Evening Concert Series

Helen M. Hosmer Hall

Friday, November 10, 7:30 PM

Student Composers Forum

Doubleth Joy (2017)  
Thom Avella  
(b. 1997)

J.T. Esposito, viola  
Fixed media

Favorite Kind of Music (2017)  
Loren Monet  
(b. 1998)

Fixed media

Trepidations (2017)  
Liam M. Zaffora-Reeder  
(b. 1996)

Skye Hamilton-Carranza, oboe

Whispers and Screams (2017)  
Maxime Gilles Esformes  
(b. 1996)

David Baker, tenor saxophone

intersperse (2017)  
Thom Avella  
(b. 1997)

Crane Saxophone Ensemble  
Casey Grev, conductor

David Baker, Adara Hoyne, Eric Volaski, soprano saxophones  
Jacob LaBate, Ethan Wetzel, alto saxophones

Jacob DePalma, Jacob Helm, Olivia Phaneuf, tenor saxophones  
Matt Innamorato, Emma Karp, baritone saxophones
An Abstract Progression (2017)  
Tyler Mazone  
(b. 1998)  
Zachary Williams, piano

Prelude in Two Moods (2017)  
Sofia Galadriel Coyle  
(b. 1997)  
Christian Verfenstein, piano

Liminal Spaces (2017)  
Brooke D'Aprile  
(b. 1996)  
1. Onwards and Upwards  
2. Warners, 10 or 3  
3. Home for the first time  
Brianna Linhardt, clarinet  
Thom Avella, tenor sax  
Alyssa Filardo, piano

Les Couleurs Translucides (2017)  
Maxime Gilles Esformes  
(b. 1996)  
Solomon Elyaho, bass clarinet  
Paul Mardy, tenor saxophone  
Joey McDermott, piano

Suspended Regulation (2017)  
Francesca Hilditch  
(b. 1996)  
Kennedy Burgess, flute  
Dustin White, flute  
Paul Mardy, clarinet  
Solomon Elyaho, bass clarinet  
Andrew Lammly, tenor saxophone  
Isabella Kolasinski, horn  
Mackenzie Hoffman, violin  
Samantha Godus, cello  
Erica Ylitalo, percussion  
Ian Dennis, percussion  
M. Maxwell Howard, piano