



Faculty Recital Series

2017–2018 Season

Sara M. Snell Music Theater

Sunday, March 11, 7:30 PM

John Ellis, trumpet
Julie Miller, piano
with guest artist Maxwell Grube, bassoon

Liesl Schoenberger Doty, violin
Marie-Élaine Gagnon, cello
Casey Grev, saxophone
Julianne Kirk Doyle, clarinet

Scherzo (1954)

Ilya Emmanuilovich Shakhov
(1925–1986)

Concerto for Trumpet and Bassoon (1949)

Paul Hindemith
(1895–1963)

I. Allegro spiritoso
II. Molto Adagio
III. Vivace

Quiet City (chamber version, 1939)

Aaron Copland
(1900–1990)
adapt. Christopher Brellochs

La Revue de Cuisine (1927)

Bohuslav Martinu
(1890–1959)

I. Prologue
II. Tango
III. Charleston
IV. Final

Rondo for Lify (1959)

Leonard Bernstein
(1918–1990)

Dr. Maxwell Grube is an active bassoon freelancer and educator around Central and Northern New York. Maxwell currently serves as substitute 2nd bassoonist with Symphoria (formerly the Syracuse Symphony Orchestra) as well as second bassoonist of the Orchestra of Northern New York. He had the pleasure of performing with Ensemble Signal during the 2017 Lincoln Center Festival series, *Ornette Coleman: Tomorrow is the Question*. Maxwell also served as acting principal bassoonist for the Orchestra of the Southern Finger Lakes during the 2013–2014 season, and he has appeared with the Rochester Philharmonic Orchestra as substitute bassoonist on several occasions. Maxwell was awarded the Eastman Performer's Certificate in 2014 and the Eastman Teaching Assistant Prize in 2015. He holds degrees from Mansfield University of Pennsylvania, Arizona State University, and the Eastman School of Music, where he studied with Susan Laib, Albie Micklich, and John Hunt.