

# P E R C U S S I O N

The Crane School of Music • SUNY Potsdam

# CRANE

## **Percussion Faculty**

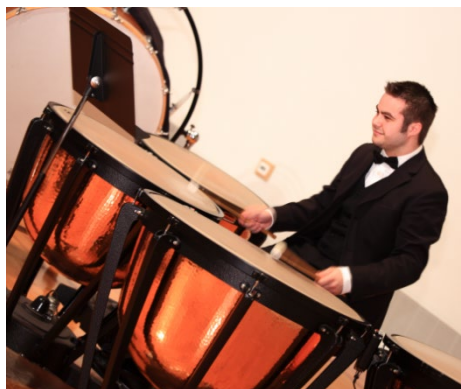
### **Jim Petercsak: [petercjj@potdam.edu](mailto:petercjj@potdam.edu)**

Jim Petercsak, SUNY Distinguished Teaching Professor and coordinator for percussion at Crane, is the Director of the Crane Percussion Ensemble. Prof. Petercsak holds a Lifetime Achievement Award from the Percussive Arts Society, and he is Past President of the Percussive Arts Society. He has performed with many orchestras and as a soloist through the world and holds degrees from the Manhattan School of Music.

### **Dr. Robert Sanderl**

Performer, composer, educator, and pedagogue, Rob Sanderl is a versatile percussionist, working in jazz, classical, contemporary music, and drum corps.

**The Crane Percussion Area** provides a comprehensive program for its majors, including performing opportunities in percussion ensembles, studio class, jazz ensembles, Latin ensemble, orchestra, band and wind ensembles as well as a host of specialty performing groups. The program



stresses fundamental training for playing snare drum, keyboard percussion and timpani. Recital and solo presentations are part of the overall curriculum.

## **Recent Residencies & Master Classes**

### **Fernando Rocha**

- University of Sao Paolo, Brazil
- Brazilian Rhythms
- Interactive Performance

### **Gordon Gottlieb**

- NY Philharmonic Orchestra
- Juilliard School Faculty
- Studio Percussionist

### **Aiyun Huang**

- Dir. of Percussion, McGill University
- First Prize, Geneva Solo Competition
- Soloist with Crane Percussion Ensemble

### **Shaun Mativetsky**

- McGill University
- Tabla Master & World Music Specialist

### **John Beck**

- Eastman School of Music
- Timpanist, Rochester Philharmonic Orchestra
- Composer and percussion historian

### Tom Melito

- Bebop Drum Set
- Rhythm Section, New York City
- Central Connecticut University

### Rob Bridge

- Director of Percussion, Onondaga Community College
- Percussion Specialist, Orchestral Literature/Marimba Pedagogy

### Matt Savage

- DCI Marching, First Place
- Drum Circle Facilitator
- Hand Drumming
- University of NC at Chapel Hill

### Chip Ross

- Timpani, Rochester Philharmonic
- Philadelphia Orchestra
- Eastman School of Music

### Fabrice Marandola

- McGill University
- Paris Conservatory
- Sixtrum



## Apply to Crane

You will find complete information about Crane and SUNY Potsdam on our website, including detailed information about the Application and audition process.

The Crane School of Music offers these degrees:

- BM and MM in Music Education
- BM and MM in Performance
- BM in Musical Studies - Composition
- BM in Musical Studies - Music Theory
- BM in Musical Studies - Music History
- BM, emphasis in Music Business
- BA in Music

For more, see <https://bit.ly/2JQj5SQ>.

## Visit Our Website!

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