

## Public Service and Outreach

Faculty, staff and students have always taken an active role in public service activities through the different schools and departments. The College has long served as a major center for the arts in the North Country through its extensive musical programs performed by the students and faculty of The Crane School of Music, The Art Museum at SUNY Potsdam, as well as dance and theater productions.

The College has a diverse array of educational services throughout the North Country including the Fort Drum Consortium and was a Founding Partner in the Jefferson Community College Higher Education Center. The Center houses a number of public and private institutions that provide access to bachelors, masters and professional certificates by offering classes, degrees and integrated academic support services for residents in the greater Watertown/Ft. Drum area of northern New York. Additionally, the College offers a special educational service to migrant farm workers and their families through the North Country Tutorial Outreach Program.

The College sponsors many activities that serve the residents and communities of the North Country. The Center for Lifelong Education and Recreation (CLEAR) is committed to providing opportunities for lifelong learning and personal/professional enrichment in a variety of contexts. This includes non-credit coursework such as youth and adult fitness, summer camps, and a variety of professional development and/or training programs. There are annual conferences such as the “Managing Local Government Conference,” the Court Conference, and many others throughout the year. CLEAR also assists SOAR, which offers peer learning opportunities for area residents of retirement age, such as courses on computers, contract bridge, agriculture, North Country, science, religion, and the arts.

The Potsdam Institute for Applied Research (PIAR) is a university-based research institute which provides high quality, cost effective data collection, evaluation, survey, reporting and other research services to North Country communities, schools, and agencies.

The Office of the Provost coordinates the T. Urling and Mabel Walker Research Fellowship Program, a competitive funding program that supports research on critical issues confronting North Country communities, with the objective of making recommendations for their solutions, by faculty from the region’s 11 institutions of higher education.

## FACILITIES

### Academic Building Hours

Regular academic building hours during the fall and spring semesters: Monday through Friday – 7 a.m. to 11 p.m. (closing times are determined by mutual agreement of building administrators and custodial services responsible for locking buildings).

Saturday and Sunday – Buildings may be open and unlocked between 8 a.m. and 11 p.m. on Saturday and/or Sunday. Whether a building is open on specific hours during weekends is determined by the building administrator in consultation with the physical plant.

Holiday hours may vary and students should check with University Police if they have a question about a specific date. Summer hours are to be determined and will be posted by May 15th of each year. All academic buildings will be open from 8 a.m. to 5 p.m. during summer. Some buildings, however, may be open later depending on summer class schedules.

For more information, please contact the University Police office, first floor of Van Housen Extension or call 315-267-2222.

### Thomas M. Barrington Student Union

The Thomas M. Barrington Student Union is the hub of all student activity. Several Student Affairs offices, the Student Government Association (SGA), student communications media and several other student organizations are housed there. The Student Union also houses conference and meeting rooms, The College Store, the Union Market, Venture Outdoors, Pete’s Place, the Student Union Dining Court and Student Mail Services.

Students who frequent the Union are there in response to social and educational programs planned and promoted by the SGA. With an annual budget of over \$500,000, students organize concerts, outings, speakers, coffee houses and more.

Some of the most memorable out-of-the-classroom learning experiences center on one or more of over 100 student organizations, including:

1. Academic clubs, including national honor societies;
2. Diversity organizations, such as the Black Student Alliance (BSA); Caribbean and Latino Origins and Cultures & Associates (SOCA LOCA); Gender and Sexuality Alliance (GSA); Potsdam Association of Native Americans (PANA) and the Student Association for Gender Equality (SAGE);
3. A wide variety of career-oriented music organizations including student chapters of Music Educator’s National Conference (MENC), American String Teachers Association (ASTA), and Music Entertainment Industry Student Association (MEISA);
4. Performance and exhibit groups in such arts as theater, dance and art;
5. Student communications media, ranging from The Racquette, the weekly newspaper, to WAIH-FM, the campus radio station;
6. Intramural and sports clubs;
7. Special interest clubs, such as the Circle K; and
8. Three fraternities and seven sororities.

### Barrington Student Union Hours

Regular building hours during the fall and spring semesters:  
Monday through Sunday 7 a.m. to 1 a.m.

Building hours during breaks and the summer recess:  
Monday through Friday 7 a.m. to 5 p.m.  
Closed Saturday and Sunday

Semester building hours are posted on all exterior doors in the Barrington Student Union. Student Union staff can help groups and organizations to schedule multi-purpose space for meetings and activities. Building Hours are subject to change and will be posted accordingly. For more information, please visit the website at [www.potsdam.edu/bsu](http://www.potsdam.edu/bsu) or call 315-267-2013.

### Maxcy Hall

One of the key unifying forces on campus is physical fitness – from the intercollegiate athletic teams to jogging. The College encourages physical fitness by opening Maxcy Hall, a modern sports complex, at 8 a.m. and not closing it until 10 p.m. Maxcy has something for everyone: a field house that includes a 1/10 mile track, basketball and volleyball

areas, ice arena, Olympic-size swimming pool, main gym which houses three basketball courts and is the site for major events, six racquetball and three squash courts, fitness center, therapy and training room. Outside are 50 acres of playing fields, 20 all-weather tennis courts and a quarter-mile track.

There is almost universal interest in physical fitness because the College emphasizes lifetime sports. Of the 80 activities taught in physical education classes, many are individual or two-person sports that can be enjoyed for life.

Although SUNY Potsdam is not a proving ground for professional athletes, the school has an athletic tradition – a winning tradition. In a conference of peer colleges, Potsdam annually compiles a good overall record and has an outstanding record in men's basketball, having won the NCAA Division III national championship in 1981 and 1986, and being the national runner-up in 1979, 1982 and 1985. In addition, the College has won seven NCAA regional titles, and its 60-game winning streak in men's basketball stands as an NCAA Division III all-time record. Individual Potsdam athletes have achieved All-American status in wrestling, ice hockey, basketball, swimming and lacrosse.

On the intercollegiate level, the College fields men's teams in basketball, cross country, golf, ice hockey, lacrosse, soccer and swimming; and women's teams in basketball, ice hockey, lacrosse, softball, soccer, equestrian, swimming, cross country and volleyball.

About 80 percent of the students participate in the intramural sports program. Competition is keen among teams representing social organizations, residence halls, commuters, and other groups in some 20 men's and women's sports.

Many students pursue physical activity in less formal but just as effective ways. They can be seen, with a friend or two, jogging along a country road, backpacking, gliding silently along a cross-country ski trail.

These are just a handful of the learning experiences that complement and supplement hours in the classrooms, laboratories and library – experiences that balance intellectual growth with cultural, social and physical development essential to lifelong well-being.

## Crane Music Center

The Crane Music Center consists of five structures including the 1,290-seat Hosmer Concert Hall, the 450-seat Snell Music Theater (recently renovated with a state-of-the-art rigging and lighting system), the 130-seat Wakefield Lecture and Recital Hall as well as classroom/office buildings all connected by a first-floor plaza.

The Crane School of Music is an All-Steinway School, one of only 66 schools of music in the world whose collection of pianos is 90 percent or more Steinway-designed instruments. In 2007, 142 pianos were replaced with new Steinway instruments including three new concert grands (Steinway Model D). In addition, Crane has more than 1,200 band and orchestra instruments, a forte piano, three harpsichords, four organs including a Wicks concert organ, and a collection of Renaissance string and wind instruments.

The Crane Music Center has a 21-workstation MIDI and digital audio/video computer classroom that serves the technology needs of all music students, a recording studio, and the Potsdam Electronic Music Studios (PoEMS). There is audio playback equipment throughout the Crane Music Center in classrooms, rehearsal halls and faculty studios as well as excellent facilities for performance recording and live video

streaming capabilities. The facility houses the Crane Music Library, a music education curriculum lab, and separate band, orchestra and choral library collections. Additionally, there are more than 75 practice rooms, a student commons, dressing rooms, costume rooms, scenery rooms, plus piano and instrument repair shops.

## Crane Building Hours

Regular building hours during the fall and spring semesters:

Monday through Friday	7 a.m. to 11 p.m.
Saturday and Sunday	8 a.m. to 11 p.m.

Building hours during breaks and the summer recess:

Monday through Friday	7 a.m. to 5 p.m.
Closed Saturday and Sunday	

Semester building hours are posted and copies are available in the office of the facilities manager, Crane B113.

For more information, please contact the University Police office located in Van Housen Hall or call 315-267-2222.

## College Libraries

Students and faculty at SUNY Potsdam are served by two libraries. Frederick W. Crumb Memorial Library, the main library, is located in the center of the academic quadrangle and Julie E. Crane Memorial Library, serving the needs of music students, is located in Schuette Hall in the Crane Music Center. Crumb Library also houses the College Archives and Special Collections, containing papers, photographs, and selected memorabilia related to the history of SUNY Potsdam and the Crane School of Music.

Spacious, comfortable, and friendly, the Crumb and Crane Libraries are an important part of teaching and learning on our campus. Working in collaboration with academic departments, librarians select a wide range of print and online information sources for use by the College community. Student and faculty research needs are supported with a fast and efficient interlibrary loan service, and Crumb Library is a selective depository for United States and New York State documents, and for maps from the U.S. Geological Survey.

In course-based information literacy sessions, interactions at the Research Help Desk and Research Center, and individualized research consultations, library faculty work with students to develop their ability to find, identify, and evaluate appropriate information to support their academic projects. Librarians teach information literacy classes in our library classrooms, or in classrooms around campus, as a part of more than 200 courses each year.

Crumb Library houses the Levitt Center, a popular computer lab with student printers, scanners, and a Technology Help Desk to answer students' computing questions. Crane Library houses the Midi Lab for student use, and both libraries loan laptop computers to students from the Circulation Desks. The Libraries' online information resources are accessible through the library website, as is search access for the Libraries' print collection of books, scores, videos, and sound recordings. Anyone who walks into our buildings is welcome to search for information at the computers in the Libraries, and users with a campus computer account can access all databases from anywhere with a network connection, including the dorms and off-campus locations.

Both libraries have a mix of group and individual study spaces, traditional study carrels, comfortable lounge seating, and quiet and silent areas for

students to work. Crumb Library is also the home of Minerva's Café, a coffee shop which offers hot and cold drinks, assorted desserts, and a variety of campus dining take-out options during the academic year.

The Julia E. Crane Memorial Library houses the most extensive collection of music library resources – books, journals, scores and sound recordings – in Northern New York. The collection has strengths in classical music, musical theater, and jazz, but also includes popular and world music. The Crane Library was renovated in 2009, upgrading the lobby with a new circulation desk and lounge seating. A wide variety of listening and study facilities are available in the Crane library, and staff is available to assist students and faculty in using the library's facilities and resources.

## The Art Museum at SUNY Potsdam

A full-time director, collections manager, secretary, student interns, and gallery attendants professionally staff The Art Museum at SUNY Potsdam. The museum's physical plant consists of 4,745 square feet of designated and secured space, including three gallery spaces with over 3,300 square feet for temporary exhibitions and two climate controlled permanent collection storage rooms.

Temporary exhibitions and programming include: 8-10 exhibitions annually; including permanent collection objects, student, regional, national, and international artists. Related programming includes artists' visits, lectures, tours, and publications.

The permanent collection, at over 2,000 objects, provides significant educational opportunities for research and study. Strengths are modern and contemporary art, Japanese Gutai Group work, Mid-20<sup>th</sup> century Italian Art, works on paper, and sculpture. Selections from the College's permanent collection are displayed throughout the campus and on the grounds to provide a pleasant learning environment for the campus and community.

## Charles T. Weaver Museum

An educational museum housed in the Department of Anthropology, the Weaver Museum is run under faculty advisement. Students research, design and build all exhibits, produce public programming, and care for College and departmentally owned object and research collections.

## Art Studios

The College has fully equipped separate studios for ceramics, sculpture, printmaking, painting, design, drawing, photography and video.

## Theaters

The Performing Arts Center (PAC) is managed by the PAC Facility Manager (Department of Theatre and Dance Production Manager) and the Department of Theater and Dance faculty and staff. The PAC has three performance spaces: (a) Proscenium Theater (340 seats), (b) Dance Performance Space (200 seats), and (c) Black Box Theater (200 seats). The Dance Performance Space and Black Box Theater offer flexible seating arrangements.

In addition to the performances spaces, there are two large movement studios and two medium movement studios that have sprung dance floors to facilitate a safe working environment for dancers and actors. A conditioning lab is equipped for pilates and other special physical needs in performance training.

The following spaces serve as specialized training classroom and production facilities: audio/video lab, design lab, lighting lab, scenic lab, costume/ textile lab and archive, crafts lab, and properties archive. An education lab, which is outfitted for both elementary and upper-level seating options, is the only traditional classroom in the building.

Public spaces include lounges and a café, operated by PACES – Potsdam Auxiliary and College Educational Services. Community Program Series (CPS) offices and Box Office are centrally located off the facilities main grand lobby.

## Building Access

Monday through Friday, 7 a.m. to 11 p.m.

Weekends from 7 a.m. to 11 p.m. (guaranteed through use of the crossover entry doors from Bishop Hall via Tech Alley.)

Facility will be closed during University breaks (unless otherwise announced and posted.)

## Department of Theatre and Dance Office

Monday through Friday, 9 a.m. to 4 p.m.

Office receptionist and/or secretary can be contacted by calling 315-267-2556.

## Production Manager (Facility Manager) Office Hours

Monday through Friday, 10 a.m. to 4 p.m.

Production Manager, if onsite, can be contacted by phone during off hours at 315-267-2355.

## Box Office and Community Performance Series (CPS) Hours

Monday through Friday, 12:30 p.m. to 4 p.m.

*Weekends as determined by calendar.*

## Computer Labs and Projection Classrooms

For a complete and up-to-date list of Computer & Technology Services (CTS) technology facilities, please visit our website at: [www.potsdam.edu/cts/techfacilities/index.cfm](http://www.potsdam.edu/cts/techfacilities/index.cfm)

## School of Arts and Sciences Special-Purpose Computer Labs

A wide-variety of other small computer labs are available to students and faculty, and are located in departmental areas throughout the school for hands-on, small group or in-lab experiences.

**Art:** Macintosh computers for high-end photography and digital graphic arts

**Modern Languages:** Windows computers and a library of language learning software

**Physics, Biology, Chemistry and Geology:** Macintosh, Windows and Linux computers for simulation, research and instrument control

**Anthropology:** Macintosh computers, a scanner for research and curricular software development

**Theatre and Dance:** Macintosh computers to aid in lighting design, desktop publishing and choreographic design

**Philosophy:** Windows computers, a printer, scanner and extensive database materials for research projects

## Crane School of Music Technology Classrooms and Labs

### Ralph J. Wakefield Lecture and Recital Hall

This amphitheater-style lecture hall, performance space, and “smart classroom” is equipped with stereo and computer presentation system to allow for recitals, lectures, and special event presentations.

### Crane MIDI Technology Classroom (Schuette 227)

This state-of-the-art “hands-on classroom” features 21 Macintosh computers and Korg Triton LE keyboard synthesizers with a wide assortment of professional grade music notation and sequencing software, World Wide Web and multimedia development software, and digital audio/video editing and mastering software. Additional hardware includes a SMART Board, an audio amplifier, and a black and white laser printer. The lab is available to patrons whenever the Crane Music Library is open.

### Potsdam Electronic Music Studios (PoEMS) (Schuette 158 & 162)

These studios provide students with the opportunity to create music using computer software, digital and analog synthesizers, and other electronic equipment. This professional quality lab is equipped with the latest in digital audio recording hardware and software, high capacity digital storage media, and a variety of synthesizers and sound processors. The lab is open approximately 100 hours per week for students enrolled in relevant courses.

### Improvisation Lab (Schuette 237)

Housed in the Crane Music Library, the Improvisation Lab provides students with access to computer and sound reinforcement technologies that support the development of jazz improvisation abilities. Sequencing and audio recording software provides soloists with combo backing and the ability to record sessions for use in a variety of educational contexts.

### Recording Studios (PAC 408 & 409; Bishop 120)

Located in the Performance Arts Center (PAC), the school’s Recording Studio is a state-of-the-art audio and video recording facility installed when the PAC was opened in 2014. The Recording Studio provides students with hands-on learning about the recording processes and is linked into all six performing spaces in Crane and the PAC. There is an additional recording studio space in the Crane complex which is the home to Madstop Records, a student-led recording initiative that undertakes projects both within the School and with outside companies.

## School of Education and Professional Studies Technology Centers

### Rebecca V. Sheard Literacy Center (Satterlee 104)

This friendly and welcoming, state-of-the-art facility has a library of award winning children and adolescent fiction and non-fiction literature, a curriculum resource area, and a projection classroom seating 60 (located upstairs in Satterlee 260) equipped with a SMART Board and wireless internet access, document camera, DVD player, and VCR. The Literacy Center provides a site where faculty and students can use current educational software and assistive technology, and gain hands-on experience in the education of a diverse range of learners.

Students and faculty may sign out any of the Center’s resources by using their college I.D and also are welcome to use the resource area of the Center to study or work in small groups. Staff is available to assist students and faculty in using the Center’s resources during hours of operation.

The Center employs many Federal Work Study students each academic year. If interested in gaining employment as an undergraduate student, please contact the Center at 315-267-2527.

Hours of operation: Monday - Thursday, 9 a.m. to 8 p.m. and Friday 9 a.m. to 4 p.m.

### Thomas E. O’Shaughnessy Center for Assistive Technology (Satterlee 104A)

The Thomas E. O’Shaughnessy Center for Assistive Technologies encompasses a hands-on computer classroom facility with 25 dual-boot Mac computers, a scanner, DVD player, VCR, SMART Board and both color and black and white laser printers. The Thomas E. O’Shaughnessy Center is housed within the Sheard Literacy Center. Dr. O’Shaughnessy was dedicated to finding technological solutions that would help people, particularly children with disabilities, to become independent learners. The Center’s collection includes software and adaptive hardware that can be used to increase accessibility to computers for those with special needs. Please contact O’Shaughnessy Center coordinator, Tina Bush (267-2527, bushmt@potsdam.edu) for additional information regarding the Center or to request assistive technology services.