GENERAL EDUCATION REQUIREMENTS

The General Education Committee is currently reviewing the General Education and Additional College Requirements. This outlines current criteria and objectives for 2015-2016.

SPECIFIC DEFINING CRITERIA FOR FACULTY APPLICATIONS FOR GENERAL EDUCATION DESIGNATION OF COURSES

The following criteria are the principal guide used to approve courses for the General Education Program. The course proposal application requires faculty to demonstrate, point by point, how a course meets each of the following criteria. You will also be asked to demonstrate how you propose to assess student learning of the SUNY learning outcomes through your course. Departments and faculty members interested in applying for a General Education designator must complete the application and submit all requested materials as outlined on the form.

Application forms are available in the Faculty section of the General Education web site, http://www.potsdam.edu/academics/general_education/, or from Patty Stone, Administrative Assistant for General Education, Office of Academic Affairs, Raymond Hall 712, Ext. 2108.

AESTHETIC UNDERSTANDING
(2 courses—minimum 5 credit hours— in two different departments)

[AC] AESTHETIC - CRITICAL AND DISCRIMINATIVE (1 course, minimum of 3 credit hours)

Teaches a critical and discriminative approach to the arts.

The course must:

a. provide a historical context for the art form being studied;

b. include substantive and explicit connections with the contemporary world;

c. treat the subject within the context of its culture and period;

d. include a discussion of form and style;

e. include significant participation as an audience for the visual, performing, and literary arts;

f. include the writing of critical essays or reviews.

[AE] AESTHETIC - EXPERIENTIAL (1 course, minimum of 2 credit hours)

The primary basis of the course is the development of formal or creative skill in the fine, performing, and literary arts by directly engaging in the creative or performance activity.

The course must:

a. include critical analysis of form and content;

b. involve group and/or individual critical discussion and evaluation of student work;
c. investigate conceptual approaches applicable to the medium;
d. may include exposure to contemporary and historical examples of work in the relevant medium;
e. include creative problem-solving in the medium;
f. require student to attend as audience members at least one artistic event outside of class (e.g., concert, play, exhibit, reading) during the semester course is taught.