THANK YOU TO OUR DONORS

Kathy (Kofoed) ‘54 and Don Lougheed (Hon. ’54),
We are forever grateful to Kathy (Kofoed) ‘54 and her late husband Don Lougheed (Hon. ’54) for their historic generosity to SUNY Potsdam, which began with the establishment of the LoKo Arts Festival. With Don’s passing last year, we know his life and legacy are perpetuated through the gifts they have entrusted to Potsdam. Their love and appreciation for the arts, as well as Potsdam student and faculty are on full display throughout the LoKo Arts Festival. Your attendance and participation honor them both.

Dr. Gary C. Jaquay ‘67 and Dorothy Albrecht Gregory ’61,
The partnership of the Dorothy Albrecht Gregory Visiting Conductor Fund, established by the late Dorothy Albrecht Gregory ‘61, and the Adeline Maltzan Crane Chorus Performance Tour Fund, established by Dr. Gary C. Jaquay ’67, brings distinguished conductors to The Crane School of Music for major performances by the Crane Chorus and Crane Symphony Orchestra, and travel funds for the Crane Chorus to perform at major venues outside of Potsdam. This year as we remember Dorothy, we are reminded of her love for music and The Crane School of Music, which are perpetuated through her philanthropy. Thank you, Dorothy and Gary, for your lasting and impactful generosity.

Holland Goddard ’25 is this year’s LoKo Arts Festival Coordinator and the recipient of the Bruce & Barbara Conroe Arts Management Internship Scholarship. Holland is a Music Business and Violin Performance double major. By organizing this year’s festival, she was able to gain confidence and hands-on experience in the field.

For more information on our donors, their gifts or how you can join them in making a difference at Potsdam, contact Jason N. Ladouceur ’94 at (315) 267-3123 or jason@potsdam.edu.

APRIL 30 to MAY 5, 2024
FREE performances, workshops, gallery exhibitions, visiting artists and more.
TUESDAY, APRIL 30
Ama Codjoe, Guest Poet Residency
Ama Codjoe—winner of prestigious Whiting and Lenore Marshall Awards, and finalist for NAACP and Kate Tufts Discovery Awards for her most recent collection, Bluest Nude—will read from her work. Codjoe’s work addresses art, self-conceptualization and many other prescient topics. Brief Q & A to follow. All welcome!
4 p.m., Black Box Theater, PAC ●

WEDNESDAY, MAY 1
Filmprov
This event will feature a brief contemporary music improvisation workshop alongside an interactive performance which will explore the concepts of movement, space, and dance through the lens sound exploration. In an inversion of traditional form where music inspires the dance, original and repurposed archival footage of dance and movement will provide the inspiration and structure for the musical experience. Lead by Emilie Fortin (trumpet), Kalun Leung (trombone), and Christin Hoerning (clarinets).
7:30 p.m., Joy Rehearsal Room C119, Bishop Hall, Crane ●

THURSDAY, MAY 2
BFA Readings
Graduating Creative Writing BFA students will read from their work, in a final celebration. Join us!
4 p.m., Fireside Lounge, BSU ●

Spring Dance Concert
The SUNY Potsdam Department of Theatre and Dance and LoKo Arts Festival is proud to present the Spring Dance Concert 2024. This performance features work by two senior choreographers, Gabriella Smith and Frankie Beshers, as well as pieces by faculty member Keni Canedy, alumni Kit Athanasidy, and special guest artist, Heidi Barssll. This project is also made possible with funds from the NYS DanceForce, a partnership program of the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature. Free admission.
7:30 p.m., Proscenium Theater, PAC ●

FRIDAY, MAY 3
Spring Festival with Crane Chorus and Symphony Orchestra
The Crane Chorus and Crane Symphony Orchestra will be performing works by Johannes Brahms and Christopher Theofanidis at the Helen M. Hosmer Hall on Friday, May 3 at 7:30 p.m. This concert, conducted by Adrian Sylwistczy and Jeffrey Francom, is dedicated to the memory of Dorothy Albrecht Gregory ’61 and Donald Lougheed (Hon. ’54). Faculty, soloists include Colleen Skull, Donald George, and Steven Groth. "The Here and Now" is a multi-movement setting of Persian poetry by Jalal ad-Din Rumi about joy, love, and gratitude. "Nánie" is a German setting of Friedrich Schiller’s lamentation about loss and death. The concert is free to the public and is expected to last just under an hour.
7:30 p.m., Hosmer Hall, Crane ●

Saturday, May 4
Stitch-A-Thon
Come and stitch a spell to celebrate fiber arts and folk crafting. Handcrafts sit at the intersection of art, craft and creativity but are often overlooked in the discussion of the arts and their value in our lives. Everyone is welcome from all skill levels. Come to learn or to teach. Materials will be provided.
9:30 a.m. to 12:30 p.m., Main Lobby, PAC ●

Artstop
Join the Stitch-a-Thon, participate in relaxing crafts, paint, draw, color, and make friendship bracelets. There will be a juice bar, as well as coffee and tea. Materials as they last!
9:30 a.m. to 12:30 p.m., Main Lobby, PAC ●

Two Worlds
"The Two Worlds Project" is a verbatim documentary theatre play that aims to explore the urban rural divide in New York State, and the experiences, attitudes, and values of people in both of these places in regards to their local communities and the direction of the state and country. Composed of sections of 40 total interviews with individuals from both the North Country and New York City, this performance project seeks to explore how theater can disrupt biases folks might have about people from a community that is geographically and/or culturally different from their own.
This project was conceived by Ryan Howland, a theatre artist, educator, and doctoral candidate in the program of Educational Theatre at NYU Steinhardt.
2 p.m., Black Box Theater, PAC ●

AIGA Drawing Day
Ever wanted to create your very own stickers, pictures or tattoos? Wanted to try your hand at graphic design? Join AIGA (America Institute of Graphic Design) for our Design Day event and come learn and create with us!
2 p.m., Graphic Design Lab, Dunn ●

Sunday, May 5
Spring Dance Concert
7:30 p.m., Proscenium Theater, PAC ●

Two Worlds
7:30 p.m., Black Box Theater, PAC ●

Madfest
Madstop Records proudly presents our annual music festival, Madfest! Come enjoy quality live music performed by students and musicians from different parts of NY state. Our headliner all the way from Boston, Massachusetts, Divine Sweater, will be closing out the festival. This indie rock band amassed over two million streams on Spotify in 2023 and they are known for their “dreamy and dynamic music” that has a “healthy dose of groove.” So, clear your calendars, this will be a Madfest to remember!
4 p.m., Marshall Park, Bandshell ●