

<u>First Year</u> <u>Fall Semester</u> ~16 credit hours MUCC 111 Keyboard Skills I MUCT 103 Theory I ³ MUCT 104 Aural Skills I ³ MUCS 420 Performance Class MUAP 356 Hosmer Choir MUCP 131 Introduction to Diction (can also be taken in spring) WAYS 101 WAYS 102 -or- WAYS 103 ¹ <u>Spring Semester</u> ~14 credit hours MUCC 112 Keyboard Skills II MUCT 105 Theory II ³ MUCT 106 Aural Skills II ³ MUCS 420 Performance Class MUAP 356 Hosmer Choir MUCE 205 Principles of Music Education ³ -or- Non-music course ^{1,2} WAYS 102 -or- WAYS 103 ¹	
<u>Second Year</u> <u>Fall Semester</u> ~15 credit hours MUCT 203 Theory III ³ MUCT 204 Aural Skills III ³ MUCH 201 Music History I ³ MUCP 209 Conducting I MUCS 420 Performance Class MUAP 357 Eclectic Ensemble MUCE 205 Principles of Music Education ³ -or- Non-music course ^{1,2} MUCC 201 Functional Keyboard I <u>Spring Semester</u> ~15 credit hours MUCT 205 Theory IV ³ MUCT 206 Aural Skills IV ³ MUCH 202 Music History II ³ MUCP 309 Conducting II (Choral) MUCS 420 Performance Class MUAP 357 Eclectic Ensemble MUCE 306 Music Teaching and Learning ³ -or- Non-music course ^{1,2} MUCC 202 Functional Keyboard II	
<u>Third Year</u> <u>Fall Semester</u> ~16 credit hours MUCH 323 Music History III -or- Upper Division History or Theory Elective ¹ MUCS 420 Performance Class Ensemble(s) MUCC 301 Functional Keyboard III <u>If MUCE 306 is taken in the fourth semester</u> MUCE 307 Practicum in Elem Gen Music ³ MUCE 339 Choral Practices ³ MUCE 445 Special Education Music ³ MUCC 340: Band Techniques MUCC 342 Orchestra Techniques <u>If MUCE 306 is taken in the fifth semester</u> MUCE 306 Music Teaching and Learning ³ Non-music course ² Non-music course ² <u>Spring Semester</u> ~16 credit hours MUCH 323 Music History III -or- Upper Division History or Theory Elective ¹ MUCS 420 Performance Class Ensemble(s) MUCC 302 Functional Keyboard IV Non-music course ² <u>If MUCE 306 is taken in the fourth semester</u> MUCE 334 Practicum Vocal Ensembles ³ MUCP 330 Vocal Pedagogy ³ Upper-Division Music Education Elective Non-music course ² <u>If MUCE 306 is taken in the fifth semester</u> MUCE 307 Practicum in Elem Gen Music ³ MUCE 339 Choral Practices: Secondary/Adult ³ MUCE 445 Special Education Music ³ MUCC 340: Band Techniques MUCC 342 Orchestra Techniques	
<u>Fourth Year</u> <u>Fall Semester</u> ~15 credit hours <u>If MUCE 306 is taken in the fourth semester</u> MUCE 467 Student Teaching in Music (can occur in either fall or spring semester) ³ <u>If MUCE 306 is taken in the fifth semester</u> MUCS 420 Performance Class Ensemble(s) MUCE 334 Practicum in Vocal Ensembles ³ MUCP 330 Vocal Pedagogy ³ Upper-Division Music Education Elective Non-music course ² Non-music course ² <u>Spring</u> 15 credit hours <u>If MUCE 306 is taken in the fourth semester</u> MUCS 420 Performance Class Ensemble(s) Non-music course ² Non-music course ² Non-music course ² <u>If MUCE 306 is taken in the fifth semester</u> MUCE 467 Student Teaching in Music (can occur in either fall or spring semester) ³	

NOTES:

¹ These courses can be taken either semester listed but *must* be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

² See pages 3 & 4 for detailed information, but the required non-music courses are:

- General Education courses
- the three non-music courses required for certification:
 - PSYC 220 Child Development
 - EDLS 307 Literacy Education in the Arts
 - PHTH 230 School Health

³ These courses are pre-registered and should appear on the student's schedule prior to the schedule being released.

Music Courses

122 total minimum credit hours in degree

103 total minimum credit hours in music & certification courses

94 total minimum credit hours in music

Basic Musicianship:

MUCC 111 & 112: Keyboard Skills I & II (2 cr)
MUCT 103, 105, 203, 205: Theory I, II, III, IV (12 cr)
MUCT 104, 106, 204, 206: Aural Skills I, II, III, IV (4 cr)
MUCH 201, 202, 323: Music History I, II, III (9 cr)
MUCP 209 & 309: Conducting I & II (2 cr)

Performance:

MUCS 420 Performance Class (7 semesters @ 2 cr = 14 cr)
Non-credited performance requirements: Pass Level A 30-Minute Recital
Ensembles (7 semesters of major choral ensembles @ 1 cr = 7 cr) For more, see ensemble information in the Crane Student Handbook (Section V)
MUCP 131 Introduction to Diction (2 cr)

Music Education:

MUCE 205 Principles of Music Education (3 cr)
MUCE 306 Music Teaching and Learning (3 cr)
MUCE 307 Practicum in Elem Gen Music (1 cr)
MUCE 445 Special Education Music (3 cr)
MUCE 334 Practicum in Vocal Ensembles (1 cr)
MUCE 339 Choral Practices (2 cr)
MUCP 330 Vocal Pedagogy (2 cr)
Functional Keyboard and Techniques courses: MUCC 201, 202, 301 & 302 Functional Keyboard Choral I, II, III & IV (4 cr)
MUCC 340 Band Techniques (1 cr)
MUCC 342 Orchestra Techniques (1 cr)
MUCE 467 Student Teaching (15 cr)

Music Electives:

Upper Division History or Theory (MUCH or MUCT 3XX or 4XX) (3 cr)
Upper Division Music Education (MUCE 3XX or 4XX) (3 cr)

Non-Music Certification Courses:

PSYC 220 Child Development (3 cr)
EDLS 307 Literacy Education in the Arts (3 cr)
PHTH 230 School Health (3 cr)

General Education Courses and Non-Music Liberal Arts Electives

Students must complete the required number of credits within each General Education designation. Some general education requirements are fulfilled with required music courses, as noted.

28 total minimum credit hours outside of music (including three certification courses)

49 total minimum liberal arts credit hours in the degree (music & non-music)

Ways of Beginning (to be taken in year one):

WAYS 101: Critical Thinking Seminar (3 cr)
WAYS 102 College Writing Seminar (3 cr)
WAYS 103 Talking about Diversity, Equity and Inclusion Seminar (3 cr)

Ways of Thinking:

Thinking Aesthetically (TA): fulfilled by MUCT 103 Theory I (0 cr)
Thinking Historically (TH – 3 cr)
Thinking Mathematically (TM - 3 cr)
Thinking Scientifically: Natural World (NW - 4 cr)
Thinking Scientifically: Social World (SW): fulfilled by MUCE 205 Principles of Music Education (0 cr)

Ways of Connecting:

Connecting through Language Other than English (CL- 0 to 3 cr)
Connecting Globally (CG): fulfilled by MUCH 202 Music History II (0 cr)
Connecting Clearly: Communication in the Major (CM): fulfilled by MUCH 323 Music History III (0 cr)
Connecting Theory to Practice through Applied Learning (CT): fulfilled by MUCE 467 Student Teaching (0 cr)

Note: Bachelor of Music degrees are exempt from the college's PE/HW requirement.