Concentrations
2013-2014

A concentration is a grouping of courses (generally 12-18 credit hours) designed to allow the student to emphasize a specific area of study. These courses may fall within the credit hour requirements of the selected degree program.

**Piano Pedagogy**
This concentration is open to all music majors.

**Music Component (10 cr)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCE-460</td>
<td>Piano Pedagogy I and Practicum</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUCE-461</td>
<td>Piano Pedagogy II and Practicum</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUCE-462</td>
<td>Piano Pedagogy III and Practicum</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUCC-303</td>
<td>Functional Keyboard*</td>
<td>1 cr</td>
</tr>
</tbody>
</table>

*Note: Successful completion of MUCC 204 or 302 (non-keyboard majors), plus a piano audition to be administered by the Coordinator of Piano Pedagogy, may be substituted for MUCC 303.

**Special Music Education**
This concentration is open to all Music Education Majors

**Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCE-445</td>
<td>Special Education Music</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUCE-446</td>
<td>Practicum in Special Music Education</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUCE-447</td>
<td>Strategies for Teaching Music in the Self-Contained Special Ed Classroom</td>
<td>3 cr</td>
</tr>
</tbody>
</table>

**Options**
A minimum of six hours to be chosen from the following options: (alternate courses can be substituted with the approval of the Special Music Education Adviser)

**Option 1**

- PSYC-100 Introduction to Psychology (3 cr)
- SOCI-101 Introduction to Sociology (3 cr)

**Option 2**

- PSYC-100 Introduction to Psychology (3 cr)

  plus **one** of the following:
  - PSYC-300 Research Methods in Psychology (4 cr)
  - PSYC-321 Psychology of Adolescence (3 cr)
  - PSYC-322 Mental Retardation (3 cr)
  - PSYC-361 Elements of Behavior Modification (3 cr)
  - PSYC-375 Abnormal Psychology (3 cr)
The Crane School, Concentrations (page 2)

Special Music Education Options (continued)

Option 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI-101 Introduction to Sociology</td>
<td>3 cr</td>
</tr>
</tbody>
</table>

Plus one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI-380 Family Violence</td>
<td>3 cr</td>
</tr>
<tr>
<td>SOCI-385 The Sociology of Troubled Youth</td>
<td>3 cr</td>
</tr>
</tbody>
</table>

Option 4

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCE 448 Psychology of Music</td>
<td>3 cr</td>
</tr>
</tbody>
</table>

Plus one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC-100 Introduction to Psychology</td>
<td>3 cr</td>
</tr>
<tr>
<td>SOCI-101 Introduction to Sociology</td>
<td>3 cr</td>
</tr>
</tbody>
</table>

Note: all courses listed can count towards Liberal Arts elective hours, with the exception of MUCE-448 which can count as a Music Elective.

Jazz Studies (12 credit hours required)

This concentration is open to all music majors.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCC 420 Jazz Techniques</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUCT 330 Jazz Theory and Arranging</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUCT 335 Jazz Improvisation I</td>
<td>3 cr</td>
</tr>
</tbody>
</table>

Choose one of the following: 3 cr.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCH 440 Historical Development of Jazz</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUCT 422 Jazz Styles and Analysis</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUCT 424 Advanced Jazz Improvisation</td>
<td>3 cr</td>
</tr>
</tbody>
</table>

Performance Stipulation – one semester of the following 1 cr.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 374 Jazz Ensemble</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUCP 392 Jazz Band</td>
<td>1 cr</td>
</tr>
</tbody>
</table>