Course Descriptions for English and Communication

Spring 2019

“Photo by Sam McGhee on Unsplash”
Categorizations for the Spring 2019 LITR courses in terms of distribution requirements for the Literature, Literature/Writing, and Secondary English majors.

### American Literature credit
- LITR 301
- LITR 351
- LITR 447

### Pre-1900 credit
- LITR 301
- LITR 302
- LITR 408

### British Literature credit
- LITR 302
- LITR 408

### British Literature credit
- LITR 447

### World Literature credit
- LITR 453

### World Literature credit
- LITR 322
- LITR 323

LITR 322 and LITR 323 satisfy neither geographical nor chronological distribution requirements.

In the Literature/Writing major:

COMM 201 may be substituted for COMM 408.

In the English: Literature major:

LITR 408 may be substituted for LITR 302: British Writers.
LITR 453 may be substituted for LITR 303: World Writers.
COMP 507 may be substituted for COMP 402: Composition Theory

Categorizations for the Spring 2019 COMM courses in terms of distribution requirements for the Communication majors.

### Rhetoric and Public Address
- COMM 324
- COMM 372
- COMM 390

### Diverse Voice Credit
- COMM 201
- COMM 245
- COMM 350
- COMM 445

### Business and Professional Communication Credit
- COMM 307 (online)
- COMM 311
- COMM 325
- COMM 340
- COMM 430
- COMM 455

### Mass Communication credit
- COMM 108
- COMM 201 (dv)
- COMM 320

### Relationships credit
- COMM 245 (dv)
- COMM 350 (dv)
- COMM 445

Courses serving Journalism and Film Studies minors.

### Journalism Minor
- COMM 312
- COMP 316

### Film Studies Minor
- COMM 120
- COMM 320
- COMP 309
- LITR 302
- LITR 330
COMM 106  BASIC PRINCIPLES OF SPEECH (3)
18023  Section 001  MTUWTHF  9:00AM-1:00PM  Moerschell, L.
This course is designed to introduce the student to several styles of individual and group presentations; develop public speaking techniques and overcome anxiety associated with public speaking. This course is a creative and will facilitate the development of both quick thinking through impromptu activities and a confident speech performance based on research and rehearsal. (FS)

COMM 120  FILM FOUNDATIONS (3)
18027  Section 001  ONLINE COURSE  Blank, A.
This introductory course examines the history of the American cinema. We analyze film as an aesthetic art form, an economic industry, an evolving form of communication technology, and a site for social and political commentary. We cover American film from the invention of motion picture technology in the late nineteenth century up to the early twenty-first century. Cross listed with LITR 120. Counts toward Film Studies minor. (AC)

LITR 120  FILM FOUNDATIONS (3)
18035  Section 001  ONLINE COURSE  Blank, A.
This introductory course examines the history of the American cinema. We analyze film as an aesthetic art form, an economic industry, an evolving form of communication technology, and a site for social and political commentary. We cover American film from the invention of motion picture technology in the late nineteenth century up to the early twenty-first century. Cross listed with COMM 120. Counts toward Film Studies minor. (AC)

LITR 330  ZOMBIES: FILM, FOLKLORE & LITERATURE (4)
18011  Section 001  MTUWTHF  10:00AM-4:10PM  Blank, T.
This course involves viewing a variety of classic and contemporary zombie films analytically and critically, based on students’ developing understanding of expressive techniques in film production. Readings are drawn from historical and literary texts to contextualize the transformation of zombies throughout folk and popular culture. Additionally, readings will cover many branches of films studies and approach zombie cinema as art, texts, and modes of communication. Counts towards Film Studies minor. (AC)
COMMUNICATION COURSES

COMM 105  SURVEY OF HUMAN COMMUNICATION (3)
86079  Section 001  LECTURE  MWF  12:00 PM - 12:50 PM  Wilson, K.
This course introduces theories and applications across the field of Communication. In addition to public speaking, interpersonal communication, and group/team communication, a variety of special topics are addressed, including communication ethics, family communication, gender and communication, intercultural communication, mass media, nonverbal/visual communication, organizational communication, political communication, and rhetoric/public address. (SA)

COMM 106  BASIC PRINCIPLES OF SPEECH (3)
87953  Section +CH3  MWF  10:00 AM - 10:50 AM  Youngblood, J.
87076  Section C03  MWF  10:00 AM - 10:50 AM  Youngblood, J.
86134  Section 004  MWF  1:00 PM - 1:50 PM  Youngblood, J.
87955  Section +CH5  TR  9:30 AM - 10:45 AM  Blank, A.
87068  Section C05  TR  9:30 AM - 10:45 AM  Blank, A.
86364  Section 006  TR  4:30 PM - 5:45 PM  Jewell, R.
87952  Section +CH7  MWF  1:00 PM - 1:50 PM  Blank, T.
87915  Section C07  MWF  1:00 PM - 1:50 PM  Blank, T.
87992  Section 008  MWF  1:00 PM - 1:50 PM  Wilson, K.
An introductory course in public speaking. It is a skills course informed by Speech Communication theory. Skills include analyzing the speaking situation, choosing appropriate topics, conducting research, organizing ideas, utilizing evidence, and delivering speeches effectively. Special emphasis is given to developing critical thinking and listening abilities. For Early Childhood/Childhood Education Majors only. (FS)

COMM 106  BASIC PRINCIPLES OF SPEECH (3)
87358  Section 001  MWF  8:00 AM - 8:50 AM  Moerschell, L.
This course is designed to introduce the student to several styles of individual and group presentations; develop public speaking techniques and overcome anxiety associated with public speaking. This course is a creative and will facilitate the development of both quick thinking through impromptu activities and a confident speech performance based on research and rehearsal. (FS)

COMM 108  INTRODUCTION TO MASS COMMUNICATION (3)
86344  Section 001  MWF  11:00 AM - 11:50 AM  Blank, T.
87276  Section 002  MWF  12:00 PM - 12:50 PM  Blank, T.
This course explores the history of mass communication from the printing press to the modern digital era. As we move through the centuries, we will examine what has been regarded at various times as “new media,” and consider the personal, social, political and/or economic changes brought about by each emerging form of communication technology. Students will examine the historical origins of mass media in order to gain a better understanding of media today. They will also be asked to predict future trends in media content, usage, and influence. Students will be responsible for presenting their findings in class. Counts as Mass Communication credit. (FS)

COMM 120  FILM FOUNDATIONS (3)
87277  Section 001  TR  12:30 PM - 1:45 PM  Blank, A.
This introductory course examines the history of the American cinema. We analyze film as an
aesthetic art form, an economic industry, an evolving form of communication technology, and a site for social and political commentary. We cover American film from the invention of motion picture technology in the late nineteenth century up to the early twenty-first century. Prerequisite FS or equivalent. Cross listed with LITR 120. Counts toward Film Studies minor. (AC)

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<tr>
<td>COMM 201</td>
<td>86323</td>
<td>MWF</td>
<td>11:00 AM - 11:50 AM</td>
<td>Novak, S.</td>
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<td></td>
<td>87974</td>
<td>MWF</td>
<td>1:00 PM - 1:50 PM</td>
<td>Novak, S.</td>
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| This course explores the reciprocal influence between mass media and society. Our goal is to understand more fully how the structure and content of modern media influence our conceptions of self, other, community, power, identity, and so on. We will consider all areas of mass media, but we will be especially attentive to news, advertising, and politics in both the electronic and digital eras. Prerequisite FS or equivalent. Counts as Mass Communication credit and diverse voices (dv) requirements. Elective for the Women's and Gender Studies major and the Women's Studies minor. Counts toward Journalism minor. (SI, SA)

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<tr>
<td>COMM 245</td>
<td>86531</td>
<td>MWF</td>
<td>11:00 AM - 11:50 AM</td>
<td>Wilson, K.</td>
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| Theoretical understanding and practical skills for examining and altering interpersonal communication. Prerequisite: FW or equivalent. Counts as Relationships credit and diverse voices (dv) requirement. Counts as Women’s and Gender Studies credit. (WI, SA)

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<tr>
<td>COMM 308</td>
<td>TBA</td>
<td>MWF</td>
<td>10:00 AM - 10:55 AM</td>
<td>Novak, S.</td>
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| Focuses on skills and ethical practices in research, writing, and editing for both hard copy and online media. Basic news writing is emphasized but will touch on PR as well. Intended to help students develop portfolios of published (or publishable) work. Pre-requisite: FW or equivalent. Counts as Mass Communication credit. (PI, WI)

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<tr>
<td>COMM 311</td>
<td>86957</td>
<td>TR</td>
<td>9:30 AM - 10:45 AM</td>
<td>Fregoe, D.</td>
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<tr>
<td></td>
<td>86958</td>
<td>TR</td>
<td>11:00 AM - 12:15 PM</td>
<td>Fregoe, D.</td>
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| Development of individual skills in decision-making groups. The course places a central focus on the conclusions that have emerged from group research concerning leadership, cohesion, roles, and norms. Other topics include analysis of controversy and group presentational skills. Groups will be required to give oral presentations to the class. Prerequisite: FS and FW course or equivalents or permission of instructor. Counts as Business and Professional Communication credit. (WI, SI, SA)

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<tr>
<td>COMM 312</td>
<td>87279</td>
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<td>Novak, D.</td>
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| This course is designed to provide students with opportunities to participate in the full production of The Racquette newspaper's 12 issues each semester. Participation allows the student to better understand the concept of professional news publication and to contribute to the content of each issue or to the continuation of the newspaper. Students will choose a minimum of two aspects of production to work on throughout the semester (writing, copy editing, layout/design, photography/graphics/visuals and/or social media and advertising). Note: Class meets in the BSU Newsroom at 5:00 p.m. Ending time varies. Counts toward Journalism minor.

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<tr>
<td>COMM 320</td>
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| FILM STUDIES: FORM AND CULTURE (3)

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<tr>
<td>COMM 320</td>
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Involves viewing a variety of classic and contemporary films while reading theoretical, critical, and technical approaches to aesthetic, communicative, psychological, and sociological aspects of film in our history and contemporary experience. This semester’s theme will be “Nicolas Cage Films.” Through the lens of select films in the actor’s catalog (and not just the actor himself), we will closely examine several specific dimensions of cinema, ranging from excursions into the uses of sound and music to analyses of directors’ cinematic styles, film genres, and symbolism found therein, in an effort to gain a deeper understanding and appreciation of film forms, production, and reception. Prerequisites: COMM 108 or COMM 120 or LITR 120. Counts as Mass Communication credit and/or towards Film Studies minor. (AC)

**COMM 324 PERSUASIVE SPEAKING (3)**
87280 Section 001 TuTh 2:00 PM - 3:15 PM Fregoe, D.
Practical use of persuasion in a variety of settings. The role of both persuader and listener are examined; students are placed in both roles throughout the course. Persuasive speaking assignments include: speech to convince, speech to stimulate, speech to refute, and a speech to actuate. Speakers are expected to apply various techniques of persuasion in each assignment. Prerequisite: FS course or equivalent. Counts as Rhetoric and Public Address credit. (SI)

**COMM 325 PROFESSIONAL SPEAKING (3)**
87281 Section 001 MWF 11:00 AM - 12:15 PM Moerschell, L.
This course is professional preparation. The central focus is on preparation and technique in various public speaking situations in business and industry. This course will provide hands on presentation experience in informative and persuasive speech presentations in a business framework. Professional speaking situations include; technical presentations, proposal presentations, sales presentations, interviews, training presentations, risk communication and crisis communication. The course will also include technical writing to include business correspondences. Counts as Business and Professional Communication credit. (SI)

**COMM 330 THE ART OF LEADERSHIP COMMUNICATION (3)**
87436 Section 089 ONLINE Moerschell, L.
Communication competencies represent the core of management and leadership and hence the employability of a student after graduation. Leadership, as approached from the perspective of communication, expands the ability of the student to motivate others, lead positive change, establish credibility and ethical responsibility, and develop a range of interpersonal skills in professional environments. This course is appropriate for students majoring in communication, political science, business, arts management, music business, women & gender studies, and community health. The goal of this interdisciplinary course is to offer the student the opportunity to evaluate, analyze communication competencies in the context of leadership, and to create their unique leadership communication profile relevant to a profession of their choice. A variety of professional perspectives are addressed to narrow the gap among students in different majors who are developing similar communication competencies. Counts as Business and Professional Communication credit.

**COMM 340 PUBLIC RELATIONS (3)**
86613 Section 001 TR 12:30 PM - 1:45 PM Novak, S.
Designed to acquaint students with PR theory, history, practice, ethics, and legal restrictions, and future job possibilities in the field, and to provide practical research, planning and analysis exercises as students prepare a Public Relations plan for a live client from the community.
Prerequisite FW or equivalent. A minimum of Sophomore standing. Counts and Business and Professional Communication credit.

**COMM 350 FAMILY COMMUNICATION (3)**
87282 Section 001 MWF 10:00 AM - 10:50 AM Wilson, K.
An investigation into family communication. The family is a unique context for communication, in part because family membership is involuntary for most of us, in part because families are fascinating minicultures with unique histories, communication codes, and social realities whose grip on members is strong and enduring. Prerequisites FW or equivalent. Counts as Relationship and Diverse Voices (dv) credit. (SA & WI)

**COMM 372 RHETORIC OF THE BLACK CHURCH (3)**
87976 Section 001 MWF 12:00 PM - 12:50 PM Youngblood, J.
This course focuses on rhetorical trends of the Black Church. We will watch various films (movies and documentaries) depicting Black Church Worship Services. We will attend a worship service that follows the traditions of Black churches. We will also read several books, and you will conduct your own research on some aspect of African American Churches in the United States. Counts as Rhetoric and Public Address credit and towards Africana Studies.

**COMM 390 RHETORIC OF SOCIAL MEDIA (3)**
87575 Section 001 MWF 9:00 AM - 9:50 AM Wilson, K.
The objective of this course is to explore the rhetoric present in today’s social media world. This exploration will cover the rhetoric found in the social, personal, and political domains of the social media experience. Using Social Media outlets such as Facebook, Snapchat, Twitter and Instagram etc., students will demonstrate a working knowledge of social media and rhetorical theories including, but not limited to, Agenda Setting, Cultivation and Message Response Involvement Theory. Counts as Rhetoric and Public Address.

**COMM 430 EMPLOYMENT SEEKING COMMUNICATION (3)**
87977 Section 001 F 5:00 PM - 9:00 PM Fregoe, D.
S 9:00 AM - 5:00 PM
The goals of this course are to give students the knowledge and communication skills necessary to find and obtain a job. It is designed as a workshop format taught on three consecutive Friday evenings and Saturdays; most of the work will be completed during class time. Students will: (1) Learn the importance of researching companies before they apply for a job. We will review crucial questions about companies that successful job applicants ask before they apply. (2) Practice writing cover letters that result in interviews. The cover letter should function as an argument; successful letters do much more than just introduce a resume. (3) Learn how to make a resume that highlights their strengths. The format for a resume should be personal, not a “template.” (4) Practice job interviews. There are wrong words to use in an interview; there is one type of evidence that is critical for success; and research demonstrates that many prospective employees are not offered the job because of nonverbal messages they are sending without realizing it. Counts as Business and Professional Communication credit.

**COMM 445 INTERCULTURAL COMMUNICATION (3)**
87978 Section 001 TR 11:00 AM - 12:15 PM Youngblood, J.
Intercultural Communication, loosely defined, is communication between and among individuals or groups who have different cultural beliefs, values, lifestyles, and /or ways of behaving. Hall (2005) defines culture as a historically shared system of symbolic resources through which we make our world meaningful. The main goal of this course is to explore the roles of communication
in maintaining, negotiating and ending intercultural relationships and interactions. Please note: before beginning or more likely after ending the daily scheduled class activity (depending on the majority vote of the class or my veto), we will take 30-40 minutes to discuss current events, breaking news, or any other local, statewide, national or global issues relevant to cultural phenomena taking place around the world. You, the student, are encouraged to introduce topics of discussion during this period. Prerequisite: FS or equivalent. For English and Communication majors only. Counts as Relationship and Diverse Voices (dv) credit. Counts towards Africana Studies minor.

COMM 455 ORGANIZATIONAL COMMUNICATION (3)
87285 Section 001 MW 1:00 PM - 2:15 PM Moerschell, L.
This course introduces students to an advanced level of communication theory, as well as organizational theory and its implications for communication as it occurs in organizations. The course will approach organizational communication from the perspectives of knowledge, sensitivity, skills, and values. Students will have the opportunity to integrate theory into practice and apply concepts to their personal and professional lives. Prerequisite: FW or equivalent. A minimum of Sophomore standing required. Counts as Business and Professional Communication credit.

COMM 465 COMMUNICATION THEORY(3)
TBA Section 001 TR 12:30 PM - 1:45 PM Youngblood, J.
We will consider the nature, elements, and functions of theory in the social scientific and humanistic studies of communication, and explore a sample of major theories in interpersonal, organizational, public, intercultural, media, and influence communication. Communication majors only. Senior standing required.

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<th>COMPOSITION COURSES</th>
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COMP 101 WRITING AND CRITICAL THINKING (4)
87558 Section 001 MW 2:00 PM - 3:15 PM Gibson, K.
86276 Section +CH2 TR 12:30 PM - 1:45 PM Lewis, D.
86742 Section CO2 TR 12:30 PM - 1:45 PM Lewis, D.
86743 Section 004 MW 2:00 PM - 3:15 PM Jewell, R.
86921 Section 005 TR 9:30 AM - 10:45 AM Bates, C.
86872 Section 006 MWF 12:00 PM - 12:50 PM Cantwell, S.
87091 Section 007 TR 11:00 AM - 12:15 PM Riedl, J.
86843 Section 008 TR 12:30 PM - 1:45 PM Riedl, J.
87377 Section 009 MW 3:30 PM - 4:45 PM Jewell, R.
88001 Section 010 TR 8:00 AM - 9:15 AM STAFF

Encourages development of writing, critical thinking, and the use of information resources. Addresses how language permits communication, shapes thought, and changes through time. Plus 1 hour TBA. For Early Childhood/Childhood Education Majors only. (FW)

COMP 101 WRITING AND CRITICAL THINKING (4)
87959 Section +CH3 TR 11:00 AM - 12:15 PM Stanavage, L.
86363 Section CO3 TR 11:00 AM - 12:15 PM Stanavage, L.

Comp 101 encourages development of critical reading, critical thinking, and writing skills. We also focus on the effective use of information resources. We consider the specialized nature of writing for different purposes and discourses and effective reading for writing. The course emphasizes the composing process (inventing, planning, writing, revising, editing), rhetorical
concerns (audience, purpose, tone, organization, development, coherence), and mechanics (punctuation, grammar, usage). Assignments include a variety of formal papers, short informal responses, a research poster, and in-class writing. The course is designed to help students write effectively in other university courses, develop critical thinking and writing fluency, and find and critically evaluate source materials using electronic research databases. This course requires regular participation, short assignments, paper portfolios, and a final poster session. **Plus 1 hour TBA. For Early Childhood/Childhood Education Majors only. (FW)**

**COMP 201 WRITING ARGUMENTS (4)**

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<tr>
<td>86013</td>
<td>Section 001</td>
<td>MW</td>
<td>3:30 PM - 4:45 PM</td>
<td>Gibson, K.</td>
</tr>
<tr>
<td>86844</td>
<td>Section 002</td>
<td>TR</td>
<td>11:00 AM - 12:15 PM</td>
<td>Lewis, D.</td>
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Practice in composing written arguments about complex issues. Attention to research methods. Students match creative thinking about ideas with enhanced clarity in communicating those ideas. Since readers often hold competing views on significant issues, special attention is given to developing rhetorical strategies for reaching those readers. **Plus 1 hour TBA. Prerequisite: FW or equivalent course. (WI)**

**COMP 201 WRITING ARGUMENTS (4)**

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<tr>
<td>86956</td>
<td>Section 004</td>
<td>MWF</td>
<td>10:00 AM - 10:50 AM</td>
<td>Mitchell, J.</td>
</tr>
<tr>
<td>87286</td>
<td>Section 005</td>
<td>MWF</td>
<td>12:00 PM - 12:50PM</td>
<td>Mitchell, J.</td>
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This special section of COMP 201 Writing Arguments will focus on "writing to inform social action and change." Students will consider how writers -- from community members to professionals, activists, and experts -- use writing to persuade readers to consider important action on complex issues. While investigating a community issue of their own choosing, students will read and write opinion pieces/letters, research reports, and proposals. Students will develop new writing skills that prepare them for more advanced writing projects, whether those are academic research papers or recommendations for action in fields such as business, arts, community health, policy debates, environmental studies, social justice activism, etc.

Required textbook, Essentials of Argument, 3rd Edition by Nancy V. Wood. Please note that completing COMP 201 gives you the prerequisite for 300-level courses in professional writing, such as Grant Writing, Writing for the Arts, Creative Nonfiction, Writing for New Media, etc. **Plus 1 hour TBA. Prerequisite: FW or equivalent course or permission of instructor. (WI)**

**COMP 202 INTRO TO CREATIVE WRITING (4)**

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<tr>
<td>86124</td>
<td>Section 001</td>
<td>TR</td>
<td>11:00 AM - 12:15 PM</td>
<td>Berbrich, N.</td>
</tr>
<tr>
<td>86342</td>
<td>Section 002</td>
<td>R</td>
<td>2:00 PM - 4:40 PM</td>
<td>DeGhett, S.</td>
</tr>
<tr>
<td>87394</td>
<td>Section 003</td>
<td>TR</td>
<td>9:30 AM - 10:45 AM</td>
<td>Levitt, A.</td>
</tr>
<tr>
<td>86365</td>
<td>Section 004</td>
<td>MW</td>
<td>2:00 PM - 3:15 PM</td>
<td>Steinberg, A.</td>
</tr>
<tr>
<td>87069</td>
<td>Section 005</td>
<td>TR</td>
<td>2:00 PM - 3:15 PM</td>
<td>Steinberg, A.</td>
</tr>
<tr>
<td>87456</td>
<td>Section HNR</td>
<td>TR</td>
<td>11:00 AM - 12:15 PM</td>
<td>Berbrich, N.</td>
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A course designed to introduce writers to the craft of writing in a variety of genres. The course is meant to introduce terminology, explore techniques, and develop a sense of individual voice. Students will practice several different genres, as well as read a selection of published works – all within a workshop environment. **Plus 1 hour TBA. Prerequisite: FW or equivalent course. (WI, AE)**

**COMP 302 FICTION WORKSHOP I (4)**

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<tr>
<td>86845</td>
<td>Section 001</td>
<td>TR</td>
<td>9:30 AM - 10:45 AM</td>
<td>Berbrich, N.</td>
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This course is devoted to writing and reading short fiction. Within a writers’ workshop community, it considers elements of craft and invention and explores technique and approach. Students share their original short fiction and respond creatively and critically to one another’s work. They also analyze and discuss the work of a spectrum of contemporary fiction authors. Over the course of the semester, students develop a portfolio of fiction that varies with each student but includes flash fiction, vignettes and short stories. **Plus 1 hour TBA. Prerequisite COMP 202 or by permission of instructor.** (WI, AE)

**COMP 303 POETRY WORKSHOP I (4)**
86773  Section 001  MWF  10:00 AM - 10:50 AM  Landry, B.
In this intermediate poetry course, we will study poems grouped by technique and form. We will write poems in response, mostly on subject matter of our choosing. Workshops will allow us to constructively critique and strengthen the work of our peers. Together, we will think about the particular combination of voice, diction, pacing, rhythm, literal and figurative detail, lineation, etc., that makes a poem effective. This course will require active class participation, serious engagement with the work of published writers, daily writing practice, thoughtful critiques of peer work and a culminating portfolio of thoughtfully-revised poetry. **Plus 1 hour TBA. Prerequisite: COMP 202 or permission of instructor. +Honors or by permission of instructor.** (WI, AE)

**COMP 308 WRITING FICTION FOR CHILDREN (4)**
86873  Section 001  M  2:00 PM - 4:40 PM  DeGhett, S.
87396  +Section HNR  M  2:00 PM - 4:40 PM  DeGhett, S.
This is a workshop-based course in the writing of imaginative literature for children. While attention is paid to the visual and poetic aspects of children’s literature, the focus will be on storytelling. (No illustrative talent required.) Strategies and techniques from both the traditional and contemporary canons will be examined. The writing will be directed toward the ripe pre-literacy of the nearly school-age child to the sophistication of the outward-looking near-adolescent. The course directs itself to the creative craft common to all fiction writers, as well as adding the dimensions of writing unique to works for children. **Plus 1 hour TBA. Prerequisite: COMP 202 or permission of instructor. +Honors or by permission of instructor.** (WI, AE)

**COMP 309 SCREENWRITING WORKSHOP I (4)**
86846  Section 001  MW  2:00 PM - 4:40 PM  Levitt, E.
In this course, students will learn the conventions of screenwriting through reading texts about screenwriting, reading published screenplays, viewing films, and writing short screenplays of their own. The class will learn how to use screenwriting software and how to analyze screenplays (their own and others’). In addition to individual conferences, to meet the AE requirements and part of the fourth hour requirement, students will be required to attend six Cinema 10 films shown on Monday evenings at 7:15 p.m. at the Roxy Theater in Potsdam. **Plus 1 hour TBA. Prerequisite: COMP 202 or permission of instructor. Taught with COMP 419. Counts towards Film Studies minor.** (WI, AE)

**COMP 312 WRITING FOR NEW MEDIA (4)**
87983  Section 001  TR  3:30 PM - 4:45 PM  Heffner, J.
Explores social and cultural contexts of new media writing and emergent digital writing technologies, and provides a space to analyze, research, and produce writing across social media contexts and platforms. **Prerequisite: COMP 201.**

**COMP 316 MAGAZINE WRITING (4)**
Craft of writing compelling magazine articles, and business of the magazine industry — a necessity in successfully pitching articles to publications. Students are required to submit one full-length magazine article for publication and, as a capstone project, to create an original magazine prototype, from business plan to edited articles. **Prerequisite: COMP 201. Counts towards Writing major and minor and Journalism minor.** (WI)

**COMP 401 DIRECTED PROFESSIONAL WRITING (3)**
86689  Section 001  MWF 1:00 PM - 1:50 PM  Heffner, J.
Practice in the polishing of a manuscript suitable for publication. This will be a continuation of original work in the genre chosen by each student. Students will research markets and prepare manuscripts accordingly. Non-writing majors concentrate on the discourse and subject matter of their major. **Prerequisite: COMP 301 or permission of instructor. It will NOT substitute for COMP 490. For Writing and Literature/Writing seniors only.**

**COMP 406 TUTORING PRACTICUM (1)**
86847  Section 001  F 3:00 PM - 4:50 PM  Mitchell, J.
Strategies for responding to peers’ written works in progress, applied as apprentice peer tutors in the College Writing Center. **Prerequisite: COMP 301 and junior standing preferred.**

**COMP 413 POETRY WORKSHOP (4)**
86954  Section 001  MWF 11:00 AM - 11:50 AM  Landry, B.
In this advanced workshop-based course, we will think about the particular combination of voice, diction, pacing, rhythm, literal and figurative detail, lineation, etc., that makes a poem or collection of poems effective. We will investigate the work of both established and emerging poets as means toward coaxing our own work into being and articulating our various compositional choices. This course will require active class participation, serious engagement with the work of published writers, daily writing practice, thoughtful critiques of peer work and a culminating portfolio of thoughtfully-revised poetry. **Prerequisite COMP 303.**

**COMP 417 CREATIVE NONFICTION WORKSHOP (4)**
86848  Section 001  WF 12:00 PM - 1:15 PM  Sprague, A.
The Adirondack Park is a vast and ecologically diverse landscape that’s as complicated as it is beautiful. COMP 417 focuses on appreciating and composing nonfiction essays that explore this six-million-acre chunk of land that offers more wild country than Yellowstone, Yosemite and Glacier National Parks combined. This creative nonfiction workshop will explore nature, public issues, history and recreation using the Adirondacks as both a resource and inspiration. **Prerequisite: COMP 307.**

**COMP 419 SCREENWRITING WORKSHOP II WORKSHOP (4)**
86959  Section 001  MW 8:30 AM - 9:45 AM  Levitt, E.
In this course, students will learn the conventions of screenwriting through reading texts about screenwriting, reading published screenplays, viewing films, and writing short screenplays of their own. The class will learn how to use screenwriting software and how to analyze screenplays (their own and others’). In addition to individual conferences, to meet the AE requirements and part of the fourth hour requirement, students will be required to attend six Cinema 10 films shown on Monday evenings at 7:15 p.m. at the Roxy Theater in Potsdam. *plus 1 hour TBA. Prerequisite: COMP 202 or permission of instructor. COMM 120 or LITR 120 preferred. Taught with COMP 309. (WI, AE)
COMP 490 WRITING SUPERVISION (3)
87288 Section 001 MW 2:00 PM - 3:15 PM Levitt, E.

Students in Creative Writing will, under the supervision of the course instructor, produce a manuscript in a genre of the student's choosing suitable for publication. Ordinarily, this will be original work that was begun in one of the writing workshops. While publication per se is not a requirement, the student will be expected to research market needs and prepare the manuscript accordingly. Prerequisite: BA or BFA Creative Writing Majors and Senior standing.

COMP 507 THEORY OF COMPOSITION (3)
87984 Section 001 R 5:00 PM - 7:40 PM Heffner, J.
87985 *Section HNR R 5:00 PM - 7:40 PM Heffner, J.

Surveys contemporary theories of rhetoric and composition, including audience, invention, arrangement, genre, and revision. Also explores developments and variations in theories of process, including expressivist and socio-cognitive theories. Other topics covered include literacy theories: second language learning, dialect, writing across the curriculum, writing in the disciplines, and first-year writing; and diversity; race, ethnicity, socioeconomic class, labor issues, and gender. Prerequisites: COMP 201 and Junior, Senior or Graduate standing. *Honors Students only.

LITERATURE COURSES

LITR 100 INTRODUCTION TO LITERATURE (3)
86370 Section 001 MWF 9:00 AM - 9:50 AM Funston, J.
86871 Section 003 MWF 11:00 AM - 11:50 AM Donahue, J.
87950 Section +CH4 TR 12:30 PM - 1:45 PM McNutt, D.
86289 Section CO4 TR 12:30 PM - 1:45 PM McNutt, D.
87951 Section +CH5 TR 2:00 PM - 3:15 PM McNutt, D.
87920 Section CO5 TR 2:00 PM - 3:15 PM McNutt, D.
87986 Section *HNR TR 12:30 PM - 1:45 PM McNutt, D.

Introduction to elements of literature through the study of its various forms: poetry, drama, and fiction. Practice in writing about literature and in techniques of close reading and critical thinking. Replaces the previous LITR 111, 112, or 113 course in degree requirements. This course cannot be taken if credit has been received for LITR 110. *For Childhood/Early Childhood Education majors only. *Honors Students only. (FC)

LITR 100 INTRODUCTION TO LITERATURE (3)
87949 Section +CH2 MWF 12:00 PM - 12:50 PM Donahue, J.
86288 Section CO2 MWF 12:00 PM - 12:50 PM Donahue, J.

In this course, we will read through a number of texts from 4 major literary genres: poetry, drama, short fiction, and the graphic novel. We will explore a variety of forms, themes, and ideas about the nature and function of literature. This is not a survey course, and we certainly cannot be expected to cover such a broad and endlessly developing concept as “literature.” However, we can build our skills in reading texts, and understanding the various ways that language works to create, define, and have us think past our world. By the end of the semester, we will have developed strong critical reading skills so that you are prepared to pick up and read the works of your choice and productively engage with them. Ultimately, by the end of this semester, we will have explored the continued wonder that is the art of language, and hopefully come to a greater understanding of
its purpose in the world. Replaces the previous LITR 111, 112, or 113 course in degree requirements. This course cannot be taken if credit has been received for LITR 110. +For Childhood/Early Childhood Education majors only. (FC)

LITR 110 WRITING ABOUT LITERATURE (4)  
86768 Section 001 MWF 11:00 AM - 11:50 AM Cantwell, S.  
Introduction to elements of literature through the study of its various forms. This course differs from LITR 100 in that there is extensive attention to writing, revising, and the use of information resources. *and 1 hour TBA. This course cannot be taken if credit has been received for LITR 100. (FW)

LITR 120 FILM FOUNDATIONS (3)  
87376 Section 001 TR 12:30 PM - 1:45 PM Blank, A.  
This introductory course examines the history of the American cinema. We analyze film as an aesthetic art form, an economic industry, an evolving form of communication technology, and a site for social and political commentary. We cover American film from the invention of motion picture technology in the late nineteenth century up to the early twenty-first century. Cross listed with COMM 120. Counts toward Film Studies minor. (AC)

LITR 200 LITERARY TRADITIONS (3)  
86290 Section 001 MW 2:00 PM - 3:15 PM Wilson, L.  
87987 Section 002 MW 5:30 PM - 6:45 PM Wilson, L.  
Provides an introductory survey of some of the major works, writers, and periods of Western literary history. The course covers classical works of Mediterranean origins through literature of the present day, and may include examples from British, American, and Western European cultures. Prerequisite: FW or equivalent.

LITR 201 PATTERNS OF LITERATURE  
86291 Section 002 TR 11:00 AM - 12:45 PM vanBlommestein, S.  
86849 Section 001 MWF 10:00 AM - 10:50 AM Funston, J.  
Provides experience in recognizing and responding critically to one or more common narrative (or other structural) strategies, including topics, plot structures, character types, and other recurrent patterns used in literature across historical, linguistic, and geographic boundaries. Examples include (but are not restricted to): quest/hero narratives, travel narratives, lyric poems, captivity/liberation narratives, coming-of-age stories, formal comedy, formal tragedy, star-crossed lovers, “Cinderella” stories, etc. Prerequisite: FW or equivalent.

LITR 300 LITERARY ANALYSIS & RESEARCH (3)  
86292 Section 001 TR 2:00 PM - 3:15 PM vanBlommestein, S.  
86293 Section 002 TR 9:30 AM - 10:45 AM vanBlommestein, S.  
Provides an introduction to advanced literary criticism. In addition to reviewing the basics of literary criticism (e.g., interpretation supported by close reading), the course will introduce and examine a number of different methods of reading, analyzing, and writing about literature, including feminist, Marxist, post-colonial, and new historical approaches. The course will also focus on using scholarly research to write about literature, and it will introduce students to the specialized terms that scholars use when talking about literature. Prerequisite: FW or equivalent. Minimum of Sophomore standing.

LITR 301 AMERICAN WRITERS (3)  
87291 Section 001 MWF 11:00 AM - 11:50 AM Funston, J.
This course covers novels ranging from the 1850s to 1900, and includes the authors Hawthorne, Stowe, Stoddard, James, Howells, Woolson, Jewett, and Chesnutt. In particular, we will examine how each of these writers challenged mainstream social mores. Short homework responses and three analyses of scholarly articles will be required in addition to class attendance and reading. This course counts as American Literature credit and Pre-1900 credit. (AC)

LITR 302 BRITISH WRITERS: GOTHIC IMAGINATION (3)

As we study British writers in the genre of the Gothic novel—probably the most popular form in the nineteenth century—we will work to develop an understanding of the Gothic novel as a literary form that expresses tragically extreme emotion and transgressive sexuality as well as forms of social and political protest. We will also study ways that the conventions of 19th c. Gothic novels find their way into 20th century films of suspense, romance, and horror. Prerequisite: FW or equivalent. Count as British Literature and Pre-1900 credit. (AC)

Texts to be chosen from the following list: NOVELS: M. Shelley, Frankenstein; Stevenson, Dr. Jekyll and Mr. Hyde; Wells, Invisible Man; LeFanu, Carmilla; Lewis, The Monk; Dacre, Zofloya; Radcliffe, Sicilian Romance; Walpole, Castle of Otranto; Jackson, The Haunting of Hill House; Gaiman and Pratchett, Good Omens; FILMS: The Haunting, The Terror, The Bat, Suspicion, Rebecca, Laura, Gaslight; also film versions of novels.

LITR 322 CHILDREN'S LITERATURE (3)

This course will explore the changing world of the literature of childhood and its emerging place in literary studies. It will present an overview of the ways children's literature has changed over the years. It will then provide an in-depth treatment of the various genres in the field, including picture story books, traditional works, poetry, and contemporary realistic fiction. Prerequisite: FW or equivalent. *Counts toward the Women’s and Gender Studies major and the Women’s Studies minor. +For Early Childhood/Childhood, MST, Women’s & Gender Studies majors and Women’s Studies minors only. (AC)

LITR 323 YOUNG ADULT LITERATURE (3)

Selection and study of literature appropriate for secondary English classrooms. Intensive and extensive reading of contemporary young adult literature and classic literary texts. Some attention to critical approaches used in studying texts and secondary literature curriculum. Prerequisite: FW or equivalent or permission of instructor. Counts toward the Women’s and Gender Studies major and the Women’s Studies minor. For Early Childhood/Childhood, MST, Women’s & Gender Studies majors and Women’s Studies minors only.

LITR 351 NATURE AND LITERATURE (3)

This course will begin with readings of important nineteenth-century writers such as Ralph Waldo Emerson, Margaret Fuller, and Henry David Thoreau. Each of them exerted enormous influence on the tradition of American nature writing, and especially on literary approaches to nature as a source of images, symbols, metaphors—a vast array of “organic” tropes, in other words. We’ll explore these various approaches through applied ecocriticism, “the study of the relationship of the human and the non-human, throughout human cultural history and entailing critical analysis of the term ‘human’ itself,” as Greg Garrard writes in Ecocriticism (2012). For instance, Annie Dillard’s Pilgrim at Tinker Creek (1974) and Cheryl Strayed’s Wild (2012) both invite ecocritical readings of how contemporary American writers represent the complex—and often fraught—relationships
among nature, culture, and human experience. Prerequisite: FW or equivalent. Counts as American Literature credit and Post-1900 credit. Counts toward Environmental Studies major and minor. (AC)

**LITR 355 GENDER AND LITERATURE: WOMEN, MEN AND MADNESS (3)**  
87989  Section 001  TR  11:00 AM - 12:15 PM  McNutt, D.  
Examines the relationship between literary portrayals of women and men and their changing roles in society. Emphasis given to cultural and social aspects of gender and identity. Counts as Post-1900 credit. Counts towards Women’s and Gender Studies major and minor. Satisfies General Education Credit.

**LITR 408 CHAUCER (3)**  
87990  Section 001  TR  12:00 PM - 12:45 PM  van Blommestein, S.  
In this course, we will analyze some of Chaucer’s major works, his place in English literary history, and examine various critical approaches to Chaucer. **We will read most of his works in modern translation.** Students will also learn about the medieval world: love, music, food, romance, religion, medicine, and study Chaucer’s cultural medieval settings. For example, how much do the plague, medieval romance, and early medicine, influence Chaucer and his contemporaries and their writings? We will connect Chaucer’s world to the modern World: Students will investigate how his writings are now connected to RAP music, modern medical views, and the BROmance (movies like *I love you Man*), which is a fairly new phenomenon for us, but seemed to be existent in medieval Romance writing. We will also look at Chaucer, women, and feminism and the class will also count towards WGS credit. You will eventually see that the Medieval world is not that different from modern world, so take this class! Prerequisites: LITR 200 or 201, and LITR 300. Counts towards Women’s and Gender Studies major and minor. Counts as British Literature credit and Pre-1900 credit.

**LITR 447 NATIVE AMERICAN LITERATURE (3)**  
87992  Section 001  MWF  2:00 PM - 2:50 PM  Donahue, J.  
As the colonization of Indigenous peoples continues across North America, Native American and First Nations artists continue to combat those efforts with their works. Beginning with an introduction to the politics of settler colonialism and the aesthetics of cultural survivance, this course will explore the means by which select contemporary Native authors have employed speculative fiction (superhero comix, science fiction, epic high fantasy) to resist efforts at colonization and rewrite the colonial narrative. Prerequisites: LITR 200 or 201 and LITR 300. Counts as Post-1900 and American Literature credit.

**LITR 453 WORLD LITERATURE: ALIENATED HEROES (3)**  
87994  Section 001  MW  11:00 AM - 12:15 PM  Steinberg, A.  
Provides an in-depth survey of both literature and films mainly from cultures other than those of the U.S. and Great Britain that deal with the theme of alienation – of characters who face a range of alienating conditions, such as physical deformity, old age and poverty, religious and racial hatred, psychological estrangement, etc., and the human choices they make in light of those conditions. The survey will take us from ancient Mesopotamia up until the present day and will culminate in a major research project of the student’s own choosing. Prerequisites: LITR 200 or LITR 201, and LITR 300 or permission of instructor. Counts as Post 1900 and World Literature credit.
LINGUISTICS COURSES

LNGS 301 LANGUAGE AND STRUCTURE (3)
87995  Section 001  Lecture  MWF  10:00 AM - 10:50 AM  Ezro-Christy, A.
Explores the structures of sounds, words and phrases. Analyzes the evolution of structural
differences among Old, Middle, and Modern Englishes, particularly in comparison with the
Romance languages. Examines behaviorism and universal grammar and their implications for the
acquisition of language.

GRADUATE COURSES

GECD 690 THESIS CREDITS (1-6)
80682  GECD 690A  Section 001  Steinberg, A.
80449  GECD 690B  Section 001  Blank, T.
80717  GECD 690D  Section 001  Henry, R.
80451  GECD 690F  Section 001  Maus, D.
80452  GECD 690G  Section 001  McNutt, D.
80453  GECD 690H  Section 001  Mitchell, J.
80718  GECD 690I  Section 001  Novak, S.
80454  GECD 690J  Section 001  Stanavage, L.
80914  GECD 690K  Section 001  Steinberg, A.
80463  GECD 690JL  Section 001  van Blommestein, S
80462  GECD 690M  Section 001  Wilson, L.
80461  GECD 690N  Section 001  Youngblood, J.

INTERNSHIP POSSIBILITIES

In Writing, PR, and Journalism
COMM or Interdisciplinary Upper Division credit

Completing an internship can help you learn more about professional fields, and your preferences and
strengths as a worker and writer. See http://www.potsdam.edu/support/eeo/internships/index.cfm.

Potsdam College Public Affairs:  Learn to write news releases.  Provide support for public
relations, media relations, government and community relations, and fund-raising activities.  Prefer
Junior status and strong experience in writing, public speaking, and other communication
activities.  Computer experience is strongly desired.  Applicants should submit a résumé and cover
letter accompanied by appropriate portfolio materials to:  Alexandra M. Jacobs Wilke, Director of
Public Relations, SUNY Potsdam, 604 Raymond.

College Writing Center:  Interns are needed in tutoring, public relations, and reception.  All
students with junior standing are welcome to apply for those internships.  Additionally, trained
CWC tutors are encouraged to propose internships which include tutoring as well as a special
project in any of the following areas:  creating online resources; PR and outreach; mentoring new
tutors and apprentices; participation in the NEWCA conference; or administration of the
CWC.  Each credit requires 40 hours of activity during the semester, or approximately three hours
per week.  To support their professional and academic development, interns will participate in a
professional development seminar connecting writing center work to various forms of professional
writing.  Contact Dr. Mitchell, mitchejk@potsdam.edu.
The Racquette, SUNY Potsdam’s student-run newspaper since 1927: Internships are available in writing and copy editing. Get involved with and gain experience in all aspects of newspaper production. Interns attend weekly staff meetings, work on writing skills and reporting practices, develop a working knowledge of AP style, learn some layout skills, improve their ability to work within strict deadlines, and develop professional networks. Contact Dr. Novak, novakss@potsdam.edu.

Center for Graduate Studies: This position will support a wide variety of key projects within the Center for Graduate Studies. The intern will be involved in research, writing, and marketing. Strong writing skills and the abilities both to follow instructions and to work independently are required. Ability to use various computer programs (e.g., Excel, Word, design software) a plus. Work hours flexible. Internship will include the following areas, but will not be limited to them:

- Develop language for marketing campaigns
- Write compelling language for websites of graduate programs
- Interview faculty, students and staff for special interest pieces.
- Develop and maintain newsletter and other publications as needed.
- Create profiles for student and alumni ambassador profiles.
- Other relevant items that arise.

Apply to Joshua LaFave (lafavejj@potsdam.edu) with an email and a note explaining why you are interested in the position. He will contact you about an interview.

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Remember that you can set up your own internship with someone you know on campus or off campus. Perhaps you can work with someone you know in your hometown, someone who runs a place where you do community service, or someone you know on the staff or faculty at Potsdam. You can even earn internship credit for a paid job, as long as you're learning something new.

The Experiential Education Office can help you research other internships through databases. Be sure to read their Student's Guide to Internships at their website: it tells you everything you need to know. You can count up to 12 internship credits towards your degree requirements.

October 18, 2018