

LoKo Arts Festival
April 27 – May 6, 2018

FRIDAY, APRIL 27

Performance: Inuksuit by John Luther Adams

Walk among the performers in this outdoor, contemporary percussion piece written for 9 to 99 musicians who play drums, cymbals, conch shells and sirens. This immersive piece is a Presidential Scholars project by student, Genevieve Ruhland.
5 p.m. Academic Quad

Performance: Latin Ensemble

Dance to the pulsing rhythms of Latin American classics and the new mambo sounds with this energetic ensemble.
7:30 p.m. Snell Theater

Performance: Christopher K. Morgan & Artists: An Evening of Contemporary Dance

CKM&A brings a wide ranging and powerful evening of dances, praised by the Washington Post as “a fast-paced kinetic charge – that has emotional content, too.” Featuring four dances, two with original electric cello scores played live and a company of athletic, expressive dancers.
7:30 p.m. Proscenium Theater, PAC

Performance: The Golden Age of Broadway

Enjoy musical excerpts from Broadway's golden years (1943-1964) including some of the most beloved music ever to grace the Broadway stage: *Hello, Dolly!*, *My Fair Lady*, *Carousel*, and more. See Broadway's favorite show-stopping numbers performed by students with a live orchestra.
7:30 p.m. Dunn Theater

SATURDAY, APRIL 28

Reading: North Country Schools Peace Poetry Contest

Since 2002, local K-12 students have been invited to write and submit poems on the topic of peace. Listen to them read poems about their visions of a peaceful world.
10 a.m. Dunn Theater

Performance: Faculty Dance Concert

Showcases the unique talents and wide-ranging styles of the dance faculty at SUNY Potsdam. Original pieces, choreographed by the faculty and performed by both students and faculty, will be a vibrant and exploratory mix of jazz, modern and contemporary.
2 p.m. Proscenium Theater, PAC

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SUNDAY, APRIL 29

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2 p.m. Dunn Theater

MONDAY, APRIL 30

Reading: Writers Series

Sandra Simonds reads poems from *Further Problems with Pleasure*.

10 a.m. Fireside Lounge, BSU

Interactive Workshop: The Power of Pulp

Explore 2000 years of the art of papermaking by transforming raw material to finished paper. Leave the workshop with decorated and blank handmade paper. This is a hands-on workshop, come prepared to work with water. Multiple sessions offered throughout the day. Materials provided, but bring fibers...old clothes!

Sessions at 11:00, 12:30, 2:00 and 3:30 p.m. 204 Brainerd Hall

Presentation: The Writer's Craft with Sandra Simonds

Shouldn't the Sonnet? A Discussion of Contemporary Sonnets

4 p.m. Fireside Lounge, BSU

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Showcase: Bachelor of Fine Arts in Creative Writing

Readings by graduating BFA seniors: Joe Jackson, Kirsten Meehan and Mayurakshi Das
5 p.m. Fireside Lounge, BSU

Presentation: Steve Hilton

Both a geologist and clay artist by training, hear Hilton discuss how serendipity, paying attention, and saying yes more than saying no, leads to an incredibly rich and fulfilling life. With quite a bit of fun as well!

7:00 p.m. 203 Brainerd Hall

TUESDAY, MAY 1

Reading: Writers Series

Chase Twichell, the author of several books of poetry, will read excerpts from new and older work.
10 a.m. Fireside Lounge, BSU

Presentation: Meet the Arts Administrator

Meet Suzy McBroom, Executive Director of the St. Lawrence County Arts Council, and engage in open discussion about the joys and challenges of nonprofit arts administration.

12:30 p.m. TBD

Interactive workshop: Papermaking

Learn the practice of traditional hand papermaking: pulp creation, decoration, printing and painting with paper as a medium. See Nepalese sheet formation and Western pulp painting with pigment. Each 90-minute session ends with a collaborative creation of a thrown pulp paper mural. Multiple sessions offered throughout the day! Materials provided.

Sessions at 11:00, 12:30, 2:00 and 3:30 p.m. 204 Brainerd Hall

Presentation: The Writer's Craft with Chase Twichell

Inner and Outer Wilderness: Writing in a Time of Change

4 p.m. Fireside Lounge, BSU

WEDNESDAY, MAY 2

Reading: Writers Series

Rion Amilcar Scott reads from *Insurrections*, the 2017 PEN/Robert W. Bingham Prize for Debut Fiction.

10 a.m. Fireside Lounge, BSU

Presentation: The Writer's Craft with Rion Amilcar Scott

Building a fictional world that stretches across works is a particular challenge. While creating the usual narrative elements of plot and character, a writer must close attention to the shape and feel of an additional element: a world that must be both strange and recognizable.

4 p.m. Fireside Lounge, BSU

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Immersive Presentation: Meditation Room

Relax in a 60-minute soundscape of electronic music with live improvisation aimed at calming and quieting the mind. Electronic music composed by Jerod Sommerfeldt. Performers include Tim Sullivan (percussion), Casey Grev (saxophone), and Max Howard (piano). Seating provided, but yoga mats welcomed.

6 p.m. Black Box, PAC

Festival of Light

This annual, and ever-popular event, in the quad features illuminated sculptures, wearable art and interactive displays created by students. Check out the laser light show by the Physics and Engineering Club.

Dusk – Academic Quad (Rain or shine)

Interactive Project: “We are Great!”

Talk to a stranger with conversation prompts provided by artist and professional photographer, Amanda Lovelee...and receive a free popsicle!

Dusk – Academic Quad

Presentation: Science Café

Join Dr. Melissa J. Dolese, of SUNY Potsdam’s Psychology Department, to learn about the perspective of art as communication, how stimulus properties and the construction of meaning informs preferences in the visual arts and potentially impacts actions. *This is a SUNY Potsdam-Clarkson event*

7:15 p.m. Jernabi Coffeehouse, 11 Maple Street, Potsdam *Off campus location*

THURSDAY, MAY 3

Presentation: Artist Economics

Professional artist, Amanda Lovelee talks about grants, artist residencies, jobs, and basic economic strategies unique to visual artists. Learn more about alternative opportunities in the arts.

12:30 p.m. 202 Brainerd Hall

Presentation: Vita Ayala '10, The Hustle

A writer for large franchise comics and indie publishers including DC Comics and Black Mask Studios, Ayala, will discuss the process of collaborating with artists, developing a story, writing for artists, and creating dialogue for art. Learn more about breaking into the comic industry.

3 p.m. 204 Crumb Library

Presentation: Amanda Lovelee

Lovelee is an interdisciplinary artist working in a variety of mediums: photography, video, book making, and community interactive projects. She also works as the City Artist for St. Paul, Minnesota. Learn more about conventional and unconventional paths in an artist’s career.

5 p.m. 202 Brainerd Hall

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Performance: 18 and Up Improv Group

Student improvisation group “18 and Up” create short-form improv comedy pieces on the spot. Join the fun as they showcase their skills by performing a variety of completely improvised scenes and stories based on audience suggestions.

7:30 p.m. Black Box Theater, PAC

** Suitable for audience ages 18 and up*

FRIDAY, MAY 4

Reading: Writers Series

Adrian Matejka, Poet Laureate of Indiana, National Book Award and Pulitzer Prize finalist, reads poems from his collections.

10 a.m. Fireside Lounge, BSU

Workshop: Spoken Word

Gabriel Ramirez, spoken word artist and Poetry Slam Champion, leads an interactive workshop using spoken word to address subjects of race and social justice.

11 a.m. Black Box Theater, PAC

Dedication: Lougheed Learning Commons

Join us as we celebrate our festival founders, Don and Kathy Lougheed, and their continued generosity in support of the college’s Center for Applied Learning. The renaming ceremony will feature live music, contemporary dance, and refreshments.

3 p.m. Academic Quad

Presentation: The Writer’s Craft with Adrian Matejka

"Are We There Yet? Pacing and Payoff in Narrative:" The ways we can reward our readers for their attention through storytelling strategies.

4 p.m. Fireside Lounge, BSU

Performance: Spoken Word with Gabriel Ramirez

Poetry Slam Champion and a past member of the Urban Word NYC Slam Team, Gabriel Ramirez, is a writer, poet, playwright, educator, and activist. See Ramirez use powerful language to tackle controversial subjects.

7:30 p.m. Black Box Theater, PAC

Performance: Senior Choreographers’ Concert

Graduating dance majors present original choreographic works as a culmination of their years of intensive studies. Features the work of senior choreographers and student dancers in an exciting variety of contemporary styles of dance.

7:30 p.m. Proscenium Theater, PAC

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Performance: Marbin

Hear live, instrumental music performed by, Marbin, a progressive jazz-rock band based in Chicago, IL. *In partnership with Student Entertainment Services*
8 p.m. Hurley's Nightclub, Lehman

SATURDAY, MAY 5

Presentation: Stanley Chapple, Spring Festival of the Arts

Stanley Chapple appeared eight times as guest conductor at Crane, and performed this year's program, Prokofiev's *Alexander Nevsky* and Vaughan Williams' *Dona nobis pacem*, in 1967 and 1977. Hear excerpts from both performances.

9:30 a.m. Wakefield Recital Hall, Bishop Hall

Presentation: A Centennial Tribute to Brock McElheran

McElheran was a conductor and professor at The Crane School of Music for 41 years. In honor of his 100th birthday, hear highlights of his performances with The Crane Chorus and Crane Symphony Orchestra.

10:45 a.m. Wakefield Recital Hall, Bishop Hall

Performance: SUNY Potsdam Student Musicians

Be captivated by sultry blues riffs and vocals, experience propulsive rhythms, and hear some classic jazz at Potsdam's local music hub.

12 p.m. Brick & Mortar Music, 15 Market St. Potsdam

Off campus location

Workshop: Digital Rendering for Anime and Comics

Create digital artwork for comic books, anime and cosplay, using photography techniques, poseable figures, and drawing apps. Limited number of iPads provided. Feel free to bring your own iPad or tablet. Family friendly.

1 p.m. 408 CADD Lab, PAC

Performance: Senior Choreographers' Concert

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2 p.m. Proscenium Theater, PAC

Pre-concert Presentation: "Visions of War and Peace"

Dr. Gary Busch explores the history, ideas, and music in Prokofiev's *Alexander Nevsky* and Vaughan-Williams' *Dona Nobis Pacem*. This 30-minute preview will be illustrated with musical excerpts to familiarize the audience with the works on tonight's program.

6:30 p.m. Wakefield Recital Hall, Bishop Hall

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⇒ **Performance: The Crane Chorus and Crane Symphony Orchestra**

Alexander Nevsky, Op. 78 (1939), cantata for mezzo-soprano, chorus and orchestra, Serge Prokofiev (1891-1953) *Dona Nobis Pacem* (1936), cantata for soprano, baritone, chorus and orchestra, Ralph Vaughan Williams (1872-1958) (Texts from the Latin Mass, the Bible, John Bright, and Walt Whitman)

Antony Walker, conductor

7:30 p.m. Hosmer Hall

Free ticket required – CPS Box Office

(315) 267-2277

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2 p.m. Proscenium Theater, PAC

Performance: Voices of Victory

Join the SUNY Potsdam Gospel Choir for an evening of worship through spirituals, gospel and songs of praise with student singers and musicians.

5 p.m. Dunn Theater

ALL FESTIVAL

Art in the quad

See dancing, painting, performances and more! It's LoKo!

M-W-F 11:50 a.m.

T-Th 12:15 p.m.

Academic Quad

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Exhibit: Bachelor of Fine Arts
Gibson Gallery

Exhibit: Recent Acquisitions of Andy Warhol prints
Hosmer Hall Gallery

⇒ Livestream
www.potsdam.edu/academics/crane/streaming

For the most up-to-date listings and details on events visit:
www.potsdam.edu/loko



facebook.com/lokofestival



instagram.com/lokoartfestival