

**A Crane Chorus Chronology**  
**Compiled by Gary Galo**  
**Audio Engineer Emeritus, Class of '73**

This chronology documents the programs given by Crane Chorus from its first public performance in 1932 through the present day. For each concert exact dates, performance venues, conductors, and repertoire are listed. Through the mid-1950s Crane Chorus performed in the venue now known as Clarkson Snell Auditorium which, during various periods in the college's evolution, was called the Potsdam State Normal Auditorium, Potsdam State Teachers College Auditorium and, in the period of transition to the current SUNY Potsdam campus, Old Main Auditorium (not to be confused with the dark red sandstone building across Main Street known as "Old Main," which was Clarkson University's first building). The forces involved for the 1954 Spring Festival performance of the Berlioz *Grande Messe des Morts*, along with expanding audiences, resulted in a move to the Clarkson College Arena for Spring Festival concerts. That venue proved to be a fluke – a hockey arena with excellent acoustics – and was used for most Spring Festival performances through 1970.

The All Northern New York May Festival, as it was called in the early years, began in 1930 and was originally a festival involving visiting choral and instrumental ensembles from across northern New York. In 1932 and 1933 Crane Chorus performed as the final ensemble on the "Choral Day" concert. By 1934, under Helen Hosmer's leadership, Crane Chorus was establishing itself as an ensemble dedicated to the performance of major choral works and, though the visiting ensembles would continue for several years, the "Spring" or "May Festival" would come to be an event dominated by Crane Chorus. In 1950 the festival became a college-wide "Spring Festival of the Arts." The numbering of the festivals on the programs began with the "Twenty-Second Annual" in 1953 and reflected the first appearance of Crane Chorus in 1932, not the first All Northern New York festival in 1930.

As the instrumental program at Crane expanded, orchestral works became an important part of Crane Chorus concerts; those works are also documented in this chronology. In cases where other ensembles or performers shared programs with Crane Chorus, they are at least mentioned and, where guest conductors were involved, specific repertoire is also listed. In preparing this chronology programs for every concert were located, in the SUNY Potsdam College Archives, the Crane Recording Archive, and the Crane Music Library. Newspaper articles and reviews preserved in the College Archives were also consulted where clarification was needed.

Unless otherwise noted, the collaborating ensemble was the Crane Symphony Orchestra or its predecessors, including the Potsdam State Symphony Orchestra. Where other ensembles performed with Crane Chorus, including the Crane Chamber Orchestra, the Crane Symphonette, and the Festival Orchestra, they are credited (the Festival Orchestra was composed of Crane faculty and students). Several of the earliest concerts were accompanied by piano or organ, and are indicated as such. There were eleven Spring Festivals in which two entirely different programs were performed. Within each season, those concerts have been grouped together. On occasion, especially in the early years, Crane Chorus was billed under a different name; those instances have been noted.

There are a number of deviations from previous performance listings that warrant comment:

- The Bach motet *Jesu, meine Freude* has been previously listed as the only work given by Crane Chorus in 1933, but there's no evidence that it was performed that year. It was performed complete on a special Bach Memorial Concert given on the composer's birthday, Jan. 20, 1935;

that concert has not been previously documented. Several short works performed by Crane Chorus in 1933 have been listed here for the first time.

- There's no evidence that Brahms' *Alto Rhapsody* was performed in 1943. The shortage of men due to World War II would have made a performance of this work highly unlikely at that time. It was performed at the 1947 Spring Festival by the men of Crane Chorus, conducted by Helen Hosmer; that performance has not been previously documented.
- Debussy's *La damoiselle élue* and Deems Taylor's *The Highwayman* have been previously listed as performed in 1944; both are works for women's chorus. A newspaper article and concert program confirm that they were not performed by the women of Crane Chorus – they were performed during the spring semester of that year by Phoenix Club, Crane's select women's chorus, conducted by Helen Hosmer. *La damoiselle élue* was performed on a joint concert with harpist Lois Bannerman on March 7, and *The Highwayman* was performed on the Spring Festival concert on May 21. It's worth noting that the Spring Festivals in 1943 and 1944 consisted only of works for women's chorus, but Crane Chorus was not involved in the 1944 festival (the women of Crane Chorus performed O'Neill's *Sweet Echo* in 1943).
- Handel's *Messiah* has also been listed among the 1944 performances, without qualifications. The program for the Christmas Concert confirms that only Part 1, with four cuts, and "Hallelujah" from Part 2, were given.
- Fauré's *Requiem* was the only work previously listed for the Dec. 16, 1945 concert conducted by Nadia Boulanger. In this chronology the entire concert is documented for the first time.
- According to the program for the Dec. 15, 1946 concert, Brahms' *Nänie* was conducted by Charles O'Neill, not Helen Hosmer.
- Fauré's *Requiem* was not performed in 1949; it was performed on the Fall 1948 concert. Some prior listings have indicated a Carnegie Hall performance of this work in 1948. That designation should have been for the 1941 performance.
- The performances of *Miserere mei Deus* by Josquin des Prez in 1951 and 1952 were not by Crane Chorus. The motet was performed by Collegiate Singers, Crane's forty-voice select choir.
- The works performed at the 1980 Winter Olympics in Lake Placid, NY have been included in this chronology.
- On the Nov. 18 and 19, 1995 concerts Haydn's *Te Deum* was conducted by Rick Bunting, not Richard Stephan.
- The composer of *The Star Spangled Banner* has been correctly identified as John Stafford Smith throughout this document (Francis Scott Key wrote the text, but not the music).

I would like to thank Senior Assistant Librarian Linda Hansen and College Archivist Emeritus Jane Subramanian for their assistance and encouragement, and for providing generous access to essential materials in the College Archives. The College Archives are a vital part of SUNY Potsdam, and without their thoroughly professional stewardship this research project would not have been possible. I would also like to thank my wife Ellen and Crane Music Librarian Ed Komara for their help in proofing this document. This chronology should be considered a work in progress, and will undoubtedly be subject to revision as a result of my ongoing research on the Crane Chorus legacy. I welcome comments and corrections: [galoga@potsdam.edu](mailto:galoga@potsdam.edu).

**May 6, 1932 – Potsdam State Normal Auditorium**

**Conducted by Helen M. Hosmer**

Coleridge-Taylor: *The Song of Hiawatha*, Mvt. 1 – “Hiawatha's Wedding Feast”

(with piano accompaniment by Lillian Davis)

This was the concluding work on the Third Annual All Northern New York May Festival Choral Day. The first half of the program featured the combined attending choruses. The second half, billed as a “Complementary Concert to Visiting Singers,” included the Crane Men’s Ensemble conducted by Edward Young, Phoenix Club conducted by Helen Hosmer, and two organ solos performed by Edward Young. The ensemble for “Hiawatha’s Wedding Feast” was billed as “Crane Mixed Chorus.”

**Dec. 18, 1932 – Potsdam State Normal Auditorium**

**Conducted by Van A. Christy**

(Helen Hosmer was on a sabbatical leave during the 1932-33 academic year)

Shaw: *How Far is it to Bethlehem?*

Trad. French: *Masters in this Hall*

Austrian Folksong: *Shepherds’ Christmas Song*

French Carol: *Kings to Thy Rising*

Dickinson: *The Shepherds’ Story*

(with organ accompaniment by Edward Young)

This was part of the annual Christmas Concert, which also included Phoenix Club conducted by Olwen Jones Young and organ solos by Edward Young.

**May 12, 1933 – Potsdam State Normal Auditorium**

**Conducted by Van A. Christy** (see above)

Russian Folk Song, arr. Christy: *No Wind Bends the Slender Tree Tops*

Spiritual: *O, Mary, Don’ You Weep*

(with piano accompaniment)

These were the concluding works on the Fourth Annual All Northern New York May Festival Choral Day. The first half of the program featured the combined attending choruses. The second half, billed as a “Complementary Concert to Visiting Singers,” included Men’s Glee Club conducted by Horace Bowman, Phoenix Club conducted by Olwen Jones Young, and two organ solos performed by Edward Young. The ensemble for the two pieces listed above was billed as “Crane Mixed Chorus.”

**Dec. 17, 1933 – Potsdam State Normal Auditorium**

**Conducted by Helen M. Hosmer**

Bach: *Christmas Oratorio*, BWV 248, Cantata No. 2 – “Break forth, O beauteous heavenly light”

Praetorius: *Lo, What a Branch of Beauty*

Geveart: *A Joyous Christmas Song*

Mueller: *The Christ Child’s Lullaby* (with Boys’ Chorus)

Dickinson: *The Shepherd’s Story*

Handel: *Messiah* – “Hallelujah”

(with organ accompaniment by Edward Young)

This was part of the annual Christmas Concert, which also included Phoenix Club conducted by Helen Hosmer and organ solos by Edward Young.

**June 8, 1934 – Potsdam State Normal Auditorium**

**Conducted by Helen M. Hosmer**

Brahms: *Ein deutsches Requiem*, Op. 45 (Sung in English; with the Crane Chamber Orchestra)

**Jan. 20, 1935 – Potsdam State Normal Auditorium**

**Bach Memorial Concert**

**Conducted by Helen M. Hosmer**

Bach: Motet, *Jesu, meine Freude*, BWV 227

This concert began with an organ solo by Edward Young and a violin solo by Samuel Spurbeck.

The ensemble was billed as “Crane Department Chorus.”

**May 26, 1935 – Potsdam State Normal Auditorium**

**Conducted by Helen M. Hosmer**

Handel: *Messiah* (with the Potsdam Community Singers and students from the Music Teachers Course)

The ensemble was billed as “Crane Department Chorus.”

**April 26, 1936 – Potsdam State Normal Auditorium**

**Conducted by Helen M. Hosmer**

Mendelssohn: *Elijah*, Op. 70 (with the Potsdam Civic Singers and the Crane Chamber Orchestra)

**May 16, 1937 – Potsdam State Normal Auditorium**

**Conducted by Helen M. Hosmer**

Bach: *The Passion According to St. Matthew*, BWV 244 (Sung in English; with the Potsdam Civic Singers, Trinity Church Choir Boys, organ and harpsichord accompaniment by Edward Young and Olwen Jones Young, and violin obbligato by Samuel Spurbeck)

**May 15, 1938 – Potsdam State Normal Auditorium**

**Conducted by Helen M. Hosmer**

(with the Potsdam Civic Singers and Alumni of the Crane Department of Music)

Fauré: *Requiem*, Op. 48

Hanson: *Songs from “Drum Taps”*

Howard Hanson was scheduled to conduct Songs from “Drum Taps” but was unable to appear.

His cancellation occurred after the program was printed, but has been confirmed by a newspaper review of the concert.

**May 14, 1939 – Potsdam State Normal Auditorium**

**Conducted by Nadia Boulanger**

**(First Guest Conductor of Crane Chorus; Boulanger’s first appearance in Potsdam)**

Brahms: *Ein deutsches Requiem*, Op. 45 (Sung in English; with the Crane Chamber Orchestra)

**Dec. 17, 1939 – Potsdam State Normal Auditorium**

**Conducted by Helen M. Hosmer**

Bach: *Mass in B-minor*, BWV 232 – “Gloria” and “Sanctus”

Handel: *Messiah* – “Hallelujah”

(with organ accompaniment by Edward Young)

This was part of the annual Christmas Concert, which included the Symphonic Choir, Phoenix Club, and organ solos by Edward Young.

**May 19, 1940 – Potsdam State Normal Auditorium**

**Conducted by Helen M. Hosmer**

Stravinsky: *Symphonie de Psaumes*

(with duo-piano accompaniment by Edward Young and Charles Vedder)

Fauré: *Requiem*, Op. 48

(with the Crane Chamber Orchestra)

**March 26, 1941 – Potsdam State Normal Auditorium**

**Conducted by Helen M. Hosmer**

Schütz: *Historia der Auferstehung Jesu Christi*, SWV 50 – Choral portions only (three excerpts)

Fauré: *Requiem*, Op. 48

Szymanowski: *Stabat Mater* – “Fac me tecum pie flere” (*a cappella*)

This “trial run” for the Polish Relief Benefit Concert in New York City was with piano and/or organ accompaniment by Edward Young, who was listed simply as “accompanist.”

The ensemble was billed as “The Potsdam State Crane Choir.”

**April 4, 1941 – Carnegie Hall, New York City**

**Conducted by Nadia Boulanger**

**Benefit Concert for the Polish Relief in honor of Ignace Jan Paderewski**

(with 45 members of the Philharmonic-Symphony Orchestra of New York)

Schütz: *Historia der Auferstehung Jesu Christi*, SWV 50

*Bogurodzica Dziewica* – Polyphonic setting, possibly by N. Boulanger, of a Polish chant dating from the 13<sup>th</sup> century.

Szymanowski: *Stabat Mater* – “Fac me tecum pie flere” (*a cappella*)

Fauré: *Requiem*, Op. 48

The ensemble was billed as “The Potsdam State Crane Choir.”

**May 18, 1941 – Potsdam State Normal Auditorium**

**Conducted by Helen M. Hosmer**

Bach: *Mass in B-minor*, BWV 232 (with the Trapp Family Singers and Potsdam Civic Singers, both performing as members of Crane Chorus, and the Crane Chamber Orchestra)

**May 15, 1942 – Potsdam State Teachers College Auditorium**

**Conducted by Charles O’Neill**

O’Neill: *Serenade Symphonique for Orchestra* (orchestra)

O’Neill: *Suite for Orchestra*, “A Day in June” (orchestra)

O’Neill: Cantata, *The Ancient Mariner*

**May 17, 1942 – Potsdam State State Teachers College Auditorium**

**Conducted by Helen M. Hosmer**

Brahms: *Schicksalslied*, Op. 54

Mozart: *Requiem*, K. 626

**May 16, 1943 – Potsdam State Teachers College Auditorium**

**Conducted by Charles O’Neill**

O’Neill: *Sweet Echo* (Crane Women’s Chorus; World première, dedicated to Helen M. Hosmer)

The second half of this program was a piano recital by Aleksandr Helmann.

**Dec. 12, 1943 – Potsdam State Teachers College Auditorium**

**Conducted by Helen M. Hosmer**

Bach: Motet, *Jesu, meine Freude*, BWV 227

This was part of the annual Christmas Concert, which also featured Phoenix Club and organ solos by Edward Young.

**Dec. 17, 1944 – Potsdam State Teachers College Auditorium**

**Conducted by Helen M. Hosmer**

Traditional: *O Come All Ye Faithful*

Handel: *Messiah* – Part 1 (abridged) and “Hallelujah.” Cuts in Part 1 included the chorus “And He Shall Purify,” plus one recitative and two arias.

Old French Carol: *Angels We Have Heard on High*

This concert was billed as a “Christmas Organ Recital...Assisted by Crane Chorus and Orchestra.” The program included six organ solos by Edward Young.

**May 19, 1945 – Potsdam State Teachers College Auditorium**

**Conducted by Helen M. Hosmer and Samuel Spurbeck\***

Borodin: *Prince Igor* – Polovetsian Dances

Wagner: *Die Meistersinger* – Prelude, “Dance of the Apprentices”, “Chorale”, “Prize Song” and “Finale”\*

This concert also included ten art songs performed by mezzo-soprano Alberta Haynes.

**May 20, 1945 – Potsdam State Teachers College Auditorium**

**Conducted by Helen M. Hosmer**

Mendelssohn: *Elijah*, Op. 70

**Dec. 16, 1945 – Potsdam State Teachers College Auditorium**

**Conducted by Nadia Boulanger (Guest Conductor)**

Mozart: *Symphony No. 40 in G-minor*, K. 550 (orchestra)

Guillaume Costeley: *Allons gay* (Collegiate Singers, *a cappella*)

Palestrina, arr. N. Boulanger: *Hodie Christus natus est* (*a cappella*)

Anonymous, arr. N. Boulanger: *Noëls bressans* (Three carols; with the Crane Chamber Orchestra)

Thomas Tallis: *O nata lux de lumine* (*a cappella*)

Lili Boulanger: *Psaume XXIV* (with the Crane Chamber Orchestra)

Fauré: *Requiem*, Op. 48

**May 19, 1946 – Potsdam State Teachers College Auditorium**

**Conducted by Helen M. Hosmer**

Bach: *Mass in B-minor*, BWV 232

**Dec. 15, 1946 – Potsdam State Teachers College Auditorium**

**Conducted by Charles O’Neill and Helen M. Hosmer\***

Mozart: *Don Giovanni*, K. 527 – Overture (Crane Symphonette)

Mendelssohn: *A Midsummer Night’s Dream* – Nocturne (Crane Symphonette)

Schubert: *Symphony No. 5 in B-flat*, D. 485 (Crane Symphonette)

Brahms: *Nänie*, Op. 82 (with orchestra)

Bach: Motet, *Singet dem Herrn*, BWV 225 (with Edward Young, organist)\*

**May 25, 1947 – Potsdam State Teachers College Auditorium**  
**Conducted by Robert Shaw (Guest Conductor; Shaw's first appearance in Potsdam)**  
**and Helen M. Hosmer\***

Bach: *Mass in B-minor*, BWV 232 – “Crucifixus” and “Et resurrexit” (Alumni Chorus; with organ accompaniment by Edward Young)

Brahms: *Alto Rhapsody*, Op. 53 (Stella Doukas, contralto; Crane Male Chorus)\*

Hindemith: *When lilacs last in the door-yard bloom'd*

**Dec. 14, 1947 – Potsdam State Teachers College Auditorium**  
**Conducted by Helen M. Hosmer**

Mozart: *Requiem*, K. 626 (with the Crane Symphonette)

**May 23, 1948 – Potsdam State Teachers College Auditorium**  
**Conducted by Robert Shaw (Guest Conductor)**

Schubert: *Kyrie in D-minor*, D. 049 (Alumni Chorus)

Schubert: *Stabat Mater in G-minor*, D. 175 (Alumni Chorus)

Bach: Cantata, *Nun ist das Heil und die Kraft*, BWV 50

Beethoven: *Mass in C*, Op. 86

(all with the Crane Symphonette)

**Dec. 12, 1948 – Potsdam State Teachers College Auditorium**  
**Conducted by Helen M. Hosmer**

Palestrina, arr. N. Boulanger: *Hodie Christus natus est (a cappella)*

Anonymous, arr. N. Boulanger: *Noëls bressans* (Three carols; with piano accompaniment by Cameron McGraw)

Tallis: *O nata lux de lumine (a cappella)*

Fauré: *Requiem*, Op. 48 (with the Crane Symphonette)

**May 29, 1949 – Potsdam State Teachers College Auditorium**  
**Conducted by Robert Shaw (Guest Conductor)**

Victoria: *O vos omnes* (Alumni Chorus, *a cappella*)

Verdi: *Messa da Requiem* (with the Festival Orchestra)

**Dec. 18, 1949 – Potsdam State Teachers College Auditorium**

**Conducted by Helen M. Hosmer, Richard Griffith\* and Doris Bain Thompson\*\***

Britten: *A Ceremony of Carols*, Op. 28 (arr. for SATB by Julius Harrison; all movements except “Recession”; with Phoenix Club)

Trad. French, arr. Greene: *The Boar’s Head Carol* (Crane Male Chorus)\*

16th C. French, arr. Greene: *Sing We Noël* (Crane Male Chorus)\*

Arr. E. White: *Six Christmas Carols* from Ancient Sources –

Piae Cantiones (1582): “A Babe is Born in Bethlehem”

Wm. Ballet’s Lute Book: “Blessed be that Maid Marie”

15th C. English: “Verbum caro”

Kölnisches Gesangbuch (1625): “Hail! Babe, of God the very Son”

Melchior Vulpius: “To us is Born a little Child”

Johannis George Ebeling: “All my Heart this Night Rejoices”

Verdi: *Quattro Pezzi Sacri* – “Laudi alla Vergine Maria” and “Ave Maria” (both *a cappella*)

Bach: *Mass in B-minor*, BWV 232 – “Gloria”

Britten: *A Ceremony of Carols*, Op. 28 (original version) – “Recession” (Phoenix Club)\*\*

(An orchestra was not used for this concert; a recording of two fragments confirms that, at least for some of the works, the choirs were accompanied by a small instrumental ensemble and organist Edward Young.)

**May 21, 1950 – Potsdam State Teachers College Auditorium**

**Conducted by Robert Shaw (Guest Conductor)**

Bach: *Mass in B-minor*, BWV 232 (with the Crane Symphonette; Daniel Pinkham, harpsichord)

**Dec. 17, 1950 – Potsdam State Teachers College Auditorium**

**Conducted by Brock McElheran**

Brahms: *Ein deutsches Requiem*, Op. 45 (Sung in English; with the Crane Symphonette)

**May 19, 1951 – Potsdam State Teachers College Auditorium**

**Conducted by Helen M. Hosmer**

Josquin des Prez: *Miserere mei Deus* (Psalm 50 [51]; Collegiate Singers, *a cappella*)

Concert of Music for Rare Instruments

(Suzanne Bloch, lute; Robert Jamieson, viola da gamba;

Howard Boatwright, viola d'amore; Rubin Decker, viola d'amore)

Norman Dello Joio: *A Psalm of David* (World première, commissioned by the Crane Department of Music)

**May 20, 1951 – Potsdam State Teachers College Auditorium**

**Conducted by Robert Shaw (Guest Conductor)**

Bach: *The Passion According to St. John*, BWV 245

(Sung in English; translation by Julius Herford and Robert Shaw)

**Dec. 16, 1951 – Potsdam State Teachers College Auditorium**

**Conducted by Helen M. Hosmer**

Vivaldi, arr. Casella: *Gloria*

Arthur Frackenpohl: *A Child This Day is Born* (World première, commissioned by the Crane Department of Music; with Collegiate Singers and Children’s Choir)

**Jan. 30, 1952 – Potsdam State Teacher’s College Auditorium**

**Conducted by Robert Shaw and Helen M. Hosmer\***

Hindemith: *Apparebit repentina Dies* (with brass ensemble)

Brahms: *Nänie*, Op. 82

Josquin des Prez: *Miserere mei Deus* (Psalm 50 [51]; Collegiate Singers, *a cappella*)\*

Dello Joio: *A Psalm of David*\*

This was a “trial run” for the Carnegie Hall concert.

**Feb. 3, 1952 – Choral Masterworks Concert, Carnegie Hall, New York City**

**Conducted by Robert Shaw and Helen M. Hosmer\***

Hindemith: *Apparebit repentina Dies* (with brass ensemble)

Brahms: *Nänie*, Op. 82

Josquin des Prez: *Miserere mei Deus* (Psalm 50 [51]; Collegiate Singers, *a cappella*)\*

Dello Joio: *A Psalm of David* (New York City Première)\*

**May 17, 1952 – Potsdam State Teachers College Auditorium**

**Conducted by Robert Shaw (Guest Conductor) and Brock McElheran\***

Hindemith: *Apparebit repentina Dies* (with brass ensemble)

Brahms: *Nänie*, Op. 82

Dello Joio: *The Triumph of St. Joan* (excerpts, with Collegiate Singers; Norman Dello Joio, pianist)\*

**May 18, 1952 – Potsdam State Teachers College Auditorium**

**Conducted by Robert Shaw (Guest Conductor)**

Beethoven: *Missa solemnis*, Op. 123

**Dec. 14, 1952 – Potsdam State Teachers College Auditorium**

**Conducted by Brock McElheran**

Bach: Motet, *Singet dem Herrn*, BWV 225

Brahms: *Schicksalslied*, Op. 54

Kodaly: *Te Deum*

(all with the Crane Symphonette, augmented)

**May 16, 1953 – Potsdam State Teachers College Auditorium**

**Conducted by Helen M. Hosmer**

Mendelssohn: *Elijah*, Op. 70 (with the Festival Orchestra)

**May 17, 1953 – Potsdam State Teachers College Auditorium**

**Conducted by Robert Shaw (Guest Conductor)**

Bach: Cantata, *O Jesu Christ, meins Lebens Licht*, BWV 118

(first version, with wind ensemble accompaniment)

Schubert: *Mass No. 2 in G*, D. 167 (with the Festival Orchestra)

Mozart: *Horn Concerto No. 3* (Mason Jones, horn; the Festival Orchestra)

Stravinsky: *Symphonie de Psaumes* (with the Festival Orchestra)

**Dec. 13, 1953 – Potsdam State Teachers College Auditorium**

**Conducted by Helen M. Hosmer, Samuel Spurbeck\* and Jan Meyerowitz (Guest Conductor)\*\***

Bach: Motet, *Jesu, meine Freude*, BWV 227

Bach, arr. Stokowski: *Passacaglia and Fugue in C-minor*, BWV 582 (orchestra)\*

Meyerowitz: *Music for Christmas*\*\*

**May 14, 1954 – Clarkson College Arena**

**Conducted by Helen M. Hosmer**

Holst: *The Hymn of Jesus*

Cecil Effinger: *Symphony for Chorus and Orchestra* (on the poem *Words for Time* by

Thomas Hornsby Ferril)

(both with the Festival Orchestra)

**May 16, 1954 – Clarkson College Arena**

**Conducted by Robert Shaw (Guest Conductor)**

Berlioz: *Grande Messe des Morts (Requiem)*, Op. 5 (with the Kingston, Ontario High School

A Cappella Choir and the Festival Orchestra, assisted by more than 250 high school and college singers and instrumentalists)

**Dec. 12, 1954 – Old Main Auditorium**

**Conducted by Helen M. Hosmer, James Donnelly\* and Samuel Spurbeck\*\***

Rieger: *Music for Brass Choir*, Op. 45 (Brass Ensemble)\*

G. Gabrieli: *O Jesu mi dulcissimi* (with organ)

G. Gabrieli: *Jubilate Deo* (with brass and organ)

Menotti: *Amahl and the Night Visitors – Suite* (orchestra)\*\*

Bach: *Christmas Oratorio*, BWV 248 – Excerpts from Cantatas 1 & 2 (with the Crane Symphonette)

**May 8, 1955 – Clarkson College Arena**

**Conducted by Robert Shaw (Guest Conductor)**

Bach: *The Passion According to St. Matthew*, BWV 244 (Sung in English, translation by Robert Shaw;

with 66 members of the Elementary Teachers Department directed by Mary English, and the Festival Orchestra)

**Dec. 11, 1955 – Old Main Auditorium**

**Conducted by Helen M. Hosmer and Maurice Baritaud\***

Vaughan Williams: *Fantasia on a Theme of Thomas Tallis* (orchestra)\*

Vaughan Williams: *Hodie*

**May 13, 1956 – Clarkson College Arena**

**Conducted by Thor Johnson (Guest Conductor)**

Mozart: *La Clemenza di Tito*, K. 621 – Overture (orchestra)

Mozart: *Sinfonia concertante*, K. Anh. 9 (279b) (orchestra)

Mozart: *Mass in C-minor*, K. 427 [417a] (Completed by Alois Schmitt)

**Dec. 9, 1956 – SUNY Potsdam College Theater**

**Conducted by Helen M. Hosmer**

Honegger: *King David* (Sung in English)

**May 10, 1957 – Clarkson College Arena**

**Conducted by Thor Johnson (Guest Conductor)**

Haydn: *The Seasons* (Sung in English)

**May 12, 1957 – Clarkson College Arena**

**Conducted by Helen M. Hosmer**

Honegger: *King David* (Sung in English)

**Dec. 15, 1957 – SUNY Potsdam College Theater**

**Conducted by Carl E. Druba and Maurice Baritaud\***

Gordon Jacob: *Alleluia* (orchestra)\*

Georg Philipp Telemann (or possibly Johann Kuhnau): Cantata, *To us a Child is given*  
(Previously attributed to J. S. Bach as Cantata BWV 142)

Vaughan Williams: *Fantasia on Greensleeves* (orchestra)\*

Cecil Effinger: *The St. Luke Christmas Story*

**May 11, 1958 – Clarkson College Arena**

**Conducted by Nadia Boulanger (Guest Conductor)**

Michał Spisak: *Hymne Olympique*

Claudio Monteverdi: *Hor che'l ciel e la terra; Quel sguardo sdegnosetto;*  
*Lamento d'Arianna (Lasciatemi morire!); Damigella tutta bella;*  
*Chiome d'oro* (Collegiate Singers, with an instrumental ensemble led by  
Boulanger from the piano)

Antoni Szałowski: *Concertino for String Orchestra* (Crane String Orchestra)

Lili Boulanger: *Vieille prière bouddhique; Psaume CXXIX; Psaume XXIV*

Fauré: *Requiem*, Op. 48

**Nov. 25, 1958 – General Assembly Hall of the United Nations, New York City**

**Conducted by Leopold Stokowski**

(with The Symphony of the Air)

Anis Fuleihan: *Invocation to Isis* (orchestra)

A. Adnan Saygun: *Yunus Emre* (Western Hemisphere Première)

**Dec. 14, 1958 – SUNY Potsdam College Theater**

**Conducted by A. Adnan Saygun (Guest Conductor)**

A. Adnan Saygun: *Yunus Emre*

**May 16 & 17, 1959 – SUNY Potsdam College Theater**

**Conducted by Robert Shaw (Guest Conductor)**

Bach: *Mass in B-minor*, BWV 232

**Dec. 13, 1959 – SUNY Potsdam College Theater**

**Conducted by Helen M. Hosmer**

Brahms: *Ein deutsches Requiem*, Op. 45 (Sung in English)

**May 14 & 15, 1960 – SUNY Potsdam College Theater**

**Conducted by Virgil Thomson (Guest Conductor)**

Brahms, arr. V. Thomson: *Eleven Chorale Preludes*, Op. 122 (orchestra)

Thomson: *Missa pro defunctis* (World première, commissioned by the Crane Department of Music)

**Dec. 11, 1960 – SUNY Potsdam College Theater**

**Conducted by Brock McElheran**

Handel: *Israel in Egypt*

**May 13 & 14, 1961 – SUNY Potsdam College Theater**

**Conducted by Robert Shaw (Guest Conductor)**

Beethoven: *Missa solemnis*, Op. 123

**Dec. 10, 1961 – SUNY Potsdam College Theater**

**Conducted by Helen M. Hosmer (Hosmer's final Crane Chorus concert)**

Vaughan Williams: *Hodie*

**April 28 & 29, 1962 – SUNY Potsdam College Theater**

**Conducted by Nadia Boulanger (Guest Conductor; Boulanger's final appearance in Potsdam)**

Igor Markevitch: *Cantate* (men of Crane Chorus)

Giacomo Carissimi: *Jephte* (with an instrumental ensemble led by Boulanger from the piano)

Leo Preger: *Cantate* (World première, commissioned by the Crane Department of Music)

László Lajtha: *Hymnes pour la Sainte Vierge* for Women's Chorus and Organ –

“Sequentia de Virgine Maria” & “Prosella Mariana” (with James Autenrith, organ)

Francis Poulenc: *Gloria*

**Dec. 15, 1962 – SUNY Potsdam College Theater**

**Conducted by Carl E. Druba**

C. T. Pachelbel: *Magnificat*

J. Kuhnau: *How Brightly Shines the Morning Star*

Arthur Frackenpohl: *Te Deum* (World première;

Commissioned by the Julia E. Crane Alumni Association)

**May 18 & 19, 1963 – SUNY Potsdam College Theater**

**Conducted by Robert Shaw (Guest Conductor)**

Schubert: *Symphony No. 4 in C-minor*, D. 417, “Tragic” (orchestra)

Hindemith: *When lilacs last in the door-yard bloom'd*

**Dec. 14 & 15, 1963 – SUNY Potsdam College Theater**

**Conducted by Brock McElheran**

Bach: Cantata, *Dazu ist erschienen der Sohn Gottes*, BWV 40

Walton: *Belshazzar's Feast*

**May 9 & 10, 1964 – SUNY Potsdam College Theater**

**Conducted by Stanley Chapple (Guest Conductor; Chapple's first appearance in Potsdam)**

Verdi: *Messa da Requiem*

**Dec. 5 & 6, 1964 – SUNY Potsdam College Theater**

**Conducted by Brock McElheran**

Handel: *Solomon*

**May 8 & 9, 1965 – SUNY Potsdam College Theater**

**Conducted by Lukas Foss (Guest Conductor) and Brock McElheran\***

Foss: *A Parable of Death*

Foss: *The Fragments of Archilochos* (World première;

Commissioned by The Spring Festival of the Arts)

Britten: *Cantata Academica\**

**Dec. 4 & 5, 1965 – SUNY Potsdam College Theater**

**Conducted by Carl E. Druba**

Beethoven: *Mass in C*, Op. 86

Bruckner: *Te Deum*

**February 17, 1966 – SUNY Potsdam College Theater**

**Conducted by Helen M. Hosmer**

Brahms: *Nänie*, Op. 82

Fauré: *Requiem*, Op. 48

This was a special sight-reading performance – not a public concert – and was probably the last time Helen Hosmer conducted Crane Chorus and Crane Symphony Orchestra before her retirement at the end of the 1965-66 academic year.

**May 14 & 15, 1966 – Clarkson College Arena**

**Conducted by Robert Shaw (Guest Conductor)**

Britten: *War Requiem*, Op. 66

**Dec. 10 & 11, 1966 – SUNY Potsdam College Theater**

**Conducted by Brock McElheran and Maurice Baritaud\***

Mozart: *Mass in C-minor*, K. 427 [417a]

(Original, incomplete version, edited by H. C. Robbins Landon)

Vaughan Williams: *Fantasia on a Theme of Thomas Tallis* (string orchestra)\*

Stravinsky: *Symphonie de Psalms*

**May 6 & 7, 1967 – Clarkson College Arena**

**Conducted by Stanley Chapple (Guest Conductor)**

Prokofiev: *Alexander Nevsky*, Op. 78

Vaughan Williams: *Dona Nobis Pacem*

**Dec. 2 & 3, 1967 – SUNY Potsdam College Theater**

**Conducted by Carl E. Druba**

Pinkham: *Christmas Cantata (Sinfonia Sacra)*; with double-brass choir)

Haydn: *Mass in Time of War*

**May 10 & 12, 1968 – Clarkson College Arena**

**Conducted by Brock McElheran and Vincent Persichetti (Guest Conductor)\***

Tallis: *Spem in Alium Nunquam Habui* (a cappella)

Persichetti: *The Pleiades* (Gordon Mathie, trumpet; with string orchestra)\*

World première

Commissioned by the Julia E. Crane Alumni Association in honor of Helen M. Hosmer

Brahms: *Nänie*, Op. 82

Walton: *Gloria*

**May 11, 1968 – SUNY Potsdam College Theater**

**Conducted by Maurice Baritaud and Vincent Persichetti (Guest Conductor)\***

Bach, arr. Stokowski: *Passacaglia and Fugue in C-minor*, BWV 582 (orchestra)

Persichetti: *Piano Concerto* (with Anthony di Bonaventura, guest pianist; orchestra)\*

Respighi: *Feste Romane* (orchestra)

**Dec. 14 & 15, 1968 – SUNY Potsdam College Theater**

**Conducted by Brock McElheran**

Handel: *Messiah*

**May 2 & 4, 1969 – Clarkson College Arena**

**Conducted by Stanley Chapple (Guest Conductor)**

Mozart: *Vesperae Solennes de Confessore*, K. 339

Vaughan Williams: *A Sea Symphony*

**May 3, 1969 – Clarkson College Arena**

**Conducted by Stanley Chapple (Guest Conductor)**

Brahms: *Tragic Overture*, Op. 81 (orchestra)

Spohr: *Concerto for String Quartet and Orchestra*, Op. 131 (with the Beaux Arts Quartet; orchestra)

Ives: *Symphony No. 2* (orchestra)

**Dec. 13 & 14, 1969 – SUNY Potsdam College Theater**

**Conducted by Brock McElheran**

Purcell, arr. B. McElheran: *Lord, how long wilt Thou be angry*

Penderecki: *Dies Irae* (Auschwitz Oratorio; first full-scale North American performance)

Bach: *Magnificat in D*, BWV 243

**May 2, 1970 – Clarkson College Arena**

**Conducted by Brock McElheran**

Mussorgsky, arr. Walter Goehr and N. Rimsky-Korsakov: *Choral Scenes from Boris Godunov*

In Goehr's arrangement of *Choral Scenes from Boris Godunov*, Boris's Prayer in the "Coronation Scene" is cut. For this performance, McElheran inserted this passage from the Rimsky-Korsakov version.

Dello Joio: *Songs of Walt Whitman*

**May 3, 1970 – Clarkson College Arena**

**Conducted by Maurice Baritaud**

Beethoven: *Violin Concerto*, Op. 61 (with Charles Libove, violinist; orchestra)

Beethoven: *Symphony No. 9*, Op. 125

**Nov. 21 & 22, 1970 – SUNY Potsdam College Theater**

**Conducted by Brock McElheran**

Handel: *Israel in Egypt*

**April 23 & 24, 1971 – SUNY Potsdam College Theater**

**Conducted by Stanley Chapple (Guest Conductor)**

Verdi: *Messa da Requiem*

**April 25, 1971 – SUNY Potsdam College Theater**

**Conducted by Stanley Chapple (Guest Conductor)**

Mahler: *Symphony No. 4* (orchestra)

Bloch: *Suite Symphonique* (orchestra)

Mozart: *Die Zauberflöte*, K. 620 – Overture (orchestra)

**Nov. 13 & 14, 1971 – SUNY Potsdam College Theater**

**Conducted by Brock McElheran**

Vivaldi: *Gloria*

Orff: *Carmina Burana*

**April 22 & 23, 1972 – SUNY Potsdam College Theater**

**Conducted by Stanley Chapple (Guest Conductor)**

Bach: *The Passion According to St. Matthew*, BWV 244 (Sung in English, translation by Robert Shaw)

**Nov. 11 & 12, 1972 – SUNY Potsdam College Theater**

**Conducted by Brock McElheran**

Handel: *Zadok, the Priest* (Coronation Anthem No. 1)

Brahms: *Nänie*, Op. 82

Walton: *Belshazzar's Feast*

**April 7 & 8, 1973 – SUNY Potsdam College Theater**

**Conducted by Howard Hanson (Guest Conductor), Brock McElheran\* and John Jadlos\*\***

Hanson: *Pan and the Priest*, Op. 26 (orchestra)

Hanson: *Streams in the Desert\**

Hanson: *Song of Democracy*, Op. 44

Hanson: *Symphony No. 5*, Op. 43, “Sinfonia Sacre” (orchestra)\*\*

Hanson: *Songs from “Drum Taps,”* Op. 32

Hanson asked McElheran and Jadlos to share the conducting with him after the programs were printed. They are credited on the labels of the LP records that were made of these concerts.

**Nov. 10 & 11, 1973 – SUNY Potsdam College Theater**

**Conducted by Brock McElheran and John Jadlos\***

Mozart: *Symphony No. 31 in D*, K. 297, “Paris” (Crane Philharmonia Orchestra)\*

Verdi: *Quattro Pezzi Sacri* – “Stabat mater”; “Laudi alla Vergine Maria” (women’s chorus, *a cappella*); “Te Deum” (with the Crane Philharmonia Orchestra)

Wagner: *Die Meistersinger* – Choral Excerpts from Act III (with the Crane Symphony Orchestra)

Borodin: *Prince Igor* – Polovetsian Dances (with the Crane Symphony Orchestra)\*

**March 2 & 3, 1974 – SUNY Potsdam College Theater**

**Conducted by Michael Tilson Thomas (Guest Conductor)**

Beethoven: *König Stephan Overture*, Op. 117 (orchestra)

Beethoven: *Elegischer Gesang*, Op. 118

Beethoven: *Meeresstille und Glückliche Fahrt*, Op. 112

Stravinsky: *Symphonie de Psaumes*

R. Strauss: *Till Eulenspiegels lustige Streich*, Op. 28 (orchestra)

Bruckner: *Te Deum*

**Nov. 16 & 17, 1974 – Helen M. Hosmer Concert Hall**

**Conducted by Brock McElheran**

Brahms: *Ein deutsches Requiem*, Op. 45 (Sung in English; with the Crane Philharmonia Orchestra)

**April 25 & 26, 1975 – Official opening of Helen M. Hosmer Concert Hall**  
**Conducted by Robert Shaw (Guest Conductor)**  
Beethoven: *Missa solemnis*, Op. 123

**Nov. 8 & 9, 1975 – Helen M. Hosmer Concert Hall**  
**Conducted by Brock McElheran**  
Berlioz: *Grande Messe des Morts (Requiem)*, Op. 5

**April 3 & 4, 1976 – Helen M. Hosmer Concert Hall**  
**In commemoration of the Bicentennial of the American Revolution**  
**Conducted by Brock McElheran and John Jadloš\***  
J. S. Smith: *The Star Spangled Banner*  
Robert Washburn: *We Hold These Truths*  
Roy Harris: *Symphony No. 3* (orchestra)\*  
Bernstein: *Chichester Psalms* (Sung in Hebrew)  
Dello Joio: *A Psalm of David*

**Nov. 13 & 14, 1976 – Helen M. Hosmer Concert Hall**  
**Conducted by Brock McElheran**  
Handel: *Messiah*

**April 29 & May 1, 1977 – Helen M. Hosmer Concert Hall**  
**Conducted by Stanley Chapple (Guest Conductor)**  
Prokofiev: *Alexander Nevsky*, Op. 78  
Vaughan Williams: *Dona Nobis Pacem*

**Nov. 12 & 13, 1977 – Helen M. Hosmer Concert Hall**  
**Conducted by Brock McElheran**  
Bach: *Mass in B-minor*, BWV 232

**April 29 & 30, 1978 – Helen M. Hosmer Concert Hall**  
**Conducted by Aaron Copland (Guest Conductor)**  
Copland: *Fanfare for the Common Man* (orchestra brass and percussion)  
Copland: *Canticle of Freedom*  
Copland: *Letter from Home* (orchestra)  
Copland: *Old American Songs*, Sets I and II  
Copland: *Symphonic Ode* (orchestra)  
Copland: Suite from *The Tender Land*

**Nov. 11 & 12, 1978 – Helen M. Hosmer Concert Hall**

**Veterans Day Concert**

**Conducted by Brock McElheran**

J. S. Smith: *The Star Spangled Banner*

McElheran: *Funeral March on the Death of Heroes (a cappella)*

A. Gabrieli: *Benedictus Dominus Deus Sabaoth* (with wind instruments and organ)

James Autenrith, organist

Beethoven: *Missa solemnis*, Op. 123 – “Agnus Dei” and “Dona nobis pacem”

H. Willan: *How They So Softly Rest (a cappella)*

Schönberg: *A Survivor from Warsaw*, Op. 46 (Johannes Koulman, narrator; men’s chorus)

Elgar: *Enigma Variations*, Op. 36 – Variation IX, “Nimrod” (orchestra)

Elgar: *The Spirit of England*, Op. 80 (with Patricia Misslin, soprano)

Trad. arr. Wilhousky: *The Battle Hymn of the Republic*

**April 28 & 29, 1979 – Helen M. Hosmer Concert Hall**

**Conducted by Sarah Caldwell (Guest Conductor)**

Verdi: *Messa da Requiem*

**Nov. 10 & 11, 1979 – Helen M. Hosmer Concert Hall**

**Concerts dedicated to the 1980 Winter Olympics**

**Conducted by Brock McElheran**

Beethoven: *Mass in C*, Op. 86

Beethoven: *Symphony No. 9*, Op. 125 – Mvt. 4, “An die Freude”

## **1980 Winter Olympics – Lake Placid, NY**

Crane Chorus and Crane Symphony Orchestra were billed as the “Olympic Chorus and Orchestra.”

### **Feb. 11, 1980 – Ecumenical Service**

**Conducted by Brock McElheran and Richard Stephan\***

R. Stephan: *Meditation on a 17<sup>th</sup> Century Hebrew Theme* (orchestra)\*

Bach, arr. Lucien Caillet: *Prelude and Fugue in G-minor*, BWV 558 (orchestra)\*

Saygun: *Yunus Emre* – Movement 13, “Mercy and grace are in Thy face”

Walton: *Crown Imperial* (orchestra)\*

Hymn: *O God Our Help in Ages Past* (St. Anne; with the congregation)

Bloch: *Sacred Service* – “Sanctification”

Verdi: *Messa da Requiem* – “Sanctus”

B. McElheran: *Let the Spirit Soar* (chorus)

Lowell Mason: Hymn, *Nearer My God to Thee* (with the congregation)

Handel: *Messiah* – “Hallelujah”

Hymn: *Faith of our Fathers* (St. Catherine; with the congregation)

Bach/J. J. Abert, arr. G. Dasch: *Chorale and Fugue* (orchestra)\*

### **Feb. 13, 1980 – Opening Ceremony**

**Conducted by Richard Stephan**

J. S. Smith, arr. Arthur Frackenpohl: *Star Spangled Banner*

Robert Washburn: *Parade of Nations* (orchestra)

S. Samara, arr. A. Frackenpohl: *Olympic Hymn*

T. Walker & B. Lynn: *March of the Olympians*

Lehar/Herbert, arr. R. Washburn: *Waltz Medley* (orchestra)

William Maul: *Fanfare and Hymn to the Olympic Flame*

Trad., arr. Vaughan Williams & R. Washburn: *Old 100<sup>th</sup>*

Beethoven: *Symphony No. 9*, Op. 125 – Mvt. 4, Conclusion

R. Washburn: *Parade of Nations* – Reprise (orchestra)

**Feb. 24, 1980 – Closing Ceremony**

**Conducted by Brock McElheran**

J. S. Smith, arr. A. Frackenpohl: *The Star Spangled Banner*

J. Strauss, Jr.: *The Blue Danube* (orchestra)

R. B. & R. M. Sherman: *It's a Small World*

W. Maul: *Parade of Nations* (orchestra)

Sousa: *El Capitan* (orchestra)

Alford: *Colonel Bogey March* (excerpt, whistled by the chorus, with orchestra)

Arr. A. Frackenpohl: *National Anthem of Greece*

J. S. Smith, arr. A. Frackenpohl: *The Star Spangled Banner* – Repeated

Arr. A. Frackenpohl: *National Anthem of Yugoslavia*

A. Frackenpohl: *A Short Walk for Lord Killanin* (orchestra)†

Elliot Del Borgo: *When Dreams are Dreamed*

S. Samara, Arr. A. Frackenpohl: *Olympic Hymn*

Beethoven: *Symphony No. 9, Op. 125 – Mvt. 4, Conclusion*

†This very short orchestral piece was written to accompany Lord Killanin, President of the International Olympic Committee, as he walked to the microphone to give his closing remarks. However, due to a miscommunication it was not performed.

**April 26 & 27, 1980 – Helen M. Hosmer Concert Hall**

**Conducted by Robert Shaw (Guest Conductor; Shaw's final appearance in Potsdam)**

Mendelssohn: *Elijah, Op. 70*

**Nov. 15 & 16, 1980 – Helen M. Hosmer Concert Hall**

**Conducted by Brock McElheran**

Brahms: *Academic Festival Overture, Op. 80* (with chorus)

Brahms: *Nänie, Op. 82*

Orff: *Carmina Burana*

**April 25 & 26, 1981 – Helen M. Hosmer Concert Hall**

**Conducted by Gunther Schuller (Guest Conductor)**

Verdi: *Quattro Pezzi Sacri* – “Te Deum”

Delius: *Sea Drift*

Schuller: *The Power Within Us*

**Nov. 14 & 15, 1981 – Helen M. Hosmer Concert Hall**

**Conducted by Brock McElheran**

Handel: *Israel in Egypt*

**February 21, 1982 – Helen M. Hosmer Concert Hall**

**Stravinsky Centennial Concert**

**Conducted by Brock McElheran**

Stravinsky: *Symphonie de Psaumes*

(with Crane Faculty/Student Orchestra)

The first half of this concert consisted of chamber works performed by Crane faculty.

**April 24 & 25, 1982 – Helen M. Hosmer Concert Hall**  
**Conducted by Stanley Chapple (Guest Conductor)**  
Haydn: *The Creation* (Sung in English)

**Nov. 13 & 14, 1982 – Helen M. Hosmer Concert Hall**  
**Conducted by Brock McElheran and Richard Stephan\***  
Brahms: *Variations on a Theme by Haydn*, Op. 56a (orchestra)\*  
Brahms: *Ein deutsches Requiem*, Op. 45 (Sung in English)

**April 23 & 24, 1983 – Helen M. Hosmer Concert Hall**  
**Conducted by Eve Queler (Guest Conductor)**  
Fauré: *Requiem*, Op. 48  
Messiaen: *L'Ascension* (orchestra)  
Poulenc: *Gloria*

**Nov. 12 & 13, 1983 – Helen M. Hosmer Concert Hall**  
**Conducted by Brock McElheran**  
Handel: *Messiah*

**April 28 & 29, 1984 – Helen M. Hosmer Concert Hall**  
**Conducted by Franz Allers (Guest Conductor)**  
Verdi: *Messa da Requiem*

**Nov. 10 & 11, 1984 – Helen M. Hosmer Concert Hall**  
**Conducted by Brock McElheran**  
Purcell, arr. B. McElheran: *Funeral Music for Queen Mary* (orchestra)  
Purcell: *Te Deum*  
Mozart: *Exsultate, jubilate*, K. 165 (Lois Vaccariello, soprano; orchestra)  
Walton: *Belshazzar's Feast*

**April 27 & 28, 1985 – Helen M. Hosmer Concert Hall**  
**Conducted by Brock McElheran**  
Bach: *Mass in B-minor*, BWV 232

**Nov. 9 & 10, 1985 – Helen M. Hosmer Concert Hall**  
**Conducted by Stanley Chapple (Guest Conductor; Chapple's final appearance in Potsdam)**  
Handel: *Zadok, the Priest* (Coronation Anthem No. 1)  
Handel, arr. C. Mackerras: *Music for the Royal Fireworks* – Suite (orchestra)  
Bloch: *Sacred Service (Avodath Hakodesh)*

**April 26 & 27, 1986 – Helen M. Hosmer Concert Hall**

**Conducted by Brock McElheran**

J. S. Smith, arr. A. Frackenpohl: *Star Spangled Banner*  
Brahms: *Academic Festival Overture*, Op. 80 (with chorus)  
Elliot Del Borgo: *When Dreams are Dreamed*  
Arthur Frackenpohl: *Te Deum*  
Dello Joio: *A Psalm of David*

**Oct. 30 & 31, 1986 – Avery Fisher Hall, New York City**

**Conducted by Zubin Mehta**

Wm. Schuman: *On Freedom's Ground* (World première)  
(with The New York Choral Artists and The New York Philharmonic)

**Nov. 8 & 9, 1986 – Helen M. Hosmer Concert Hall**

**Conducted by Brock McElheran**

Mozart: *Kyrie in D-minor*, K. 341  
Brahms: *Nänie*, Op. 82  
Wm. Schuman: *On Freedom's Ground*

**April 25 & 26, 1987 – Helen M. Hosmer Concert Hall**

**Conducted by Igor Buketoff (Guest Conductor) and Brock McElheran\***

Rachmaninoff: *Spring*, Op. 20  
Rachmaninoff: *Piano Concerto No. 2*, Op. 18 (Frank Iogha, pianist; orchestra)  
Robert Washburn: *In Praise of Music\**  
Mussorgsky, arr. N. Rimsky-Korsakov: *Boris Godunov* – “Coronation Scene” & “Death of Boris”  
Glazunov: *Triumphal March*, Op. 40

**Nov. 14 & 15, 1987 – Helen M. Hosmer Concert Hall**

**Conducted by Brock McElheran**

Handel: *Israel in Egypt*

**April 23 & 24, 1988 – Helen M. Hosmer Concert Hall**

**Conducted by Brock McElheran**

Copland: *Fanfare for the Common Man* (orchestra)  
Copland: *A Lincoln Portrait* (orchestra)  
Elgar: *The Spirit of England*, Op. 80 (with Reneé Fleming, soprano)  
Shostakovich: *Song of the Forests*, Op. 81

**Nov. 12 & 13, 1988 – Helen M. Hosmer Concert Hall**

**Conducted by Brock McElheran (McElheran's final Crane Chorus Concerts)**

Handel: *Messiah*

**April 22 & 23, 1989 – Helen M. Hosmer Concert Hall**

**Conducted by Calvin Gage**

Flor Peeters: *Entrata Festiva* (with organ, brass and tympani)

Poulenc: *Gloria*

Duruflé: *Requiem*

**Nov. 11 & 12, 1989 – Helen M. Hosmer Concert Hall**

**Conducted by Calvin Gage and Richard Stephan\***

Shostakovich: *Festive Overture*, Op. 96 (orchestra)\*

Schubert: *Symphony No. 8 in B-minor*, D. 759, “Unfinished” (orchestra)\*

Vaughan Williams: *Hodie*

**April 28 & 29, 1990 – Helen M. Hosmer Concert Hall**

**Conducted by Rodney Eichenberger (Guest Conductor)**

Haydn: *Lord Nelson Mass*

Bruckner: *Te Deum*

**Nov. 10 & 11, 1990 – Helen M. Hosmer Concert Hall**

**Conducted by Calvin Gage and Richard Stephan\***

Buxtehude, arr. Gordon Binkerd: *Four Chorale Preludes* (orchestra)\*

Bach: *Magnificat in D*, BWV 243

Robert Washburn: *Songs of Peace*

Arthur Frackenpohl: *Mass* (In memory of Helen M. Hosmer, 1898-1989; World première)

**April 27 & 28, 1991 – Helen M. Hosmer Concert Hall**

**Conducted by Calvin Gage and Richard Stephan\***

J. S. Smith, arr. A. Frackenpohl: *The Star Spangled Banner*\*

Copland: Four Dance Episodes from *Rodeo* (orchestra)\*

Copland: Choruses from *The Tender Land* – “Stomp Your Foot” & “The Promise of Living”

Orff: *Carmina Burana*

**Nov. 9 & 10, 1991 – Helen M. Hosmer Concert Hall**

**Conducted by Calvin Gage and Richard Stephan\***

R. A. Bass: *Gloria*

Mozart: *Symphony No. 38 in D*, K. 504, “Prague” (orchestra)\*

Mozart: *Requiem*, K. 626

**April 11 & 12, 1992 – Helen M. Hosmer Concert Hall**

**Conducted by Calvin Gage**

Brahms: *Ein deutsches Requiem*, Op. 45 (Sung in English)

**Nov. 7 & 8, 1992 – Helen M. Hosmer Concert Hall**

**Conducted by Stanley E. Romanstein**

Handel: *Messiah*

**May 1, 1993 – Helen M. Hosmer Concert Hall**

**Conducted by Lukas Foss (Guest Conductor) and Rebecca C. Covell\***

Donald Wheelock: *Concerto for 24 Brass* (Brass Ensemble)\*

Foss: *American Cantata*

**Nov. 20 & 21, 1993 – Helen M. Hosmer Concert Hall**

**Conducted by Richard Stephan**

Beethoven: *Egmont*, Op. 84 – Overture (orchestra)

Beethoven: *Choral Fantasia*, Op. 80 (with Frank Iogha, pianist)

Beethoven: *Mass in C*, Op. 86

**April 30 & May 1, 1994 – Helen M. Hosmer Concert Hall**

**Conducted by Richard Stephan**

Verdi: *Messa da Requiem*

**Nov. 12 & 13, 1994 – Helen M. Hosmer Concert Hall**

**Conducted by Rick Bunting and Richard Stephan\***

Godfrey Ridout: *Fall Fair Overture* (orchestra)\*

Stravinsky: *Symphonie de Psaumes*

Poulenc: *Gloria*

**April 22 & 23, 1995 – Helen M. Hosmer Concert Hall**

**Conducted by Rick Bunting and Richard Stephan\***

Brahms: *Tragic Overture*, Op. 81 (orchestra)\*

Brahms: *Nänie*, Op. 82

Schubert: *Mass No. 6 in E-flat*, D. 950

**Nov. 18 & 19, 1995 – Helen M. Hosmer Concert Hall**

**Conducted by Rick Bunting and Richard Stephan\***

Haydn: *Te Deum*

Haydn: *Symphony No. 88* (orchestra)\*

Haydn: *Theresianmesse*

**April 27 & 28, 1996 – Helen M. Hosmer Concert Hall**

**Conducted by Alfred Gershfeld (Guest Conductor)**

Berlioz: *Grande Messe des Morts (Requiem)*, Op. 5

**Nov. 16 & 17, 1996 – Helen M. Hosmer Concert Hall**

**Conducted by Daniel Gordon and Richard Stephan\***

Vaughan Williams: *The Wasps* – Overture (orchestra)\*

Vaughan Williams: *Five Mystical Songs*

Mozart: *Mass in C-minor*, K. 317, “Coronation”

**May 3 & 4, 1997 – Helen M. Hosmer Concert Hall**

**Conducted by Daniel Gordon**

Brahms: *Alto Rhapsody*, Op. 53 (with Margaret Lattimore, mezzo-soprano)

Brahms: *Schicksalslied*, Op. 54

Bruckner: *Te Deum*

**Nov. 15, 1997 – Helen M. Hosmer Concert Hall**

**Conducted by Daniel Gordon**

Orff: *Carmina Burana*

**April 26, 1998 – Helen M. Hosmer Concert Hall**

**Conducted by André Thomas (Guest Conductor)**

Handel: *Zadok, the Priest* (Coronation Anthem No. 1)

M. Lauridsen: *Lux Aeterna*

A. Thomas: *African Noël*

Arr. P. Russ & D. March: *In that Great Gettin' Up Morning*

Arr. A. Thomas: *Keep Your Lamps*

R. Ray: *Gospel Mass*

Arr. M. Bonds, Orch. P. Russ & D. Marsh: *He's Got the Whole World in His Hands*

Arr. A. Thomas: *Goin' Up to Glory*

**May 1, 1999 – Helen M. Hosmer Concert Hall**

**Conducted by Rebecca Reames and Daniel Gordon\***

Fauré: *Requiem*, Op. 48

Durufié: *Requiem\**

**May 7, 2000 – Maxcy Hall Gymnasium**

**Conducted by Richard Stephan**

Bach: *The Passion According to St. Matthew*, BWV 244 (Sung in English, translation by Robert Shaw)

This was a staged performance given during the Hosmer Hall renovation,  
in collaboration with Crane Opera Ensemble (Carleen Graham, Director).

**Nov. 4, 2000 – Helen M. Hosmer Concert Hall**

**Conducted by Daniel Gordon and Christopher Lanz\***

Mozart: *Don Giovanni*, K. 527 – Overture (orchestra)\*

Mozart: *Don Giovanni*, K. 527 – “Mi tradi” (Regina Grimaldi, soprano; orchestra)\*

Menotti: *The Old Maid and the Thief* – “Steal Me, Sweet Thief” (Regina Grimaldi, soprano; orchestra)\*

Mozart: *Idomeneo* – “Zeffiretti lusinghieri” (Rebecca Robins, soprano; orchestra)\*

Puccini: *La Bohème* – “Quando m'en vo” (Rebecca Robins, soprano; orchestra)\*

Poulenc: *Gloria*

**April 28, 2001 – Helen M. Hosmer Concert Hall**

**Conducted by Daniel Gordon**

Hindemith: *When lilacs last in the door-yard bloom'd*

**Oct. 3, 2001 – Maxcy Hall Gymnasium (Sept. 11 Memorial Concert)**

**Conducted by Daniel Gordon**

(with members of the Potsdam Community Chorus and Crane Faculty)

Fauré: *Requiem*, Op. 48

**April 27, 2002 – Helen M. Hosmer Concert Hall**

**Conducted by Joel Revzen (Guest Conductor)**

Brahms: *Ein deutsches Requiem*, Op. 45 (Sung in English)

**March 29, 2003 – Helen M. Hosmer Concert Hall**

**Conducted by Daniel Gordon**

Haydn: *The Creation* (Sung in English)

**May 8, 2004 – Helen M. Hosmer Concert Hall**

**Conducted by Daniel Gordon**

Berlioz: *Messe solennelle*

**April 2, 2005 – Helen M. Hosmer Concert Hall**

**Conducted by Christopher Lanz and Daniel Gordon\***

Handel: *Dettingen Te Deum*

Bach, arr. E. London & R. Sandberg: *Bach (Again) Come Sweet Death\**

Paul Steinberg: *Wind and Water\**

**May 6, 2006 – Helen M. Hosmer Concert Hall**

**Conducted by Rebecca R. Reames, Christopher Lanz\* and Heather E. Eyerly\*\***

Dvořák: *Te Deum*, Op. 103

Wagner: *Die Meistersinger von Nürnberg* – Overture (orchestra)\*

Mozart: *Vesperae Solennes de Confessore\*\**

**May 5, 2007 – Helen M. Hosmer Concert Hall**

**Conducted by Heather E. Eyerly and Christopher Lanz\***

Poulenc: *Gloria*

Beethoven: *Coriolan Overture*, Op. 62 (orchestra)\*

Copland: *Old American Songs* – Set II\*

**May 3, 2008 – Helen M. Hosmer Concert Hall**

**Conducted by Joshua Oppenheim and Christopher Lanz\***

Tchaikovsky: *Roméo and Juliette* – Overture Fantasy (orchestra)\*

Durufié: *Requiem*, Op. 9

**April 4, 2009 – Helen M. Hosmer Concert Hall**

**Conducted by Peter J. Durow**

Mendelssohn: *Elijah*, Op. 70

**Dec. 6, 2009 – Helen M. Hosmer Concert Hall**

**Conducted by Jeffrey Francom**

Rachmaninoff: *All-night Vigil*, Op. 37 – Rejoice, O Virgin (*a cappella*)

Vaughan Williams: *Dona nobis pacem* – “Nation shall not lift up a sword against nation”

*These performance were part of the Annual Candlelight Concerts.*

**May 8, 2010 – Helen M. Hosmer Concert Hall**

**Conducted by Jeffrey Francom and Brian K. Doyle\***

Zhou Long: *The Future of Fire*

Hanson: *Song of Democracy*, Op. 44

Ives: *The Circus Band*

Dello Joio: *A Jubilant Song*

Villa-Lobos: *Choros No. 3*, “Pica Pao” (Crane Wind Ensemble alone)\*

Christopher Theofanidis: *The Here and Now*\*(Consortium Première)

(all with the Crane Wind Ensemble)

**Dec. 5, 2010 – Helen M. Hosmer Hall (2 Performances)**

**Conducted by Jeffrey Francom**

Bach: *Christmas Oratorio*, BWV 248 – Cantata No. 1

This was part of the annual Candlelight Concerts.

**April 30, 2011 – Helen M. Hosmer Concert Hall**

**Conducted by Helmuth Rilling (Guest Conductor)**

Bach: *Mass in B-minor*, BWV 232

**April 28, 2012 – Helen M. Hosmer Concert Hall**

**Conducted by Ann Howard Jones (Guest Conductor)**

Verdi: *Messa da Requiem*

**May 1, 2012 – Avery Fisher Hall, New York City**

**Conducted by Ann Howard Jones (Guest Conductor)**

Verdi: *Messa da Requiem*

**May 4, 2013 – Helen M. Hosmer Concert Hall**

**Conducted by Christof Perick (Guest Conductor)**

Britten: *War Requiem*, Op. 66

**May 3, 2014 – Helen M. Hosmer Concert Hall**

**Conducted by Larry Rachleff (Guest Conductor)**

Schubert: *Symphony No. 8 in B-minor*, D. 759, “Unfinished”

Orff: *Carmina Burana*

**May 2, 2015 – Helen M. Hosmer Concert Hall**

**Conducted by Joseph Flummerfelt (Guest Conductor)**

Brahms: *Ein deutsches Requiem*, Op. 45 (Sung in German)

**April 30, 2016 – Helen M. Hosmer Concert Hall**

**Conducted by Duain Wolfe (Guest Conductor)**

Gary Fry: *Awake, Celestial Airs!*

(World première, commissioned by The Crane School of Music)

Vaughan Williams: *Serenade to Music*

Franck: *Psalm 150*

Fauré: *Requiem*, Op. 48

Bruckner: *Psalm 150*

**April 29, 2017 – Helen M. Hosmer Concert Hall**

**Conducted by JoAnn Falletta (Guest Conductor)**

Poulenc: *Gloria*

Rachmaninoff: *The Bells*, Op. 35

**May 5, 2018 – Helen M. Hosmer Concert Hall**

**Conducted by Antony Walker (Guest Conductor)**

Vaughan Williams: *Dona Nobis Pacem*

Prokofiev: *Alexander Nevsky*, Op. 78

**May 4, 2019 – Helen M. Hosmer Concert Hall**

**Conducted by Kent Tritle (Guest Conductor)**

Hindemith: *Apparebit repentina dies*

Mozart: *Mass in C-minor*, K. 427 [417a] (Original, incomplete version, edited by Helmut Eder)

**October 23, 2019 – Helen M. Hosmer Concert Hall**

**Conducted by Bryan Doyle**

Zhou Long: *The Future of Fire* (2001)

(with the Crane Wind Ensemble)

**April 19, 2022 – Helen M. Hosmer Concert Hall**

**Conducted by Dr. Rollo Dilworth (Guest Conductor)**

Lawren Brianna Ware: *Hurakan* (2016)

George Walker: *Canvas* (2000)

Rollo A. Dilworth: *Weather* (2021)

(with the Crane Wind Ensemble)

*There were no public performances in 2020 and 2021 due to the Covid 19 Pandemic.*

**April 23 & 24, 2022 – Kleinhans Music Hall, Buffalo, NY**

**Conducted by JoAnn Falletta**

Brahms: *Ein deutsches Requiem*, Op. 45 (Sung in German)

(with the Buffalo Philharmonic Orchestra)