Piano Pedagogy Concentration

Graduate students enrolled in the Master of Music Education or Performance degree programs can apply to also complete a Concentration in Piano Pedagogy; this program is similar to adding a minor to your degree. Admission to the Concentration is via interview (and audition for students who are not Master of Music Piano Performance majors) with the program coordinator, Dr. Kathryn Sherman. For those students required to audition, the audition should consist of 20 minutes of memorized solo piano repertoire from at least two different style periods. Piano teaching experience and completed coursework in piano pedagogy at the undergraduate level are strongly recommended.

Course Requirements

Piano Pedagogy Concentration candidates will complete the following nine-credit sequence of courses.

- MUCE 660 Piano Pedagogy I
- MUCE 661 Piano Pedagogy II
- MUCE 663 Project in Piano Pedagogy

Additionally, for students not in the Master of Music Piano Performance degree program, a graduate level course in performance concentration in piano (MUCS 620, two credits) is strongly recommended.

All courses are 3 credits unless noted.