



2022-2023 Four Year Degree Plan for:  
**Bachelor of Music, Musical Studies - Composition**  
**Any instrument**<sup>1</sup>

**First Year**

**Fall Semester** ~17 credit hours

MUCC 111 Keyboard Skills I  
 MUCC 103 Theory I<sup>7</sup>  
 MUCC 104 Aural Skills I<sup>7</sup>  
 MUCC 430 Studio Composition<sup>2</sup>  
 MUCS 420 Performance Class  
 Ensemble(s)  
 WAYS 101  
 WAYS 102 -or- WAYS 103<sup>2</sup>

**Spring Semester** ~14 credit hours

MUCC 112 Keyboard Skills II  
 MUCC 105 Theory II<sup>7</sup>  
 MUCC 106 Aural Skills II<sup>7</sup>  
 MUCC 430 Studio Composition<sup>2</sup>  
 MUCS 420 Performance Class  
 Ensemble(s)  
 WAYS 102 -or- WAYS 103<sup>2</sup>

**Second Year**

**Fall Semester** ~14 credit hours

MUCC 203 Theory III<sup>7</sup>  
 MUCC 204 Aural Skills III<sup>7</sup>  
 MUCS 201 Music History I<sup>7</sup>  
 MUCP 209 Conducting I  
 MUCC 430 Studio Composition<sup>2</sup>  
 MUCS 420 Performance Class  
 Ensemble(s)

**Spring Semester** ~14 credit hours

MUCC 205 Theory IV<sup>7</sup>  
 MUCC 206 Aural Skills IV<sup>7</sup>  
 MUCS 202 Music History II<sup>7</sup>  
 MUCP 309 Conducting II  
 MUCC 430 Studio Composition<sup>2</sup>  
 MUCS 420 Performance Class  
 Ensemble(s)

**Third Year**

**Fall Semester** ~16 credit hours

MUCS 323 Music History III  
 MUCC 411 Computer Music Composition<sup>2</sup>  
 MUCS 420 Performance Class  
 Ensemble(s)  
 Upper Division Course<sup>5</sup>  
 Non-music course<sup>4</sup>

**Spring Semester** ~ 15 credit hours

MUCC 430 Studio Composition -or- MUCC 440 Studio  
 Electronic Composition<sup>2</sup>  
 MUCS 420 Performance Class  
 Ensemble(s)  
 Upper Division Course<sup>5</sup>  
 Non-music course<sup>3</sup>  
 Non-music course<sup>4</sup>

**Fourth Year**

**Fall Semester** ~ 15 credit hours

MUCC 430 Studio Composition -or- MUCC 440 Studio  
 Electronic Composition<sup>2</sup>  
 Upper Division Course<sup>5</sup>  
 Upper Division Course<sup>5</sup>  
 Non-music course<sup>4</sup>  
 Non-music course<sup>4</sup>

**Spring Semester** ~13 credit hours

MUCC 430 Studio Composition -or- MUCC 440 Studio  
 Electronic Composition<sup>2</sup>  
 MUCC 490 Composition Capstone Portfolio & Jury<sup>6</sup>  
 Upper Division Course<sup>5</sup>  
 Non-music course<sup>3</sup>  
 Non-music course<sup>3</sup>  
 Non-music course<sup>4</sup>

**NOTES:**

<sup>1</sup> Different instruments will have somewhat different ensemble requirements. Details about ensemble requirements can be found in the Crane Undergraduate Student Handbook (in section V). Additionally, students for whom piano is their primary instrument do not take Keyboard I and II (MUCC 111 & 112).

<sup>2</sup> The exact sequence of Composition Studio can vary from what is shown. See page 3 for all of the studio requirements. Note also that composition students are required to attend Composition Studio Class every semester as part of Composition Studio.

<sup>3</sup> These courses can be taken either semester listed but should be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

<sup>4</sup> See page 4 for detailed information, but the required non-music courses are:

- General Education courses that must be taken outside of music, and
- non-music liberal arts electives

<sup>5</sup> See page 3 for a detailed list of required Upper Division courses.

<sup>6</sup> MUCP 490 must be requested by the student via the Request-A-Course form. Refer to the Crane Student Handbook, for details about the composition genre and performance requirements of the composition degree and the Composition Sophomore Evaluation.

<sup>7</sup> These courses are pre-registered and should appear on the student's schedule prior to the schedule being released.

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2022-2023 Degree Check List for:  
**Bachelor of Music, Musical Studies - Composition**  
**Any instrument**

**Music Courses**

121 total minimum credit hours in degree (120 for pianists)

93 total minimum credit hours in music (91 for pianists)

**Basic Musicianship:**

MUCC 111 & 112: Keyboard Skills I & II (2 cr)
MUCT 103, 105, 203, 205: Theory I, II, III, IV (12 cr)
MUCT 104, 106, 204, 206: Aural Skills I, II, III, IV (4 cr)
MUCH 201, 202, 323: Music History I, II, III (9 cr)
MUCP 209 & 309: Conducting I & II (2 cr)

**Performance:**

MUCS 420 Performance Class (6 semesters @ 2 cr = 12 cr)
Non-credited performance requirements: Pass Level A 10- or 30-Minute Recital
6 ensembles (@ 1 cr = 6 cr) – At least four of the ensembles must be conducted ensembles, and participation in a variety of ensemble types is encouraged. Studio teacher must also be consulted. For details, see ensemble information in the Crane Student Handbook (in section V)

**Composition:**

MUCT 430 Studio Composition (minimum 2 semesters @ 3 cr = 6 cr)
MUCT 411 Computer Music Composition (3 cr)
MUCT 440 Studio Electronic Composition (minimum 1 semester, 3 cr)
4 additional semesters of MUCT 430 Studio Composition -or- MUCT 440 Studio Electronic Composition (4 @ 3 cr = 12 cr)
MUCT 490 Composition Capstone Portfolio & Jury (1 cr)

**Upper Division Courses:**

One course in Instrumentation/Orchestration/Arranging [non-jazz] (3 cr) MUCT 421 Orchestration or other approved non-jazz arranging course
One course in Counterpoint (3 cr) MUCT 414 Modal Counterpoint, MUCT 415 Tonal Counterpoint or another approved course
One Jazz/Pop/Ethnomusicology course (3 cr) MUCT 330 Jazz Theory and Arranging, MUCT 335 Jazz Improvisation I, MUCT 442 Jazz Styles and Analysis, MUCH 440 Historical Development of Jazz, MUCH 340 Music of the Beatles, MUCH 360 World Music Cultures, MUCH 367 European Folk Music, MUCH 460 Introduction to Ethnomusicology, MUCH 461 Gender/Music in Cross-Cultural Perspective, MUCH 462 Music, Culture, and Politics in West Africa, or another approved MUCT or MUCH course.
One Theory/Analysis course (3 cr) MUCT 417 Theory and Analysis of Tonal Music, MUCT 419 Analysis of Masterworks, MUCT 420 Theory and Analysis of 20 <sup>th</sup> /21 <sup>st</sup> Century Music, MUCT 426 Pedagogy of Music Theory, MUCT 455 Music of Beethoven, or another approved MUCT course
One Music History Elective (3 cr) Any MUCH course numbered 300 or higher except those that would satisfy a requirement in another category (such as Jazz/Pop/Ethnomusicology)
Two Upper Division History or Theory Electives (MUCH or MUCT 300 or higher) 2 @ 3 cr = 6 cr

### **Pathways Courses**

Students must complete the required number of credits within each Pathways designation. Some requirements are fulfilled with required music courses, as noted. All courses receive liberal arts (LA) credit unless the course title has an "@" in front of it in the Schedule of Classes.

28 total minimum credit hours outside of music

52 total minimum liberal arts credit hours in the degree (music & non-music)

#### **Ways of Beginning** (to be taken in year one):

WAYS 101: Critical Thinking Seminar (3 cr)
WAYS 102 College Writing Seminar (3 cr)
WAYS 103 Talking about Diversity, Equity and Inclusion Seminar (3 cr)

#### **Ways of Thinking:**

Thinking Aesthetically (TA): fulfilled by MUCT 103 Theory I (0 cr)
Thinking Foundationally (TF): fulfilled by MUCH 201 Music History I (0 cr)
Thinking Historically (TH): fulfilled by MUCH 202 Music History II (0 cr)
Thinking Mathematically (TM - 3 cr)
Thinking Scientifically: Natural World (NW - 4 cr)
Thinking Scientifically: Social World (SW - 3 cr)

#### **Ways of Connecting:**

Connecting through Language Other than English (CL- 0 to 3 cr)
Connecting Globally (CG- 3 cr)
Connecting Clearly: Communication in the Major (CC): fulfilled by MUCH 323 Music History III (0 cr)
Connecting Theory to Practice through Applied Learning (CT): fulfilled by MUCT 490 Composition Capstone Portfolio & Jury (0 cr)

#### **Non-Music Liberal Arts Electives:** (6 cr)

These courses cannot have an "@" in front of the title in the Schedule of Classes.
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