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**Evening Recital Series**

**2018–2019 Season**

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Sara M. Snell Music Theater

Tuesday, October 23, 7:30 PM

**Crane Percussion Ensemble**  
**James Petercsak, director/conductor**

**Dedicated to Alcides Lanza at 90**

*Featuring*

Interferences II by Alcides Lanza  
*World Premiere* of Modular Suite by Daniel Kessner

***Program***

Three Camps

Traditional  
Snarescience.com  
Universal

Fun Fair For The Glenwood Boy (2001)  
for Percussion Ensemble

Jonathan M. Hager  
(b. 1973)

Introduction and Rondo (1981)  
for Percussion Sextet

Elliot A. Del Borgo  
(1938–2013)

Polyphonies Op. 32 (1970)  
for Percussion Quartet

Michael G. Cunningham  
(b. 1937)

Modular Suite for Percussion Ensemble (2018)  
Winding  
Caprice  
Divertimento  
Ebb and Flow  
Allegro molto e con forza

Daniel Kessner  
(b. 1946)

*World Premiere*

***Interlude***

Interferences II (1967–I)  
for percussion ensemble and electronic sounds

Alcides Lanza  
(b. 1929)

Catching Shadows (2013)  
mallet and percussion sextet

Ivan Trevino  
(b. 1983)

Three Brothers (1951)

Michael Colgrass  
(b. 1932)

**Crane Percussion Ensemble Personnel**

Zachary Cohen  
Sofia Coyle  
Ian Dennis  
Kevin Gorry  
Nicolas Haines  
Phil Kronenberg  
Charlotte LaBonte  
Brendan Leigh  
Joe Malone  
Emma Nicoletti  
Lauren Polansky  
Hannah Prenevau  
Patrick Roche  
Cat Smith  
Sean Tierson  
Phil Vona  
Erica Ylitalo

**Alcides Lanza** is a Canadian composer, conductor, pianist, and music educator of Argentinian birth. He became a naturalized Canadian citizen in 1976. As both a composer and performer, he is known as an exponent of contemporary classical music and avant-garde music. His works often utilize a combination of traditional and unusual instruments, and incorporate electronic sounds and extensions. He is also known for using special lighting effects when presenting his music. Many of his compositions are published by Boosey & Hawkes, and Lanza himself owns his own publishing company, Shelan Editions. He is an associate of the Canadian Music Centre, a member of the Canadian League of Composers, and an Honorary Member of the Canadian Electroacoustic Community. The tape part of *Interferences II* was realized at the Electronic Music Center at Columbia-Princeton Universities.

Born in Rosario, Argentina, Lanza received his initial musical training in Buenos Aires where he was a pupil of Julián Bautista (music composition), Ruwin Erlich (piano), Alberto Ginastera (composition), and Roberto Kinsky (conducting). He received a scholarship from the Torcuato di Tella Institute in 1963–1964 which enabled him to pursue advanced studies in music composition and electronic music. He studied there with such teachers as Olivier Messiaen, Riccardo Malipiero, Aaron Copland, Bruno Maderna, and Yvonne Loriod.

From 1959-1965, Lanza was a pianist and vocal coach at the Teatro Colón in Buenos Aires. He also served as the President of Agrupacion Música Viva during that time. While studying in the United States during the late 1960s he worked at the Columbia-Princeton Electronic Music Center with Vladimir Ussachevsky. In 1971 he moved to Canada, joining the music faculty of McGill University in the city of Montreal. Since 1974 he has been director of that school's electronic music program. Lanza is now the EMS Director Emeritus.

In 1965, Alcides Lanza purchased several Super Balls as toys for his son and soon experimented with the sounds they made when rubbed along the frame or strings of a piano. Lanza, in his composition *Plectros III* (1971), said the performer should use a pair of Super Balls on sticks as mallets with which to strike and rub the strings and case of a piano.

In 1972, Lanza conducted the chamber ensemble of the Société de musique contemporaine du Québec (SMCQ). The SMCQ later commissioned him to write *Plectros IV* for 2 pianos and tape which was premiered in 1975 by Bruce Mather and Pierrette LePage. In 1972–1973 he was composer-in-residence at the German Academic Exchange Service (DAAD) in Berlin and he gave recital tours in Scandinavia and Germany. He went on to found the Composers/Performers Group, an organization who has garnered much controversy among critics for their multimedia presentations in cities like New York City and Montreal. In 1986, he toured Argentina and Brazil with his wife, actress and singer Meg Sheppard, in concerts of Canadian music. He is an honorary member of the "*Colegio de Compositores Latinoamericanos de Música de Arte*", founded by the Mexican composer Manuel de Elias.