

SPECIAL
POINTS OF
INTEREST:

- Info on grants faculty have recently received or written proposals for.
- Info on grants which may be of interest to you or your department.
- Ongoing activities and requirements such as the Learning and Research Fair and review boards.

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Research and Sponsored Programs Newsletter

VOLUME 3, ISSUE 1

SUMMER/FALL 2014

From the Director—Nancy Dodge-Reyome, Ph.D.

As we start a new academic year, I would like to provide you with up-to-date information on the internal grant programs administered in the Research and Sponsored Programs Office. We will have three internal grant programs available this year. The Research and Creative Endeavors Program will have two deadlines: October 1, 2014 and April 1, 2015. As you know, the Research and Creative Endeavors Program is designed to provide seed monies for faculty and staff scholarly and creative projects. The Grant Development Program provides money for external proposal development and these applications will be accept-

ed throughout the academic year. Finally, the Grant Writing Initiative Awards will be made at our annual luncheon in May 2015.

There are a number of workshops scheduled for the fall to support your grant writing and research compliance needs. Catherine Sajna will be delivering a workshop entitled "Finding Grant Opportunities" on Wednesday, September 24, 2014 from 12-1:30 pm in the Learning and Teaching Excellence Center in Crumb Library. Johanne Sullivan will be delivering two research compliance workshops. The first workshop, "Obtaining IRB Approval for

Class Projects and Assignments," is scheduled for Wednesday, September 17, 2014 from 12-1 pm in the L-TEC and the second workshop, "Ethics in Research: Tips for Making It through the IRB," will be held Tuesday, November 4, 2014 from 12-1 pm. If you can't make it to one of the workshops, you can always schedule a meeting with Catherine or Johanne to discuss your grant writing or research compliance needs.

As always, I look forward to seeing everyone on campus and hope you have a very productive Fall semester!



Changes at Some Big Funders—Federal and Private

By Catherine Sajna, Grant Writer

National Institute of Health (NIH)

In April 2014, the National Institute of Health (NIH) loosened rules about resubmission of unsuccessful proposals. No longer will resubmitted proposals be compared against the original submission. Instead,

the new submission will be judged on its own merits. "The policy is described in NIH Guide Notice [NOT-OD-14-074](#) and NIH Guide Notice [NOT-OD-14-082](#)."

Carnegie Mellon

In summer 2014, the new president of the foundation was expected to issue a new strategic plan (which is not yet available online). Analysts predicted it would give more money to public liberal arts universities.

Continued on p. 14



Mileage Reimbursement

Rate:

Effective January 1, 2014, the maximum reimbursement rate for personal auto use in connection with project activities is .56 cents per mile

Announcements

Fringe Benefit Rates

The following fringe benefit rates are in effect for the time period July 1, 2014-June 30, 2015:

Regular Employees	42.5%
Summer Only Employees	15%
Undergrad. Students	5%
Graduate students	14%

Internal Grant Awards—Awarded April 2014

Grant Writing Initiative 2013-2014

SUNY Potsdam Office of Research and Sponsored Programs awarded \$250 to each of the following in May 2014.

- Dr. **Fadi Bou Abdallah** for his submission to the National Science Foundation for “RUI: The Mechanism of Iron Accumulation and Mobilization in Heteropolymer Ferritins of Different H- to L- Subunit Ratios.”
- Dr. **Maria Hepel** for her submission to the SUNY/RF Collaboration Fund for “Functional SERS Nanoprobes for NDS Detection and Imaging.”
- Dr. **Victoria Klawitter** for her submission to the New York State Education Department for “MSP Grant Application.”
- Dr. **Blair Madore** for his submission to the Mathematical Association of America for “Establishing a Math Club at Indian River High School.”
- Dr. **Lisa Wilson** for her submission to the National Endowment for the Humanities for “Digital Mitford: The Mary Russell Mitford Archive.”

Research and Creative Endeavors Program 2013-2014

SUNY Potsdam Office of Research and Sponsored Programs awarded six R&CE Awards May 2014.

- Mark Huff** received \$819 for “Continuing Documentation of Mayan Art and Archaeological Sites in Preparation for Course Development and Delivery on Mayan Art and Architecture.”
- Dr. **Nassar Malit** received \$819 for “The Study of Buffalo Springs Hominin from Sambura, Kenya.”
- Dr. **Laura Rhoads** received \$993 for “Determining the Mechanisms of Vanadium Oxide Nanostructure induced Cytotoxicity in Human Cells.”
- Dr. **Stacy Rosenberg** received \$1000 for “Promoting Climate Resilient Coastal Watersheds: Engaging Landowners in Climate Adaptation Strategies.”
- Dr. **Clifford Rossiter** received \$1000 for “Development of a Novel Biosensor for the Detection of Bacteria in Milk.”
- Dr. **Jason Schreer** received \$1000 for “Does Increasing Running Stride Frequency Improve Running Economy?”

For information on how to apply for these awards see page 13.

Recent External Award Activity

- Anthony Betrus** was awarded \$97,414 from the National Education Foundation for Cyberlearning STEM+ Academy Management for 2014/15.
- Peter Brouwer** has been awarded \$43,900 from the State University of New York for the Race to the Top Competitive Grant for 2013-2014.
- Blair Madore** has been awarded \$5998.42 from the Mathematical Association of America's Dolciani Mathematics Enrichment Grant Program for Establishing a Math Club at Indian River High School for 2014-2015.
- Mark Millward** has been awarded \$254,669 from the US Department of Education for the Student Support Services Program for 2014-2015.
- Sean Partridge** has been awarded \$222,945 from the NYS Education Department for Collegiate Science and Technology (CSTEP) for 2014-2015.
- Shalindar Singh** has been awarded \$57,718 from the NYS Higher Education Services Corporation for the College Access Challenge Grant for 2013-2014.
- Mary Stickney** has been awarded \$270,254 from the NYS Education Department for North Country Science and Technology (NCSTEP) for 2014-2015.
- J. Patrick Turbett** was awarded \$44,735 from the University of North Carolina at Charlotte for the SPP#14 Survey; \$7,500 from the University of North Carolina at Charlotte for the 2014 Circles survey and \$7200 from the Ichabod Crane Central School District.

Recent New Proposal Submissions

February 11, 2014
 To: Mathematical Association of America
 From: **Blair Madore**
 Title: Establishing a Math Club at Indian River High School
 Amount Requested: \$5,999
 Pre-Award Contact: Nancy Dodge-Reyome

February 28, 2014
 To: SUNY Health Network
 From: **Kelly Bonnar**
 Title: Planning Network to Improve Health of New York State's American Indians
 Amount Requested: \$5,704
 Pre-Award Contact: Nancy Dodge-Reyome

March 7, 2014
 To: NYS Education Department
 From: **Victoria Klawitter**
 Title: MSP Grant Application
 Amount Requested: \$136,000 (over 2 years)
 Pre-Award Contact: Nancy Dodge-Reyome

May 9, 2014
 To: NYS Education Department
 From: **J. Patrick Turbett – PIAR**
 Title: Vocational Rehabilitation Program Information Collection
 Amount Requested: \$529,305 (over 5 years)
 Pre-Award Contact: Kathy Chapman

May 9, 2014
 To: NYS Office of Alcoholism and Substance Abuse Services
 From: **J. Patrick Turbett – PIAR**
 Title: Statewide Youth Development Survey
 Amount Requested: \$178,504
 Pre-Award Contact: Kathy Chapman

June 19, 2014
 To: National Institutes of Health
 From: **Fadi Bou-Abdallah**
 Title: Heteropolymer Ferritins Structure-Function Studies
 Amount Requested: \$325,764 (over 3 years)
 Pre-Award Contact: Kathy Chapman

June 26, 2014
 To: NYS Education Department
 From: **Kathryn Hughes**
 Title: Teacher Opportunity Corps
 Amount Requested: \$29,949
 Pre-Award Contact: Nancy Dodge-Reyome

July 30, 2014
 To: NYS Education Department
 From: **J. Patrick Turbett – PIAR**
 Title: State Performance Plan Indicator 8; Parent Survey for Special Education Consumer Satisfaction
 Amount Requested: \$339,011 (over 5 years)
 Pre-Award Contact: Kathy Chapman

Proposal Submissions for Ongoing Awards

June 26, 2014
 To: New York State Education Department
 From: Kathryn Hughes
 Title: TOC (Teacher Opportunity Corps)
 Amount Requested: \$32,000
 Pre-Award Contact: Nancy Dodge-Reyome

To: New York State Education Department
 From: Julie Regan
 Title: TLQP (Teacher Leader Quality Partnership)
 Amount Requested: \$119,196
 Contact: Michelle Moulton

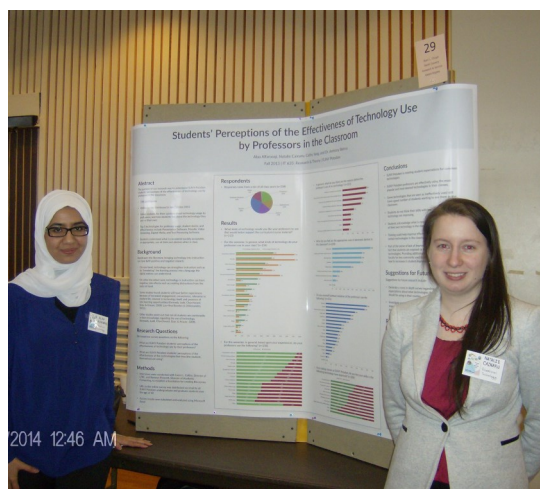
July 6, 2014
 To: NYS Office of Child and Family Services
 From: William Morris
 Title: Social Services Workforce Development Training 2015
 Amount Requested: \$93,500
 Pre-Award Contact: Kathy Chapman



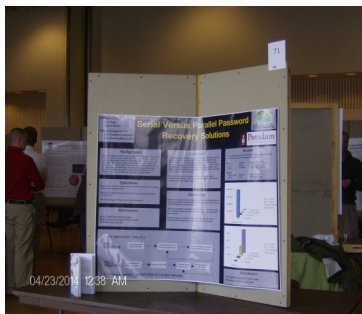
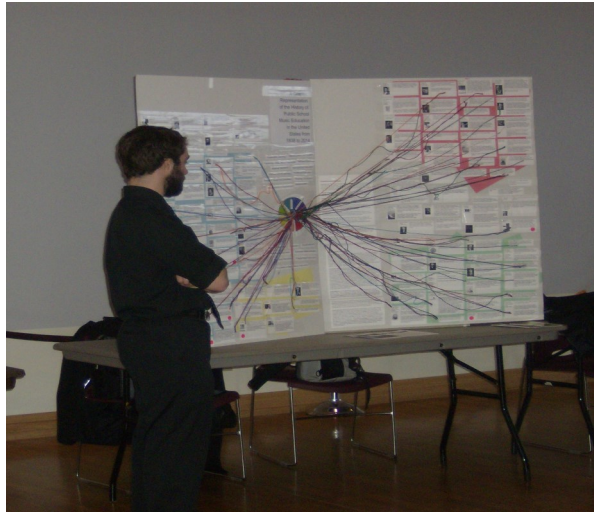
Learning and Research Fair 2014

Faculty, Staff and students gathered in the Barrington Student Union on Wednesday, April 23, 2014, for the annual Learning and Research Fair.

There were approximately 62 presentations at the Fair with faculty and students from all three schools participating. The Fair was well attended with a steady stream of visitors throughout the four-hour period. Ten students received awards for their poster presentations through the Ram L. Chugh Research and Public Service Award program and the Kilmer Undergraduate Research Poster Excellence Award Program.



Save the Date for the 2015 Learning and Research Fair April 15, 2015



DO's...

1. Think of the Introduction as a marketing document. Put spin on your project, use white space and diagrams, have a clearly formulated goal/objective/or aim in Bold Face.
2. Toot your own horn. If you don't do it, no one will even notice that there is something of import in your proposal.
3. Have the SUNY Potsdam grant writer read through and critique a draft at least one month before you intend to submit it. She is Catherine Sajna at sajnacm@potsdam.edu or 267-2686 in the RSPO office.
4. Have at least 4 others read and critique your proposal. Two should be in your discipline and two shouldn't. A lay person, a politician, and a reviewer with only a glance to spare should be able to get a sense of what is innovative and transformative about your proposal.
5. Organize the proposal according to the merit/evaluative criteria spelled out in the Request for Proposal. Use the point value to help you decide how long each section should be.
6. Put a lot of thought into the title. Reviewers are often assigned based on the title alone, not even considering the abstract.
7. Establish your experience in the method you are proposing. However, not having experience is not necessarily a deal breaker if you can show that you have collaborators who will be available to advise you.
8. Be explicit and highlight or underline your objectives or aims and the innovative or transformative potential of your work.



1. Don't just glance at the 20+ page Request for Proposal. Stop and read the directions—ALL the directions. Did you know that many proposals are rejected for formatting flaws or for not meeting the requirements in the Request for Proposal. Read the directions carefully.
2. Don't despair if you are rejected. Grant writing and grant getting require persistence. Multiple submissions is the norm.

And Don'ts

3. Don't be shy or subtle. The proposal is not the same as a paper for publication; it's more like a poster at a poster presentation. It needs to catch the eye, and draw a passer-by in, and give the reader the basics in a few lines.
4. Don't use too many different types of font.
5. Don't exceed the page limit by even a single word.

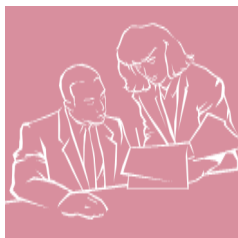
Strongly recommended manual:

Friedland, Andrew and Folt, Carol. (2009). *Writing successful science proposals, 8nd ed.* Yale University.

Mildly recommended manual: Browning, Beverly. (2011). *Grant writing for dummies.* Wiley.

RSP0 Grant Help for Faculty

The Office of Research and Sponsored Programs will help faculty who are interested in the grant world in several ways. A pre-award specialist can help 1) construct a search for grant opportunities through the databases SUNY Potsdam subscribes to: SPIN, GrantsAdvisor and Pivot at cos.com, 2) clarify the demands of the granting agency's request for proposals including deadlines and data, 3) provide institutional in-



formation and certification or training as is often required for proposals, 4) provide a series of deadlines and act as a sounding board to develop projects and write proposals, 5) read, critique, and edit a proposal, 6) develop a realistic budget.

If you are awarded a grant, there is also a post-award staff to manage purchases, travel payment, student paychecks as well as compliance and management issues.

Fall Workshops for Faculty

Hands-on workshops are offered by staff in the Research and Sponsored Programs Office. They are also available for individual consultations.

Obtaining IRB Approval for Class Projects and Assignments

Date: Wednesday, September 17
Time: 12:00—1:00
Place: LTEC, Near Minerva's Café in Crumb Library
Presenter: Johanne Sullivan

Abstract This workshop will identify the types of classroom projects and class assignments that require IRB review. The process for requesting IRB review for a classroom project or class assignment will be reviewed and discussed.

Finding Grant Opportunities

Date: Wednesday, September 24
Time: 12:00—1:30
Place: LTEC, near Minerva's Café in Crumb Library
Presenter: Catherine Sajna

Abstract: Hands on training in finding grant opportunities through the databases which the university subscribes to and which are free to faculty. These databases allow customization of search strategies, individual profiles and regular updates on changes to those opportunities of greatest interest.

Fall Workshops for Students

Preparing a Successful IRB Proposal & Thesis Writing Tips

Date: Tuesday, October 7
Time: 3:00—4:14
Place: Satterlee Room 117
Presenter: Johanne Sullivan

Abstract: This roundtable discussion is geared to graduate students. It is sponsored by the Center for Graduate Studies.

Ethics in Research: Tips for Making it Through the IRB

Date: Tuesday, November 4
Time: 12:00—1:00
Place: LTEC, Near Minerva's Café in Crumb Library
Presenter: Johanne Sullivan

Abstract: The focus is on ethics as opposed to compliance. It will focus on the outgrowth of the Belmont Report. It is sponsored by the Center for Student Research.

Funding Opportunities To Pique Your Interest



Below are some funding opportunities which may pique your interest. Funding agencies try to steer work into an area they have decided is important. These may be areas you've never thought of but which would be fun to get involved in.

Many federal grants are designed to encourage collaboration, data-based decision-making or new methodologies, and outreach to the community.

How to read the entries:

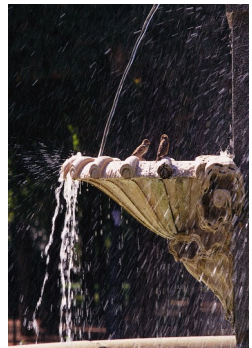
- The entries give a brief summary of the topic and the granting agency. If the 'topic' is in capital letters and bolded, it is the **actual title of the grant Program**.
- If some **due dates** are past, consider applying for next year. Many grant opportunities are repeated each year.
- Within **disciplines**, entries are not in any particular order.

Funding in Fine and Performing Arts

The Congressional Black Caucus Foundation offers a "scholarship program... developed in honor of the late Curtis Mayfield to ensure that students pursuing a career in the performing arts receive the financial assistance to achieve their goals." Program: **CBC Spouses Heineken USA Performing Arts Scholarship**. View: <http://cbcfinc.org/cbcf-scholarships.html> Due: May 1.

Liberace Foundation for the Performing and Creative Arts "provide(s) grants to accredited institutions or organizations that offer training in the performing and creative arts. These grants are to be used exclusively for scholarship assistance to talented and deserving students." Program: **Liberace College Fund**. View: <http://www.liberace.org/Scholarships.htm> Due: TBA.

The Princess Grace Awards is a national program dedicated to identifying and assisting emerging theater, dance, and film artists who are at the outset of their careers or at early stages of professional development. Program: **Scholarships**. View: <http://www.pgfusa.com/> Due: May 31.



Funding in Community Health



Health and Human Services and the CDC sponsor a program "to increase responsive public health actions by promoting healthy and safe environments and preventing harmful exposures related to contamination at Brownfield/Land Reuse Sites." There is one such site in Potsdam. Program: **The ATSDR Community Health Projects (CHP) Related to Contamination at Brownfield/Land Reuse Sites**. View: <http://www.grants.gov/web/grants/view-opportunity.html?oppld=250158> Due: Feb, March.

The RiteAid Foundation supports programs that focus on kids' well-being in the community. Program: **KidCents**. View: <https://kidcents.riteaid.com/#WholtHelps> Due: Any.

Hannafords offers support for "programs that focus on improvement of the root causes impacting the quality of life for its customers, associates, and neighbors. The areas of focus for financial support are Food, Education, and Health." Program: **Grants**. View: <http://www.hannaford.com/content.jsp?pageName=charitableFoundation&leftNavArea=AboutLeftNav> Due: Any.

Funding in Education and Professional Studies



Funding of approximately \$285,000 are available to institutions of higher education or consortia of such institutions for curriculum development, research, and training on issues of importance to U.S. trade and competitiveness (ED CFDA 84.220). Program: **Center for International Business Education Program (CIBE)**. View: <http://www.grants.gov/custom/viewOppDetails.jsp?oppld=256536> Due: July.

The NEA offers \$5000 for individual or group professional development. Program: **Learning and Leadership Grants**. View: <http://www.neafoundation.org/pages/learning-leadership-grants/> Due: Any, but reviewed Feb, June, Oct.

The Dept. of Education is offering \$150,000 for the development of an education technology product. The submission needs to be through a small business. Program: **Small Business Innovation Research Program - Phase I** Opp ID: 112123. View: <http://ies.ed.gov/sbir/2014solicitations.asp> Due: March.

RGK Foundation's "primary interests within Education include programs that focus on formal K-12 education (particularly mathematics, science and reading), teacher development, literacy, and higher education." It offers \$25,000. The first stage is the Letter of Intent, which if accepted is followed by submission of a full proposal. Program: **Education**. View: <http://www.rgkfoundation.org/public/guidelines> Due: Any.

Funding in English and Humanities



Harvard University and Weatherhead Center for International Affairs (WCFA) support scholars in all disciplines who are engaged in USA-Canada comparative research and teaching. Fellows will be required to teach one course during the year, and will be expected to engage with the Canada Program and with the University's wider community. Program: **William Lyon McKenzie King postdoctoral fellowships**.

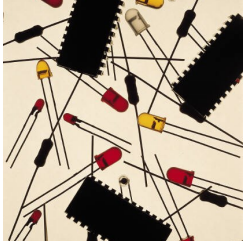
View: http://programs.wcfia.harvard.edu/canada_program/wlmc-research-fellowship Due: Oct. 17

"The program's primary aim is to build bridges between the two cultures of science and the humanities and to develop a common language so that they can better understand and speak to one another--and ultimately to grasp that they belong to a single common culture" (Sloan Foundation). It supports the development of books, films, theater, and new media. Program: **Public Understanding of Science, Technology and Economics**. View: <http://www.sloan.org/major-program-areas/public-understanding-of-science-technology-economics/> Due: Any.

The National Storytelling Network is offering \$1250. Candidates should note that this is not primarily an achievement award: candidates must have a well-considered need and desire to improve their storytelling skills and must present a convincing plan for how they will use the grant funds for artistic development. Program: **J. J. Reneaux Emerging Artist Grant**. View: <http://www.storynet.org/grants/reneaux-emerging.html> Due: Sept. 16.

"Amazon.com offers grants and sponsorships for nonprofit author and publisher groups that foster the creation, discussion, publication, and dissemination of books." They sponsor literary magazines and writing programs. Program: **Supporting the Writing Community** View: http://www.amazon.com/b/ref=amb_link_84622151_1?ie=UTF8&node=13786351&pf_rd_m=ATVPDKIKX0DER&pf_rd_s=right-3&pf_rd_r=19AQ2T3MAJSCJ58QTKX1&pf_rd_t=101&pf_rd_p=482038031&pf_rd_i=13786431 Due: Any.

Grants of \$500-\$1500 are available for faculty research in the area of children's literature by the Children's Literature Association. Program: **Faculty Research**. View: <http://www.childlitassn.org/faculty-research-grant> Due: Feb 1.



Funding in Math and Sciences

EXTREEMS-QED projects must enhance the knowledge and skills of most, if not all, the institution's mathematics and statistics majors through training that incorporates computational tools for analysis of large data sets and for modeling and simulation of complex systems (NSF). Program: **Expeditions in Training, Research, and Education for Mathematics and Statistics through Quantitative Explorations of Data (EXTREEMS-QED)** View: http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=504765 Due: Nov. 6.

The Association for Women in Mathematics offers \$2000 for "women to attend research conferences in their fields, thereby providing a valuable opportunity to advance their research activities and their visibility in the research community." Program: **Travel Grants for Women Researchers.** View: <https://sites.google.com/site/awmmath/programs/travel-grants/mathematics-travel-grants> Due: Oct, Feb, May.

The NSF supports graduate research training activities ...[which] will prepare participants for a broader range of mathematical opportunities and career paths than has been traditional in U.S. doctoral training." SUNY Potsdam could participate as part of a wider consortium including businesses and local government as encouraged by the grant. Solicitation 14-589. Program: **Enriched Doctoral Training in the Mathematical Sciences (EDT).** View: http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=505083&org=NSF&sel_org=NSF&from=fund Due: Nov. and July.

Funding in the Social Sciences

Max Weber Post-Doctoral Programme sponsored by European University Institute is "unlike many post-doctoral programmes which consist of little more than a stipend and a place to work, the Max Weber is actually a programme with a decided philosophy of post doctoral studies. Prominent aspects of this philosophy are the following: A belief that intellectual community, interlocutorship and scholarly synergetic exchanges are fundamental to the early phase of one's academic career and significantly enhance the quality of the individual research undertaken during the postdoctoral fellowship." Program: **Max Weber Post-Doctoral Programme.** View: <http://www.eui.eu/ServicesAndAdmin/AcademicService/Fellowships/MaxWeberFellowships/Index.aspx> Due: Oct 25.



The Department of Defense and several other agencies are looking for socio-cultural analysis and modeling because "understanding urban and social environments requires the ability to model complex interactions between infrastructure systems and services, human populations and society, and natural and man-made environments and their impact on military operations." Program: **Broad Agency Announcement (BAA) - Construction Engineering Research Laboratory (CERL) - Socio-Cultural Analysis (CERL-28).** View: <http://www.grants.gov/web/grants/view-opportunity.html?oppld=250453> Due: Any.

SUNY POTSDAM SUPPORTS FACULTY

If a project listed looks interesting, but you're just tooooooo busy, consider getting the help of a professional grant writer and/or a course release. The Office of Research and Sponsored Programs has Catherine Sajna, grant writer to help you out.

The Provost's office will cover a course release and up to \$1500 in expenses in order to help you go for a major federal grant. Applications for this support are available from Patty Stone in the Office of the Provost.

She can be reached at stonepl@potsdam.edu or x2108.

Specific information on the criteria for application as well as the award are given on page 12. Other support programs are featured on p. 13.



For IRB meeting schedule, further information, and forms go to <http://www.potsdam.edu/faculty/research/rspo/irb/index.cfm>

For further IACUC info go to <http://www.potsdam.edu/faculty/research/rspo/IACUC/index.cfm>



The SUNY Potsdam Institutional Animal Care and Use Committee (IACUC) reviews any use of live animals in research, teaching or service by faculty, staff or students affiliated with SUNY Potsdam, regardless of where the activity occurs and of the activity's funding source.

Please allow adequate time for your proposal to be reviewed prior to the intended start date of the project. The committee requires sufficient time to review the proposal and to suggest any revisions prior to project approval by the institutional official.

If you are unsure whether the project you plan to conduct should be submitted to the IACUC or have questions

about the approval process, please contact Johanne Sullivan at x2688 or sullijo@potsdam.edu

Researchers are reminded that state and federal laws require that all projects involving animal subjects be reviewed. For further information, meeting schedule and forms go to: <http://www.potsdam.edu/faculty/research/rspo/IACUC/index.cfm>

Human Subjects (IRB)

Quick Reference regarding research involving human subjects

It is the responsibility of each investigator (faculty, staff, student, and affiliate researcher) to bring ALL proposed research activity involving the use of human subjects or activity involving data collection from, or related to, human subjects to the attention of State University of New York at Potsdam Institutional Review Board (IRB) for review and approval.

- This includes historical, education, and business related research, survey and interview procedures, as well as research involving clinical and experimental techniques.
- Student initiated research and class projects that involve human subjects must also be submitted for review.

Your study may be eligible for expedited review if it involves no more than minimal risk to the subject. Examples of research that might be eligible for expedited review include:

- Prospective collection of

biological specimens for research purposes by noninvasive means;

- Collection of data through noninvasive procedures;
- Research involving materials (data, documents, records, or specimens) that have been collected or will be collected solely for non-research purposes;
- Collection of data from voice, video, digital, or image recordings made for research purposes;
- Research on individual or group characteristics or behavior (including, but not limited to, research on perception, cognition, motivation, identity, language, communication, cultural beliefs or practices, and social behavior) or research employing survey, interview, oral history, focus group, program evaluation, human factors evaluation, or quality assurance methodologies.

Research will be subject to review by the entire IRB if it:

- Does not meet the criteria for expedited review;
- Requires the use of deception;
- Requires the use of subjects from populations in need of special protection (e.g. prisoners, individuals with disabilities, victims of abuse, pregnant women, and children).

All researchers must take the CITI online training program which includes modules in "Defining Research with Human Subjects," "Informed Consent," and "Social and Behavioral Research,"

Questions about the CITI Training, the IRB process or whether the IRB process is relevant to your research should be addressed to Johanne Sullivan at x2688 or sullijo@potsdam.edu

Animal Subjects (IACUC)

SUNY Potsdam's Major Federal Funding Program

This program is designed for faculty members who have the potential to write successful grant proposals for substantial funding from federal agencies (see Award Criteria below).

Recipients will be given one course release (3 credits per semester for up to six semesters) until funding is awarded.

The Provost's Office will reimburse the recipient's department for the cost of an adjunct to replace the released course(s).

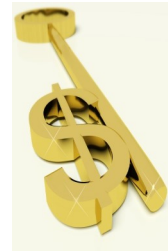
Because the intent of this program is to give faculty members time to work on a major proposal, a stipend may not be substituted

for the release time, nor should the faculty member take on any additional extra service work during any semester in which release time is received.

Recipients will be awarded up to \$1500 annually for expenses directly incurred while writing the proposal (e.g. purchase of books or software, travel to grant writing workshops, or travel to meet with prospective sponsor.)

Submit three (3) copies to the Office of the Provost by December 15 to apply for release time the subsequent fall semester and by March 15 for release time the subsequent

spring semester. The Provost will review applications with advice from the appropriate Dean and the Director of Research and Sponsored Programs. Application forms are available from Patty Stone in the Office of the Provost at x2108 or



Money is the key
Photo courtesy of freedigitalphotos.net

Award Criteria for the Major Federal Funding Development Program

Sponsor: Federal agency (such as NSF, NIH) that allows use of federally negotiated indirect cost rate (73.5% of salary and wages)

Project Budget:

- 1) Budget of at least \$150,000
- 2) Significant portion salary

- and wages
- 3) Multi-year proposal
- 4) If is collaboration with other colleges, SUNY Potsdam is lead college and SUNY Potsdam's share of the budget meets the above criteria.

Project Investigator:

- 1) Strong record of publication and conference presentations in grant area.
- 2) Track record of successful grant writing.



Is Going for a Grant worth your Time? Absolutely

Budget cuts in recent years have made getting a grant more competitive than ever. You're busy with all the tasks involved in teaching 4 classes a semester. Is going for a grant worth your time? Sure is! Grants provide money to do a number of things which will make faculty work easier and more exciting such as money for conference travel or course reassignment.

The flagship publication *Chronicle of Higher Education* offers a discussion thread to help you find support. Re-

search Questions is the broader thread to "talk about the joys and challenges of doing research, applying for grants, and publishing your work." Check out one of the sub-threads: **The Reluctant Researcher Discussion Thread**

<http://chronicle.com/forums/index.php/topic.76010.0.html>

Consider doing something small with local funding. It may be invigorating for you and your students to find a project that needs doing. Why not tie project-based learning to a

real project with some real money involved? You'll be using the skills, methods, and techniques you're teaching, as well as your unique experience, to address a problem for a funding agency.

The Research and Sponsored Programs Office is available to assist you with proposal development and grant administration. Don't hesitate to contact us at anytime. See our contact information on the last page of this newsletter.

Research and Creative Endeavors Program

The Research and Creative Endeavors Program is designed to provide faculty with seed money to pursue a research or scholarly project and eventually seek and attract external funding for their work.

As in the past, in making awards, the Committee will especially emphasize projects that have the potential to encourage new faculty, women, and minori-

ties; to support research and creative endeavors across the disciplines; and to attract external resources.

The maximum award per project is \$1,000. Generally, this program does not provide funding for conference travel, computer equipment and general office expenses.

Deadlines: October 1, 2014 and April 1, 2015.

Grant Writing Initiative (GWI)

The Research and Sponsored Program Office will make up to 6 awards of \$250 each to faculty and professional staff who develop and submit viable proposals to external funding agencies during 2014-2015. All grant proposals submitted through the Research and Sponsored Programs Office (excluding continuation and fellowship applications) will automatically be eligible.

Awards will be made based on the following considerations:

- Quality of proposal
- Match between proposal and sponsor (likelihood of success)
- Institutional support of proposal.

Up to 6 awards will be made in May 2015.

Deadline: April 30.

Grant Development Program

The **Grant Development Program** will provide awards of up to \$1,500 to full-time faculty of professional staff to pursue the development of new proposals for submission to external funding agencies. All successful applicants will be required to submit a full proposal (with a budget of at least \$50,000 per year) to an external sponsor within one year from the time of award. It is expected that those interested will have identified a

potential sponsor and contacted that sponsor to discuss funding possibilities. The application form requires a description of the proposed project and a project time line that incorporates the applicant's plans for meeting the grant submission deadline. Allowable budget items include travel, supplies, books, duplicating, telephones, etc.

Deadline: Open.



Research and Sponsored Programs

<http://www.potsdam.edu/faculty/research/index.cfm>

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Our Mission:

The Office of Research and Sponsored Programs is committed to contributing to the enrichment of the College faculty and staff and ultimately its student population by offering assistance to faculty and staff in obtaining and administering internal and external funding in support of their research and creative endeavors. The office prepares external grant proposals and administers external grant awards following the regulations and guidelines of the Research Foundation for SUNY. The unit provides research compliance services at the college for all faculty, staff and students. The college's annual Learning and Research Fair which showcases student and faculty research and creative activities is coordinated by the office. All proposals committing institutional resources, i.e. faculty time and/or facilities etc., must be processed through this office.



New Directions

(continued from page 1)

Carnegie is the biggest funder in the humanities—bigger than the National Endowment for the Humanities. It is a primary funder of the American Council of Learned Societies and of the Social Science Research Council. For more information see the article “At Mellon, Signs of Change: The giant grant maker, known for its opacity, is studying its strategy for saving the humanities” by Jennifer Howard in the 29 June 2014 *Chronicle of Higher Education* at <http://chronicle.com/article/At-Mellon-Signs-of-Change/147363/>

Howard Hughes Medical Institute

The private foundation has become a big play-

er in grants for improving STEM education at liberal arts colleges. It makes awards every four years to institutions by invitation depending on a relationship developed between the institution and the funder. New relationships are welcomed; in the 2008 cycle, 25% were first-time grantees. The most recent awards were made in 2013. It also distributes funds on different grant cycles through the Science Education Alliance, UTeach and several other programs.

Federal Grant Reform

At the end of 2013, the Federal Government implemented the first major overhaul

of grants policy in 40 years. Henry Flood, an analyst at The Grantsmanship Center, believes this will fundamentally change the nature of grants. Until now, grants were flexible; they were essentially “gifts with few strings attached.” However, as of 2014, they are now considered “assistance agreements” whose terms and conditions bind you to deliver what you have promised as you also carry out a variety of added-in national policy requirements, continuous certifications and assurances, federal agency priorities, and Executive Branch priorities reflected in OMB Circular A-11 and the President’s Budget.”