**Vocal Performance Program**

We offer singers the opportunity to study in the finest of performance settings. Singers are prepared for professional careers in recital, concert and opera performance. The goal of Crane is that each singer graduate from our program with a solid foundation of healthy vocal technique combined with freedom of musical and dramatic expression. The graduates of this program have built successful careers in the world of opera, musical theatre and popular music.

**Performance Opportunities**

Crane students, faculty and guest artists present over 300 public performances each year in our three all-Steinway concert venues. We offer a variety of Choral and Vocal Performance ensembles including the Crane Opera Ensemble (which produces opera, operetta and musical theater), the Phoenix Club (founded in 1894), the Concert Choir (founded in 1931), Hosmer Choir, Men’s Ensemble, Crane Chorus and The Potsdam Community Chorus.

You will hone your vocal skills in weekly studio major classes as well as Area and Solo Recitals throughout the semester. Master Classes provide the special opportunity to learn from prominent visiting guest artists and alumni.

We have a vibrant music library with extensive solo and chamber vocal works, including a special collection dedicated to American vocal music was donated by alumna Stephanie Blythe. In addition, The Crane School of Music and the Roxy Theater present “The Met: Live in HD” broadcasts in downtown Potsdam, and Crane regularly hosts Classical Singer vocal competitions as well as NATS student auditions.

**Vocal Faculty**

Our talented and committed faculty is comprised of professionals who have attended prestigious music programs and performed in many of the major venues of the world.

- Stephanie Blythe, Distinguished Alumna and Guest Artist in Residence
- Donald George, Tenor
- François Germain, Pianist/Vocal Coach
- Carleen Graham, Director of Opera
- Deborah Massell, Soprano
- Kathleen Miller, Soprano
- Jill Pearson, Soprano
- David Pittman-Jennings, Baritone
- Kirk Severtson, Pianist/Vocal Coach
- Colleen Skull, Soprano
- Jonathan Stinson, Baritone
- Lorraine Yaros Sullivan, Mezzo-Soprano
- Lonel Woods, Tenor (Vocal Area Head) woodsl@potsdam.edu
Distinguished Alumni
- David Aronson, Vienna State Opera
- David Dik, Man. Dir., MET Opera Guild
- Renée Fleming, Soprano
- Margaret Lattimore, Mezzo-Soprano
- Dimitri Pittas, Tenor
- José Rincon, Coord., Opera America
- Nathan Urbach, Lindemann Prog., MET
- Lisa Vroman, Soprano

Renowned Guest Artists
- Christine Brewer, Soprano
- Nicole Cabell, Soprano
- Thomas Grubb, French Diction, Juilliard
- Nathan Gunn, Baritone
- Warren Jones, Pianist/Vocal Coach
- Patricia Misslin, Bard, NEC, Manhattan
- Robert Swenson, Tenor, Eastman
- Craig Verm, Baritone
- John Wustman, Pianist/Vocal Coach

Auditions for Vocal Study

Bachelor of Music in Performance
Candidates must present five memorized pieces from standard classical vocal literature. Repertoire must include pieces in English and two different foreign languages. Candidates should perform age-appropriate pieces of varying styles and/or tempi. Do not include music theater, jazz, or ‘pop’ styles.

All Other Degrees
(B. M. in Music Education, Music Business, Musical Studies or Bachelor of Arts in Music)
Candidates must present three memorized pieces from standard classical vocal literature. Repertoire must include pieces in English and at least one foreign language. Candidates should perform age-appropriate pieces of varying styles and/or tempi. Do not include music theater, jazz or ‘pop’ styles.

Apply to Crane
You will find complete information about Crane and SUNY Potsdam on our website, including detailed information about the audition process.

www.craneoperaensemble.com
You can find more information about Opera and Music Theatre by visiting our website

The Crane School of Music offers these degrees:
- BM and MM in Music Education
- BM and MM in Performance
- BM in Musical Studies - Composition
- BM in Musical Studies - Music Theory
- BM in Musical Studies - Music History
- BM, emphasis in Music Business
- BA in Music

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44 Pierrepont Avenue
Potsdam, NY 13676
(315) 267-2812 or 1-877-POTSDAM
Email: crane@potsdam.edu
SUNY Potsdam Office of Admissions Email: admissions@potsdam.edu