Course Sequence

*These courses can be taken either semester listed, but must be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

** First Year **

** Fall Semester **
FW -or- FM* and Gen Ed
Keyboard Skills I
Theory I and Aural Skills I
Applied Studio
Ensemble(s)
Introduction to Diction

** Spring Semester **
FW -or- FM*, PE
Keyboard Skills II
Theory II and Aural Skills II
Applied Studio
Ensemble(s)
Principles of Music Education or Gen Ed*
Diction

** Second Year **

** Fall Semester **
PE
Theory III and Aural Skills III
Lit & Style I
Conducting I
Applied Studio and Ensemble(s)
Principles of Music Ed -or- Gen Ed*
Functional Keyboard 201
Diction

** Spring Semester **
PE
Theory IV and Aural Skills IV
Lit & Style II
Conducting II
Applied Studio and Ensemble(s)
Music Teaching and Learning I or Gen Ed*
Functional Keyboard 202
Diction

** Third Year **

** Fall Semester **
Lit & Style III or Gen Ed
Applied Studio
Ensemble(s)
Music Teaching and Learning I or Gen Ed*
Practicum in Elem Gen Music (sem. following MTL I)
Choral Practices: Elem/Middle School + Choral Practicum or Choral Practices: Secondary/Adult + PE*
Technique (see ME Tech Sequence for specific courses)
Function Keyboard 301
Music Theater Performance I

** Spring Semester **
Lit & Style III or Gen Ed
Applied Studio
Ensemble(s)
Practicum in Elem Gen Music (sem. following MTL I)
Choral Practices: Elem/Middle School + Choral Practicum or Choral Practices: Secondary/Adult + PE*
Functional Keyboard 302
Technique
Production Techniques MT
Vocal Coaching

** Fourth Year **

** Fall Semester **
PE
LA Elective (2 cr)
Applied Studio
Ensemble(s)
Music Elective (6 cr)
Literacy I (3 LA Elective cr)
School Health (2 LA Elective cr)

** Spring Semester **
LA Elective (2 cr)
Applied Studio
Ensemble(s)
Special Education Music
Music Electives (9 cr)
Vocal Coaching
Hour Recital
Vocal Pedagogy

** Fifth Year **

** Fall Semester **
Student Teaching

** Note:** If the double degree requirements are completed over nine semesters, Student Teaching could be either semester of the Fourth Year or this final semester. If the degree is completed in eight semesters, all levels and recitals must be completed in seven semesters, the student must be at the appropriate graduation level in performance and one semester of studio and an ensemble must be waived.
Music Education Techniques Sequence for New Curriculum

Important Note to Advisors: the techniques sequence for each track has been carefully planned to allow for adequate class space and availability of instruments each semester. It is very important that, except in very unusual circumstances, students ALWAYS follow the recommended sequence.

<table>
<thead>
<tr>
<th>Track</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
</table>
| **First Year** | MUCB 101: Keyboard Skills I  
MUCP 131: Intro to Diction | MUCB 102: Keyboard Skills II.          |
| **Second Year** | MUCC 201: Functional Keyboard | MUCC 202: Functional Keyboard          |
| **Third Year** | MUCC 301: Functional Keyboard  
MUCC 340/342: Band/Orchestra Tech* | MUCC 302: Functional Keyboard  
MUCC 340/342: Band/Orchestra Tech* |

*The Band/Choral/Orchestra techniques course will be offered in both the fall and spring semesters and can be taken in either semester of the junior year.
## Course Requirements

<table>
<thead>
<tr>
<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
</tr>
</thead>
</table>

### General Education Courses:
Students must complete the required number of credits within each Gen Ed designation. No more than eight Gen Ed credits can come from the same department. AC and AE must be taken from different departments. *Note: Music Education, Performance, and Theory/History/Composition are considered to be different departments.* Further, students must satisfy at least one of the AE, AC or XC modes outside of Crane. Note: At least 36 credits must be Liberal Arts (LA) credits. All courses receive LA credit unless the course title has an "@" in front of it in the Schedule of Classes.

### Freshman Experience:
- **FW** - Writing and Critical Thinking (4 cr)
- **FM** - Freshman Math (3 cr)
- **FC** - Critical Thinking (1 course)

### Modes of Inquiry:
- **SB** or **SP** - Scientific Inquiry (3 cr)
  - (LB - a Laboratory course is recommended) (1 cr)
- **SA** - Social Analysis (3 cr)
  - Must be Child Development, PSYC-220
- **AH** - American History (3 cr)
- **WC** - Western Civilization (3 cr)
  - Satisfied by Lit & Style I or II, MUCB-201 or 202
- **XC** - Cross-Cultural (3 cr)
  - XC must be taken outside of Crane if AE is taken in Crane
  - If Crane, list in Music
  - If Crane, list in Music
- **AE** - Aesthetic-Experiential (2 cr)
  - AE must be taken outside of Crane if XC is taken in Crane
  - Satisfied by MUCS and MUCP courses
  - If Crane, list in Music
  - If Crane, list in Music
- **AC** - Aesthetic-Critical (3 cr)
  - Satisfied by Lit & Style III, MUCB-323
  - XX
  - XX

### Modern Language Proficiency: (0-9 cr)
- **ML** - Students must complete through the equivalent of French or Spanish 103, or any single 200-level ML course. Students entering with proficiency lower than the 103-level courses begin in either 101 or 102, and take either one, two, or three courses. See Gen. Ed. Manual for placement info. Credits for ML courses count as LA electives.
- List below as LA Electives
- List below as LA Electives

### Physical Education: (2-4 cr)
- **PE** - Students must complete 2 courses with PE designation. Courses from the Physical Education Department satisfy this requirement, but do not count as Degree credits nor as LA credits. PE courses offered by other departments (i.e. Dance) do count as Degree credits and often (but not always) as LA credits. The requirement can be satisfied by taking the same activity twice.

### Liberal Arts Electives: (14 cr)
- These courses cannot have an "@" in front of the title in the Schedule of Classes. These courses must be taken outside of Crane. Must include Literacy in the Arts, EDLS-307 (3 cr), and School Health, HLTTH-230 (3 cr)
### Music Courses:

#### Basic Musicianship:

<table>
<thead>
<tr>
<th>Course</th>
<th>Degree credits</th>
<th>LA credits</th>
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</thead>
<tbody>
<tr>
<td>Keyboard Skills I-II, MUCB-101/102</td>
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<tr>
<td>Theory I-IV, MUCB-103/105/203/205</td>
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<tr>
<td>Aural Skills I-IV, MUCB-104/106/204/206</td>
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<tr>
<td>Lit &amp; Style I-III, MUCB-201/202/323</td>
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<tr>
<td>Conducting I-II, MUCP-209/309</td>
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#### Performance:

<table>
<thead>
<tr>
<th>Course</th>
<th>Degree credits</th>
<th>LA credits</th>
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<tbody>
<tr>
<td>Applied Studio, MUCS-430</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pass Audition A</td>
<td>XX</td>
<td>XX</td>
</tr>
<tr>
<td>Pass Audition B</td>
<td>XX</td>
<td>XX</td>
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<tr>
<td>30-Minute Recital</td>
<td>XX</td>
<td>XX</td>
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<tr>
<td>Pass Audition C</td>
<td>XX</td>
<td>XX</td>
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<tr>
<td>60-Minute Recital, MUCP-# TBA</td>
<td>XX</td>
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#### Ensembles, **MUAP**:

<table>
<thead>
<tr>
<th>Course</th>
<th>Degree credits</th>
<th>LA credits</th>
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<tbody>
<tr>
<td>Major-Choral</td>
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<tr>
<td>Opera Ensemble (3 semesters @ 1 cr = 3 cr)</td>
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#### Music Education:

<table>
<thead>
<tr>
<th>Course</th>
<th>Degree credits</th>
<th>LA credits</th>
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<tbody>
<tr>
<td>Principles of Music Education, MUCE-205</td>
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<tr>
<td>Music Teaching and Learning I, MUCE-306</td>
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<tr>
<td>Practicum in Elem Gen Music, MUCE-307</td>
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<tr>
<td>Special Education Music, MUCE 445</td>
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<tr>
<td>Choral Practices: Elem/MS, Sec/Adult MUCE-338/339</td>
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<tr>
<td>Practicum in Elementary Choirs, MUCE-334</td>
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<tr>
<td>Functional Keyboard and Techniques</td>
<td>XX</td>
<td>XX</td>
</tr>
<tr>
<td>Functional Keyboard, MUCC-201, 202, 301, 302</td>
<td>XX</td>
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<tr>
<td>Band Techniques, MUCC-340</td>
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<tr>
<td>Orchestra Techniques, MUCC-342</td>
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<tr>
<td>Student Teaching, MUCE-467</td>
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#### Diction/Performance/Production:

<table>
<thead>
<tr>
<th>Course</th>
<th>Degree credits</th>
<th>LA credits</th>
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</thead>
<tbody>
<tr>
<td>Introduction to Diction, MUCP-131</td>
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<tr>
<td>Diction Courses, select from MUCP-231/2, 233/4, 235/6, 237/8, 332</td>
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<tr>
<td>Vocal Coaching, MUCP-518</td>
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<tr>
<td>Vocal Pedagogy, MUCP-330</td>
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<tr>
<td>Performance Practices for Singers I, MUCP-303</td>
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<tr>
<td>Production Techniques for Music Theater, MUAC-430</td>
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#### Music Electives:

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>Free Music Elective (Limit 1 ensemble per semester)</td>
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<tr>
<td>Upper Division History or Theory (MUCH or MUCT)</td>
<td></td>
<td></td>
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<tr>
<td>Upper Division Music Education (MUCE)</td>
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#### Totals

<table>
<thead>
<tr>
<th>Degree credits</th>
<th>LA credits</th>
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<tbody>
<tr>
<td>XX</td>
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### Other Courses/Workshops and NYS Certification Requirements:

In order to be eligible for Initial Teacher Certification in New York State, applicants must meet the following state requirements:

- Completion of the course: Literacy in the Arts, EDLS-307 (3 cr, will count as LA Elective credits)
- Completion of the required workshops by taking School Health, HLTH-230 (3 cr, will count as LA Elective credits)
- 100 hours of field observation
- Completion of New York State Teacher Certification Examinations (3 exams)
- Be fingerprinted by University Police