



Evening Recital Series

2017–2018 Season

Sara M. Snell Music Theater

Tuesday, March 20, 7:30 PM

**THE CRANE PIANO AREA PRESENTS
TRANSFIGURED SOUNDS
AN EVENING OF TRANSCRIPTIONS FOR SOLO PIANO**

Overture to *The Barber of Seville*

Gioacchino Rossini
(1792–1868)
trans. Henri Hausser

Gary Busch, François Germain, Eugenia Tsarov

Prelude and Fugue in A Minor BWV 543, S. 462

Johann Sebastian Bach
(1685–1757)
trans. Franz Liszt

Daniel Conroy

Frühlingsglaube, S. 558 / 7

Franz Schubert
(1797–1828)
trans. Franz Liszt

Francesca Hilditch

Der Müller und der Bach, S. 565 / 2

Franz Schubert
(1797–1828)
trans. Franz Liszt

Matthew Schlicht

Widmung, S. 566

Robert Schumann
(1810–1856)
trans. Franz Liszt

AJ Long

Vocalise

Sergei Rachmaninoff
(1873–1943)
trans. Zoltán Kocsis

Ryan Blunt

The Sussex Mimmers' Christmas Carol
Molly on the Shore

Traditional
trans. Percy Grainger

Christopher Sarkis

Waltz from the Opera *Faust*, S. 407

Charles Gounod
(1818–1893)
trans. Franz Liszt

Mitchell Brownell

Paraphrase on *Rigoletto*, S. 434

Giuseppe Verdi
(1813–1901)
trans. Franz Liszt

Christian Verfenstein