upper-Division Music Elective(s)

**Spring Semester**
- Gen Ed/LA (2-3 cr)
- Applied Studio
- 60-Minute Recital*
- Ensemble(s)
- Vocal Coaching
- Upper Division Music Elective(s)
<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
</tr>
</thead>
</table>

**General Education Courses:**

Students must complete the required number of credits within each Gen Ed designation. No more than eight Gen Ed credits can come from the same department. AC and AE must be taken from different departments. *Note: Music Education, Performance, and Theory/History/Composition are considered to be different departments.* Further, students must satisfy at least one of the AE, AC or XC modes outside of Crane. Note: At least 36 credits must be Liberal Arts (LA) credits. All courses receive LA credit unless the course title has an "@" in front of it in the Schedule of Classes.

**Freshman Experience:**

- FW - Writing and Critical Thinking (4 cr)
- FM - Freshman Math (3 cr)
- FC - Critical Thinking (1 course)

**Modes of Inquiry:**

- SB or SP - Scientific Inquiry (3 cr)
- (LB - a Laboratory course is recommended) (1 cr)
- SA - Social Analysis (3 cr)
- AH - American History (3 cr)
- WC - Western Civilization (3 cr)
  - Satisfied by Lit&Style I or II, MUCB-201 or 202
- XC - Cross-Cultural (3 cr)
  - XC must be taken outside of Crane if AE is taken in Crane
- AE - Aesthetic-Experiential (2 cr)
  - AE must be taken outside of Crane if XC is taken in Crane
  - Satisfied by MUCS and MUACP courses
- AC - Aesthetic-Critical (3 cr)
  - Satisfied by Literature & Style III, MUCB 323

**Modern Language Proficiency:** (0-9 cr)

- ML - Students must complete through the equivalent of French or Spanish 103, or any single 200-level ML course. Students entering with proficiency lower than the 103-level courses begin in either 101 or 102, and take either one, two, or three courses. See Gen. Ed. Manual for placement info. Credits for ML courses count as LA electives.

**Physical Education:** (4-8 semester hours; 0-6 cr)

- PE - Students must complete 4 courses with PE designation. Courses from the Physical Education Department satisfy this requirement, but do not count as Degree credits nor as LA credits. PE courses offered by other departments (i.e. Dance) do count as Degree credits and often (but not always) as LA credits. Up to half of the requirement can be satisfied by taking the same activity twice. Sports or skills (such as Varsity Lacrosse, Fitness Training or Archery) count as different activities; in Dance, ballet, modern, and jazz dance are considered different activities.

**Liberal Arts Electives:** (14 cr)

These courses cannot have an "@" in front of the title in the Schedule of Classes. These courses must be taken outside of Crane.
### BM: Performance, Voice

The following table outlines the course requirements for the Performance, Voice program. Each course is categorized under Basic Musicianship, Performance, Functional Keyboard, Repertory and Pedagogy, Upper-Division Music Electives, and Free Music Electives. The table also includes columns for When planned, Degree credits, and LA credits.

<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music Courses:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Basic Musicianship:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Keyboard Skills I-II, MUCB-101/102</td>
<td>XX</td>
<td>XX</td>
<td>XX</td>
</tr>
<tr>
<td>Theory I-IV, MUCB-103/105/203/205</td>
<td>XX</td>
<td>XX</td>
<td>XX</td>
</tr>
<tr>
<td>Aural Skills I-IV, MUCB-104/106/204/206</td>
<td>XX</td>
<td>XX</td>
<td>XX</td>
</tr>
<tr>
<td>Lit &amp; Style I-III, MUCB-201/202/323</td>
<td>XX</td>
<td>XX</td>
<td>XX</td>
</tr>
<tr>
<td>Conducting I-II, MUCP-209/309</td>
<td>XX</td>
<td>XX</td>
<td>XX</td>
</tr>
<tr>
<td><strong>Performance:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Applied Studio, MUCS-430</td>
<td>XX</td>
<td>XX</td>
<td>XX</td>
</tr>
<tr>
<td>Pass Audition A</td>
<td>XX</td>
<td>XX</td>
<td>XX</td>
</tr>
<tr>
<td>Pass Audition B</td>
<td>XX</td>
<td>XX</td>
<td>XX</td>
</tr>
<tr>
<td>30-Minute Recital</td>
<td>XX</td>
<td>XX</td>
<td>XX</td>
</tr>
<tr>
<td>Pass Audition C</td>
<td>XX</td>
<td>XX</td>
<td>XX</td>
</tr>
<tr>
<td>60-Minute Recital, MUCP-499</td>
<td>XX</td>
<td>XX</td>
<td>XX</td>
</tr>
<tr>
<td><strong>Ensembles, MUAP:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Major- Choral</td>
<td>XX</td>
<td>XX</td>
<td>XX</td>
</tr>
<tr>
<td>Opera Ensemble, MUAP-394</td>
<td>XX</td>
<td>XX</td>
<td>XX</td>
</tr>
<tr>
<td><strong>Functional Keyboard, Repertory and Pedagogy:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Functional Keyboard, MUCC-201, 202, 301, 302</td>
<td>XX</td>
<td>XX</td>
<td>XX</td>
</tr>
<tr>
<td>Introduction to Diction, MUCP-131</td>
<td>XX</td>
<td>XX</td>
<td>XX</td>
</tr>
<tr>
<td>Diction Courses, select from MUCP-231/2, 233/4, 235/6, 237/8, 332</td>
<td>XX</td>
<td>XX</td>
<td>XX</td>
</tr>
<tr>
<td>Vocal Coaching, MUCP-518</td>
<td>XX</td>
<td>XX</td>
<td>XX</td>
</tr>
<tr>
<td>Vocal Pedagogy, MUCP-330</td>
<td>XX</td>
<td>XX</td>
<td>XX</td>
</tr>
<tr>
<td>Performance Practices for Singers I, MUCP-303</td>
<td>XX</td>
<td>XX</td>
<td>XX</td>
</tr>
<tr>
<td>Production Techniques/Music Theater, MUAC-430</td>
<td>XX</td>
<td>XX</td>
<td>XX</td>
</tr>
<tr>
<td><strong>Upper-Division Music Electives:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Must be 300-level or higher from MUCH or MUCT. 500-level graduate courses are open to undergraduates with permission of instructor.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Free Music Electives:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Only one ensemble per semester</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td>XX</td>
<td>XX</td>
<td>XX</td>
</tr>
</tbody>
</table>