



Evening Concert Series

2017–2018 Season

Helen M. Hosmer Hall

Thursday, March 15, 7:30 PM

The Crane Wind Ensemble
Brian K. Doyle, conductor
Paolo Ugoletti, guest composer
Raphael Sanders, E-flat clarinet
Julianne Kirk Doyle, B-flat clarinet
Henri Bok, bass clarinet

Canzon noni toni, from *Sacrae Symphoniae* (1597)

Giovanni Gabrieli
(1557–1612)

Divertimento for Wind Orchestra (1997)

Little Overture
Intermezzo
Rondo

Jindřich Feld
(1925–2007)

James Ensor's Harmonium (2017)

Paolo Ugoletti
(b. 1956)

Raphael Sanders, E-flat clarinet
Julianne Kirk Doyle, B-flat clarinet
Henri Bok, bass clarinet
World Premiere

Intermission

Hyperprism (1922/23)

Edgard Varèse
(1883–1965)

Hivemind (2014)

Peter Van Zandt Lane
(b. 1985)

The Frozen Cathedral (2013)

John Mackey
(b. 1973)



One of the “Big Three” in bass clarinet history, **Henri Bok** is a very active worldwide ambassador of his beloved instrument, one to which he has devoted his life as a performer, teacher, improviser and composer. His unique rich and warm sound can be heard on numerous recordings. Bok is noted for his new sound combinations leading to unusual instrumental groups: Duo Contemporain (with marimba/vibraphone), Duo Novair (with accordion),

Bass Instincts (with bass oboe), Duo Clarones (bass clarinet duo with Luis Afonso 'Montanha'), Duo HeRo (with jazz pianist Rob van Bavel) and Duo Hevans (with Eleri Ann Evans, saxophones). Bok has also collaborated with fellow musicians Gustavo Beytelmann, José Luis Estellés, Mike Garson, Josef Horák, Bennie Maupin, Justo Sanz, Louis Sclavis, Willem Tanke, Henri Tournier, Dawn Upshaw, Eric Vloeimans, and many others from all styles and genres. These collaborations have resulted in many new pieces dedicated to him. Bok has been professor of bass clarinet at Codarts/Rotterdam Superior Conservatoire (The Netherlands) and at Musikene (San Sebastian, Spain), as well as a guest professor at the Robert Schumann Hochschule für Musik (Düsseldorf, Germany). He has just taken up a new position at the Fontys Hogeschool voor de Kunsten, Tilburg. Since 2000, he has also taught the bass clarinet class during the annual Julian Menéndez clarinet summer course in Ávila (Spain). Bok is also professor of free improvisation and has performed at several improvisation festivals (amongst others in Tallinn, Estonia). *New Techniques for the Bass Clarinet*, which Bok wrote in 1989 (revised in 2011), is considered to be the standard work for instrumentalists and composers interested in extended techniques. In 2005, Bok was the initiator and artistic director of the first World Bass Clarinet Convention, which took place in Rotterdam and was attended by more than five hundred bass clarinetists from all over the world. Following his first piece *Vinho do Porto Brasileiro* (1997), Bok has written a large number of solo works and chamber music. His compositions are published by Shoepair Music. In recognition of his exceptional contribution to music, Henri Bok was made a knight in the Order of the Netherlands Lion by King Willem Alexander in April 2014. Bok is an endorser for Buffet Crampon, RICO, Pomarico, and Wiseman bells and cases.

The Crane Wind Ensemble Personnel

Piccolo

Erin Finn

Flute

Sean Hogan
Matthew Gurevich
Courtney Conkling
Allison Linen

Oboe

Meagan Flynn
Skye Hamilton-Carranza
Tyler Selvig

English Horn

Skye Hamilton-Carranza

Bassoon

Matthew Smith
Emily Sturdivant
Aliciana LoTemple

Contrabassoon

Matthew Smith

E-flat Clarinet

Brandon Burgess

B-flat Clarinet

Jenn Belisle
Alessandra Shellard
Michael King
Paul Mardy
Sam Hudson
Brianna Linhardt
Danielle Holmes
Elizabeth Tetlak

Bass Clarinets

Solomon Elyaho
Paige Carter
Matthew Levine

Alto Saxophone

Eric Volaski
Thom Avella

Tenor Saxophone

Eric Villalta

Baritone Saxophone

David Baker

Horn

Klayton Schaefer
Isabella Kolasinski
Molly Siegel
Madeline Vail
Kyra Elliott
Mya Hollins

Trumpet

Sabrina Johnson
Nathalie Mejia
Elizabeth Baker
Keoni Smith
Andrew Dik
Emily King

Trombone

Jenna Thomas
Chase McLaughlin
Haley Emhoff
Joshua Chien

Bass Trombone

Kevin Conrow

Euphonium

Grant Schmidt
J. Alden Berry

Tuba

Sarah Baker
Nicholas Soldani

Double Bass

Maddie Coons

Percussion

Allan Aebig
Devin FitzGerald
Erica Ylitalo
Bennett Coughlin
Ian Dennis
Patrick Roche
Kevin Gorry
Emma Nicoletti
Jack Smith

Piano/Celeste

Joey McDermott
Maggie Rempé

Harp

Shannon Boyle

Librarian

Eric Villalta
Elizabeth Tetlak

Head Librarian

Kerry Ramirez