LoKo Festival
Lougheed–Kofoed Festival of the Arts
April 28 – May 7, 2017

Friday, April 28

**Presentation: Alison Thompson**
Senior art history student and Lougheed scholar, Alison Thompson, shares her portfolio of photography work completed during her study abroad program.
1 p.m. Brainerd Hall 202

**Presentation: Gary Galo ’73**
Crane Audio Engineer Emeritus Gary Galo will play historic recordings of music by Rachmaninoff and Poulenc, performed by Crane Chorus and Crane Symphony Orchestra at the 1962 and 1986 Spring Festivals.
3 p.m. Wakefield Recital Hall, Bishop Hall

**Presentation: Ann Gale**
Celebrated American figurative painter, known for her portrait paintings, discusses her process, technique, and influences.
6 p.m. Brainerd Hall 202

**Performance: Senior Choreography Concert Imprint**
Features the work of graduating dance majors: Ricole Beaubian, Mazenzie Cuozzo, Alexis DiBartolomeo, Megan Harding, Justine Kennedy, Aniko Nagy, Alonicha Triana, and Sarahfina Wipf.
7:30 p.m. Dance Theater, PAC

Saturday, April 29

**Reading: North Country Schools Peace Poetry Contest**
Since 2002, local K-12 students have been invited to write and submit poems on the topic of peace. Students give a public reading and selected poems are published in an anthology.
10 a.m. Dunn Theater

**Workshop: Stage Makeup**
Learn how to use airbrush guns, stencils and other supplies to complete your own stage makeup design in this hands-on workshop. Family friendly.
10 a.m. CAD Lab, PAC

**Workshop: Creating Human Forms for Theatrical Props**
Create life casts on human subjects working from negative to positive molds to produce theatrical props in liquid latex, foam latex, and silicon skin. See the process used in creating the 3D severed head used in the production of The Bacchae of Euripides.
1 p.m. Craft Shop, PAC
Performance: Senior Choreography Concert Imprint
Features the work of graduating dance majors: Ricole Beaubian, Mazenzie Cuozzo, Alexis DiBartolomeo, Megan Harding, Justine Kennedy, Aniko Nagy, Alonicha Triana, and Sarahfina Wipf.
2 p.m. Dance Theater, PAC

Pre-concert Lecture: The Poulenc Gloria and Rachmaninoff’s The Bells
Join Crane Professor Dr. Gary Busch for an introduction to the works. This preview will explore Poulenc’s unique method of setting sacred text to music and the surprising history behind Rachmaninoff’s The Bells.
6:30 p.m. Wakefield Recital Hall, Bishop Hall

⇒ Performance: Francis Poulenc Gloria and Sergei Rachmaninoff The Bells
The Crane Chorus and Crane Symphony Orchestra
JoAnn Falletta, conductor
2017 Dorothy Albrecht Gregory Visiting Conductor*
Elizabeth Caballero, soprano; Charles Reid, tenor; Kevin Deas, baritone
7:30 p.m. Hosmer Hall
Free ticket required – Call CPS Box Office (315) 267-2277
*The partnership of the Dorothy Albrecht Gregory Visiting Conductor Fund, established by Dorothy Albrecht Gregory ’61, and the Adeline Maltzan Crane Chorus Performance Tour Fund, established by Dr. Gary C. Jaquay ’67, bring distinguished conductors to The Crane School of Music for festival performances by the Crane Chorus and Orchestra, and funds travel for major Crane Chorus performances to venues outside of Potsdam.

Performance: Senior Choreography Concert Imprint
Features the work of graduating dance majors: Ricole Beaubian, Mazenzie Cuozzo, Alexis DiBartolomeo, Megan Harding, Justine Kennedy, Aniko Nagy, Alonicha Triana, and Sarahfina Wipf.
9 p.m. Dance Theater, PAC

Sunday, April 30

Performance: Senior Choreography Concert Imprint
Features the work of graduating dance majors: Ricole Beaubian, Mazenzie Cuozzo, Alexis DiBartolomeo, Megan Harding, Justine Kennedy, Aniko Nagy, Alonicha Triana, and Sarahfina Wipf.
2 p.m. Dance Theater, PAC

Performance: 18 and Up Improv Group with guest artist, Jay Rhoderick
Student improvisation group “18 and Up” performs short-form improve comedy pieces facilitated by guest artist and former faculty member of the Second City Theatre.
6 p.m. Black Box Theater, PAC
* Suitable for audience ages 18 and up
Monday, May 1

**Reading: Writers Series**
Patrick Ryan Frank reads poems about commercials and dead celebrities.
10 a.m. Fireside Lounge, BSU

**Presentation: James Esber**
Discussion about his notions of using distortion and perception by mining the icons of popular culture using paint and plasticine.
1 p.m. Brainerd Hall 202

**Presentation: The Writer’s Craft with Patrick Ryan Frank**
Pop and Persona: Writing about the artificial world
4 p.m. Fireside Lounge, BSU

**Showcase: Bachelor of Fine Arts in Creative Writing**
Readings by graduating BFA seniors: Jacob MacDavid, Forest Ashley, and Linda Garzia.
5 p.m. Fireside Lounge, BSU

**Workshop: Acting in the Moment – Improvisation**
A comedy improvisation workshop facilitated by guest artist, educator, and former faculty member at the Second City Theatre, Jay Rhoderick.
5 p.m. Black Box Theater, PAC
* Limited to 25 participants.

**Presentation: Jane Fine**
Discussion of the technique used in her primarily abstract and personal, tragicomic works.
5 p.m. Brainerd Hall 202

**Performance: Silence Will Not Protect You**
The premiere of a new work for voice, instruments, and electronics composed by Tim Sullivan, using texts by women poets and writers of the 19th and 20th centuries, with performers from the Crane School of Music faculty.
7:30 p.m. Snell Theater

**Performance: Give My Regards, A History of Broadway**
Travel though the rich musical history of Broadway with songs from Oklahoma!, Chorus Line, Wicked, Hamilton and many more. Hear the most popular Broadway tunes performed by a lively cast and orchestra.
7:30 p.m. Dunn Theater
LoKo Festival
Lougheed–Kofoed Festival of the Arts
April 28 – May 7, 2017

Tuesday, May 2

Showcase: Bachelor of Fine Arts in Creative Writing
Readings by graduating BFA seniors: Mark Guido, Jay Petrequin, and Hannah Racette.
5 p.m. Fireside Lounge, BSU

Performance: Give My Regards, A History of Broadway
Travel though the rich musical history of Broadway with songs from Oklahoma!, Chorus Line, Wicked, Hamilton and many more. Hear the most popular Broadway tunes performed by a lively cast and orchestra.
7:30 p.m. Dunn Theater

Festival of Light
Illuminated sculptures, wearable art and interactive displays created by students light up the quad at night.
Dusk – Academic Quad
Rain date: Wednesday, May 3

Wednesday, May 3

Reading: Writers Series
Mason Smith ’66 reads from a work in progress, Regarding Leo, Then
10 a.m. Fireside Lounge, BSU

Poetry Reading: Hélène Dorion
Bilingual poetry reading in French and English and a conversation about poetry, language, and Quebecois culture.
11 a.m. 8th Floor, Raymond Hall

Presentation: The Writer’s Craft with Mason Smith ’66
The need for bars in fiction and Life. What will we do without them?
4 p.m. Fireside Lounge, BSU

Presentation: Saad Hajidin ’88
Career by Design -- Hear how alumnus and designer, Saad Hajidin, went from the SUNY Potsdam printmaking studio to a career at Donna Karan, Liz Claiborne, and Ralph Lauren, where he is currently a senior director.
5 p.m. Brainerd Hall 202

Presentation: You, Me and The DeVille Makes Three
Christopher Olszewski travels North America in a Cadillac DeVille, creating interactive installations by inviting strangers to write on protective car covers. Hear about how his mobile message board has connected him with local populations.
7:30 p.m. Brainerd Hall 202
Thursday, May 4

Reading: Writers Series
Leila Philip reads from *A Family Place* and new work.
10 a.m. Fireside Lounge, BSU

Poetry Reading: Melissa Castillo-Garsow
Melissa Castillo-Garsow reads from *Coatlicue Eats the Apple*, her debut poetry book.
11 a.m. 8th floor Raymond Hall

Interactive installation with Christopher Olszewski
Artist and active member of the Chippewa of Mnjikaning First Nation, Olszewski, invites you to write or draw your darkest secrets onto a canvas covered car and have your demons driven out of town.
12 p.m. Academic Quad

Q&A: Founder/Conductor, Linda Beaupré ’74, of The Bach Children’s Chorus
Conductor of award-winning choirs for more than 25 years, Linda Beaupré is a distinguished winner of the Helen Hosmer Award in 2014.
3 p.m. Snell Theater

Presentation: The Writer’s Craft with Leila Philip
Not My Place: Negotiating family history(ies) to find your story.
4 p.m. Fireside Lounge, BSU

Concert: The Bach Children’s Chorus; Linda Beaupré ’74, conductor
From Canada, this chorus includes singers ages 12-21. Known for the beauty of their sound, the concert includes *Lake Isle of Innisfree* played by the composer, Eleanor Daley.
4:30 p.m. Snell Theater

Performance: The Bacchae of Euripides: A Communion Rite by Wole Soyinka
In a postmodern world, the Greek God Dionysos returns to the place of his birth to reclaim authority over an autocratic ruler (Pentheus) who denies his divinity. As Pentheus tries to restore order, the women worshippers (The Bacchae) of the God and a band of slaves rise up against him.
7:30 p.m. Proscenium Theater, PAC
Post-Performance Q&A with Dr. Steven Stannish
Associate Professor of History and an expert in ancient Greek history, will do a brief talk about The Bacchae, and lead a Q&A with the director and cast members.

Pre-Concert Reception: Meet the Artist
Join Branford Marsalis for a gathering before the CPS concert in Hosmer Hall
6 p.m. PAC Lobby
LoKo Festival
Lougeed–Kofoed Festival of the Arts
April 28 – May 7, 2017

CPS Concert: Branford Marsalis Quartet*
One of the most innovative and forward-thinking jazz ensembles around today. Composed of Branford Marsalis on saxophone, Joey Calderazzo on piano, Eric Revis on bass, and Justin Faulkner on drums.
7:30 p.m. Hosmer Hall
Ticket purchase required $15 - $50
(315) 267-2277 or www.cpspotsdam.org

Friday, May 5

Reading: Writers Series
Rebecca Hazelton reads poems from “Vow” and new work.
10 a.m. Fireside Lounge, BSU

Interactive installation with Christopher Olszewski
Write or draw your darkest secrets onto a canvas covered car and have your demons driven out of town.
12 p.m. Academic Quad

Presentation: The Writer’s Craft with Rebecca Hazelton
The Generative Power of Constraint: Why having one hand tied behind your back makes you a better poet.
4 p.m. Fireside Lounge, BSU

Presentation: Stephan Savoia ’75, Pulitzer Prize winning AP photographer
See images from Presidential Campaigns, remote corners of the world, Inaugurations, natural disasters, Olympic games, the NBA (Crying Jordan meme? Stephan’s picture) and hear the stories behind the photographs.
5 p.m. Brainerd Hall 202

Performance: The Bacchae of Euripides: A Communion Rite by Wole Soyinka
In a postmodern world, the Greek God Dionysos returns to the place of his birth to reclaim authority over an autocratic ruler (Pentheus) who denies his divinity. As Pentheus tries to restore order, the women worshippers (The Bacchae) of the God and a band of slaves rise up against him.
7:30 p.m. Proscenium Theater, PAC

⇒ Performance: Latin Ensemble
Dance to the pulsing rhythms of Latin American classics and the new mambo sounds with this energetic ensemble.
7:30 p.m. Snell Theater
LoKo Festival
Lougheed–Kofoed Festival of the Arts
April 28 – May 7, 2017

Saturday, May 6

Performance: SUNY Potsdam Student Musicians
Be captivated by sultry blues riffs and vocals, experience propulsive rhythms, and hear some classic jazz at Potsdam’s local music hub.
12 p.m. Brick & Mortar Music, 15 Market St. Potsdam
Off campus location

Performance: The Bacchae of Euripides: A Communion Rite by Wole Soyinka
In a postmodern world, the Greek God Dionysos returns to the place of his birth to reclaim authority over an autocratic ruler (Pentheus) who denies his divinity. As Pentheus tries to restore order, the women worshippers (The Bacchae) of the God and a band of slaves rise up against him.
1 p.m. Proscenium Theater, PAC

Performance: The Three Bears
This one-act children's opera is a sequel to the tale of Goldilocks and the Three Bears. Goldilocks escapes the bears' house, but realizes she left behind a meaningful possession. But how can she retrieve it now that the bears are home...and in a bad mood?
2 p.m. Dance Theater, PAC
Open to all ages

Performance: Crane Laptop Orchestra
The ensemble presents a live, improvised soundtrack to Walter Ruttman’s 1927 silent film Berlin: Symphony of a Great City, using custom-designed software and digital tools.
6 p.m. Black Box Theater, PAC

Sunday, May 7

Performance: The Bacchae of Euripides: A Communion Rite by Wole Soyinka
In a postmodern world, the Greek God Dionysos returns to the place of his birth to reclaim authority over an autocratic ruler (Pentheus) who denies his divinity. As Pentheus tries to restore order, the women worshippers (The Bacchae) of the God and a band of slaves rise up against him.
2 p.m. Proscenium Theater, PAC
LoKo Festival
Lougheed–Kofoed Festival of the Arts
April 28 – May 7, 2017

Performance: Voices of Victory
The SUNY Potsdam Gospel Choir with a night of encouragement, worship and praise through song.
7 p.m. Dunn Theater

⇒ Livestream
www.potsdam.edu/academics/crane/streaming

No ticketing! Parking permits not required during LoKo!

ALL FESTIVAL

Art in the quad
See dancing, painting, performances and more! It’s LoKo!
M-W-F 11:50 a.m.
T-Th 12:15 p.m.
Academic Quad

Exhibit: Bachelor of Fine Arts 2017 and works by James Esber and Jane Fine Gibson Gallery

Exhibit: Beth Van Hoesen, works from The Permanent Collection
Hosmer Gallery

NEW this year!! Get the free LoKo Festival Mobile App!
- Go to the App Store or Google Play Store
- Search for and download Guidebook
- When downloaded search “LoKo”
The interactive App features the full schedule, artist bios, and Festival updates

For more information: www.potsdam.edu/loko

@lokofestival
@lokoartfest
@lokoartfestival