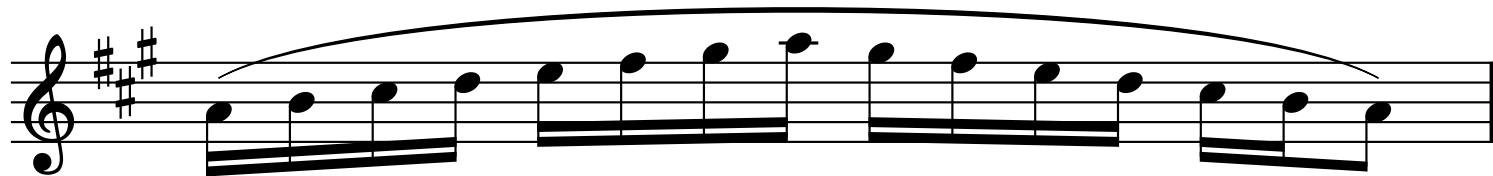
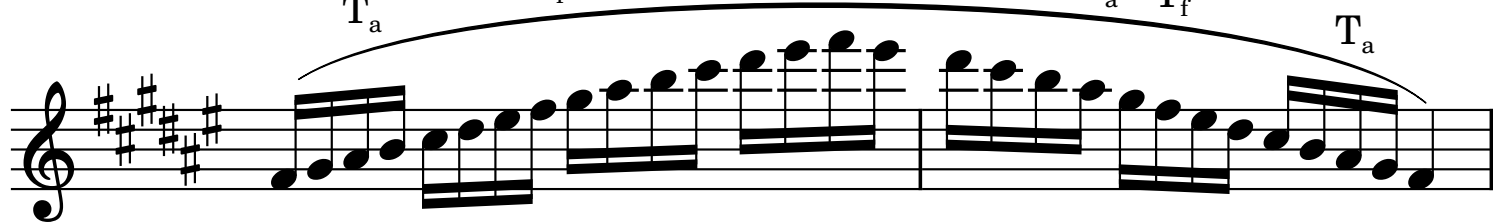
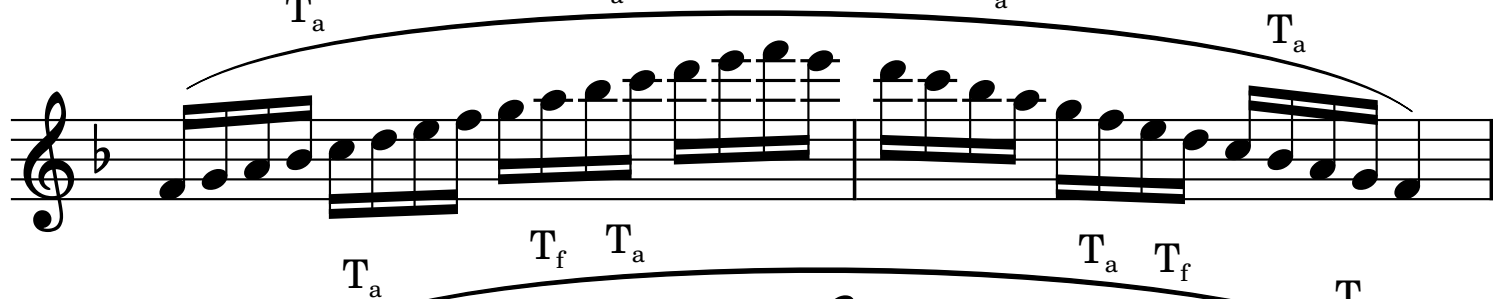
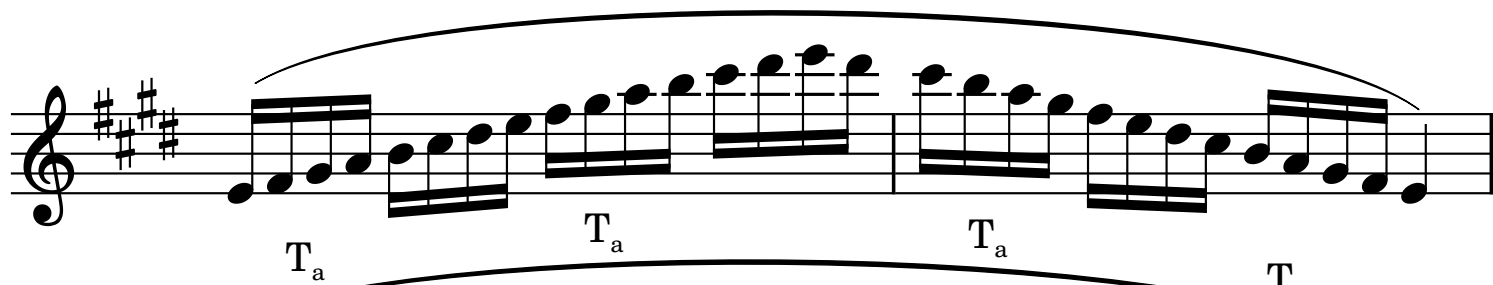
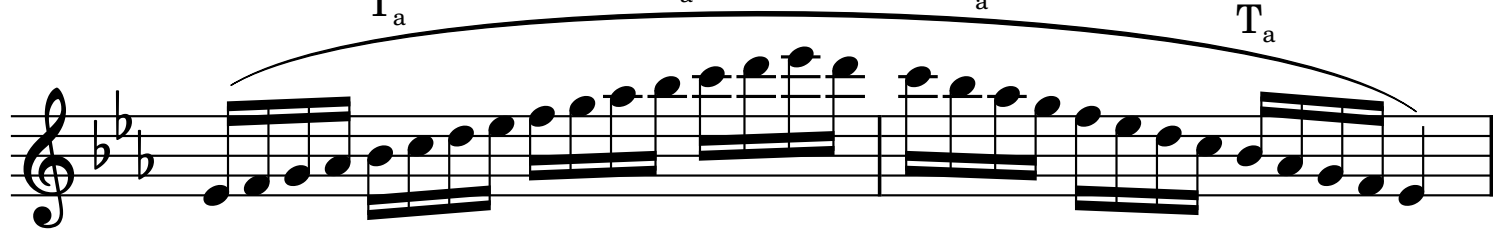
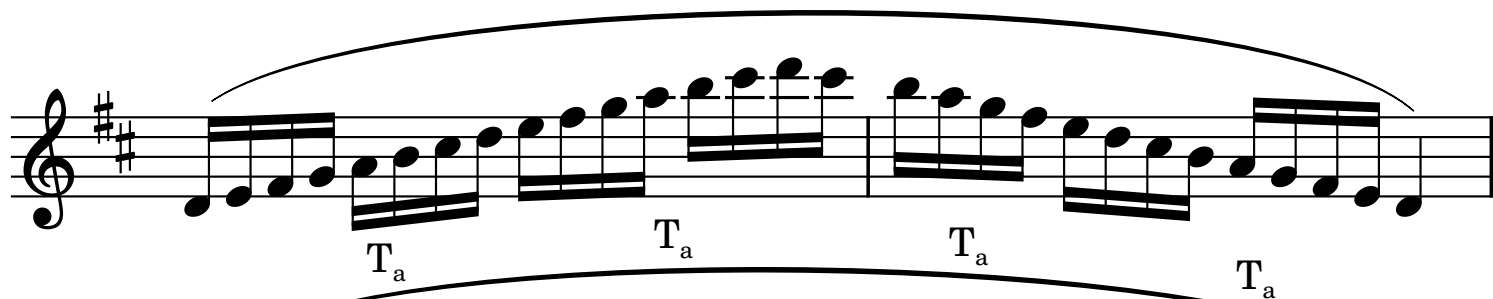


In this document, you will find the scales I expect you to know for your audition at the Crane School of Music. It is acceptable to play them in a different rhythm (like you may have done them at NYSSMA), as well as if you are already playing them full range. If you have any questions, please contact me.

Legend:

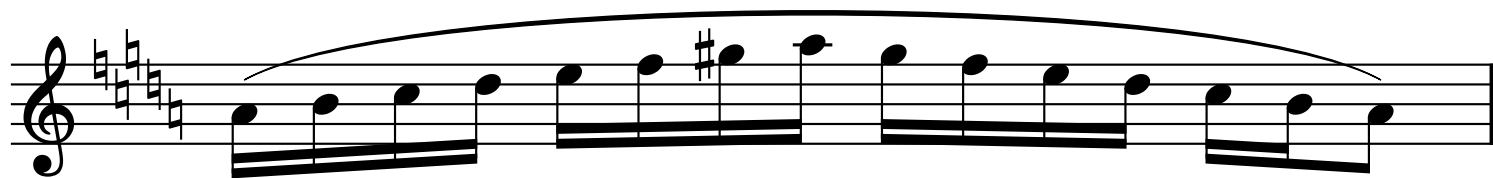
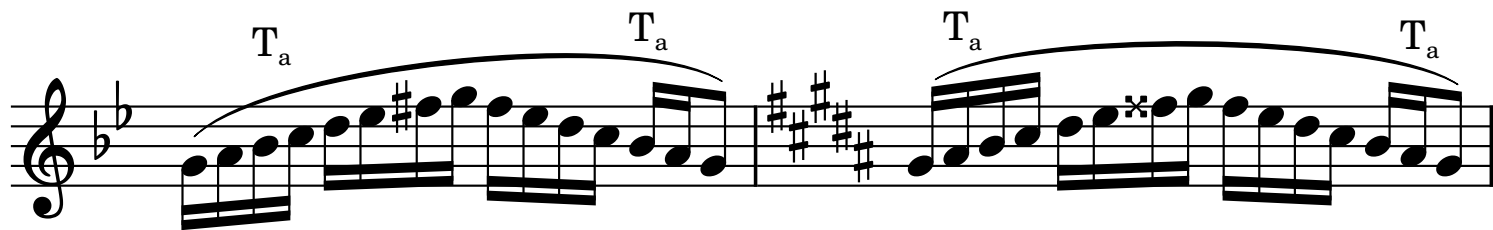
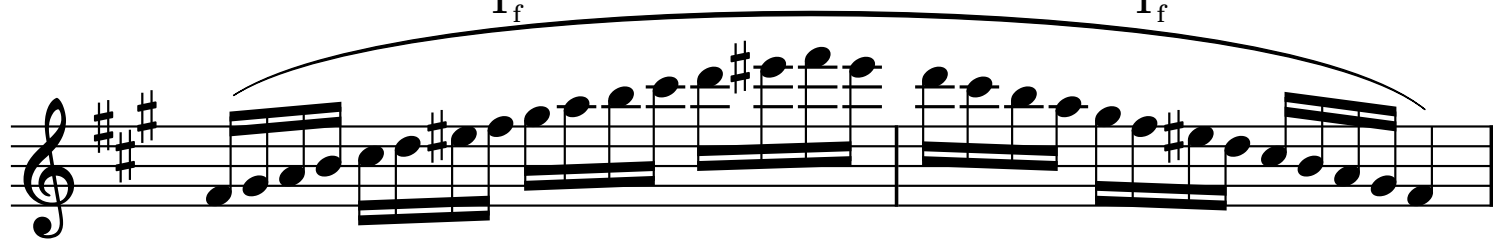
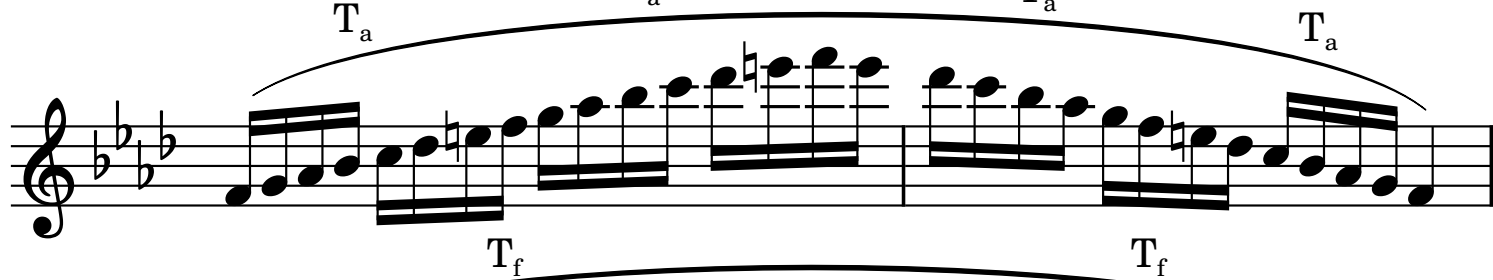
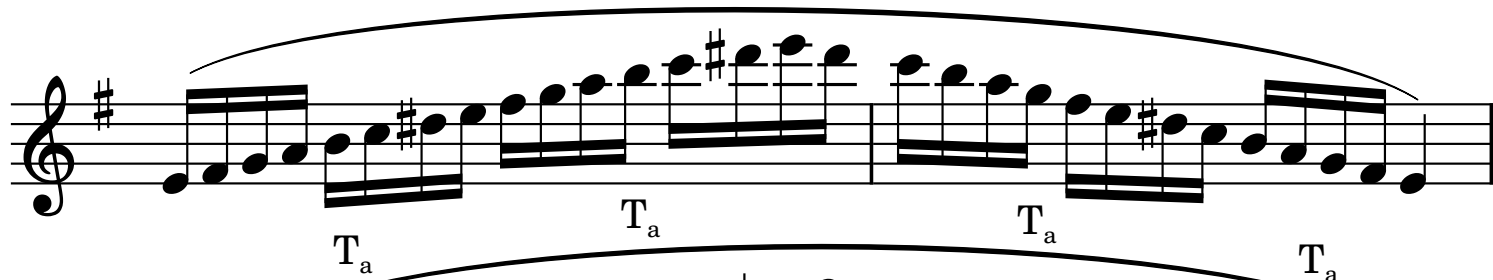
T_a: Side Bb
T_c: Side C
T_f: Fork F#

The image displays four staves of musical notation, each representing a different key signature. The first staff is in B-flat major (two flats), the second in D major (two sharps), the third in E major (three sharps), and the fourth in B minor (two flats). Each staff contains a sequence of notes and rests, with a large curved line above the staff indicating a transformation. The transformations are labeled as T_a (above the staff) and T_f (below the staff). The notes are written in a style that suggests a specific musical context, possibly a scale or a sequence of chords.



Harmonic Minor Scales

The image displays six staves of music, each representing a harmonic minor scale in a different key. The scales are written in treble clef and consist of eight notes. The keys are: E-flat major (D minor), D major (C minor), C major (B-flat minor), B major (A minor), A major (G minor), and G major (F minor). Each scale is marked with a slur and interval labels: T_a (Tritone) and T_f (Tritone). The scales are arranged in a sequence, with the first staff starting on D4 and the last staff starting on F4. The scales are: 1. E-flat major (D minor): D4, E-flat4, F4, G4, A4, B-flat4, C5, D5. 2. D major (C minor): C4, D4, E4, F4, G4, A4, B4, C5. 3. C major (B-flat minor): B-flat3, C4, D4, E4, F4, G4, A4, B4. 4. B major (A minor): A3, B3, C4, D4, E4, F#4, G4, A4. 5. A major (G minor): G3, A3, B3, C4, D4, E4, F4, G4. 6. G major (F minor): F3, G3, A3, B3, C4, D4, E4, F4. The interval labels are: T_a (Tritone) above the first staff, T_a (Tritone) above the second staff, T_a (Tritone) above the third staff, T_a (Tritone) above the fourth staff, T_f (Tritone) above the fifth staff, and T_f (Tritone) above the sixth staff.



Chromatic Scale

The image displays four staves of a chromatic scale exercise in treble clef. The first three staves show ascending and descending chromatic runs, while the fourth staff shows a descending chromatic run followed by a whole note. The notes are grouped in pairs, and the staves are connected by a large, sweeping slur. The notes are as follows:

- Staff 1: Ascending: $\sharp C_4$, D_4 , E_4 , $\sharp F_4$, G_4 , A_4 , $\sharp B_4$, C_5 . Descending: C_5 , $\sharp B_4$, A_4 , $\sharp G_4$, F_4 , E_4 , D_4 , $\sharp C_4$.
- Staff 2: Ascending: D_4 , $\sharp E_4$, F_4 , $\sharp G_4$, A_4 , $\sharp B_4$, C_5 , $\sharp D_5$, E_5 , $\sharp F_5$, G_5 , $\sharp A_5$, B_5 , C_6 . Descending: C_6 , $\sharp B_5$, A_5 , $\sharp G_5$, F_5 , E_5 , D_5 , $\sharp C_5$.
- Staff 3: Descending: B_4 , $\sharp A_4$, G_4 , $\sharp F_4$, E_4 , $\sharp D_4$, C_4 , $\sharp B_3$, A_3 , $\sharp G_3$, F_3 , E_3 , $\sharp D_3$, C_3 .
- Staff 4: Descending: B_3 , $\sharp A_3$, G_3 , $\sharp F_3$, E_3 , $\sharp D_3$, C_3 , $\sharp B_2$, A_2 , $\sharp G_2$, F_2 , E_2 , $\sharp D_2$, C_2 , $\sharp B_1$, A_1 , $\sharp G_1$, F_1 , E_1 , $\sharp D_1$, C_1 .

The tritone labels (T_f, T_a, T_c) are placed above and below the staves, indicating the intervals between the notes. The labels are as follows:

- Staff 1: T_f (above), T_a (below), T_c (below), T_a (below), T_c (below), T_f (above).
- Staff 2: T_c (below), T_a (below), T_f (above).
- Staff 3: T_c (below), T_a (below), T_f (above).
- Staff 4: T_c (below), T_a (below), T_f (above).