Abstract: While my academic credentials are in the area of piano performance, I learned early on that there is an intimate connection in music between teaching and performing, no matter how one engages either. A particularly strong undergraduate piano teacher taught me well how to reflect on teaching and its relationships to performance. Later I developed my own ideas about what I came to call the pedagogy of practice, and arrived at some understanding of the role of the teacher in cultivating a spirit of independence in student learning. This talk will attempt to illustrate the musical sources of those lessons, and to suggest broader applicability.