

### ***Brass Studies Overview***

The Crane School of Music offers these degrees:

- BM and MM in Music Education
- BM and MM in Performance
- BM in Musical Studies - Composition
- BM in Musical Studies - Music Theory
- BM in Musical Studies - Music History
- BM, emphasis in Music Business
- BA in Music

Students in all programs receive weekly hour-long lessons from highly qualified, full-time faculty.

### ***Performance Opportunities***

- Crane Symphony Orchestra
- Crane Chamber Orchestra
- Crane Opera Orchestra
- Crane Wind Ensemble
- Crane Symphonic Band
- Crane Concert Band
- Crane Jazz Ensemble
- Crane Jazz Band
- Crane Latin Ensemble
- Contemporary Music Ensemble
- Crane Brass Ensemble
- Crane Trumpet Ensemble
- Crane Horn Choir
- Crane Trombone Ensemble
- Crane Tuba-Euphonium Ensemble
- Brass Quintets
- Jazz Combos



### ***Crane Brass Ensemble***

The Crane Brass Ensemble is comprised of the most talented brass students at Crane. This twenty-four member ensemble performs original and transcribed masterworks for brass and percussion.

### ***Crane Horn Choir***

Directed by Dr. Lauren Becker, the Crane Horn Choir has enjoyed national recognition since its start in 1968. Performances at events including the 2006 and 2007 Northeast Horn Workshops enhance the purpose of the Crane Horn Choir – to explore the repertoire from horn quartets through the largest works for horn.

### ***Crane Trombone Ensemble***

Under the direction of Christopher Hernacki, the Crane Trombone Ensemble has performed at the International Trombone Festival, the New York State Band Director's Association Symposium and the NYSSMA Conference. In addition to performing some of the latest original literature, the ensemble performs standard trombone ensemble repertoire.

### ***Crane Tuba-Euphonium Ensemble***

Directed by Dr. Charles Guy, the Crane Tuba-Euphonium Ensemble works towards significant on campus and off campus performances including the 2003, 2005 and 2011 Northeast Regional Tuba-Euphonium Conferences. The group performs some of the most challenging original works as well as effective transcriptions for large tuba and euphonium ensemble.



## Chamber Ensembles

Crane has a long tradition of valuing the importance of chamber music in the development of strong musicians. Special opportunities exist for brass quintets, horn quartets, trombone quartets and tuba-euphonium quartets through faculty coaching and diverse performance events.

### *The Frackenpohl Honors Brass Quintet*

Thanks to an endowment fund in honor of Arthur and Mary Ellen Frackenpohl, the Frackenpohl Honors Brass Quintet has been established. Each fall the brass faculty selects five exceptional students to form a standard brass quintet for the year. In addition to a financial award, the group is coached by the brass faculty and supported in diverse musical and performance experiences.



## Brass Faculty

- Dr. Lauren Becker, Horn  
*beckelaf@potsgdam.edu*
- Dr. Brianne Borden, Trumpet  
*bordenbl@potsgdam.edu*
- Dr. Luke Spence, Trumpet  
*spencelj@potsgdam.edu*
- Dr. Charles Guy, Tuba and Euphonium  
*guycv@potsgdam.edu*
- Christopher Hernacki, Trombone  
*hernaccf@potsgdam.edu*

Brass faculty also perform as the **Potsdam Brass Quintet**, established in 1968. It is the brass quintet-in-residence at The Crane School.

## Guest Artists and Events

Every year the brass area hosts several guests for master classes and recitals including:

- Canadian Brass Quintet
- American Brass Quintet
- Winton Marsalis and the Lincoln Center Jazz Orchestra
- Phil Meyers, horn
- Charlie Vernon, bass trombone
- Joe Alessi, trombone
- George Curran, bass trombone
- Jason Ham, euphonium
- Warren Deck, tuba
- Ed Diefes, tuba

Crane has also hosted the International Horn Workshop (1980, 1988) and the International Trombone Festival (1999).

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