American Literature credit
- LITR 301

British Literature credit
- LITR 302
- LITR 355
- LITR 407
- LITR 412

World Literature credit
- LITR 303
- LITR 520

LITR 322 and LITR 323 satisfy neither geographical nor chronological distribution requirements.

In the Literature/Writing major:
COMM 201 may be substituted for COMM 408.

In the English: Literature major:
LITR 355, LITR 407 or LITR 412 may be substituted for LITR 302: British Writers.
LITR 520 may be substituted for LITR 303: World Writers.

Categorizations for the Fall 2015 COMM courses in terms of distribution requirements for the Communication majors.

Rhetoric and Public Address
- COMM 310
- COMM 324
- COMM 470 (dv) (online)

Business and Professional Communication Credit
- COMM 307 (online)
- COMM 311
- COMM 325
- COMM 340
- COMM 455

Diverse Voice Credit
- COMM 201
- COMM 245
- COMM 322
- COMM 333
- COMM 470 (online)

Mass Communication credit
- COMM 108
- COMM 201 (dv)
- COMM 302
- COMM 308
- COMM 322 (dv)
- COMM 408

Relationships credit
- COMM 245 (dv)
- COMM 333 (dv)
- COMM 350 (dv)
- COMM 361
COMM 106  BASIC PRINCIPLES OF SPEECH (3)
17042  Section 001  MTUWTHF  08:00AM-12:00PM  Moerschell, L.
An introductory course in public speaking. It is a skills course informed by Speech
Communication theory. Skills include analyzing the speaking situation, choosing appropriate
topics, conducting research, organizing ideas, utilizing evidence, and delivering speeches
effectively. Special emphasis is given to developing critical thinking and listening abilities.  (FS)

COMM 120  FILM FOUNDATIONS (3)
17047  Section 089  ONLINE COURSE  Blank, A.
This introductory course examines the history of the American cinema. We analyze film as an
aesthetic art form, an economic industry, an evolving form of communication technology, and a
site for social and political commentary. We cover American film from the invention of motion
picture technology in the late nineteenth century up to the early twenty-first century. Cross listed
with LITR 120. Counts toward Film Studies minor.  (AC)

COMM 320  FILM STUDIES: FORM AND CULTURE (3)
17003  Section 001  MTUWTHF  10:00-2:40PM  Youngblood, J.
Involves viewing a variety of classic and contemporary films while reading theoretical, critical and
technical approaches to aesthetic, communicative, psychological, and sociological aspects of film
in our history and contemporary experience. Some experience in aspects of pre-production is also
provided. Counts as Mass Communication credit and towards Film Studies minor.  (AC)

COMM 325  PROFESSIONAL SPEAKING (3)
17003  Section 001  MTUWTHF  10:00AM-2:40PM  Moerschell, L.
This course will provide hands on presentation experience in informative and persuasive speech
presentations in a business framework. Professional speaking situations include; technical
presentations, proposal presentations, sales presentations, interviews, training presentations, risk
communication and crisis communication. The course will also include technical writing to
include resumes and business correspondences. Counts as Business and Professional credit.

LITR 120  FILM FOUNDATIONS (3)
Section 089  ONLINE COURSE  Blank, A.
This introductory course examines the history of the American cinema. We analyze film as an
aesthetic art form, an economic industry, an evolving form of communication technology, and a
site for social and political commentary. We cover American film from the invention of motion
picture technology in the late nineteenth century up to the early twenty-first century. Cross listed
with COMM 120. Counts toward Film Studies minor.  (AC)

LITR 307  MODERN AMERICAN POETRY (3)
17029  Section 088  ONLINE COURSE  Jones, K.
Studies in poetry as a literary genre as defined by its forms, techniques, and devices that
distinguish poetry as a genre. Readings from a wide variety of authors and critical perspectives. No
face to face meetings. Counts as American Literature credit and Post-1900 credit.  (AC)
LITR 330 ZOMBIES-FILM, FOLKLORE & LITERATURE (4)
17015 Section 001 MTUWTHF 1000-0410PM Blank, T.
This course involves viewing a variety of classic and contemporary zombie films analytically and critically, based on students’ developing understanding of expressive techniques in film production. Readings are drawn from historical and literary texts to contextualize the transformation of zombies throughout folk and popular culture. Additionally, readings will cover many branches of films studies and approach zombie cinema as art, texts, and modes of communication. Counts towards Film Studies minor. (AC)

SPRING 2018 COURSES

COMMUNICATION COURSES

COMM 105 SURVEY OF HUMAN COMMUNICATION (3)
80088 Section 001 LECTURE MWF 12:00 PM - 12:50 PM Wilson, K.
82057 Section 002 LECTURE MWF 12:00 PM - 12:50 PM Wilson, K.
80104 *Section 003 RECITATION M 10:00 AM - 10:50 AM Jewell, R.
80605 *Section 004 RECITATION W 11:00 AM - 11:50 AM Jewell, R.
81468 *Section 005 RECITATION F 10:00 AM - 10:50 AM Jewell, R.
This course introduces theories and applications across the field of Communication. In addition to public speaking, interpersonal communication, and group/team communication, a variety of special topics are addressed, including communication ethics, family communication, gender and communication, intercultural communication, mass media, nonverbal/visual communication, organizational communication, political communication, and rhetoric/public address. (SA, Lecture; FS only with recitation section)
Sec. 001: Lecture only; SA credit only (3)
Sec. 002: Lecture SA credit (3); must take with one Recitation section (FS credit) (1)
*Secs. 003, 004, or 005 Rec FS credit (1); must take with Sec. 002 Lecture (SA credit) (3)

COMM 106 BASIC PRINCIPLES OF SPEECH (3)
80153 Section C02 TR 9:30 AM - 10:45 AM Youngblood, J.
82040 *Section CH2 TR 9:30 AM - 10:45 AM Youngblood, J.
80697 Section C03 MWF 12:00 PM - 12:50 PM Jones, K.
82042 *Section CH3 MWF 12:00 PM - 12:50 PM Jones, K.
81429 Section C09 MWF 1:00 PM - 1:50 PM Wilson, K.
82043 *Section CH9 MWF 1:00 PM - 1:50 PM Wilson, K.
81471 Section 005 MWF 12:00 PM - 12:50 PM Youngblood, J.
An introductory course in public speaking. It is a skills course informed by Speech Communication theory. Skills include analyzing the speaking situation, choosing appropriate topics, conducting research, organizing ideas, utilizing evidence, and delivering speeches effectively. Special emphasis is given to developing critical thinking and listening abilities. *For Childhood/Early Childhood Education majors only. (FS)
COMM 106 BASIC PRINCIPLES OF SPEECH (3)
80412 Section C01 MWF 10:00 AM - 10:50 AM Moerschell, L.
82039 *Section CH1 MWF 10:00 AM - 10:50 AM Moerschell, L.
This course is designed to introduce the student to several styles of individual and group presentations; develop public speaking techniques and overcome anxiety associated with public speaking. This course is a creative and will facilitate the development of both quick thinking through impromptu activities and a confident speech performance based on research and rehearsal. *For Childhood/Early Childhood Education majors only. (FS)

COMM 108 INTRODUCTION TO MASS COMMUNICATION (3)
80388 Section 001 MWF 11:00 AM - 11:50 AM Blank,T.
81950 Section 002 MWF 12:00 PM - 12:50 PM Blank, T.
This course explores the history of mass communication from the printing press to the modern digital era. As we move through the centuries, we will examine what has been regarded at various times as “new media,” and consider the personal, social, political and/or economic changes brought about by each emerging form of communication technology. Students will examine the historical originations of mass media in order to gain a better understanding of media today. They will also be asked to predict future trends in media content, usage, and influence. Students will be responsible for presenting their findings in class. Counts as Mass Communication credit. (FS)

COMM 120 FILM FOUNDATIONS (3)
81952 Section 001 TR 12:00 PM - 1:15 PM Blank, A.
This introductory course examines the history of the American cinema. We analyze film as an aesthetic art form, an economic industry, an evolving form of communication technology, and a site for social and political commentary. We cover American film from the invention of motion picture technology in the late nineteenth century up to the early twenty-first century. Prerequisite FS or equivalent. Cross listed with LITR 120. Counts toward Film Studies minor. (AC)

COMM 201 MASS MEDIA AND SOCIETY (3)
80361 Section 001 MWF 12:00 PM - 12:50 PM Novak, S.
This course explores the reciprocal influence between mass media and society. Our goal is to understand more fully how the structure and content of modern media influence our conceptions of self, other, community, power, identity, and so on. We will consider all areas of mass media, but we will be especially attentive to news, advertising, and politics in both the electronic and digital eras. Prerequisite FS or equivalent. Counts as Mass Communication credit and diverse voices (dv) requirements. Elective for the Women's and Gender Studies major and the Women's Studies minor. Counts toward Journalism minor. (SI, SA)

COMM 245 INTERPERSONAL COMMUNICATION (3)
80607 Section 001 MWF 1:00 PM - 1:50 PM Youngblood, J.
Theoretical understanding and practical skills for examining and altering interpersonal communication. Prerequisite: FW or equivalent. Counts as Relationships credit and diverse voices (dv) requirement. Counts as Women’s and Gender Studies credit. (WI, SA)
COMM 302 MULTIMEDIA EDITING (3)
81953  Section 001  MWF  11:00 AM - 11:50 AM  Novak, S.
Critical thinking course that focuses on the ethical mass media duties of editors and copy editors, such as exercising news judgment; checking facts; correcting grammar, punctuation, word usage, and clarity; selecting articles; anticipating layout problems; writing headlines and cutlines; and packaging stories and images. Counts as Mass Communication credit. Counts toward Journalism minor.

COMM 307 THE ART OF LEADERSHIP COMMUNICATION (3)
82123  Online Course  Moerschell, L.
Communication competencies represent the core of management and leadership and hence the employability of a student after graduation. Leadership, as approached from the perspective of communication, expands the ability of the student to motivate others, lead positive change, establish credibility and ethical responsibility, and develop a range of interpersonal skills in professional environments. This course is appropriate for students majoring in communication, political science, business, arts management, music business, women & gender studies, and community health. The goal of this interdisciplinary course is to offer the student the opportunity to evaluate, analyze communication competencies in the context of leadership, and to create their unique leadership communication profile relevant to a profession of their choice. A variety of professional perspectives are addressed to narrow the gap among students in different majors who are developing similar communication competencies. Counts as Business and Professional Communication credit. (AC)

COMM 308 WRITING FOR MASS COMMUNICATION (3)
80715  Section 001  MWF  9:00 AM - 9:50 AM  Novak, S.
Focuses on skills and ethical practices in research, writing, and editing for both hard copy and online media. Basic understanding of news writing is both needed and emphasized, but will touch on other forms as well. Intended for strong writers to help them develop portfolios of published (or publishable) work. Previous enrollment in COMM 212 strongly recommended. Prerequisite: FW or equivalent. Counts as Mass Communication credit. Counts toward Journalism minor. (PI, WI)

COMM 310 RHETORIC OF ADVERTISING (3)
Section 001  MWF  9:00 AM - 9:50 AM  Wilson, K.
The objective of this course is to give students a better understanding of the rhetoric employed by the advertising industry and the numerous rhetorical strategies needed to connect the consumer to the product of message. With a strong focus on Communication Theories, including Fantasy Theme, Symbolic Convergence, Neo-Marxist, and Feminist perspectives, students will cover as appeals, rhetorical appeals, and demographics and psychographic studies. Prerequisite COMM 108. Counts as Rhetoric and Public Address. (AC)

COMM 311 SMALL GROUP COMMUNICATION (3)
81225  Section 001  TR  9:30 AM - 10:45 AM  Fregoe, D.
81226  Section 002  TR  11:00 AM - 12:15 PM  Fregoe, D.
Development of individual skills in decision-making groups. The course places a central focus on the conclusions that have emerged from group research concerning leadership, cohesion, roles, and norms. Other topics include analysis of controversy and group presentational skills. Groups will be required to give oral presentations to the class. Prerequisite: FS and FW course or equivalents or by instructor permission. Counts as Business and Professional Communication credit. (WI, SI, SA)
COMM 312 PRACTICUM AT THE RACQUETTE (1-2)
81954  Section 001  Novak, D.
This course is designed to provide students with opportunities to participate in the full production of *The Racquette* newspaper's 12 issues each semester. Participation allows the student to better understand the concept of professional news publication and to contribute to the content of each issue or to the continuation of the newspaper. Students will choose a minimum of two aspects of production to work on throughout the semester (writing, copy editing, layout/design, photography/graphics/visuals and/or social media and advertising). Note: Class meets in the BSU Newsroom at 5:00 p.m. Ending time varies. Counts toward Journalism minor.

COMM 322 STUDIES IN DOCUMENTARY FILM (3)
81036  Section 001  Wilson, K.
This course is designed to offer students the opportunity to examine the documentary film. Using films like Michael Moore’s *Bowling for Columbine*, Susan Saladoff’s *Hot Coffee*, and Lee Hirsch’s *Bully*, students will be introduced to the world of documentary film with a special focus on the ethical and moral grounds all creators of such films must tread. Do the producers have a special obligation to “tell the whole truth,” or is some degree of manipulation not only expected, but required? There is a fine line between the documentary and propaganda and this course will ask students to examine it carefully and come to a decisive conclusion about which constitutes both. Historically, many documentaries have had a political slant. Therefore, students will also be asked to decide whether or not this genre of film is politically motivated and, if so, the damage that connection may do to the truth. Counts for the Mass Communication requirement in the Communication major. Counts as Diverse Voices credit. (dv) Counts as an elective for the Film Studies minor and journalism minors. (AC)

COMM 324 PERSUASIVE SPEAKING (3)
81955  Section 001  Fregoe, D.
Practical use of persuasion in a variety of settings. The role of both persuader and listener are examined; students are placed in both roles throughout the course. Persuasive speaking assignments include: speech to convince, speech to stimulate, speech to refute, and a speech to actuate. Speakers are expected to apply various techniques of persuasion in each assignment. Prerequisite: FS course or equivalent. Counts as Rhetoric and Public Address credit. (SI)

COMM 325 PROFESSIONAL SPEAKING (3)
81956  Section 001  Moerschell, L.
This course will provide hands on presentation experience in informative and persuasive speech presentations in a business framework. Professional speaking situations include technical presentations, proposal presentations, sales presentations, interviews, training presentations, risk communication and crisis communication. The course will also include technical writing to include resumes and business correspondences. Counts as Business and Professional Communication credit. (SI)

COMM 333 INTERRACIAL COMMUNICATION (3)
82080  Section 001  Youngblood, J.
This course is designed to address the complications of communicating between and among persons from different racial backgrounds. This course is discussion oriented, allowing students to engage the textbook as well as negotiate, in class, those difficult and sensitive discussions of race. The final project will be the creation and implementation of a campus forum on the benefits and
dangers of interracial communication. Prerequisites COMM 105 or COMM 106 or COMP 101. Counts as Relationship credit.

COMM 340 PUBLIC RELATIONS (3)
80716  Section 001  TR  11:00 AM - 12:15 PM  Novak, S.
Designed to acquaint students with PR theory, history, practice, ethics, and legal restrictions, and future job possibilities in the field, and to provide practical research, planning and analysis exercises as students prepare a Public Relations plan for a live client from the community. Prerequisite FW or equivalent. A minimum of Sophomore standing. Counts and Business and Professional Communication credit.

COMM 350 FAMILY COMMUNICATION (3)
81957  Section CH1  MWF  2:00 PM - 2:50 PM  Wilson, K.
An investigation into family communication. The family is a unique context for communication, in part because family membership is involuntary for most of us, in part because families are fascinating minicultures with unique histories, communication codes, and social realities whose grip on members is strong and enduring. Prerequisites FW or equivalent. Counts as Relationships credit. For Childhood/Early Childhood Education and English and Communication majors and minors only. (SA & WI)

COMM 361 ETHNOGRAPHY IN THE DIGITL AGE (3)
81958  Section 001  MWF  2:00 PM - 2:50 PM  Blank, T.
This course will explore the role of ethnography in documenting human interaction in the digital age. In particular, the course has three thematic components: 1.) folk culture in the twenty-first century, 2.) ethnography as a participatory means of observing cultural practices, and 3.) applying ethnographic fieldwork techniques to the online medium. Grading will be based upon the student’s participation in class discussions, a small-scale fieldwork project, and the successful completion of an ethnographic research paper that details an applicable aspect of the course’s subject matter. Counts as Relationship credit.

COMM 408 VISUAL COMMUNICATION (3)
81959  Section 001  MWF  10:00 AM - 10:50 AM  Blank, T.
In this approach to visual communication, relevant concepts (artistic, communicative, psychological and semiological) are applied to understand how our minds process images and how we create meaning through visual phenomena. Through various exercises and activities, we sharpen our awareness and develop our analytical abilities in our pursuit of visual literacy. Prerequisite FW or equivalent. A minimum of Sophomore standing required. Counts as Mass Communication credit. Counts towards Film Studies minor. (AC)

COMM 455 ORGANIZATIONAL COMMUNICATION (3)
81960  Section 001  MW  2:00 PM - 3:15 PM  Moerschell, L.
The course will approach organizational communication from the perspectives of knowledge, sensitivity, skills, and values. Students will have the opportunity to integrate theory into practice and apply concepts to their personal and professional lives. Personal and professional communication is the catalyst for effective leadership and a key stimulus to change. Understanding the various dimensions of motivating and managing people through effective communication in an organization is a critical skill for effective leaders. Prerequisites FW or equivalent. A minimum of Sophomore standing required. Counts as Business and Professional Communication credit.
COMM 465 COMMUNICATION THEORY (3)
80846  Section 001   TR    12:30 PM - 1:45 PM    Youngblood, J.
We will consider the nature, elements, and functions of theory in the social scientific and humanistic studies of communication, and explore a sample of major theories in interpersonal, organizational, public, intercultural, media, and influence communication. Senior standing required. Communication majors only. (RES)

COMM 470 AFRICAN AMERICAN RHETORIC (3)
81774   ONLINE COURSE    Fregoe, D.
This course has a dual focus. First, it is an examination of the rhetorical strategies employed by African Americans from the early 19th century to the present. This examination covers the chronological span from Nat Turner (1800-1831) to Louis Farrakhan. Second, an analysis of the rhetorical strategies employed, using methods of rhetorical criticism ranging from neo-Aristotelian criticism to Burkeian analysis. Prerequisite: FW or equivalent and Junior/Senior standing only. Counts as Rhetoric and Public Address credit. Counts toward diverse voices (dv) requirement. Counts toward Africana Studies Minor.

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<th>COMPOSITION COURSES</th>
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COMP 101 WRITING AND CRITICAL THINKING (4)
81150   Section C01   TR    9:30 AM - 10:45 AM    Bates, C.
82044   Section *CH1   TR    9:30 AM - 10:45 AM    Bates, C.
80309   Section C02   TR    11:00 AM - 12:15 PM    Bates, C.
82045   Section *CH2   TR    11:00 AM - 12:15 PM    Bates, C.
80866   Section 003   TR    12:00 PM - 1:15 PM    Mitchell, J.
80867   Section 004   MW    3:30 PM - 4:45 PM    Jewell, R.
80411   Section C05   MWF   10:00 AM - 10:50 AM    Mitchell, J.
82046   Section *CH5   MWF   10:00 AM - 10:50 AM    Mitchell, J.
81082   Section 006   MWF   3:00 PM - 3:50 PM    Cantwell, S.
81536   Section 007   TR    12:30 PM - 1:45 PM    Heffner, J.
81037   Section 008   TR    9:30 AM - 10:45 AM    Blank, A.

Encourages development of writing, critical thinking, and the use of information resources. Addresses how language permits communication, shapes thought, and changes through time. Plus 1 hour TBA. *For Childhood/Early Childhood Education majors only. (FW)

COMP 101 WRITING AND CRITICAL THINKING (4)
80912   Section 009   MWF   2:00 PM - 2:50 PM    Donahue, J.
This course is designed to help you develop your critical thinking abilities by helping you build your skills in reading and writing. Through the close reading of selected pieces of writing, we will consider issues related to argumentation, audience, and style. But more importantly, we will spend time engaged in the act of composition: drafting, writing, revising, and editing. Plus 1 hour TBA. (FW)
COMP 201 WRITING ARGUMENTS (4)
80016  Section 001  MW  3:30 PM - 4:45 PM  Gibson, K.
80386  Section 002  MW  5:30 PM - 6:45 PM  Gibson, K.
81038  Section 003  TR  11:00 AM - 12:15 PM  Lewis, D.
81219  Section 004  TR  12:30 PM - 1:45 PM  Lewis, D.
81961  Section 005  TR  2:00 PM - 3:40 PM  Doran, C.
Practice in composing written arguments about complex issues. Attention to research methods. Students match creative thinking about ideas with enhanced clarity in communicating those ideas. Since readers often hold competing views on significant issues, special attention is given to developing rhetorical strategies for reaching those readers. Plus 1 hour TBA. Prerequisite: FW or equivalent course. (WI)

COMP 202 INTRO TO CREATIVE WRITING (4)
80139  Section 001  TR  9:30 AM - 10:45 AM  Berbrich, N.
80385  Section 003  W  2:00 PM - 4:40 PM  DeGhett, S.
82077  Section 002  TR  9:30 AM - 10:45 AM  Levitt, A.
80413  Section 004  MWF  11:00 AM - 11:50 AM  Jones, K.
81431  Section 005  TR  2:00 PM - 3:15 PM  Steinberg, A.
81218  Section 006  WF  2:00 PM - 3:15 PM  Steinberg, A.
A course designed to introduce writers to the craft of writing in a variety of genres. The course is meant to introduce terminology, explore techniques, and develop a sense of individual voice. Students will practice several different genres, as well as read a selection of published works – all within a workshop environment. Plus 1 hour TBA. Prerequisite: FW or equivalent course. (WI, AE)

COMP 302 FICTION WORKSHOP I (4)
80420  Section 001  MWF  9:00 AM - 9:50 AM  Landry, B.
This course is devoted to writing and reading short fiction. Within a writers’ workshop community, it considers elements of craft and invention and explores technique and approach. Students share their original short fiction and respond creatively and critically to one another’s work. They also analyze and discuss the work of a spectrum of contemporary fiction authors. Over the course of the semester, students develop a portfolio of fiction that varies with each student but includes flash fiction, vignettes and short stories. Plus 1 hour TBA. Prerequisite COMP 202 or by permission of instructor. (WI, AE)

COMP 302 FICTION WORKSHOP I (4)
81039  Section 002  T  2:00 PM - 4:40 PM  DeGhett, S.
This course is devoted to writing and reading short fiction. Within a writers’ workshop community, it considers elements of craft and invention and explores technique and approach. Students share their original short fiction and respond creatively and critically to one another’s work. They also analyze and discuss the work of a spectrum of contemporary fiction authors. Over the course of the semester, students develop a portfolio of fiction that varies with each student but includes flash fiction, vignettes and short stories. Plus 1 hour TBA. Prerequisite COMP 202 or by permission of instructor. (WI, AE)
COMP 303  POETRY WORKSHOP I (4)
80920  Section 001  TR  11:00 AM - 12:15 PM  Berbrich, N.
Training in the writing of poetry, with attention paid to form as well as the history and current state
of the genre. Students will be expected to write a poem and read a book of contemporary poetry
every week.  Plus 1 hour TBA. Prerequisite: COMP 202 or by permission of instructor. (WI, AE)

COMP 308  WRITING FICTION FOR CHILDREN (4)
81083  Section C01  M  2:00 PM - 4:40 PM  DeGhett, S.
82073  *Section CH1  M  2:00 PM - 4:40 PM  DeGhett, S.
82079  +Section HNR  M  2:00 PM - 4:40 PM  DeGhett, S.
This is a workshop-based course in the writing of imaginative literature for children. While
attention is paid to the visual and poetic aspects of children’s literature, the focus will be on
storytelling. (No illustrative talent required.) Strategies and techniques from both the traditional
and contemporary canons will be examined. The writing will be directed toward the ripe pre-
literacy of the nearly school-age child to the sophistication of the outward-looking near-adolescent.
The course directs itself to the creative craft common to all fiction writers, as well as adding the
dimensions of writing unique to works for children.  Plus 1 hour TBA. Prerequisite:  COMP 202
or permission of instructor. *For Childhood/Early Childhood Education majors only.  +Honors or
by permission of instructor. (WI, AE)

COMP 309  SCREENWRITING WORKSHOP I (4)
81040  Section 001  MW  8:30 AM - 9:45 AM  Levitt, E.
In this course, students will learn the conventions of screenwriting through reading texts about
screenwriting, reading published screenplays, viewing films, and writing short screenplays of their
own. The class will learn how to use screenwriting software and how to analyze screenplays (their
own and others’). In addition to individual conferences, to meet the AE requirements and part of
the fourth hour requirement, students will be required to attend six Cinema 10 films shown on
Monday evenings at 7:15 p.m. at the Roxy Theater in Potsdam. Plus 1 hour TBA. Prerequisite:
COMP 202 or permission of instructor. COMM 120 or LITR 120 preferred. Taught with COMP
419. Counts towards Film Studies minor. (WI, AE)

COMP 311  WRITING IN THE DIGITAL AGE (4)
82060  Section 001  TR  9:30 AM - 10:45 AM  Heffner, J.
This course provides students with the writing skills and experiences required by contemporary
digital composing environments. The focus of this course is squarely on the rhetorical choices
writers must make when producing text in a digital world, the course offers a valuable set of skills:
how to communicate one’s message effectively online by choosing from among a variety of digital
composing mediums and tools and how to effectively learn and exploit those tools. Prerequisite:
COMP 201. Counts toward Writing major and minor and Journalism minor. (WI)

COMP 316  MAGAZINE WRITING (4)
82061  Section 001  WF  2:00 PM - 3:15 PM  Sprague, A.
Craft of writing compelling magazine articles, and business of the magazine industry — a
necessity in successfully pitching articles to publications. Students are required to submit one full-
length magazine article for publication and, as a capstone project, to create an original magazine
prototype, from business plan to edited articles. **Prerequisite: COMP 201. Counts towards Writing major and minor and Journalism minor.** (WI)

**COMP 321 WRITING ABOUT THE ENVIRONMENT (4)**

81962  Section 001  TR  12:30 PM - 1:45 PM  McNutt, D.
82078  *Section 002  TR  12:30 PM - 1:45 PM  McNutt, D.

This course centers on writing about environmental debates, focusing on insightful comprehension of discourses shaping the Adirondacks and the North Country. Resources for analysis and composition include scholarly essays and nonfiction about the region, local news media and journalism articles, public policy reports, etc. **Prerequisite: COMP 201 or permission of instructor. Counts towards Writing major and minor and Journalism minor. Counts toward Social Justice Minor. **For Environmental Studies majors only.** (WI)

**COMP 401 DIRECTED PROFESSIONAL WRITING (3)**

80805  Section 001  MWF  1:00 PM - 1:50 PM  Heffner, J.

Practice in the polishing of a manuscript suitable for publication. This will be a continuation of original work in the genre chosen by each student. Students will research markets and prepare manuscripts accordingly. Non-writing majors concentrate on the discourse and subject matter of their major. **Prerequisite: COMP 301 or permission of instructor. It will NOT substitute for COMP 490. For Writing and Literature/Writing seniors only.**

**COMP 406 @TUTORING PRACTICUM (1)**

81041  Section 001  W  3:00 PM - 4:00 PM  Mitchell, J.

Strategies for responding to peers’ written works in progress, applied as apprentice peer tutors in the College Writing Center. **Prerequisite: COMP 301 and junior standing preferred.**

**COMP 413 POETRY WORKSHOP (4)**

81217  Section 001  MWF  11:00 AM - 11:50 AM  Landry, B.

Advanced training in the writing of poetry. **Prerequisite COMP 303.**

**COMP 417 CREATIVE NONFICTION WORKSHOP (4)**

81042  Section 001  WF  12:00 PM - 1:15 PM  Sprague, A.

The Adirondack Park is a vast and ecologically diverse landscape that’s as complicated as it is beautiful. COMP 417 focuses on appreciating and composing nonfiction essays that explore this six-million-acre chunk of land that offers more wild country than Yellowstone, Yosemite and Glacier National Parks combined. This creative nonfiction workshop will explore nature, public issues, history and recreation using the Adirondacks as both a resource and inspiration. **Prerequisite: COMP 307.**

**COMP 419 SCREENWRITING WORKSHOP II WORKSHOP (4)**

81234  Section 001  MW  8:30 AM - 9:45 AM  Levitt, E.

In this course, students will learn the conventions of screenwriting through reading texts about screenwriting, reading published screenplays, viewing films, and writing short screenplays of their own. The class will learn how to use screenwriting software and how to analyze screenplays (their own and others'). In addition to individual conferences, to meet the AE requirements and part of the fourth hour requirement, students will be required to attend six Cinema 10 films shown on Monday evenings at 7:15 p.m. at the Roxy Theater in Potsdam. *plus 1 hour TBA. Prerequisite: COMP 202 or permission of instructor. COMM 120 or LITR 120 preferred. Taught with COMP
COMP 490  WRITING SUPERVISION (3)
81963  Section 001   MW   2:00 PM -  3:15 PM   Levitt, E.
82081  Section 002   MW   2:00 PM -  3:15 PM   Levitt, E.

Students in Creative Writing will, under the supervision of the course instructor, produce a manuscript in a genre of the student's choosing suitable for publication. Ordinarily, this will be original work that was begun in one of the writing workshops. While publication per se is not a requirement, the student will be expected to research market needs and prepare the manuscript accordingly. Prerequisite: BA or BFA Creative Writing Majors and Senior standing.

COMP 505  RHETORICAL CRITICISM (3)
81964  Section 001   W   5:00 PM -  7:40 PM   Steinberg, A.
82074  *Section 002   W   5:00 PM -  7:40 PM   Steinberg, A.
82083  +Section HNR   W   5:00 PM -  7:40 PM   Steinberg, A.

This class aims to develop your rhetorical skills in interpreting a variety of messages produced in a variety of media in our increasingly information-saturated age. Attention will be paid, as well, to the history of rhetorical theory and its enduring influence. Prerequisites: COMP 201 and Junior, Senior or Graduate standing. *Graduate Students only. +Honors Students only.


LITERATURE COURSES

LITR 100  INTRODUCTION TO LITERATURE (3)
80421  Section 001   MWF  9:00 AM -  9:50 AM   Funston, J.
80321  Section 002   MWF  10:00 AM - 10:50 AM   Funston, J.
81966  Section C05   MWF  12:00 PM - 12:50 PM   Henry, R.
82038  *Section CH5   MWF  12:00 PM - 12:50 PM   Henry, R.

Introduction to elements of literature through the study of its various forms: poetry, drama, and fiction. Practice in writing about literature and in techniques of close reading and critical thinking. Replaces the previous LITR 111, 112, or 113 course in degree requirements. This course cannot be taken if credit has been received for LITR 110. *For Childhood/Early Childhood Education majors only. (FC)

LITR 100  INTRODUCTION TO LITERATURE (3)
81080  Section C03   TR  9:30 AM - 10:45 AM   Maus, D.
82031  *Section CH3   TR  9:30 AM - 10:45 AM   Maus, D.
80322  Section C04   TR  11:00 AM - 12:15 PM   Maus, D.
82032  *Section CH4   TR  11:00 AM - 12:15 PM   Maus, D.

In this course, we will read through a number of texts from 4 major literary genres: poetry, drama, short fiction, and the graphic novel. We will explore a variety of forms, themes, and ideas about the nature and function of literature. This is not a survey course, and we certainly cannot be
expected to cover such a broad and endlessly developing concept as “literature.” However, we can build our skills in reading texts, and understanding the various ways that language works to create, define, and have us think past our world. By the end of the semester, we will have developed strong critical reading skills so that you are prepared to pick up and read the works of your choice and productively engage with them. Ultimately, by the end of this semester, we will have explored the continued wonder that is the art of language, and hopefully come to a greater understanding of its purpose in the world. Replaces the previous LITR 111, 112, or 113 course in degree requirements. This course cannot be taken if credit has been received for LITR 110. *For Childhood/Early Childhood Education majors only. (FC)

LITR 110 WRITING ABOUT LITERATURE (4)
80913 Section 001 MWF 1:00 PM - 1:50 PM van Blommestein, S.
Introduction to elements of literature through the study of its various forms. This course differs from LITR 100 in that there is extensive attention to writing, revising, and the use of information resources. *and 1 hour TBA. This course cannot be taken if credit has been received for LITR 100. (FW)

LITR 120 FILM FOUNDATIONS (3)
82058 Section 001 TR 12:00 PM - 1:15 PM Blank, A.
This introductory course examines the history of the American cinema. We analyze film as an aesthetic art form, an economic industry, an evolving form of communication technology, and a site for social and political commentary. We cover American film from the invention of motion picture technology in the late nineteenth century up to the early twenty-first century. Cross listed with LITR 120. Counts toward Film Studies minor. (AC)

LITR 200 LITERARY TRADITIONS (3)
80323 Section 001 MW 2:00 PM - 3:15 PM Wilson, L.
Provides an introductory survey of some of the major works, writers, and periods of Western literary history. The course covers classical works of Mediterranean origins through literature of the present day, and may include examples from British, American, and Western European cultures. Prerequisite: FW or equivalent.

LITR 201 PATTERNS OF LITERATURE: FAIRY TALES (3)
80325 Section 001 MWF 11:00 AM - 11:50 AM Stanavage, L.
81044 Section 002 MWF 1:00 PM - 1:50 PM Stanavage, L.
We often think of fairy tales as simply children’s stories, but they have a complex and cross-cultural history very different than our sense of them today. In this course, we will explore patterns of the genre, and ways to interpret a text in its thematic and structural context, reading tale types such as Cinderella, Red Riding Hood, or Sleeping Beauty from a range of different historical and cultural moments, including modern day pop-culture adaptations. Course work will include regular attendance and participation, two essays, one exam, a group text game project, and a final presentation of the group game. Required Texts: Folk and Fairy Tales, 4th Ed., edited by Martin Hallet and Barbara Karasek; Fairy Tales in Popular Culture, edited by Martin Hallet and Barbara Karasek. Prerequisite: FW or equivalent.

LITR 300 LITERARY ANALYSIS & RESEARCH (3)
80326 Section 001 TR 2:00 PM - 3:15 PM Maus, D.
Provides an introduction to advanced literary criticism. In addition to reviewing the basics of literary criticism (e.g., interpretation supported by close reading), the course will introduce and
examine a number of different methods of reading, analyzing, and writing about literature. The course will also focus on using scholarly research to write about literature, and it will introduce students to the specialized terms that scholars use when talking about literature. **READING LIST:** Fyodor Dostoyevsky, *Crime and Punishment*; Nella Larsen, *Passing*; Mark Twain, *The Adventures of Huckleberry Finn* (NOTE: you MUST purchase the Norton Critical editions of the previous three books, as we will be using some of the critical readings contained within those editions in class); Karen Joy Fowler, *We Are All Completely Beside Ourselves*. **Prerequisite:** FW or equivalent. Minimum of Sophomore standing.

**LITR 300 LITERARY ANALYSIS & RESEARCH (3)**
80327  Section 002  MWF  10:00 AM - 10:50 AM  van Blommestein, S.
Provides an introduction to advanced literary criticism. In addition to reviewing the basics of literary criticism (e.g., interpretation supported by close reading), the course will introduce and examine a number of different methods of reading, analyzing, and writing about literature, including feminist, Marxist, post-colonial, and new historical approaches. The course will also focus on using scholarly research to write about literature, and it will introduce students to the specialized terms that scholars use when talking about literature. **Prerequisite:** FW or equivalent. Minimum of Sophomore standing.

**LITR 301 AMERICAN WRITERS: THE LITERATURE OF 19th CENTURY IMMIGRATION (3)**
81967  Section 001  MWF  12:00 PM - 12:50 PM  Funston, J.
DACA, ICE, The Wall, “bad hombres”—these are only the most recent terms added to a controversy that has occupied the United States from its inception: immigration. In fact, immigration was one of the central issues of 19th-century America. This course will focus on how the issues surrounding immigration—including how to define American identity—played out in the literature of the period. In addition to the required reading, students will write brief (200-word) homework responses and evaluate three scholarly articles. This course counts as American Literature credit and Pre-1900 credit. (AC)

**LITR 302 BRITISH WRITERS: SEXY LITERATURE (3)**
81212  Section 001  TR  12:30 PM - 1:45 PM  Doran, C.
This course is paired with Dr. Sorensen’s SOCI 366 Sexualities. Students must register for both courses. SOCI 366 will think through some of theory behind human sexuality while LITR 302 will examine how said sexuality has been represented in literature. Authors for LITR 302 may include Wilde, Woolf, Lawrence, Isherwood, and Orton. **This course counts for British and post-1900.** (AC)

**LITR 303 WORLD WRITERS: MULTICULTURAL CANADA (3)**
81968  Section 001  MW  2:00 PM - 3:15 PM  Maus, D.
The often contentious division between English-speaking Canada and French-speaking Canada is perhaps the most familiar aspect of Canadian multiculturalism for most outsiders, but the reality is vastly more complex. Whether one considers the wide variety of indigenous peoples – First Nations tribal groups, Inuit, or Métis – or the large number of more recent immigrants to Canada from Europe, Asia, Africa, the Middle East, and the Caribbean, the pluralistic nature of the country’s culture is apparent at every turn, even if not always acknowledged or welcomed. We will read nine contemporary novels by Canadian authors from a wide range of ethnic and cultural backgrounds in order to understand more clearly how Canadian identity in the twenty-first century is vastly more complex than can be encompassed just by the historical dichotomy between

**LITR 322 CHILDREN'S LITERATURE (3)**
80328  Section 001  MW  8:30 AM - 9:45 AM  Berbrich, N.
This course will explore the changing world of the literature of childhood and its emerging place in literary studies. It will present an overview of the ways children's literature has changed over the years. It will then provide an in-depth treatment of the various genres in the field, including picture story books, traditional works, poetry, and contemporary realistic fiction. Prerequisite: FW or equivalent. *Counts toward the Women’s and Gender Studies major and the Women’s Studies minor. +For Early Childhood/Childhood, MST, Women’s & Gender Studies majors and Women’s Studies minors only. (AC)*

**LITR 323 YOUNG ADULT LITERATURE (3)**
80320  Section 001  MW  2:00 PM - 3:15 PM  Brown, L.
Selection and study of literature appropriate for secondary English classrooms. Intensive and extensive reading of contemporary young adult literature and classic literary texts. Some attention to critical approaches used in studying texts and secondary literature curriculum. Prerequisite: FW or equivalent. Counts toward the Women’s and Gender Studies major and the Women’s Studies minor. +For Early Childhood/Childhood, MST, Women’s & Gender Studies majors and Women’s Studies minors only. ++ For Middle/Secondary English Education majors only.

**LITR 355 GENDER AND LITERATURE (3)**
81969  Section 001  TR  11:00 AM - 12:15 PM  Stanavage, L.
Restoration England was a heady and tumultuous society. With the restoration of the monarchy, Puritan influence was out and license was in. Along with the unbounded social license of libertines, the period saw increased scientific and philosophical inquiry, and a refashioning of public roles for the citizen. For the first time in England, actresses graced the public stage, which flourished as a venue for satire and social critique. And female writers strove successfully to have their voices heard in each of these arenas. This course will examine the works of two of the leading female writers of the day, Aphra Behn and Margaret Cavendish. Behn, a former spy for the English crown and a notorious female libertine, became one of the leading playwrights of the day, as well as a highly successful poet, essayist, and prose author. Cavendish was an accomplished and prolific writer who wrote across genres, prose, drama, poetry, essays, letters, science and natural philosophy and even science fiction. We will read representative works from Behn and Cavendish’s writings, and consider their critiques (of sexual mores, scientific practices, women’s roles, social structures, practices of slavery and colonialism) in their historical and cultural contexts. Course requirements include regular attendance and participation, two essays, a final exam, and a group research project. Counts as British Literature credit and Pre-1900 credit. (AC)

**LITR 407 MEDIEVAL LITERATURE (3)**
81970  Section 001  MWF  11:00 AM - 11:50 AM  van Blommestein, S.
Examines the major works and authors of the period in Europe from AD 500 to the 15th century and will also focus on its culture of Christianity, Arthurian Legends, and the Crusades. Students
will explore Old English poetry with works like Beowulf, Caedmon’s Hymn, and the Elegies, and will also read works by major authors such as Chaucer, Christine de Pizan, Julian of Norwich, and Margery Kempe. Prerequisites: LITR 200 or 201, and LITR 300. Counts towards Women’s and Gender Studies major and minor. Counts as British Literature credit and Pre-1900 credit.

LITR 412 BRITISH RENAISSANCE LITERATURE (3)
81971 Section 001 TR 9:30 AM - 10:45 AM Stanavage, L.
Most of us experience Shakespeare’s drama as a form of high culture, a serious and important cultural influence. But in their day, his plays were a form of popular culture, part of a lively and active theater scene often criticized by politicians and puritans as immoral, raucous, and dangerous. From the bloody vendettas of the Revenge Tragedy to the biting, oft sexual, mockery of the City Comedy, plays served as a way to engage with taboo ideas and current social trends. In this course, we will read examples from popular play genres as well as background information about the conditions of playing. Working by theatrical tropes and genres, we will try to get a sense of popular movements in Renaissance drama and a general idea of the shape of the theater. Students will each be assigned an additional play for which they will prepare the introduction to a critical edition. The assignments will revolve around this play, consisting of short essays on author, date, staging and print history, and sources, as well as a 15-20 page critical essay, a collation of the first 300 lines of the assigned play, an abstract of the essay, and a ten minute final presentation of the essay’s argument. The course requires regular attendance and participation. Prerequisites: LITR 200 or 201 and LITR 300. Counts as British Literature credit and Pre-1900 credit.

LITR 520 LITERATURE AND TRANSLATION STUDIES (3)
81972 Section 001 TR 2:00 PM - 3:15 PM Henry, R.
82062 *Section 002 TR 2:00 PM - 3:15 PM Henry, R.
82082 +Section HNR TR 2:00 PM - 3:15 PM Henry, R.
We will be examining problems – linguistic, aesthetic, historical, social, cultural, and ethical – inherent in translating literature from one language to another, problems which, once articulated, might help us better understand our own mis-readings in our attempts to discover ‘true meaning’ in the stories of others. Readings include Susan Bassnett’s Translation Studies, Weissbort and Eysteinsson’s translation – theory and practice, as well as the literary output of Paul Celan, Mahasweta Devi, Anonymous, and others. * For Graduate Students only. +For Honors students only. Prerequisites: LITR 200 or LITR 201, and LITR 300 for undergraduate standing. Counts as World Literature and Post-1900 credit. Counts towards Linguistics minor.

LINGUISTICS COURSES

LNGS 203 LANGUAGE AND CULTURE (3)
81509 Section 001 Lecture MW 2:00 PM - 3:15 PM Rodriguez, L.
82063 Section 002 Lab R 9:00 AM - 10:50 AM Rodriguez, L.
82064 Section 003 Lab R 11:00 AM - 12:50 PM Rodriguez, L.
82065 Section 004 Lab R 2:00 PM - 3:50 PM Rodriguez, L.
An introduction to language as a tool in the analysis and description of human populations and their behavior, and a study of the ways in which languages, cultures, and people relate to one another. (SA & XC)
JUDICIOUSLY TO SPLIT INFINITIVES is just fine, as a way reliably to avoid awkward sentences, the editors of the U.S. version of the *Oxford English Dictionary* have decided. (reported in *The Chronicle of Higher Education*, 1998) A grammar is the description of the rules and principles that inform word formation and combination in a given language—in short, it is a theory of a language. In this course, the language is American English. Counts as an elective in the Linguistics minor.

**GRADUATE COURSES**

**GECG 606  THESIS WORKSHOP (3)**
81832 Section 001  T  5:00 PM - 7:40 PM  Donahue, J.
Students will apply advanced writing and research techniques learned in GECG 601 (Introduction to Graduate Studies) in order to develop a polished draft of a thesis proposal, including bibliography and project timeline, for submission. Topics include techniques needed to define an effective research question and methodology, compiling and evaluating sources within specialized fields of study, refining scholarly arguments, and effective processes of writing, revising, and eliciting feedback. We will also use this course to engage (albeit broadly) the idea of interdisciplinary and the function of creativity in research. **Prerequisite** GECG 601.

**GECG 650  MASS COMMUNICATION IN THE DIGITAL AGE (3)**
82076 Section 001  M  5:30 PM - 8:10 PM  Blank, T.
This course examines the various ways in which digital technologies influence the dynamics of contemporary folk and popular culture. Following an overview of the various mass media outlets that have emerged throughout the twentieth century, the course will particularly focus on the ways that Americans now use the Internet and other new media devices for communication, vernacular expression, entertainment, and information-sharing in the present. In doing so, the course will evaluate our changing notions of community, identity (including race, ethnicity, age, gender, sexuality), and individuality in an effort to fully contemplate the ways that human interaction continues to evolve in the Digital Age. **Graduate Students only.**

**GECG 690  THESIS CREDITS (1-6)**
80682 GECG 690A  Section 001  Steinberg, A.
80449 GECG 690B  Section 001  Blank, T.
80717 GECG 690D  Section 001  Henry, R.
80451 GECG 690F  Section 001  Maus, D.
80452 GECG 690G  Section 001  McNutt, D.
80453 GECG 690H  Section 001  Mitchell, J.
80718 GECG 690I  Section 001  Novak, S.
80454 GECG 690J  Section 001  Stanavage, L.
80914 GECG 690K  Section 001  Steinberg, A.
80463 GECG 690JL  Section 001  van Blommestein, S
80462 GECG 690M  Section 001  Wilson, L.
80461 GECG 690N  Section 001  Youngblood, J.
Completing an internship can help you learn more about professional fields, and your preferences and strengths as a worker and writer. See [http://www.potsdam.edu/support/eeo/internships/index.cfm](http://www.potsdam.edu/support/eeo/internships/index.cfm).

**Potsdam College Public Affairs:** Learn to write news releases. Provide support for public relations, media relations, government and community relations, and fund-raising activities. Prefer Junior status and strong experience in writing, public speaking, and other communication activities. Computer experience is strongly desired. Applicants should submit a résumé and cover letter accompanied by appropriate portfolio materials to: Alexandra M. Jacobs Wilke, Director of Public Relations, SUNY Potsdam, 604 Raymond.

**College Writing Center:** Interns are needed in tutoring, public relations, and reception. All students with junior standing are welcome to apply for those internships. Additionally, trained CWC tutors are encouraged to propose internships which include tutoring as well as a special project in any of the following areas: creating online resources; PR and outreach; mentoring new tutors and apprentices; participation in the NEWCA conference; or administration of the CWC. Each credit requires 40 hours of activity during the semester, or approximately three hours per week. To support their professional and academic development, interns will participate in a professional development seminar connecting writing center work to various forms of professional writing. Contact Dr. Mitchell, mitchejk@potsdam.edu.

**The Racquette, SUNY Potsdam’s student-run newspaper since 1927:** Internships are available in writing and copy editing. Get involved with and gain experience in all aspects of newspaper production. Interns attend weekly staff meetings, work on writing skills and reporting practices, develop a working knowledge of AP style, learn some layout skills, improve their ability to work within strict deadlines, and develop professional networks. Contact Dr. Novak, novakss@potsdam.edu.

**Center for Graduate Studies:** This position will support a wide variety of key projects within the Center for Graduate Studies. The intern will be involved in research, writing, and marketing. Strong writing skills and the abilities both to follow instructions and to work independently are required. Ability to use various computer programs (e.g., Excel, Word, design software) a plus. Work hours flexible. Internship will include the following areas, but will not be limited to them:

- Develop language for marketing campaigns
- Write compelling language for websites of graduate programs
- Interview faculty, students and staff for special interest pieces.
- Develop and maintain newsletter and other publications as needed.
- Create profiles for student and alumni ambassador profiles.
- Other relevant items that arise.

Apply to Joshua LaFave (lafavejj@potsdam.edu) with an email and a note explaining why you are interested in the position. He will contact you about an interview.

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Remember that you can set up your own internship with someone you know on campus or off.
campus. Perhaps you can work with someone you know in your hometown, someone who runs a place where you do community service, or someone you know on the staff or faculty at Potsdam. You can even earn internship credit for a paid job, as long as you're learning something new.

The Experiential Education Office can help you research other internships through databases. Be sure to read their Student's Guide to Internships at their website: it tells you everything you need to know. You can count up to 12 internship credits towards your degree requirements.