

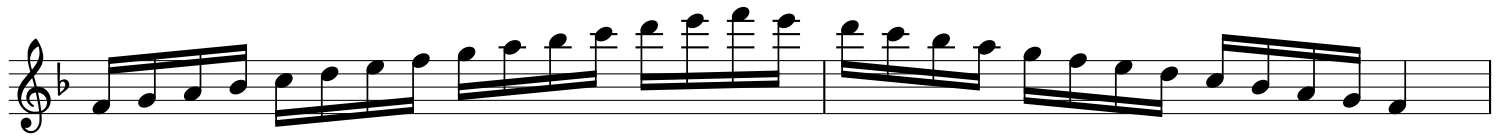
Greetings saxophonists,

In this document, you will find the scales I expect you to know for your audition at the Crane School of Music. It is acceptable to play them in a different rhythm (like you may have done them at NYSSMA), as well as if you are already playing them full range. If you have any questions, please contact me.

Best,
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Major Scales





Harmonic Minor Scales



Five staves of musical notation, each showing a chromatic scale in a different key signature. The scales are: G major (one sharp), B-flat major (two flats), D major (two sharps), B-flat major (two flats), and C major (no sharps or flats). Each scale is written in a treble clef and consists of a sequence of eighth notes moving up and down the scale.

Chromatic Scale

Three staves of musical notation showing a chromatic scale with specific trill markings. The top staff is in G major and has markings T_f, T_a, T_c, T_f, T_a, T_c above the notes. The middle staff is in B-flat major and has markings T_c, T_a, T_f above the notes. The bottom staff is in C major and has markings T_c, T_a, T_f above the notes. The scale ends with a double bar line and a sharp sign.

Legend:

T_a: Side Bb

T_c: Side C

T_f: Fork F#