Requirements for Functional Keyboard II (MUCC 204)-Sophomore year, Spring semester

Students attempting to test out of Functional Keyboard II must prepare all skills listed below. Proper fingering and tempos are required for all exercises.

1. **Chord Progression**—I IV I V7 I (i iv i V7 i) chord progression in major and minor keys up to four sharps or flats using left hand root tones and right hand closest position chords from second inversion tonic. Proper fingering is required, quarter note=66.

   Exam Date:__________  Completion □

   Chord Progression (Major)                      Chord Progression (Minor)
   4 5 4 5 4 5 5 4                                  4 5 4 5 4 5 5 4
   2 2 2 2 2 2 2 2                                  2 2 2 2 2 2 2 2
   1 1 1 1 1 1 1 1                                  1 1 1 1 1 1 1 1

   Piano

   I IV I V7 I IV V7 I i iv i V7 i iv V7 i

2. **Scales**—Major and harmonic minor black key tonic scales using standard fingering: two octaves ascending and descending, hands separate. Proper fingering is required, quarter note=120.

   Exam Date:__________  Completion □

3. **Solo**—Students prepare a solo of their choice

   Exam Date:__________  Completion □

Students will also test on the following sightreading skills.

4. **Harmonization Sightreading**—Right hand melody and left hand diatonic chords using letter symbols or Roman Numerals in major and minor keys

   Exam Date:__________  Completion □

5. **Instrumental Score Sightreading**—Two or more instrumental parts played together, each with an E♭ or F part, and three instrumental parts played together (two parts transposing)

   Exam Date:__________  Completion □

6. **Classroom Song Sightreading**—Children’s song played with a two-hand accompaniment (LH bass, RH chords), using Roman Numerals or letter symbols.

   Exam Date:__________  Completion □