



Evening Recital Series

2017–2018 Season

Sara M. Snell Music Theater

Friday, February 23, 7:30 PM

CRANE JAZZ COMPOSERS

CRANE JAZZ ENSEMBLE

Bret Zvacek, director

Do Re Sol

Bret Zvacek

Your Story

Thomas Avella

(premier performance)

Sonic Variables: Vol. 1

Skye Hamilton-Carranza

The Track Suite

Track 1: Prologue

Track 2: Aerodynamics

Track 3: Harmonics

Track 4: Chordscape

Track 5: Phenomenology

Track 6: Chronology

Track 7: Denouement

(premier performance)

Do Re Sol

Do, Re & Sol are the Solfege syllables for scale degrees 1, 2 and 5 in the major and minor scales. As a pitch aggregate, Do, Re & Sol is neutral in nature, suggesting neither major nor minor tonalities. The listener perceives tonality via context (foreign bass tones, secondary melodic material). Do, Re & Sol are used both horizontally (melodic material) and vertically (chordal material). Do Re Sol was written for and premiered by The Crane Jazz Ensemble at the 2009 NYSSMA Winter Conference.

-Bret Zvacek

Your Story

"Your Story" is a big band chart which combines aspects of standard big band music with some of my own personal tendencies as a composer and arranger. Being a composer of various sorts of music, I always find myself in envy of the work of other composers who are forging paths much different from my own. "Your Story" was written as a reminder to myself that nobody else can tell your stories for you, nor should you try to tell anyone else's.

-Thomas Avella

Sonic Variables: Vol.1

The Track Suite

This project took its first steps back in 2017 right after the main theme, *Track 7*, was composed and premiered. *Track 1: Prologue* starts as the beginning, the birth of a bright and bouncing motif, an idea waiting to be expanded. *Track 2: Aerodynamics* introduces happiness and child-like innocence. Conflict ensues with *Track 3: Harmonics* and, as the tension rises in the piece, reality rips itself apart and the motif descends into the deep, well-hidden depression that is *Track 4: Chordscape*. The motif shows a different face, *Track 5: Phenomenology*, that the rest of the world sees. It can only keep up the charade for so long before it eventually must face its problems, the eventuality that is *Track 6: Chronology*. As everything comes full circle, the motif fully develops its identity. It has found itself; it is no longer the naïve entity that it once was. It has developed the serenity to accept the things it can't change, the courage to change the things that it can, and the wisdom to know the difference. A hope for the future is conveyed in *Track 7: Denouement*.

Sonic Variables is a three-part musical representation of my odyssey. I would never have guessed that music would take me to a multitude of interesting and wonderful places when I started down this path. It is the culmination of life, faith, love, pain, and sacrifice that has produced this first set of pieces collectively entitled *The Track Suite*.

-Skye Hamilton Carranza

Personnel:

SAXOPHONE

Thomas Avella
William Moracho
Stephen Mirandi
Skye Hamilton-Carranza
Matthew Innamorato

TRUMPET

Brian Brancato
James V. Millen II
Jacob Ali
Michael Schmidlin
Samuel Taylor

TROMBONE

Elias Assimakopoulos
Jared Gonzalez
Alden Berry
Anthony Bokina

RHYTHM

Joshua Barkley, piano
Aidan Smith, bass
Jack Smith, vibes
Ian Dennis, drums

ELECTRONICS

John-Kyle C. Konye