

**2025-2026 Four Year Degree Plan for:
Bachelor of Music, Musical Studies:
Music Theory, any instrument ¹**

First Year

Fall Semester ~14 credit hours

MUCC 111 Keyboard Skills I
MUCT 103 Theory I ⁷
MUCT 104 Aural Skills I ⁷
MUCS 420 Performance Class
Ensemble(s)
WAYS 101
WAYS 102 -or- WAYS 103 ²

Spring Semester ~14 credit hours

MUCC 112 Keyboard Skills II
MUCT 105 Theory II ⁷
MUCT 106 Aural Skills II ⁷
MUCS 420 Performance Class
Ensemble(s)
WAYS 102 -or- WAYS 103 ²
Non-music course ³

Second Year

Fall Semester ~15 credit hours

MUCT 203 Theory III ⁷
MUCT 204 Aural Skills III ⁷
MUCH 201 Music History I ⁷
MUCP 209 Conducting I
MUCS 420 Performance Class
Ensemble(s)
MUCR 410 Music Bibliography (even falls) ^{2, 8}
Keyboard ⁵
Non-music course ³

Spring Semester ~15 credit hours

MUCT 205 Theory IV ⁷
MUCT 206 Aural Skills IV ⁷
MUCH 202 Music History II ⁷
MUCP 309 Conducting II
MUCS 420 Performance Class
Ensemble(s)
Keyboard ⁵
Non-music course ³

Third Year

Fall Semester ~15 credit hours

MUCH 323 Music History III
MUCS 420 Performance Class
Ensemble(s)
MUCR 410 Music Bibliography (even falls) ^{2, 8}
Upper Division Course ⁴
Upper Division Course ⁴
Non-music course ³

Spring Semester ~ 15 credit hours

MUCS 420 Performance Class
Ensemble(s)
Upper Division Course ⁴
Upper Division Course ⁴
Music Elective (~3 cr)
Non-music course ³

Fourth Year

Fall Semester ~ 15 credit hours

MUCS 420 Performance Class
Ensemble(s)
Upper Division Course ⁴
Upper Division Course ⁴
Non-music course ³
Music Elective (~3 cr)

Spring Semester ~16 credit hours

MUCS 420 Performance Class
Ensemble(s)
MUCR 488 Research Project in Musical Studies⁶
Upper Division Course ⁵
Non-music course ³
Non-music course ³
Music Elective (~3 cr)

NOTES:

¹ Different instruments will have somewhat different ensemble requirements. Details about ensemble requirements can be found in the Crane Student Handbook (in section V). Additionally, students for whom piano is their primary instrument do not take Keyboard I and II (MUCC 111 & 112), nor do they take the additional year of keyboard courses, but instead take MUCC 303 in the spring of sophomore or junior year (it is offered in odd-year spring semesters); piano students must also take MUCP 343 Art of Accompanying *or* MUCP 430 Art Song Repertoire as part of their ensemble requirements (see page 3).

² These courses can be taken either semester listed, but should be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

³ See page 4 for detailed information, but the required non-music courses are:

- Pathways courses that must be taken outside of music, and
- non-music liberal arts electives

⁴ See page 3 for a detailed list of required Upper Division courses.

⁵ See page 3 for details about the 2nd year Keyboard requirement.

⁶ MUCR 488 must be requested by the student via the Request-A-Course form.

⁷ These courses are pre-registered and should appear on the student's schedule prior to the schedule being released.

⁸ MUCR 410 Music Bibliography is only offered in even-year fall semesters.

Music Courses

120 total minimum credit hours in degree

88 total minimum credit hours in music (85 for pianists)

Basic Musicianship:

MUCC 111 & 112: Keyboard Skills I & II (2 cr) – see below for additional keyboard requirements
MUCT 103, 105, 203, 205: Theory I, II, III, IV (12 cr)
MUCT 104, 106, 204, 206: Aural Skills I, II, III, IV (4 cr)
MUCH 201, 202, 323: Music History I, II, III (9 cr)
MUCP 209 & 309: Conducting I & II (2 cr)

Performance:

Studio: MUCC 420 Performance Class (8 semesters @ 2 cr = 16 cr)
Non-credited performance requirements: Pass Level A 10- or 30-Minute Recital
Non-Western ensemble (1 cr). Select from: MUAP 320 West African Drumming and Dance Ensemble MUAP 327 Irish Ensemble MUAP 377 Crane Latin Ensemble MAUP 395 Mariachi Ensemble <i>AND</i> Ensembles (7 @ 1 cr = 7 cr) Winds/Brass/Percussion/Strings: 6 semesters of major instrumental ensembles; 1 elective ensemble Voice: 7 semesters of major choral ensembles Piano: 1 semester of major choral ensemble; 3 semesters of any major ensemble; 2 elective ensembles; MUCC 343 Art of Accompaniment or MUCP 430 Art Song Rep Guitar: 1 semester of major choral ensemble; 3 semesters of any major ensemble; 3 semesters of guitar ensemble or guitar quartet Harp: 1 semester of major choral ensemble; 3 semesters of any major ensemble; 3 semesters of harp ensemble The semesters of major ensemble <i>must</i> be taken during the student's first two or 3 years For more, see ensemble information in the Crane Student Handbook (Section V)
Keyboard: 2 cr or 1 cr <u>For students whose primary instrument is <i>not</i> piano:</u> Two additional credits (2 cr) of keyboard beyond MUCC 111/112, either: Two semesters of secondary piano lessons (MUCC 210; requires permission), or Two semesters of Functional Keyboard courses, as appropriate for student's major instrument: Choral: MUCC 201/202 Instrumental: MUCC 203/204 <u>Students whose primary is piano</u> take MUCC 303 Functional Keyboard for Piano Students (1 cr), offered in odd-year spring semesters

Listing of music courses continues on the next page

Degree check list for: Bachelor of Music, Musical Studies – Music Theory

Upper Division Theory and History Courses (21 credits total):

Music Theory Courses:
Applied Composition (1@3 credits) Select from: MUCT 301 Composition I MUCT 416 Counterpoint MUCT 411 Computer Music Composition MUCT 412 Advanced Computer Music Composition
Jazz Theory (1@3 credits). Select from: MUCT 330 Jazz Theory and Arranging MUCT 335 Jazz Improvisation MUCT 422 Jazz Styles and Analysis
Upper Division Music Theory Electives (3@3 credits - 9 credits total). Select from: MUCT 417 Theory/Analysis of Tonal Music MUCT 420 Theory and Analysis of 20 th /21 st Century Music MUCT 426 Pedagogy of Music Theory MUCT 441 Analyzing Musical Theater Song Or other approved MUCT 3XX/4XX course. Note that MUCT 430 and MUCT 440 (private composition lessons) <u>cannot</u> be used to fulfill this requirement.
Music History Courses:
Ethnomusicology (1@3 credits). Select from: MUCH 360 World Music Cultures MUCH 460 Introduction to Ethnomusicology MUCH 461 Gender and Music in Cross-Cultural Perspective MUCE 462 Music, Culture, and Politics in West Africa Approved Special Topics Course (MUCH 395 or 495)
Upper Division Music History Course (1@3 credits). Any MUCH 3XX or 4XX course except MUCH 323 Music History III.

Research:

MUCR 410 Music Bibliography (1 cr) MUCR 488 Research Project in Musical Studies (2 cr)

Free Music Electives:

9 credits of free music electives. Note: Only one ensemble per semester may count in this category
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General Education Courses and Non-Music Liberal Arts Electives

Students must complete the required number of credits within each General Education designation. Some general education requirements are fulfilled with required music courses, as noted.

31 total minimum credit hours outside of music

58 total minimum liberal arts credit hours in the degree (music & non-music)

Ways of Beginning (to be taken in year one):

WAYS 101: Critical Thinking Seminar (3 cr)
WAYS 102 College Writing Seminar (3 cr)
WAYS 103 Talking about Diversity, Equity and Inclusion Seminar (3 cr)

Ways of Thinking:

Thinking Aesthetically (TA): fulfilled by MUCT 103 Theory I (0 cr)
Thinking Historically (TH – 3 cr)
Thinking Mathematically (TM - 3 cr)
Thinking Scientifically: Natural World (NW - 4 cr)
Thinking Scientifically: Social World (SW - 3 cr)

Ways of Connecting:

Connecting through Language Other than English (CL- 0 to 3 cr)
Connecting Globally (CG): fulfilled by MUCH 202 Music History II (0 cr)
Connecting Clearly: Communication in the Major (CM): fulfilled by MUCH 323 Music History III (0 cr)
Connecting Theory to Practice through Applied Learning (CT): fulfilled by MUCR 488 Research Project in Musical Studies (0 cr)

Non-Music Liberal Arts Electives:

9 credits of free non-music liberal arts electives
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Note: Bachelor of Music degrees are exempt from the college's PE/HW requirement.