CRANE

School of Music at SUNY Potsdam

The Crane School of Music - Administrative Structure Spring 2025

President, SUNY Potsdam
Dr. Suzanne Smith

Interim Provost & Senior Vice President for Academic Affairs Alan Hersker

Interim Dean David Heuser
Budget, Personnel, Student Workers, Crane Alumni Affairs, Advancement, Advertising, Academic Programs, Curriculum, Planning, External Programs, International Programs, Accreditation, Advocacy, President's Council, Leadership Forum, Provost's Cabinet

Crane Professional Staff
Matthew Gatti, Facilities Manager
Joshua Barkley, Assistant Facilities Manager
Miles DeCastro, Instrument Technician
Ryan Mix, Piano Technician
Douglas McKinnie, Audio/Video Engineer
Donald Cannamela, Assistant Audio Engineer

Crane Administrative Staff
Karen Miller, Administrative Assistant 2
Sarah Burgess, Program Aide
Jamie Niles, Administrative Assistant 1
Sandra Larock, Administrative Assistant 1

Assistant Dean Nils Klykken
Academic Advising, Scheduling, Degree Audits, Student Records

Other Crane School Positions
Dean's Fellow for Assessment: Kathryn Sherman
Coordinator of Admissions/Auditions: Julianne Kirk Doyle
Graduate Program Coordinator: Jonathan Schaller
Social Media Coordinator: Luke Spence
Coordinator of Faculty Development: Charles Guy

Departments & Academic Programs

Vocal Performance Department
Kathleen Miller, Chair

Coordinator of Choral Ensembles
Nils Klykken

Instrumental Performance Department
Casey Grev & Carol Lowe, Co-Chairs

Director of Orchestras: Michael Colburn **Director of Bands:** Brian Doyle

Instrumental Area Coordinators:
Brass: Christopher Hernacki **Piano**: Young-Ah Tak
Strings: Marie-Élaine Gagnon **Guitar/Harp**: Jessica Suchy-Pilalis
Woodwinds: Anna Hendrickson **Percussion**: Emma Gierszal
Other Program Coordinators:
Jazz Studies: SeungYoung Hong **Piano Pedagogy:** Kathryn Sherman

Theory/History/Composition Department
Michael Vitalino, Chair

Composition Program Head:
Jerod Sommerfeldt

Music Education Department
Tracy Lipke-Perry, Chair

Coordinator of Music Education Field Experience: Brianne Sterling

Music Business Coordinator
Timothy Yip