

NSW

Conductor



Brian K. Doyle joined the Crane School of Music faculty as Director of Bands in 2006. He conducts the Crane Wind Ensemble (CWE) and Symphonic Band, and also teaches courses in conducting. A Michigan native, he received all of his degrees in his home state. Doyle graduated from Michigan State University with a BME and two MM degrees (saxophone and wind conducting). His principal teachers included John Whitwell, Joseph Lulloff and James Forger. Doyle later received the AMusD in Wind Conducting under the mentorship of Michael Haithcock at the University of Michigan.

Prior to completing his undergraduate degree in Music Education, Doyle served for two years in the United States Air Force as a saxophonist in the 745th Air Force Band stationed at Barksdale AFB, Louisiana. Returning to Michigan State University, Doyle was a member of the award-winning Borealis Saxophone Quartet, taking top honors at the Coleman, Carmel, and Fischhoff Chamber Music competitions in the early 1990s. At that time, he also performed in ensembles backing touring musicians such as Bob Hope, Bernadette Peters, Mel Torme, Jeffrey Osborne, Roberta Flack, and Tommy Tune. Additionally, as an active member of the mid-Michigan music scene, Doyle performed in several big bands as well as the salsa band, Orquesta Tradicion Latina.

Dr. Doyle's former teaching posts include faculty positions at Indiana University, The University of North Carolina – Chapel Hill, Duke University, and as a grades 5-12 public school music educator in Imlay City, MI. While in North Carolina, Dr. Doyle served as the resident conductor of the Triangle British Brass Band and performed regularly as saxophonist with the North Carolina Symphony Orchestra, Gerhardt Zimmermann, music director. For ten summers, Dr. Doyle conducted ensembles at the renowned Interlochen Arts Camp, and for one summer at the New England Music Camp. Dr. Doyle now spends his summers as the conductor of the Crane Youth Music Wind Ensemble.

Active in his support of bands in the public schools, Dr. Doyle is a member of the New York State Band Directors Association (NYSBDA), initially elected to the Executive Board as Member At-Large, then serving as 1st Vice President and President. He is now involved as NSYBDA's Commissioning Project Chair.

Students in the Crane Bands consistently receive opportunities to engage with leaders in the profession, and with the music and composers of our time. Recent guests include John Whitwell, Michael Haithcock, Frank Battisti, and Gunther Schuller. The CWE performs at least two consortium or world premieres annually, including works by Steven Bryant, Roshanne Etezady, David Heinick, Kristin Kuster, Andre Previn, Joel Puckett, DJ Sparr, and Gregory Wanamaker. Composers in residence include Gunther Schuller, Dan Welcher, Joel Puckett, Roshanne Etezady, Kristin Kuster and Stacy Garrop.

Dr. Doyle is active in New England and the Atlantic States as a guest conductor and clinician, conducting All-State ensembles in New York, Maine, and North Carolina. In addition to educational organizations, he is a member of CBDNA, WASBE (World Association of Symphonic Bands and Ensembles), and the prestigious American Bandmasters Association (ABA).

The Northern Symphonic Winds Advisory Board

Brian K. Doyle
Julianne Kirk Doyle
Laurel Kuxhaus

Scott LaVine
James Madeja

Peter Popiel
Jill Rubio
Theresa Witmer

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Personnel

Piccolo

Nikki Langhorne

Flute

Jill Rubio
Jane Subramanian
Arlene Babich
Brenda Curley
Sandy Steinberg

Oboe

Anna Hendrickson
Laurel Kuxhaus
Sarah Towler

English Horn

Laurel Kuxhaus

Bassoon

Carol Lowe
Maxwell Grube

Contrabassoon

Matthew Boice

E-flat Clarinet

Raphael Sanders

Clarinet

Julianne Kirk Doyle
Melinde Popoure
Jill Roberts
Jamie LaBarge
Jenelle Yeoman
Jennifer Vanier
Brandon Burgess
Paul Mardy

Bass Clarinets

Christina Rawady
Solomon Elyaho
Matthew Levine

Alto Saxophone

Casey Grev
Theresa Witmer

Tenor Saxophone

Michael Draper
David Baker

Baritone Saxophone

Miles DeCastro

Cornet

James Madeja
Paul Buell
Ryan Hobart
Keith Ziemba

Trumpet

Glenn Roberts
Nathalie Mejia

French Horn

Michael Schaff
Klayton Schaefer
Morgan Hastings
Shannon Zaykoski

Trombone

Mark Hartman
Peter McCoy
Mitchell Vanier
James Forney

Bass Trombone

Tom Bradbard
Josh Mantegna

Euphonium

Emmett O'Leary
Richard Patton

Tuba

Charles Guy
Peter Popiel
Sarah Baker

Double Bass

Sarah Taylor

Piano

Ryan Blunt

Percussion

Allan AJ Aebig
Joe Geraci
Genevieve Ruhland
Timothy Sullivan
Ashley Trudell
Erica Ylitalo

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History

Founded in 1998, Northern Symphonic Winds is a 55-piece wind and percussion ensemble comprised of faculty from The Crane School of Music, northern New York music teachers and other professionals, and selected Crane students. First convened by Tim Topolewski and Scott LaVine in January 1999 as “The Celebration Winds,” the ensemble honored Crane faculty composer Robert Washburn on the occasion of his 70th birthday year with a concert of his works. In October 1999, the ensemble re-organized under the name Northern Symphonic Winds.

The ensemble holds firmly to three primary objectives: to bring together and feature the finest wind and percussion performers available in the North Country; to perform music of the highest quality; to bring enjoyment and satisfaction not just to the ensemble’s musicians, but also to audiences around the North Country. NSW is committed to the North Country community, donating concert proceeds to worthy causes and hosting benefits for local charitable organizations. Recent donated proceeds have included the hurricane relief fund in Mississippi, the Crane School of Music organ restoration project, the Potsdam Animal Shelter, Potsdam Fire Department, and Canton-Potsdam Hospitals.

In 2003, NSW was the featured ensemble at the 22nd Annual Symposium of the New York State Band Directors Association (NYSBDA) in Syracuse. In 2009, the ensemble was featured at the 74th Annual Winter Conference of the New York State School Music Association (NYSSMA) in Rochester.

Upcoming Performances

The Crane Wind Ensemble

Tuesday, 14 February • 7:30 p.m • Hosmer Hall • Free

Symphonic Band & Concert Band

Wednesday, 28 February • 7:30 p.m. • Hosmer Hall • Free

The Crane Wind Ensemble

Thursday, 15 March • 7:30 p.m. • Hosmer Hall • Free

Join guest composer Paolo Ugoletti & soloists Raphael Sanders, Julianne Kirk Doyle, and Henri Bok for the World Premiere of the new triple concerto, *James Ensor’s Harmonium* for E-flat, B-flat, and Bass Clarinets.

All Crane Bands performances are live streamed. Please visit:
<http://www.potsdam.edu/academics/Crane/streaming/>
for program information and links to our Crane’s YouTube video feed.

NORTHERN SYMPHONIC WINDS

NSW

Season XX: 2017-2018

Concert No. 2

Friday, 2 February 2018
Hosmer Hall – SUNY Potsdam
7:30 p.m.

Light and Shadow Brian K. Doyle, conductor

PROGRAM

Mother Earth Fanfare (2003) David Maslanka
(1943-2017)

A GRAINGER TRILOGY Percy Aldridge Grainger
The Immovable Do (1933-39) (1882-1961)
Early One Morning (1950)
The Gumsuckers March (1916)

Requiem (2013) David Maslanka
(1943-2017)

INTERMISSION

Overture and Caccia (1963/68) Gian Carlo Menotti
(1911-2007)

Kaddish, op. 57 (1975) W. Francis McBeth
(1933-2012)

J’ai Été au Bal (1999) Donald Grantham
(b. 1947)