**First Year**

**Fall Semester**
- FW or FM and Gen Ed
- Keyboard Skills I
- Theory I and Aural Skills I
- Applied Studio
- Ensemble(s)
- Technique(s) (see ME Tech Sequence for specific courses)

**Spring Semester**
- FW or FM, PE
- Keyboard Skills II
- Theory II and Aural Skills II
- Applied Studio
- Ensemble(s)
- Principles of Music Education or Gen Ed*
- Technique(s)

**Second Year**

**Fall Semester**
- Theory III and Aural Skills III
- Lit & Style I
- Conducting I
- Applied Studio
- Ensemble(s)
- Principles of Music Ed -or- Gen Ed*
- Functional Keyboard 203
- Technique(s)

**Spring Semester**
- Theory IV and Aural Skills IV
- Lit & Style II
- Conducting II
- Applied Studio
- Ensemble(s)
- Music Teaching and Learning I or Gen Ed*
- Functional Keyboard 204
- Technique(s)

**Third Year**

**Fall Semester**
- Lit & Style III or Gen Ed, PE
- Applied Studio
- Ensemble(s)
- Music Teaching and Learning I or Gen Ed*
- Practicum in Elem Gen Music* (sem. following MTL I)
- Wind Practices: Elel + Practicum in Teach Beg Inst*
  -or- Wind Practices: Secondary*
- 1 WW Tech or Percussion Tech
- Music Elective (3 cr)

**Spring Semester**
- LA Elective (1 cr)
- Lit & Style III or Gen Ed, PE
- Applied Studio
- Ensemble(s)
- Practicum in Elem Gen Music* (sem. following MTL I)
- Wind Practices: Elel + Practicum in Teach Beg Inst*
  -or- Wind Practices: Secondary*
- 1 WW Tech or Percussion Tech
- Music Electives (6 cr)

**Fourth Year**

**Fall Semester**
- LA Elective (3 cr)
- Applied Studio
- Ensemble(s)
- Orchestra and Choral Techniques
- Music Elective (3 cr)
- Instrumental Rep & Ped II (2 cr)
- Literacy (3 LA Elective cr)
- School Health (2 LA Elective cr)

**Spring Semester**
- Music Electives (12 cr)
- Senior Recital (1 cr)
- Special Education Music
- Instrumental Rep & Ped I (2 cr)
- Applied Studio
- Ensemble

**Fifth Year**

**Fall Semester**
- Student Teaching**

**Note:** If the double degree requirements are completed over nine semesters, Student Teaching could be either semester of the Fourth Year or this final semester. If the degree is completed in eight semesters, all levels and recitals must be completed in seven semesters, the student must be at the appropriate graduation level in performance and one semester of studio and an ensemble must be waived.
Important Note to Advisors: the techniques sequence for each track has been carefully planned to allow for adequate class space and availability of instruments each semester. It is very important that, except in very unusual circumstances, students Always follow the recommended sequence.

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td><strong>First Year</strong></td>
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<td>Two brass: MUCC 123-126</td>
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<tr>
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<td>Vocal Experience: Tech. or Ens</td>
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<tr>
<td></td>
<td>MUCC 330: Percussion Techniques</td>
<td>MUCC 341/342: Choral/Orchestra Tech*</td>
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*The Band/Choral/Orchestra techniques course will be offered in both the fall and spring semesters and can be taken in either semester of the junior year.

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Degree: Bachelor of Music  
Major: Music Education and Performance  
Track: Band  
Applied Area: ________________________________

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<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
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**General Education Courses:**
Students must complete the required number of credits within each Gen Ed designation. No more than eight Gen Ed credits can come from the same department. AC and AE must be taken from different departments. Note: Music Education, Performance, and Theory/History/Composition are considered to be different departments. Further, students must satisfy at least one of the AE, AC or XC modes outside of Crane. Note: At least 36 credits must be Liberal Arts (LA) credits. All courses receive LA credit unless the course title has an "@" in front of it in the Schedule of Classes.

**Freshman Experience:**

| FW - Writing and Critical Thinking (4 cr) |  |  |
| FM - Freshman Math (3 cr) |  |  |
| FC - Critical Thinking (1 course) |  |  |

**Modes of Inquiry:**

| SB or SP - Scientific Inquiry (3 cr) |  |  |
| (LB - a Laboratory course is recommended) (1 cr) |  |  |
| SA - Social Analysis (3 cr); Must be Child Development, PSYC-220 |  |  |
| AH - American History (3 cr) |  |  |
| WC - Western Civilization (3 cr) Satisfied by Lit & Style I or II, MUCB-201 or 202 | XX | XX |
| XC - Cross-Cultural (3 cr) XC must be taken outside of Crane if AE is taken in Crane | If Crane, list in Music | If Crane, list in Music |
| AE - Aesthetic-Experiential (2 cr) AE must be taken outside of Crane if XC is taken in Crane Satisfied by MUCS and MUCP courses | If Crane, list in Music | If Crane, list in Music |
| AC - Aesthetic-Critical (3 cr) Satisfied by Lit & Style III, MUCB-323 | XX | XX |

**Modern Language Proficiency:** (0-9 cr)

ML - Students must complete through the equivalent of French or Spanish 103, or any single 200-level ML course. Students entering with proficiency lower than the 103-level courses begin in either 101 or 102, and take either one, two, or three courses. See Gen. Ed. Manual for placement info. Credits for ML courses count as LA electives.

List below as LA Electives

**Physical Education:** (2-4 cr)

PE - Students must complete 2 courses with PE designation. Courses from the Physical Education Department satisfy this requirement, but do not count as Degree credits nor as LA credits. PE courses offered by other departments (i.e. Dance) do count as Degree credits and often (but not always) as LA credits. The requirement can be satisfied by taking the same activity twice.

**Liberal Arts Electives:** (14 cr)

These courses cannot have an "@" in front of the title in the Schedule of Classes. These courses must be taken outside of Crane. Must include Literacy in the Arts, EDLS-307 (3 cr), and School Health, HLTH-230 (3 cr).
### Course Requirements

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#### Music Courses:

##### Basic Musicianship:

- **Keyboard Skills I-II, MUCB-101/102** (2 cr)
- **Theory I-IV, MUCB-103/105/203/205** (12 cr)
- **Aural Skills I-IV, MUCB-104/106/204/206** (4 cr)
- **Lit & Style I-III, MUCB-201/202/323** (9 cr)
- **Conducting I-II, MUCP-209/309** (2 cr)

##### Performance:

- **Applied Studio, MUCS-430** (8 semesters @ 3 cr =24 cr)
  - Pass Audition A
  - Pass Audition B
  - 30-Minute Recital, (No course registration required)
  - Pass Audition C
  - 60-Minute Recital, MUCP-499 (1 cr)

- **Ensembles, MUAP:**
  - Major-Instrumental (8 semesters @ 1 cr = 8 cr)
  - Chamber/Special/Like (2 semester, 2 cr)

##### Music Education:

- **Principles of Music Education, MUCE-205** (3 cr)
- **Music Teaching and Learning I, MUCE-306** (3 cr)
- **Practicum in Elem Gen Music, MUCE-307** (1 cr)
- **Special Education Music, MUCE 445** (3)
- **Wind Practices:Elem/Sec, MUCE-335/337** (2+2 cr)
- **Practicum in Teaching Beginning Instruments, MUCE-336** (1 cr)
- **Functional Keyboard and Techniques** (10.5 cr)
- **Functional Keyboard, MUCC-203, 204** (2 cr)
- **Flute Tech, MUCC-161** (.5 cr)
- **Oboe Tech, MUCC-162** (.5 cr)
- **Clarinet Tech, MUCC-163** (.5 cr)
- **Saxophone Tech, MUCC-164** (.5 cr)
- **Bassoon Tech, MUCC-165** (.5 cr)
- **Trumpet Tech, MUCC-123** (.5 cr)
- **Horn Tech, MUCC-124** (.5 cr)
- **Trombone Tech, MUCC-125** (.5 cr)
- **Tuba Tech, MUCC-126** (.5 cr)
- **Percussion, MUCC-330** (1 cr)
- **Orchestra Tech, MUCC-342** (1 cr)
- **Choral Tech, MUCC-341** (1 cr)
- **Vocal Experience (Vocal Tech or Chorus)** (1 cr)
- **Student Teaching, MUCE-467** (15 cr)

##### Repertory and Pedagogy:

- **Instrumental Repertory and Pedagogy I-II, MUCP-308/309** (4 cr)

##### Music Electives:

- **Free Music Electives (Limit 1 ensemble per semester)** (12 cr)
- **Upper Division History or Theory** (MUCH or MUCT) (9 cr)
- **Upper Division Music Education** (MUCE) (3 cr)

##### Totals

XX

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### Other Courses/Workshops and NYS Certification Requirements:

In order to be eligible for Initial Teacher Certification in New York State, applicants must meet the following state requirements:

- Completion of the course: Literacy in the Arts, EDLS-307 (3 cr, will count as LA Elective credits)
- Completion of the required workshops by taking School Health, HLTH-230 (3 cr, will count as LA Elective credits)
- 100 hours of field observation
- Completion of New York State Teacher Certification Examinations (3 exams)
- Be fingerprinted by University Police