MAKING CONNECTIONS:
First Year Seminars &
First Year Interest Groups

SUNY Potsdam
Fall 2019

Dr. Alan Hersker
Director of General Education
herskeal@potsdam.edu
315-267-2138

Ms. Annette Robbins
First Year Programs
robbinal@potsdam.edu
315-267-2450
WELCOME TO SUNY POTSDAM! ................................................................. 3

FIRST-YEAR SEMINARS ........................................................................... 4
  CRITICAL THINKING SEMINARS ......................................................... 4
  COLLEGE WRITING SEMINARS ............................................................. 6
  TALKING ABOUT DIVERSITY SEMINARS ............................................ 7

FIRST-YEAR INTEREST GROUPS (FIGS) .................................................. 9
  1. ARCHAEOLOGY .................................................................................. 9
  2. “STRANGER” BEINGS: THE HUMAN UPSIDE-DOWN .................... 9
  4. NATURAL SCIENCE & PRE-MED ..................................................... 10
  5. ROTC .................................................................................................. 11
  6. ART STUDIO I ................................................................................... 12
  7. ART STUDIO II .................................................................................. 13
  8. BRIDGING CULTURES ...................................................................... 14
  9. ELEMENTARY EDUCATION .............................................................. 16
 10. POSITIVELY PSYCHED ..................................................................... 17
 11. DANCE PERFORMANCE .................................................................. 17
 12. DESIGN AND PRODUCTION FOR THE THEATRE ....................... 18
 13. The ADIRONDACK EXPERIENCE .................................................. 18
 14. INTERNATIONAL STUDIES ............................................................. 19
 15. GENDER: GO FIGURE ....................................................................... 20
 16. WORKING YOUR LANGUAGE: ADVANCED SKILLS ..................... 21
 17. SECONDARY EDUCATION ............................................................... 22
 18. PRE-LAW .......................................................................................... 23
 19. INVITATION TO HEALTH ................................................................. 23
 20. MATH COUNTS ................................................................................ 24
 21. HUMAN MOVEMENT & PERFORMANCE ...................................... 25
 22. THEATRE TECH & PERFORMANCE .............................................. 26
 23. THEATRE PERFORMANCE, LITERATURE AND THEORY ............. 27


WELCOME TO SUNY POTSDAM!

I want to extend a big SUNY Potsdam welcome to the Class of 2023! The faculty and staff are thrilled that you’re here and we’re all looking forward to working with you over the next few years.

Learning Communities have been a part of the SUNY Potsdam First Year Experience for over twenty years. This year, we are offering twenty-two First Year Interest Groups (FIGs), six to twenty-five students taking the same set of two to six courses. The courses are chosen to encourage students and instructors to find interesting connections between different subjects and ideas. Some course instructors work together to focus their courses around a common theme or problem; others may assign shared course readings or other assignments such as projects, speeches, essays, or presentations. FIGs and Learning Communities help students develop stronger and more meaningful connections with the course material but also with their instructors and fellow students, both in and out of class. You can sign up for a FIG now: please see the instructions in the Orientation handbook.

This year, we’re also pleased to offer three different First Year Seminars in Writing, Critical Thinking, and Talking about Diversity. The Seminars focus on issues with which faculty are passionately involved and include explicit instruction in the skill areas. The First Year Seminars are specifically designed to introduce students to a rigorous liberal arts curriculum, provide the opportunity for students to work closely with a faculty mentor, and establish a sense of community among participants. These are small seminars (capped at 22 seats) where students are expected to engage actively and enthusiastically with the instructor and other students over the course of the semester. You will be able to sign up for the First Year Seminars at Summer Orientation.

I’ll be at all the Orientation sessions so please don’t hesitate to ask for me if you have any questions. And I would love to hear from you about your experience in the First Year Interest Group and First Year Seminar.

Dr. Alan L. Hersker
Director of General Education
315-267-2138 / herskeal@potsdam.edu
FIRST-YEAR SEMINARS

CRITICAL THINKING SEMINARS
The Critical Thinking Seminar is a “Big Ideas” course focusing on “wicked problems” and the contexts in which those problems occur. The courses focus on significant and messy issues with which the faculty experts are deeply engaged. They feature explicit instruction in critical thinking—the ability to think clearly and rationally about what to do and what to believe—as well as oral and written applications of those abilities. Critical Thinking has been characterized as “... the awakening of the intellect to the study of itself.” This is important, as it implies a high degree of self-consciousness about and reflection on one’s thinking processes. Critical thinking seminars are specifically designed to introduce students to a rigorous and demanding liberal arts curriculum, to provide the opportunity for students to work closely with a faculty mentor, and to establish a sense of community among participants.

1. INTD 195 “Everyday Ethics” 3 Cr. MWF 10:00-10:50 (92394); MWF 12:00-12:50 (92395 Pre-Law FIG) Murphy, T.
   Reasoning about ethical questions is a part of everyday life. Do I have a moral obligation to vote? Should I avoid swearing in front of children? Is it wrong to get into the "15 item or fewer" line with 16 items? Philosophers have long argued that there are better and worse ways to go about answering these kinds of questions. People who seek to give good reasons for their answers, who pay attention to relevant facts and who can defend their choices in a coherent way are better prepared for everyday life than people who act in an arbitrary manner, pushed along by prevailing sentiments or by their own half-conscious sense of self-interest. This seminar will offer students an opportunity to address the kinds of questions described above carefully and systematically. Along the way they will develop a toolkit for critical thinking based on fundamental logical concepts that form the foundation of good reasoning. **Satisfies General Education FC requirement.**

2. INTD 195 “Rock, Bone, and Ruin” 3 Cr. TuTh 9:30-10:45 (92396) Quinton, P.
   How do we understand the past from an incomplete record? How do paleontologists know anything about dinosaurs? Where do geologists get off saying that the continents are moving? In this course, we will address the problem of reconstructing the past from mere traces by learning about some of the great feuds in the historical sciences (Geology, Paleontology, and Archaeology). We will explore the Uniformitarianism and Catastrophism debate, the Dinosaur Extinction Debate, Harlen Bretz’s fight against the geologist about Glacial Lake Missoula, and the Piltdown Man Hoax. As we do so, we will critically analyze the nature of evidential support, the importance of theoretical frameworks, and the role of subjectivity, character assassination, and journalism in the sciences. **Satisfies General Education FC requirement.**

3. INTD 195 “Anime-ted Gender” 3 Cr. TuTh 12:30-1:45 (92400) Doran, C.
   For many of us, gender seems a “natural” or “normal” thing. However, this course begins with the premise that gender is fundamentally a lived, daily performance with a script given us by history. We learn our lines at early ages and, when performed acceptably by social standards, we may never even notice that we are performing. Japanese anime, which offers us gender performances that are similar, but not identical, to Western gender performances, will allow us to see some of these gendered behaviors in new ways. Gender is learned at a very early age, often
through narratives. The appealing images of anime allow for an interrogation of how those narratives are constructed. Some sense of key moments in Japanese history will help us see the differences between Western and Japanese cultural narratives of gender. *Satisfies General Education FC requirement.*

4. **INTD 195 “Burning Down the House”** 3 Cr. MWF 1:00-1:50 (92399) Rygel, M.

The nearly eight billion people on our planet are burning through fossil fuel resources a million times faster than they are being replenished. Our addiction to hydrocarbons is hurling us toward a carbon-fueled climate catastrophe. How we got into this predicament is clear, how (and if) we can get out of it is not. In this course we will explore human energy consumption, climate history, the carbon cycle, climate science, and society’s options for moving forward. As we do so, we will critically assess data collection and interpretation, model assumptions and reliability, feedback loops, tipping points, and the complex economic, environmental, societal, and technical considerations associated with climate change. *Satisfies General Education FC requirement.*

5. **INTD 195 “Won’t You Be My Neighbor?...[NOT]: Race, Class and Segregated Housing”** 3 Cr. TuTh 9:30-10:45 (92401) Lavine, M.

This course focuses on the phenomenon of residential segregation - the physical separation of living spaces of people from different identity groups. While most people have some familiarity with the history of racialized residential segregation—it was, after all, a significant focus of the Civil Rights Movement—very few recognize the extent to which residential segregation plays a significant role in most Americans’ lives today. In order to illustrate this, we will look at significant impacts of residential segregation from a number of different disciplinary perspectives (e.g. Biological, Ecological, Philosophical, Political, Psychological, and Sociological) - focusing on environmental injustices that arise from residential segregation along racial and socioeconomic lines. Finally, we will consider the case of politically/ideologically segregated communities as one potential source of Americans’ ever decreasing ability to fruitfully communicate across political divides. This will hopefully allow for some metacognitive reflection on the need for courses like INTD 195. *Satisfies General Education FC requirement.*

6. **INTD 195 “Two Hearts Are Better Than One”** 3 Cr. TuTh 12:30-1:45 (92402) Fryer, J.

What does it mean to be “in love” with someone? Why do we decide to start a relationship with a person, and how do we keep that relationship going? What makes a relationship healthy, and what can we do to improve the quality of our relationships? If healthy relationships provide people with meaning and happiness, how does that actually happen? This course will focus on theory and research on close relationships, primarily through the lens of social psychology. In particular, we will focus on topics pertaining to the initiation of relationships (e.g., attraction, first impressions), the development and maintenance of relationships (e.g., emotion regulation, love, intimacy, attachment, interdependence), and the deterioration of relationships (e.g., breaking up, conflict, violence), among others. We will use theory and empirical research on relationship science to learn how to evaluate arguments, interpret data, and think critically like a psychological scientist. *Satisfies General Education FC requirement.*

7. **INTD 195 “Memory and Human Rights”** 3 Cr. TuTh 11:00-12:15 (92397) Trevizan, L.
In one of the most well-known episodes of Garcia Marquez’s *One Hundred Years of Solitude*, one of the characters is eager to tell folks who will listen that at night he saw train wagons passing through town loaded with hundreds of corpses. These should be the victims of recent violent political events in the city. But, since such news would contradict the government’s official story, nobody pays attention to this witness.

Through readings of Latin American fiction, poetry, and films we will inquire into the aftermath of events that occurred in the 20th century and engage in debates on memory and how they impact the 21st century discourses on democracy. Aiming to attain reconciliation in a deeply wounded society, some propose to refrain from talking about the past in order to obtain a common goal — lasting peace; others argue that peace will only be achieved by remembering and finding justice for each case of violation of human rights. Students will identify these arguments, evaluate them, and probe their validity or find inconsistencies in them. In doing so, they will grapple with the complexities and ambiguities inherent in this historical tension. *Satisfies General Education FC requirement.*

8. INTD 195 “Blood and Soil: Variants of Fascism from the Late 19th Century to Today” 3 Cr. MWF 1:00-1:50 (92398) Fair-Schulz, R.

This course introduces students to the history of the theory and practice of fascism on a global scale. We examine the origins of fascism in fin de siècle Europe, its proliferation during the 1920s and 1930, as well as the eventual spread to the Americas and other parts of the world. Moving beyond the Hollywood cliché of fascism, as a sensationalized and transhistorical metaphor for “evil,” we will explore the specific conditions that incubated past forms of fascism. Particular focus will be on the critical examination of the relationship(s) between Nationalism, Colonialism, Imperialism, and Capitalism on the one hand, and fascism on the other. Fascist currents in officially democratic societies will also be problematized, such as in contemporary Poland, Hungary, and the United States. *Satisfies General Education FC requirement.*

**COLLEGE WRITING SEMINARS**

The College Writing Seminar helps students develop skills as critical readers, compelling writers, and thoughtful participants in the academic community. This course is designed to help students write effectively in other university courses, develop critical thinking and writing fluency, and find, critically evaluate, and incorporate source materials. Each WAYS 102 seminar will have a particular framing question/issue that provides a focused context within which students will approach texts and assignments. Students will read, discuss, and write about a variety of texts, identifying underlying assumptions, evidence, and points of view, drawing inferences, and reaching independent conclusions. They will begin to work with resources—evaluating, incorporating, and acknowledging them—with increasing sophistication.

1. INTD 195B “If I Ran the Zoo” 3 Cr. TuTh 11:00-12:15 (92259); TuTh 9:30-10:45 (92439) Bates, C.

This semester, we will read, think, and write critically about the required General Education component of your college education here at SUNY Potsdam. “Should the SUNY Potsdam curriculum include a mandatory General Education program?” If you were in charge of devising the curriculum here (if you ran the SUNY Potsdam zoo), would you require a General Education
component? You will create a written argument that answers the framing question according to your initial inclinations. Then, you will create a written argument that takes the opposing view. After you have written these two arguments, you will read and analyze a variety of others’ arguments about this topic (students, professors, business people), directed toward various kinds of audiences (students, professors, college administrators). At the end of the semester, you will revise your argument and write a polished, well-supported argument for or against a mandatory General Education program at SUNY Potsdam. Satisfies General Education FW requirement.

2. INTD 195B “Words of Warcraft” 3 Cr. MWF 10:00-10:50 (92251); MWF 11:00-11:50 (92252) McIntyre, S.
   In her book, *The Name of War: King Philip’s War and the Origins of American Identity*, historian Jill Lepore argues that “writing about war can be almost as difficult as waging it, and, often enough, is essential to winning it.” While this course is dedicated to helping you become more thoughtful readers and effective writers, we will develop those skills through readings about King Philip’s/Metacomet’s War (1675-1678), a now largely-forgotten war that devastated early America. Having the war as our central story, we explore how participants during the war, observers after the war, and historians centuries later describe it. My goal is not to get the story “straight,” but to get the stories crooked: Who tells them? Why? How? Based on what experiences? We will engage with different kinds of writing and types of evidence to explore some big questions: How do we know what we know? What makes war writing so compelling? Important? Unnerving?

**TALKING ABOUT DIVERSITY SEMINARS**

The Talking About Diversity Seminars expose students to concepts necessary to live, work and create in the diverse populations and social identities that characterize the U.S., including but not limited to: race, ethnicity, culture, sexual orientation, disability status, socioeconomic status, religion, gender, gender identity and expression, and age. In doing so, students will explore personal and societal assumptions about differences, and examine systemic cultural, political, and economic imbalances. This course encourages civil and respectful discourse (conversations, dialogue, debates, presentations) about difficult topics and charged issues.

1. INTD 195A “#metoo” 3 Cr. TuTh 11:00-12:15 (92249) Bonnar, K.
   In the United States, sexual violence is a pervasive and gendered public health problem exacerbated/complicated by intersectionality. Women of color, younger women, and women with disabilities are suffering the disproportionate burden of sexual violence. In this course, students will learn about how patriarchal systems, practices and social structures in the United States put women at risk for victimization and then explore the ways in which women have worked to overcome those. Satisfies General Education FS requirement.

2. INTD 195 A “Immigrant America” 3 Cr. TuTh 9:30-1:45 (92250) Imai, S.
   This course examines modern U. S. history with a focus on the movement of people, goods, and ideas across national boundaries. With special attention to America’s evolving relationship with Asia, Latin America, and the Caribbean, students will engage in conversations about 1) the process of racial exclusion and inclusion and 2) the complexities of transnationalism and citizenship. Additional discussion topics include: In what ways
did immigrants contribute to the shaping of America’s national identity? How has American diversity influenced its place in the wider world? Satisfies General Education FS requirement.

3. INTD 195A “The ‘Other’” 3 Cr. TuTh 11:00-12:15 (92253) Maus, D.  
This course will examine a variety of ways in which American culture of the past hundred or so years has used fiction and film both to reinforce and to undo the marginalization of particular groups and individuals on the basis of race, ethnicity, gender, sexuality, economic class, physical and mental (dis)ability, and citizenship status. We will examine how and why particular groups have been “othered” – a sociological term that describes the conception of ostensibly “abnormal” people within a society – and read/watch some examples of artistic and scholarly works that challenge those processes. Satisfies General Education FS requirement.

4. INTD 195A “LatinX Voices” 3 Cr. MWF 10:00-10:50 (92254) Sarmiento, O.  
This class will focus on the voices of writers who have written about the life experiences of three major Latinx communities in the United States: Mexican-Americans, Puerto Ricans, and Cuban-Americans. We will pay attention to the voices of many individuals who, while including themselves in specific Latinx communities, have, at the same time, reflected on unique historical situations to show the cultural substance of Latinx communities in the United States. Satisfies General Education FS requirement.

5. INTD 195A “Modern Olympics” 3 Cr. TuTh 9:30-10:45 (92255), Honors (92300) Torres, C.  
The Ancient Olympic games are believed to have been run from as early as 776 B.B until 393 A.D.; however, the Modern Olympic games were reignited in Athens, Greece, the original birthplace of the Olympics in 1896. This course is designed to provide an overview of several controversies regarding diversity, equity, and inclusion that have occurred in the Modern Olympics during the last century. Specifically, this course will be broken down into three primary sections including racial bias, gender discrimination, and disability status inequities surrounding U.S. Olympic athletes. Satisfies General Education FS requirement.

6. INTD 195A “All the Isms” 3 Cr. MW 3:30-4:45 (92256) Diamond-Brown, L., TuTh 11:00-12:15 (92257) Smollin, L., MWF 11:00-11:50 (92258) Sorensen, A.  
This course provides the language and understanding people need to speak about issues relating to diversity. Students will learn to approach discussions of race, class, gender and sexuality from a sociological perspective. Sociology gives people tools to understand the relationship between self and society, how our social world structures our opportunities in life, and how people can create meaningful social change. Using these tools, we will explore how racism, classism, sexism and heterosexism - the ‘isms - intersect to shape our individual identities and are embedded in our social institutions. Satisfies General Education FS requirement.
FIRST-YEAR INTEREST GROUPS (FIGS)

1. ARCHAEOLOGY
   11 credits / 15 seats
   Coordinator: Prof. Messner

Do you dig archaeology? SUNY Potsdam offers an archaeology minor and a major, combining courses in geology, anthropology, and art history. This FIG is an excellent introduction to archaeology.

ANTH 204-F01 Archaeology-LCE 3 Cr. TuTh 9:30-10:45am Kruczek-Aaron, H. (92342)
ANTH 204-F01 Archaeology-LAB 1 Cr. F 12:00-1:50pm Kruczek-Aaron, H. (90858)
   Leads the student through the development of modern archaeological methods and theory to an examination of major questions posed by today’s archaeological investigations. Students will learn how archaeologists use survey, excavation and laboratory analysis to reconstruct the past. Hands-on laboratory exercises will be used to explain how archaeology reveals ancient diets and environments, ancient economic, political and social systems, and ancient religions and rituals. Lab section required.

ARTH 101-F01 Survey of Art: Ancient to Gothic 3 Cr. MW 11:00-12:15pm
Downing, C. (91288)
   Major art styles and monuments of Pre-Renaissance art; relationship between art and politics, religion and economics in ancient societies. Course will also include some discussion of non-western art: the art of Native peoples and of the East. Satisfies General Education WC requirement.

GEOL 103-F01 Physical Geology-LCE 3 Cr. MWF 10:00-10:50am Schrader, C. (92343)
GEOL 103-F01 Physical Geology-LAB 1 Cr. Tu 11:00-12:50pm Schrader, C. (92393)
   Minerals, rocks, rock deformation, aerial photos, maps, geological processes that shape the land, environmental geology. Lab required (Lab fee $10). Counts for Environmental Studies Major/Minor. Satisfies General Education SP & LB requirements.

2. “STRANGER” BEINGS: THE HUMAN UPSIDE-DOWN
   10 credits / 15 seats
   Coordinator: Prof. Khan

Want to explore the diversity of the human experience? What makes us similar and yet so different? Anthropologist Ruth Benedict famously said that “the purpose of anthropology is to make the world safe for human difference.” Embracing this idea, the courses in this FIG will help you to discover peoples and cultures of the past and present.

ANTH 106-F02 Ancient People and Places 3 Cr. MWF 10:00-10:50 am Messner, T. (92412)
This survey of world prehistory illustrates the varied perspectives and techniques of archaeology. Case studies highlight ancient places and the people who lived in them. *Satisfies General Education XC requirement.*

**ANTH 184-F02 The Primates 3 Cr. MW 2:00-3:15pm Malit, N. (92415)**
This class concentrates on the behavior, biology, and socioecology of primates, with special attention paid to the relationship between humans and the other primates. *Satisfies General Education FC requirement.*

**ANTH 202-F02 Cultural Anthropology-LEC 3 Cr. TuTh 11:00-12:15pm Khan, F. (92418)**
ANTH 202-F02 Cultural Anthropology-LAB 1 Cr. F 2:00-3:50pm Khan, F. (91825)
A survey of the sub discipline of anthropology that uses the concept of culture to interpret human history and behavior in all societies and at all times. Introduction to the various research methods of cultural anthropology. Emphasis is placed on the application of social and cultural concepts when analyzing behavior. The lab component of the course will give students training in a number of ethnographic data collection and analysis techniques commonly used by cultural anthropologists. Labs will include informal and semi-structured interviews, ethno-semantic domains, genealogy, survey design, social networks, comparative analysis, and fieldwork ethics. Contributes to Native American Studies Minor and Africana Studies Minor. *Satisfies General Education XC.*

4. **Natural Science & Pre-Med**
11 credits / 20 seats
Coordinator: Prof. Trybula

Are you interested in a career in a medical profession? Or are you interested in attending graduate programs in biology or biochemistry? Then this FIG is for you! The Natural Science and Pre-Med FIG is for students interested in majoring in Biology or Biochemistry. It includes the required classes for entering careers in the sciences and medical fields. Perfect for first semester pre-Med, pre-Vet, pre-PT, or other pre-health professions as well as those interested in going into graduate programs in the natural sciences. Students registering for this FIG must have taken Chemistry in high school.

**FY 100-F04 @First Year Success Seminar 2 Cr. W 11:00-12:15pm Cai, N. (92432)**
The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate students’ transition to SUNY Potsdam. FYSS provides students with the opportunity to become integrated into the life of the campus by exploring their academic and social development. A strong emphasis is placed on critical inquiry – enhancing reading and writing, time management, and study skills. In addition, the course provides an orientation to campus resources and services and encourages self-exploration and personal development.

**BIOL 152-F04 General Biology-LEC 3 Cr. MWF 10:00-10:50am Sirsat, S. (92359)**
**BIOL 152-F04 General Biology-LAB 1 Cr. Tu 9:00-11:50am LaPlant, J. (92038)**
Cell structure, function, and regulation of homeostasis. Topics include cell anatomy,
photosynthesis, respiration, cell division, introduction to molecular biology, genetics, and mechanisms of evolution. Lab fee $25. Lab required. NOTE: Required for Biology Majors, but not restricted to Biology Majors. Registration is optional. Satisfies General Education SB and LB requirements.

CHEM 105-04F General Chemistry I-LEC 3 Cr. MWF 1:00-1:50 pm Kraske-French, P. (92372) CHEM 105-04F General Chemistry I-REC 1 Cr. Tu 1:00-1:50 pm Kraske-French, P. (92373) CHEM 105-F04 General Chemistry I-LAB 1 Cr. Tu 9:00-11:50 am Gingrich, D. (92371)

An introductory chemistry course for students majoring in a science curriculum or for students who wish to study additional science. Experience in high school science and mathematics is recommended. Lab fee $35. Laboratory required. Satisfies General Education SP and LB requirements.

5. ROTC

12 credits / 12 seats
Coordinator: Mr. King

The ROTC FIG is an educational program giving students and cadets the opportunity to experience the military without a formal commitment. Regular physical fitness training, tactics labs, and a field training exercise provide students a comprehensive experience. This FIG includes courses from varying disciplines to give students an understanding of the breadth of backgrounds the Army is looking for in its senior leadership. Students who decide to continue in the ROTC program may be eligible to compete for full scholarships and receive a monthly stipend upon contracting. Initial participation will not incur any type of military obligation.

FY 100-F05 @First Year Success Seminar 2 Cr. Tu 11:00-12:15pm King, M. (92445)

The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate students’ transition to SUNY Potsdam. FYSS provides students with the opportunity to become integrated into the life of the campus by exploring their academic and social development. A strong emphasis is placed on critical inquiry – enhancing reading and writing, time management, and study skills. In addition, the course provides an orientation to campus resources and services and encourages self-exploration and personal development.

COMP 101-F05 Writing and Critical Thinking 4 Cr. TuTh 11:00-12:15 pm McNutt, D. (91751)

Encourages development of writing, critical thinking and the use of information resources. Addresses how language permits communication, shapes thought and changes through time. NOTE: Plus 1 hour TBA. Satisfies General Education FW requirement

ENVR 110-F05 Intro to Environmental Studies 3 Cr. MWF 9:00-9:50 am Rogers, J. (92448)

This course is an introduction to the interdisciplinary study of environmental issues. It incorporates the social, political, economic, cultural, and biophysical dimensions of diversity of environmental problems and solutions. Human
impacts on the environment, historical and contemporary views of the environment, and potential solutions to current environmental problems will be examined. **Satisfies General Education FC requirement.**

**HIST 314-F05 Vietnam War** 3 Cr. ThTh 12:30-1:45 pm Smith, K. (92380)
Origins of the Vietnam War from the tradition of resistance by the Vietnamese people against foreign intruders and the development of the Cold War in Asia: the war perceived as both a Vietnamese and American experience.

**MSL 111 Leadership & Personal Development** 1 Cr. Tu, W, or Th 2:00-2:50 pm Bustos, C.
Introduces cadets to the personal challenges and competencies that are critical for effective leadership. Cadets learn how the personal development of life skills such as critical thinking, goal setting, time management, physical fitness, and stress management relate to leadership, officership, and the Army profession. The focus is on developing basic knowledge and comprehension of Army leadership dimensions while gaining a big picture understanding of the ROTC program, its purpose in the Army, and its advantages for the student. Class meets weekly for one hour with a co-requisite laboratory and one weekend field training exercise. Physical fitness training is also required. This class is offered through cross-registration with Clarkson University and is held on the Clarkson campus.

6. **ART STUDIO I**
17 credits / 22 seats
Coordinator: Prof. Yeomans

Studio, historical, and anthropological approaches to the world of visual arts for students exploring an Art major.

**ANTH 140-F06 World Art and Culture** 3 Cr. MWF 11:00-11:50am Perkins, M. (92403)
This course is an introduction to the expression of culture through art and visual display. We will explore how cultures throughout the world define identity through body decoration, painting, sculpture, film, museums, pop culture and other activities. The symbolic and visual meanings will be placed in the context of other categories such as religion, gender and ethnic identity. **Satisfies General Education AC and XC requirements.**

**ARTH 100-F06 Idea and Image** 4 Cr. M 1:00-1:50pm, MW 6:00-7:15pm McNamara, M. (92404)
Introductory course in the appreciation and history of art. Covers painting, sculpture, architecture and other arts. Instruction in analysis of art works such as topics of color, theory and perspective. Subjects include the pyramids, the Parthenon, the medieval cathedral, Leonardo, Michelangelo, Rembrandt, and contemporary art. NOTE: Plus 1 hour TBA. **Satisfies General Education AC, FS requirement.**

**ARTS 110-F06 Foundations of Drawing** I 4 Cr. MW 2:00-4:50pm Yeomans, M. (92405)
Introduces both art majors and non-art majors to the concepts and processes of the
medium of drawing. Theoretical, critical and historical issues of art making addressed through regular group critiques and visual presentations of both historical and contemporary art work. Emphasizes perceptual drawing with still life and figure work. Art fee of $100 assessed by Art Department. Satisfies General Education AE requirement.

ARTS 120-F06 Color and Design 4 Cr. TuTh 9:30-12:20pm Johns, D. (92406)
Provides both art and non-art majors with hands-on experience in color and design. Introduces the basic visual elements and design principles used in art making including areas of painting, drawing, printmaking, photography, ceramics and sculpture. Theoretical, critical and historical issues of art making addressed through group critique and slide presentation of both historical and contemporary art work. Studio Lab Fee - $100.00 assessed by Art Department. Satisfies General Education AE requirement.

FY 100-F06 @First Year Success Seminar 2 Cr. Tu 4:30-5:45 pm Staff. (92433)
The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate students’ transition to SUNY Potsdam. FYSS provides students with the opportunity to become integrated into the life of the campus by exploring their academic and social development. A strong emphasis is placed on critical inquiry – enhancing reading and writing, time management, and study skills. In addition, the course provides an orientation to campus resources and services and encourages self-exploration and personal development.

7. ART STUDIO II
17 credits / 22 seats
Coordinator: Prof. Yeomans

Studio, historical, anthropological and philosophical approaches to the world of visual arts for students exploring an Art major.

ANTH 140-F07 World Art & Culture 3 Cr. MWF 11:00-11:50am Perkins, M. (92407)
This course is an introduction to the expression of culture through art and visual display. We will explore how cultures throughout the world define identity through body decoration, painting, sculpture, film, museums, pop culture and other activities. The symbolic and visual meanings will be placed in the context of other categories such as religion, gender and ethnic identity. Satisfies General Education AC and XC requirements.

ARTH 100-F07 Idea & Image 4 Cr. MW 1:00-1:50 pm, M 6:00-7:15 pm McNamara, M. (92408)
Introductory course in the appreciation and history of art. Covers painting, sculpture, architecture and other arts. Instruction in analysis of art works such as topics of color, theory and perspective. Subjects include the pyramids, the Parthenon, the medieval
First Year Academic Programs
Fall 2019

cathedral, Leonardo, Michelangelo, Rembrandt, and contemporary art. Satisfies General Education AC, FS requirements.

ARTS 110-F07 Foundations of Drawing I 4 Cr. MW 9:00-11:50am Yeomans, M. (92409)
Introduces both art majors and non-art majors to the concepts and processes of the medium of drawing. Theoretical, critical and historical issues of art making addressed through regular group critiques and visual presentations of both historical and contemporary art work. Emphasizes perceptual drawing with still life and figure work. Art fee $100 assessed by Art Department. Satisfies General Education AE requirement.

ARTS 120-F07 Color & Design 4 Cr. MW 2:00-4:50pm Johns, D. (92410)
Provides both art and non-art majors with hands-on experience in color and design. Introduces the basic visual elements and design principles used in art making including areas of painting, drawing, printmaking, photography, ceramics and sculpture. Theoretical, critical and historical issues of art making addressed through group critique and slide presentation of both historical and contemporary art work. Course fee $100 assessed by Art Dept. Satisfies General Education AE requirement.

FY 100-F07 @First Year Success Seminar 2 Cr. Day/Time TBA Duke, J.
The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate students’ transition to SUNY Potsdam. FYSS provides students with the opportunity to become integrated into the life of the campus by exploring their academic and social development. A strong emphasis is placed on critical inquiry – enhancing reading and writing, time management, and study skills. In addition, the course provides an orientation to campus resources and services and encourages self-exploration and personal development.

8. BRIDGING CULTURES

12 credits / 7 seats
Coordinator: Prof. Sarmiento

This FIG is the ideal choice for students considering studying more language, linguistics, anthropology, or thinking about traveling abroad. The idea is to take the Spanish language course for your level on the side and still have room in your fall schedule for--History? Economics? Physics? Or whatever you like. We have reserved seats in 4 different Spanish classes so that, depending on your current proficiency, you may register for one of them. Questions? Ask the adviser from Modern Languages at your orientation session or e-mail Dr. Sarmiento at sarmieod@potsdam.edu.

FY 100-F08 @First Year Success Seminar 2 Cr. M 3:30-4:45 pm Ezro-Christy, A (92435)
The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate students’ transition to SUNY Potsdam. FYSS provides students with the opportunity to become integrated into the life of the campus by exploring their
academic and social development. A strong emphasis is placed on critical inquiry – enhancing reading and writing, time management, and study skills. In addition, the course provides an orientation to campus resources and services and encourages self-exploration and personal development.

COMP 101-F08 Writing and Critical Thinking 4 Cr. MWF 2:00-2:50 pm Cantwell, S. (92344)
Encourages development of writing, critical thinking and the use of information resources. Addresses how language permits communication, shapes thought and changes through time. NOTE: Plus 1 hour TBA. Satisfies General Education FW requirement

LANG 292-F08 Languages, Cultures & Differences 3 Cr. TuTh 9:30-10:45pm Sarmiento, O. (92347)
We will examine the link between Hispanic/Latino and American culture(s) and the intersection between English and Spanish. We will study cultural responses to a diverse range of experiences by people of nonwestern cultural heritages who speak Spanish and/or people who are bilingual / bicultural (Spanish/English). Students will critically reflect on key works of literature as well as films and documentaries to better distinguish differences of gender, race, ethnicity, class, and others. Involvement in class discussions is expected so presenting alternative views on the subject at hand is always a must. At the center of the pedagogical agenda of this class is the belief that appreciating political, historical, cultural and linguistic differences is a vital ethical demand and a pressing need for contemporary citizens. Counts towards Women’s and Gender Studies Major and Minor. Satisfies General Education XC requirement.

Choose ONE of these three Spanish courses:

a) SPAN 103-F08 Contemporary Spanish Lang 3 3 Cr. MWF 11:00-11:50am Sarmiento, O. (92348)
Sequel to Spanish II. Emphasis on basic grammatical concepts and reading techniques. NOTE: Assumes completion of SPAN 102 or equivalent. Satisfies General Education ML requirement.

b) SPAN 203-F08 Oral + Written Spanish 1 3 Cr. MWF 12:00-12:50 am Trevizan, L. (92349)
Intensive, systematic review. Phonetics, grammar, syntax and vocabulary building. Focus on past tense and speaking proficiency. NOTE: Assumes completion of SPAN 103 or equivalent. Satisfies General Education ML requirement.

c) SPAN 203-F08 Oral + Written Spanish 1 3 Cr. MWF 1:00-1:50pm Lopez, S. (92360)
First Year Academic Programs
Fall 2019

Intensive, systematic review. Phonetics, grammar, syntax and vocabulary building. Focus on past tense and speaking proficiency. NOTE: Assumes completion of SPAN 203 or equivalent. Satisfies General Education ML requirement.

9. ELEMENTARY EDUCATION
12 credits / 22 seats
Coordinator: Ms. Stewart

This First Year Interest Group (FIG) gives promising new teachers the foundation needed to succeed in SUNY Potsdam’s Childhood/Early Childhood Education program through an exploration of the various disciplines taught in a classroom. This FIG contains a First Year Success Seminar to assist students in becoming better acclimated to SUNY Potsdam and the services we provide. Students pursuing Childhood/Early Childhood Education should NOT choose this FIG if they anticipate receiving AP or college credit (FW) in English. Education advisors will assist you in choosing other required courses at orientation.

FY 100-F09 @First Year Success Seminar 2 Cr. Tu 4:30-5:45pm Stewart, L. (92430)
The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate students’ transition to SUNY Potsdam. FYSS provides students with the opportunity to become integrated into the life of the campus by exploring their academic and social development. A strong emphasis is placed on critical inquiry – enhancing reading and writing, time management, and study skills. In addition, the course provides an orientation to campus resources and services and encourages self-exploration and personal development.

GEOL 125-F09 Earth Systems-LEC 2 Cr. MW 11:00-11:50am Bier, S. (92295)
GEOL 125-F09 Earth Systems-LAB 1 Cr. M 1:00-2:50pm Bier, S. (91273)
This course provides an overview of Earth Science from a systems approach that focuses on the interaction of the major spheres: the lithosphere, biosphere, hydrosphere, and atmosphere. Topics covered include Earth materials, Earth history, plate tectonics, volcanism, geomorphology, hydrology, meteorology, climate, and energy. Required field trip in northern New York. Lab required. $10 lab fee assessed by the Geology Department. Satisfies General Education SB, LB requirement.

COMP 101-F09 Writing and Critical Thinking 4 Cr. TuTh 9:30-10:45 am Berbrich, N. (91827)
Encourages development of writing, critical thinking and the use of information resources. Addresses how language permits communication, shapes thought and changes through time. NOTE: Plus one hour TBA. Satisfies General Education FW requirement

MATH 101-F09 Math for Elementary Education I 3 Cr. MWF 9:00-9:50 am Madore, B. (92296)
Topics in foundations of mathematics include: problem solving strategies, abstract and symbolic representation, numeration and number systems, functions and use of
variables. Satisfies one of the mathematics concentration requirements for the B.A. in Elementary Education. Not required for double majors in mathematics and elementary education. Prerequisite: three years of high school Regents level mathematics or permission. Satisfies General Education FM requirement.

10. POSITIVELY PSYCHED
8 credits / 20 seats
Coordinator: Prof. Beauchamp

Are you interested in why people think and act in certain ways? If so, then you’re interested in psychology. This cluster of courses is great for students seeking an introduction to the field of psychology.

FY 100-F10 First Year Success Seminar 2 Cr. Tu 2:00-3:15 pm Beauchamp, H. (92444)
The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate students’ transition to SUNY Potsdam. FYSS provides students with the opportunity to become integrated into the life of the campus by exploring their academic and social development. A strong emphasis is placed on critical inquiry – enhancing reading and writing, time management, and study skills. In addition, the course provides an orientation to campus resources and services and encourages self-exploration and personal development.

PSYC 100-F10 Introduction to Psychology 3 Cr. TuTh 2:00-3:15pm DeGhett, V. (92354)
Survey of the science of psychology; what psychologists do, methods they use, and conclusions they draw. NOTE: Some seats reserved for first year students. Satisfies General Education SA requirement.

PHIL 105-F10 Human Nature 3 cr. MWF 10:00-10:50 am Curry, D. (92355)
Influential views about the nature of humans. Focus on the nature of the world and moral responsibility. Satisfies General Education FC and PI requirement.

11. DANCE PERFORMANCE
9 credits / 8 seats
Coordinator: Prof. Borsh

For students who are interested in dancing for the first time, or who have been dancing for years. This FIG combines theory and practice of dance.

Choose one:

DANC 221-11F Modern Dance 1 4 Cr. MWF 9:00-10:45 am Staff (92413)
Educating the body as an instrument for artistic expression. Emphasis on development of flexibility, strength, coordination and awareness of principles of motion. Class and concert attendance, and reading/writing assignments required. Prerequisite: Instructor permission and previous dance experience. Satisfied
General Education AE, PE requirements.

DANC 111-F11 Beginning Modern Dance 2 Cr. TuTh 9:30-10:45 am Staff (92414)
Modern dance training for students who have no applied dance background. Recommended for students in related performing arts who wish to have some dance experience. May be used towards physical education requirement. Class and concert attendance required. Satisfies General Education AE, PE requirements.

12. DESIGN AND PRODUCTION FOR THE THEATRE
10 credits / 6 seats
Coordinator: Prof. Sussman

Students will look behind the curtain at aspects of play analysis, technical theatre and design for the stage. All of these classes fulfill requirements in the theatre major.

DRAM 210-F12 Interpretation & Analysis of Plays 3 Cr. TuTh 9:30-10:45 am Pecora, J. (92416)
An introduction to genres and styles of dramatic literature from historical periods and world theatrical traditions. Includes an introduction to the study and methods of dramaturgy as a professional practice. Satisfies General Education AC requirement.

DRAM 223-F12 Costume Construction 4 Cr. MW 3:00-4:50 pm Sussman, J. (92417)
Lab required. Methods used in the planning and construction of costumes for the theatre with a focus on how theatrical costume construction differs from clothing construction for the consumer market. Emphasis is on theatrical construction, cutting, fitting, fabric and fiber analysis and adaptations for stage performance. Lab: Students work in small groups with close faculty supervision on projects from the seminar section or costumes for a current production. Satisfies General Education AE requirement.

DRAM 251-F12 Foundations of Design for the Stage 3 Cr. MW 11:00-12:15 pm Sussman, J. (92419)
Fundamentals of design elements and principles as they apply to the performing arts. All aspects of design for the stage will be studied including the basics of scenic, lighting, costume and sound design. Satisfies General Education AE requirement.

13. The ADIRONDACK EXPERIENCE
12 credits / 20 seats
Coordinator: Prof. McNutt

Exploring people and place, The Adirondack Experience is a coordinated program for students who are concerned about environmental issues and want to get outdoors to learn about the region. The program includes four courses (12 credits) from different disciplines that share a common environmental studies emphasis and use the six million-acre Adirondack Park for regular Friday field trips. Students and faculty dig in deep to
understand people’s relationships with nature, integrating journal writing, projects, class
discussion and hands on fieldwork. The Adirondack Experience is open to all first-year
students and is particularly appropriate for those interested in Potsdam’s Environmental
Studies major or minor. Several all-day Friday field trips are required for this FIG.

FY 100-F13 @First Year Success Seminar 2 Cr. M 3:30-4:45 pm Wheeler, A. (91829)
The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate
students’ transition to SUNY Potsdam. FYSS provides students with the opportunity
to become integrated into the life of the campus by exploring their academic and
social development. A strong emphasis is placed on critical inquiry – enhancing
reading and writing, time management, and study skills. In addition, the course
provides an orientation to campus resources and services and encourages self-
exploration and personal development.

BIOL 111-F13 Adirondack Ecology & Natural History 3 Cr. TuTh 9:30-10:45am
Johnson, G. (92337)
Explores general ecological principles and the relationship between organisms and
their environment. Natural history and identification of Adirondack plants, animals
and ecosystems are incorporated through lecture, field studies and individual
projects. For non-majors. Satisfies General Education SB requirement.

COMP 101-F13 Writing & Critical Thinking 4 Cr. TuTh 12:30-1:45pm McNutt, D. (91814)
Encourages development of writing, critical thinking and the use of information
resources. Addresses how language permits communication, shapes thought and
changes through time. NOTE: Plus one hour TBA. Satisfies General Education FW
requirement.

ENVR 110-F13 Intro to Environmental Studies 3 Cr. MW 2:00-3:15 pm Staff (92338)
An introduction to the interdisciplinary study of environmental issues. Historical and
contemporary views of wilderness and the environment and potential solutions to
current environmental problems will be explored. Special focus on the Adirondacks.
Satisfies General Education FC requirement.

14. INTERNATIONAL STUDIES
10 credits / 15 seats
Coordinator: Prof. Popovic

This International Studies (IS) FIG is designed to give you a taste of the International
Studies major at SUNY Potsdam. You'll get a head start on the core courses required for an
IS Major and gain important skills and expertise that will be very useful in today's
globalized world. The FIG is centered on three core classes: World History (HIST 100),
Introduction to International Relations (POLS 140), and Exploring the Arts and Sciences (INTD
195), as well as a First Year Success Seminar. In addition to the core classes, this FIG also
offers a variety of exceptional activities ranging from an exciting trip to Ottawa and social
events to one-on-one interactions with IS faculty. Come join this FIG, acquire crucial skills
for the global world of today, and get a perfect start to your college career.
INTD 195-F14 Exploring the Arts & Sciences 3 Cr. TuTh 2:00-3:15 pm LaVine, M. (TBA)
This course is designed to provide Exploratory students with a brief introduction to a number of disciplines, as well as faculty members from those associated departments, in order to help students decide on a major. In addition to introducing some of the philosophical underpinnings, practical applications, evolution theories, and concepts of different disciplines, the course focuses throughout the semester on inter-relationships between and among the disciplines. This interdisciplinary and multidisciplinary learning will allow students to see aspects of academic disciplines and associated interests they may not have been able to see in a more traditional course. *Satisfies General Education PI requirement.*

HIST 100-F14 World History 3 Cr. TuTh 12:30-1:45 pm Freed, L. (92427)
Applying a cross-cultural, comparative approach to understanding social, political, economic, and cultural developments, this course surveys significant themes in historical development from ancient to modern times. NOTE: Some seats reserved for new students. Required for International Studies majors. *Satisfies General Education XC requirement.*

POLS 130-F14 Intro to Comparative Politics 4 Cr. TuWThF 11:00-11:50am Hinckley, R. (92428)
Gives an introduction to basic concepts in comparative political analysis and application of them to selected countries from diverse regions of the world. We will explore the formal political institutions in each country, as well as less formal aspects including political values and culture. We will also examine how society, economy, and globalization help shape domestic politics. *Satisfies General Education XC requirement.*

15. GENDER: GO FIGURE
9 credits / 15 seats
Coordinator: Prof. Doran
What does gender have to do with culture, social issues, forms of communication, the jobs we are hired for and the pay we receive? How is gender related to sexuality, domestic life, violence, and power? How do gender relations differ and/or stay the same across cultures? This FIG will examine and debate these issues as well as the ways in which class and race intersect with gender.

COMM 106-F15 Basic Principles of Speech 3 Cr. MW 3:30-4:45 Jewell, R. (90768)
An introductory course in public speaking. It is a skills course informed by speech communication theory. Skills include analyzing the speaking situation, choosing appropriate topics, conducting research, organizing ideas, utilizing evidence and delivering speeches effectively. Special emphasis is given to developing critical thinking and listening abilities. *Satisfies General Education FS requirement.*

SOCI 105-F15 Intro to Social Justice 3 Cr. MW 2:00-3:15 pm Sorensen, A. (92425)
In this introductory course, we consider the meanings and dimensions of social justice, we critically examine various forms of injustice, and we engage in social justice work through participation in a service-learning project with a campus partner. We will begin by defining social justice and describing conceptual frameworks for thinking about social justice. Then we explore various issues of inequality and oppression, examining their historical background, reading personal descriptions or narratives and finally, considering people’s efforts to challenge inequality and oppression. Throughout the course, you will be engaged in a service-learning project with the Center for Diversity that will allow you to gain experience and skills working to create social justice in our campus community.

WMST 100-F15 Intro to Women’s & Gender Studies 3 Cr. TuTh 11:00am-12:15pm
Doran, C. (92426)
As the foundation course for the Women's and Gender Studies program, this course provides an introduction to the multidisciplinary field of women's and gender studies. By exploring feminist theories, paradigms, and critiques, the course offers opportunities to examine gender relations among women and men, explore the relationships among gender, race, class, and sexual orientation, and examine feminist struggles worldwide for equality and justice. NOTE: Required for Women’s & Gender Studies major and minors.

16. WORKING YOUR LANGUAGE: ADVANCED SKILLS
9 credits / 13 seats
Coordinator: Prof. Mitchell
Make your multiple languages work for you! In a multicultural learning community, you’ll enhance your multilingual approach to academics, making your diverse backgrounds the foundation for your college success. No matter what field you hope to study, this FIG will guide you in developing the advanced academic writing and speaking skills you’ll need for essays, tests, emails, conversations, and presentations. The FIG includes weekly small group meetings with peer mentors. This FIG earns nine credits.

Register for this FIG if you completed ESL classes in school or grew up speaking a language other than English at home -- AND you want to improve your skills in academic writing and speaking. (If you can’t take the whole FIG, consider taking the non-FIG section 27F of at least one of the courses.)

FY 100-F13 @First Year Success Seminar 2 Cr. M 3:30-4:45 pm Ezro-Christy, A. (92370)
The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate students’ transition to SUNY Potsdam. FYSS provides students with the opportunity to become integrated into the life of the campus by exploring their academic and social development. A strong emphasis is placed on critical inquiry – enhancing reading and writing, time management, and study skills. In addition, the course provides an orientation to campus resources and services and encourages self-exploration and personal development.
First Year Academic Programs
Fall 2019

COMP 101-F13 Writing and Critical Thinking 4 Cr. MWF 10:00-10:50 Mitchell, J. (92366)
Encourages development of writing, critical thinking and the use of information resources. Addresses how language permits communication, shapes thought and changes through time. NOTE: Plus 1 hour TBA. Satisfies General Education FW requirement.

LANG 190-F16 Conversational English 3 Cr. TuTh 9:30-10:45 am Ezro-Christy, A. (92369)
Bilingual students will practice advanced conversation, listening, and presentation skills specially tailored for academic situations at the college level. Participants will learn more about how English works and sharpen their tools for communicating in class, with professors, and through presentations.

17. SECONDARY EDUCATION
5 credits / 15 seats
Coordinator: Prof. Straight

Do you love English, Math, History or Science? Have you ever considered teaching the subjects you love to others? This First-Year Interest Group (FIG) gives interested students an opportunity to explore the field of middle/secondary education and to develop and practice the necessary skills to become not only an effective teacher, but an effective mentor and leader. This FIG contains a First-Year Success Seminar to assist students in becoming better acclimated to SUNY Potsdam and the services we provide, along with a first-year writing course and an introductory teaching course. Advisors can assist you in choosing additional courses at orientation.

FY 100-F17 @First Year Success Seminar 2 Cr. W 3:00-4:15pm Straight, D. (92376)
The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate students’ transition to SUNY Potsdam. FYSS provides students with the opportunity to become integrated into the life of the campus by exploring their academic and social development. A strong emphasis is placed on critical inquiry – enhancing reading and writing, time management, and study skills. In addition, the course provides an orientation to campus resources and services and encourages self-exploration and personal development.

EDLS 349-F17 Intro to Middle/Secondary School Education 3 Cr. Tu 4:45-7:15pm St Clair, T. (91072)
This course is designed to introduce prospective teachers to middle and secondary schools. Students will learn about the history of middle and secondary education in the United States. They will be introduced on an interdisciplinary basis to philosophies of education, the roles of schools in society including science, technology, society and health and drug education, the organization of schools, curriculum development and assessment. Students will begin to develop their own philosophies of education.
18. PRE-LAW
   7 credits / 20 seats
   Coordinator: Prof. Lempert

This FIG is a good choice for students interested in the legal professions, the social helping professions, or politics. It’s also a good option for Exploratory/Undeclared students who enjoy discussing the main policy issues of the day (for example, abortion, civil rights, immigration, freedom of speech, and voting rights). Additionally, this FIG provides a head start on some skills that will be useful for students who are interested in law school.

INTD 195 Everyday Ethics 3 Cr. MWF 12:00-12:50 pm Murphy, T. (92395)
Reasoning about ethical questions is a part of everyday life. Do I have a moral obligation to vote? Should I avoid swearing in front of children? Is it wrong to get into the "15 item or fewer" line with 16 items? Philosophers have long argued that there are better and worse ways to go about answering these kinds of questions. People who seek to give good reasons for their answers, who pay attention to relevant facts and who can defend their choices in a coherent way are better prepared for everyday life than people who act in an arbitrary manner, pushed along by prevailing sentiments or by their own half-conscious sense of self-interest. This seminar will offer students an opportunity to address the kinds of questions described above carefully and systematically. Along the way they will develop a toolkit for critical thinking based on fundamental logical concepts that form the foundation of good reasoning.

POLS 110-F23 US Politics 4 Cr. MTuWTh 2:00-2:50 pm Lempert, D. (92375)
An introduction to the major political institutions in U.S. national politics and the behavior of individuals and groups involved with these institutions. NOTE: Required for all Politics majors and Pre-Law minors. Satisfies General Education SA requirement.

19. INVITATION TO HEALTH
   10 credits / 15 seats
   Coordinator: Prof. Hewitt

This group of courses will allow students to learn more about personal health and how we understand health from a variety of disciplines. Each of these first-year student level courses fulfills one general education requirement. They provide students with an introduction to health as viewed from biology and community health, while learning how we interpret the numbers behind health data with the use of statistical analysis.

FY 100-F19 @First Year Success Seminar 2 Cr. M 2:00-3:15 pm Hewitt, T. (92436)
The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate students’ transition to SUNY Potsdam. FYSS provides students with the opportunity to become integrated into the life of the campus by exploring their academic and social development. A strong emphasis is placed on critical inquiry – enhancing reading and writing, time management, and study skills. In addition, the course provides an orientation to campus resources and services and encourages
First Year Academic Programs
Fall 2019

self-exploration and personal development.

BIOL 210 F19 Intro to Anatomy & Physiology-LEC 3 Cr MW 3:00-4:15pm Burdick, P. (92357)
Basic principles of human anatomy and physiology with special emphasis on the mechanisms of homeostasis and the interrelationships of structure and function. NOTE: For Community Health majors only or instructor permission required. Satisfies General Education SP, LB requirements.

HLTH 165-F19 Health: A Lifestyle Approach–Lec 3 Cr. TuTh 11:00-12:15pm Crow, B. (91330) HLTH 165-F19 Health: A Lifestyle Approach–Rec 1 Cr. Th 12:30-1:45 pm Wheeler, A. (92358)
A critical analysis and overview of the interrelatedness of the social, emotional and physical elements of one’s lifestyle. Topics such as physical fitness, nutrition, sexuality, environmental health, stress management, and substance use prevention will be discussed relative to their role in individual and community health concerns. Satisfies General Education HW, FS requirement.

HLTH 210-F19 @Virtual Anatomy & Physiology Cadaver Lab 1 Cr. Tu 8:00-9:15 am O’Rourke, K. (92356)
Students will explore human anatomy and physiology using software that simulates a human cadaver lab. Students will begin with information related to body orientation, cells and chemistry, and tissues. Students will then continue on to the following systems: integumentary, Skeletal, Muscular, Nervous, Endocrine, Cardiovascular, Lymphatic, Respiratory, Urinary, and Reproductive systems.

20. MATH COUNTS
10 credits / 15 seats
Coordinator: Prof. Foisy

Discover Calculus and hone your writing and critical thinking in creative and effective ways. A good FIG for students considering mathematics or the sciences as a major. Students choose one of the following Calculus classes plus take COMP 101 and FY 100. These math courses each satisfy the General Education FM requirement and count for 4 credit hours. For Math course placement, consult Victoria Klawitter or an adviser from the Mathematics Department.

COMP 101-F20 Writing and Critical Thinking 4 Cr. MWF 3:00-3:50 pm Staff (90984)
Encourages development of writing, critical thinking and the use of information resources. Addresses how language permits communication, shapes thought and changes through time. NOTE: Plus 1 hour TBA. Satisfies General Education FW requirement.

FY 100-F20 @First Year Success Seminar 2 Cr. Th 11:00-12:15 Foisy, J. (92365)
The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate students’ transition to SUNY Potsdam. FYSS provides students with the
First Year Academic Programs
Fall 2019

opportunity to become integrated into the life of the campus by exploring their academic and social development. A strong emphasis is placed on critical inquiry – enhancing reading and writing, time management, and study skills. In addition, the course provides an orientation to campus resources and services and encourages self-exploration and personal development.

Choose ONE of the following three MATH courses:

MATH 141-F20 Integrated Calculus IA 4 Cr. MWF 11:00-11:50, Tu 11:00-12:15
Foisy, J. (92362)
First course of a two-semester sequence that provides mathematical background sufficient for study of calculus and integrates it with the study of calculus. Recommended for students who need a stronger preparation for Calculus I. TI-83 or compatible required. Completion of this two semester sequence is equivalent to the completion of Math 110 (Precalculus) and Math 151 (Calculus I). Satisfies General Education FM requirement.

MATH 151-F20 Calculus 1 4 Cr. MWF 11:00-11:50, Tu 11:00-12:15 Person, L. (92363)
Continuity and differentiability of real valued algebraic and trigonometric functions of a single variable, applications and anti-differentiation. Required for mathematics majors. NOTE: T183 or equivalent graphing calculator required. High school precalculus or MATH 110 with a minimum grade of 2.0 or three years of high school Regents level mathematics with at least a 90 in each course recommended. Satisfies General Education FM requirement.

MATH 152-F20 Calculus 2 4 Cr. MWF 1:00-1:50, Tu 2:00-3:15 pm Alvarez, A. (92364)
Differentiation of transcendental functions, integration with applications, sequences and series. Required for Mathematics majors. Prerequisite: MATH 151 or MATH 141 and MATH 142. NOTE: T183 or equivalent graphing calculator required. Satisfies General Education FM requirement.

21. HUMAN MOVEMENT & PERFORMANCE
10 credits / 15 seats
Coordinator: Prof. Hewitt

This group is an ideal match for students interested in the field of Exercise Science. Students will take courses that provide the foundation for study of human movement while satisfying first year General Education requirements. By studying topics such as personal health, biology and statistical analysis, students in this FIG will gain a balanced introduction to Exercise Science and will be well-situated for future study.

FY 100-F21 @First Year Success Seminar 2 Cr. M 2:00-3:15 pm O’Rourke, K. (92437)
The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate students’ transition to SUNY Potsdam. FYSS provides students with the opportunity to become integrated into the life of the campus by exploring their academic and social development. A strong emphasis is placed on critical
First Year Academic Programs
Fall 2019

...inquiry – enhancing reading and writing, time management, and study skills. In addition, the course provides an orientation to campus resources and services and encourages self-exploration and personal development.

HLTH 165-F21 Health: A Lifestyle Approach–Lec 3 Cr. TuTh 11:00-12:15pm Crow, B. (92350) HLTH 165-21F Health: A Lifestyle Approach–Rec 1 Cr. TuTh 12:30-1:45 pm Wheeler, A. (91181)
A critical analysis and overview of the interrelatedness of the social, emotional and physical elements of one’s lifestyle. Topics such as physical fitness, nutrition, sexuality, environmental health, stress management, and substance use prevention will be discussed relative to their role in individual and community health concerns. Satisfies General Education HW, FS requirement.

MATH 125-F21 Probability & Stats 1 3 Cr MWF 9:00-9:50am Foisy, J. (92392)
Elementary probabilistic and descriptive statistical concepts as applied to practical problems from other disciplines and an introduction to methods of statistical inference. Prerequisite: high school algebra or equivalent. Not open to students who have passed another introductory level statistics course (e.g., CIS 125, STAT 100). Satisfies General Education FM credit.

BIOL 152- F21 General Biology-LEC 3 Cr. MWF 10:00-10:50am Sirsat, S. (92352) BIOL 152- 21F General Biology-LAB 1 Cr. Tu 1:00-3:50pm Burdick, P. (92353)
The focus of this course is on cellular processes. Topics include cell structure, photosynthesis and respiration, cell division and genetics, and evolution. NOTE: Required for Biology Majors, but not restricted to Biology Majors. Must take lab. $25.00 Lab fee assessed by Biology Department. Satisfies SB, LB requirement.

22. THEATRE TECH & PERFORMANCE
10 credits / 8 seats
Coordinator: Prof. Canedy

Students will be involved in three key areas of theatre study—Acting, Technical Theatre and Performance Theory. This FIG will give students an opportunity, in their first semester, to be involved in productions, in the shops and on stage. All the courses fulfill requirements in the Theatre major.

DRAM 235-F22 Introduction to Acting 3 Cr. TuTh 9:00-10:50am Rocchio, S. (92377)
Actor-training course for majors, minors, and non-majors that introduces students to fundamentals of the Stanislavski-based method of actor training. Satisfies General Education AE requirement.

DRAM 206-F22 Fundamentals of Technical Theatre LEC & LAB 4 Cr. MW 10:00-11:50am Canedy, T. (9250492379)
Basic skills and safety procedures in technical theatre, including set and costume construction, scene painting and stage lighting. Laboratory time required. *Satisfies General Education AE requirement.*

DANC 101-F22 Introduction to Performance Studies 3 Cr. TuTh 12:30-1:45 Pecora, J. (92420)
An introductory course that explores the theories and evidence for the origins of performance and how different cultures create performance arts events and rituals. *Satisfies General Education AC and FC credits.* Cross-listed as DRAM 101.

23. THEATRE PERFORMANCE, LITERATURE AND THEORY
9 credits / 8 seats
Coordinator: Prof. Pecora

This FIG will give students an opportunity to explore performance with other artists, read dramatic literature and learn about performance theories. All the courses fulfill requirements in the Theatre major.

DRAM 235-F23 Introduction to Acting 3 Cr. TuTh 9:00-10:50 am Rocchio, S. (92377)
An introductory interdisciplinary course designed to provide students of dance and theatre with fundamental skills in personal expression, improvisation, and communication as a performing artist. *Satisfies General Education AE requirement.* Cross-listed as DANC 120.

DRAM 210-F23 Interpretation & Analysis of Plays  3 Cr. TuTh 9:30-10:45 am Pecora, J. (92423)
An introduction to genres and styles of dramatic literature from historical periods and world theatrical traditions. Includes an introduction to the study and methods of dramaturgy as a professional practice. *Satisfies General Education AC requirement.*

DANC 101-F23 Introduction to Performance Studies 3 Cr. TuTh 12:30-1:45 pm Pecora, J. (92422)
An introductory course that explores the theories and evidence for the origins of performance and how different cultures create performance arts events and rituals. *Satisfies General Education AC and FC credits.* Cross-listed as DRAM 101.