

Greetings saxophonists,

In this document, you will find the scales I expect you to know for you audition at the Crane School of Music. It is acceptable to play them in a different rhythm (like you may have done them at NYSSMA), as well as if you are already playing them full range. If you have any questions, please contact me.

Best,
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Legend:

T_a: Side Bb
T_c: Side C
T_f: Fork F#

Major Scales

The image displays four musical staves, each representing a major scale for a specific saxophone type. The scales are written in treble clef with a 4/4 time signature. The first staff is for Side Bb (T_a), the second for Side C (T_c), the third for Fork F# (T_f), and the fourth for another Side Bb (T_a). Each staff shows the scale ascending and then descending. The notes are marked with 'T_a' or 'T_f' to indicate the instrument type. The scales are: 1. Side Bb (T_a): C major, starting on C4. 2. Side C (T_c): C major, starting on C4. 3. Fork F# (T_f): C major, starting on C4. 4. Side Bb (T_a): C major, starting on C4.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over the first four measures. Below the staff, the dynamic marking T_a is written under each of the four measures.

Musical staff 2: Treble clef, key signature of two flats (Bb and Eb). The staff contains a melodic line with a slur over the first four measures. Below the staff, the dynamic marking T_a is written under each of the four measures.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a slur over the first four measures. Below the staff, the dynamic marking T_a is written under each of the four measures.

Musical staff 4: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a slur over the first four measures. Below the staff, the dynamic markings T_a , T_f , T_a , T_a , and T_f are written under the five measures.

Musical staff 5: Treble clef, key signature of four sharps (F#, C#, G#, D#). The staff contains a melodic line with a slur over the first four measures. Below the staff, the dynamic marking T_a is written under each of the four measures.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first four measures. Below the staff, the dynamic markings T_a and T_a are written under the two measures.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over the first four measures.

Harmonic Minor Scales

T_a

T_a

T_a

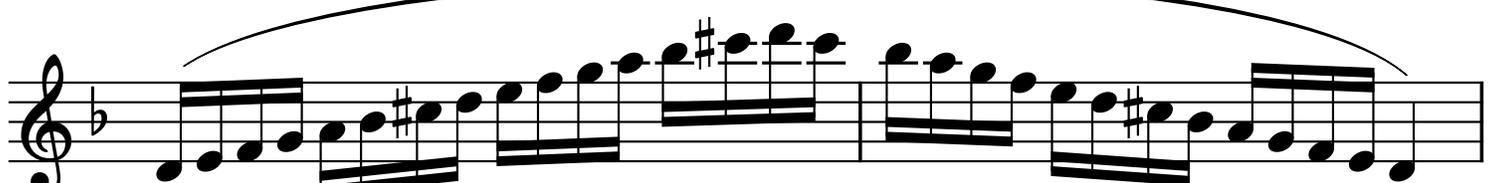
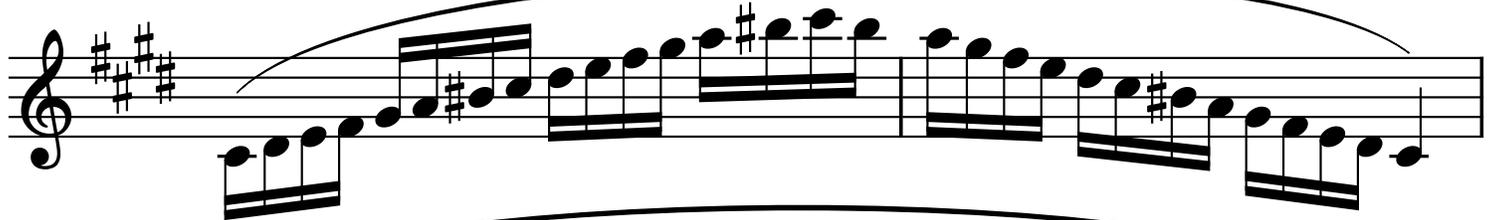
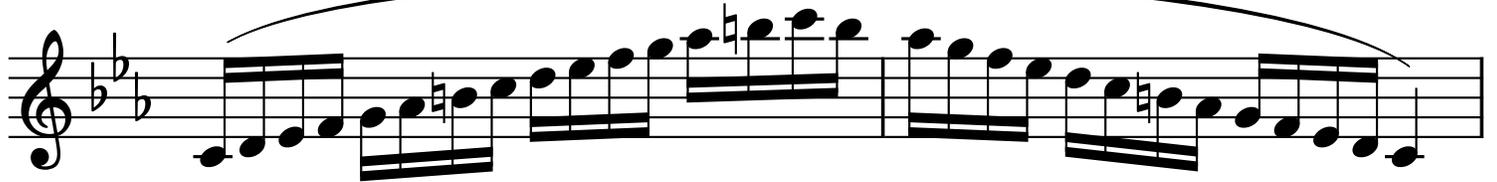


T_a

T_a

T_a

T_a



T_f

T_a

T_f

T_a

T_a

T_f

T_a

T_f



Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The notes are: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. There are four 'T_a' labels below the staff, one under each of the four measures.

Musical staff 2: Treble clef, key signature of three flats (B_b, E_b, A_b). The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The notes are: G4, A_b4, B_b4, C5, B_b4, A_b4, G4, F4, E4, D4, C4. There are two 'T_f' labels below the staff, one under the first and third measures.

Musical staff 3: Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The notes are: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. There are no labels below the staff.

Musical staff 4: Treble clef, key signature of two flats (B_b, E_b). The staff contains a melodic line with four slurs, each covering one measure. The notes are: G4, A_b4, B_b4, C5, B_b4, A_b4, G4, F4, E4, D4, C4. There are four 'T_a' labels below the staff, one under each measure.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the entire staff. The notes are: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. There are no labels below the staff.

Chromatic Scale

The image displays a musical score for a chromatic scale in treble clef, consisting of four lines of music. The notes are written in a chromatic sequence, with tritone intervals labeled as T_f , T_a , and T_c .

The first line starts with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-13, B-13, A-13, G-13, F#-13, E-13, D-13, C-14, B-14, A-14, G-14, F#-14, E-14, D-14, C-15, B-15, A-15, G-15, F#-15, E-15, D-15, C-16, B-16, A-16, G-16, F#-16, E-16, D-16, C-17, B-17, A-17, G-17, F#-17, E-17, D-17, C-18, B-18, A-18, G-18, F#-18, E-18, D-18, C-19, B-19, A-19, G-19, F#-19, E-19, D-19, C-20, B-20, A-20, G-20, F#-20, E-20, D-20, C-21, B-21, A-21, G-21, F#-21, E-21, D-21, C-22, B-22, A-22, G-22, F#-22, E-22, D-22, C-23, B-23, A-23, G-23, F#-23, E-23, D-23, C-24, B-24, A-24, G-24, F#-24, E-24, D-24, C-25, B-25, A-25, G-25, F#-25, E-25, D-25, C-26, B-26, A-26, G-26, F#-26, E-26, D-26, C-27, B-27, A-27, G-27, F#-27, E-27, D-27, C-28, B-28, A-28, G-28, F#-28, E-28, D-28, C-29, B-29, A-29, G-29, F#-29, E-29, D-29, C-30, B-30, A-30, G-30, F#-30, E-30, D-30, C-31, B-31, A-31, G-31, F#-31, E-31, D-31, C-32, B-32, A-32, G-32, F#-32, E-32, D-32, C-33, B-33, A-33, G-33, F#-33, E-33, D-33, C-34, B-34, A-34, G-34, F#-34, E-34, D-34, C-35, B-35, A-35, G-35, F#-35, E-35, D-35, C-36, B-36, A-36, G-36, F#-36, E-36, D-36, C-37, B-37, A-37, G-37, F#-37, E-37, D-37, C-38, B-38, A-38, G-38, F#-38, E-38, D-38, C-39, B-39, A-39, G-39, F#-39, E-39, D-39, C-40, B-40, A-40, G-40, F#-40, E-40, D-40, C-41, B-41, A-41, G-41, F#-41, E-41, D-41, C-42, B-42, A-42, G-42, F#-42, E-42, D-42, C-43, B-43, A-43, G-43, F#-43, E-43, D-43, C-44, B-44, A-44, G-44, F#-44, E-44, D-44, C-45, B-45, A-45, G-45, F#-45, E-45, D-45, C-46, B-46, A-46, G-46, F#-46, E-46, D-46, C-47, B-47, A-47, G-47, F#-47, E-47, D-47, C-48, B-48, A-48, G-48, F#-48, E-48, D-48, C-49, B-49, A-49, G-49, F#-49, E-49, D-49, C-50, B-50, A-50, G-50, F#-50, E-50, D-50, C-51, B-51, A-51, G-51, F#-51, E-51, D-51, C-52, B-52, A-52, G-52, F#-52, E-52, D-52, C-53, B-53, A-53, G-53, F#-53, E-53, D-53, C-54, B-54, A-54, G-54, F#-54, E-54, D-54, C-55, B-55, A-55, G-55, F#-55, E-55, D-55, C-56, B-56, A-56, G-56, F#-56, E-56, D-56, C-57, B-57, A-57, G-57, F#-57, E-57, D-57, C-58, B-58, A-58, G-58, F#-58, E-58, D-58, C-59, B-59, A-59, G-59, F#-59, E-59, D-59, C-60, B-60, A-60, G-60, F#-60, E-60, D-60, C-61, B-61, A-61, G-61, F#-61, E-61, D-61, C-62, B-62, A-62, G-62, F#-62, E-62, D-62, C-63, B-63, A-63, G-63, F#-63, E-63, D-63, C-64, B-64, A-64, G-64, F#-64, E-64, D-64, C-65, B-65, A-65, G-65, F#-65, E-65, D-65, C-66, B-66, A-66, G-66, F#-66, E-66, D-66, C-67, B-67, A-67, G-67, F#-67, E-67, D-67, C-68, B-68, A-68, G-68, F#-68, E-68, D-68, C-69, B-69, A-69, G-69, F#-69, E-69, D-69, C-70, B-70, A-70, G-70, F#-70, E-70, D-70, C-71, B-71, A-71, G-71, F#-71, E-71, D-71, C-72, B-72, A-72, G-72, F#-72, E-72, D-72, C-73, B-73, A-73, G-73, F#-73, E-73, D-73, C-74, B-74, A-74, G-74, F#-74, E-74, D-74, C-75, B-75, A-75, G-75, F#-75, E-75, D-75, C-76, B-76, A-76, G-76, F#-76, E-76, D-76, C-77, B-77, A-77, G-77, F#-77, E-77, D-77, C-78, B-78, A-78, G-78, F#-78, E-78, D-78, C-79, B-79, A-79, G-79, F#-79, E-79, D-79, C-80, B-80, A-80, G-80, F#-80, E-80, D-80, C-81, B-81, A-81, G-81, F#-81, E-81, D-81, C-82, B-82, A-82, G-82, F#-82, E-82, D-82, C-83, B-83, A-83, G-83, F#-83, E-83, D-83, C-84, B-84, A-84, G-84, F#-84, E-84, D-84, C-85, B-85, A-85, G-85, F#-85, E-85, D-85, C-86, B-86, A-86, G-86, F#-86, E-86, D-86, C-87, B-87, A-87, G-87, F#-87, E-87, D-87, C-88, B-88, A-88, G-88, F#-88, E-88, D-88, C-89, B-89, A-89, G-89, F#-89, E-89, D-89, C-90, B-90, A-90, G-90, F#-90, E-90, D-90, C-91, B-91, 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G-152, F#-152, E-152, D-152, C-153, B-153, A-153, G-153, F#-153, E-153, D-153, C-154, B-154, A-154, G-154, F#-154, E-154, D-154, C-155, B-155, A-155, G-155, F#-155, E-155, D-155, C-156, B-156, A-156, G-156, F#-156, E-156, D-156, C-157, B-157, A-157, G-157, F#-157, E-157, D-157, C-158, B-158, A-158, G-158, F#-158, E-158, D-158, C-159, B-159, A-159, G-159, F#-159, E-159, D-159, C-160, B-160, A-160, G-160, F#-160, E-160, D-160, C-161, B-161, A-161, G-161, F#-161, E-161, D-161, C-162, B-162, A-162, G-162, F#-162, E-162, D-162, C-163, B-163, A-163, G-163, F#-163, E-163, D-163, C-164, B-164, A-164, G-164, F#-164, E-164, D-164, C-165, B-165, A-165, G-165, F#-165, E-165, D-165, C-166, B-166, A-166, G-166, F#-166, E-166, D-166, C-167, B-167, A-167, G-167, F#-167, E-167, D-167, C-168, B-168, A-168, G-168, F#-168, E-168, D-168, C-169, B-169, A-169, G-169, F#-169, E-169, D-169, C-170, B-170, A-170, G-170, F#-170, E-170, D-170, C-171, B-171, A-171, G-171, F#-171, E-171, D-171, C-172, B-172, A-172, 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