

**Requirements for Functional Keyboard I (MUCC 201)- Sophomore year, Fall semester**

Students attempting to place out of Functional Keyboard I must prepare and master all skills listed below. Proper fingering and tempos are required for all exercises.

**1. Chord Progression**—I IV I V<sup>7</sup> I IV V<sup>7</sup> I (i iv i V V<sup>7</sup> i iv V<sup>7</sup> i) chord progression in major and minor keys up to four sharps and flats using left hand root tones and right hand closest position chords from first inversion tonic. Proper fingering is required, quarter note=66.

Exam Date: \_\_\_\_\_ Completion

Chord Progression (Major)

Chord Progression (Minor)

5 5 5    4 4 5    5 4 5    5 5 5    4 4 5    5 4 5  
 2 3 2    2 2 2    3 2 2    2 3 2    2 2 2    3 2 2  
 1 1 1    1 1 1    1 1 1    1 1 1    1 1 1    1 1 1

I IV I    V V<sup>7</sup> I    IV V<sup>7</sup> I    i iv i    V V<sup>7</sup> i    iv V<sup>7</sup> i

5 2    1    5 2    1

**2. Sing and Play Vocalise**— Right hand scale patterns and left hand chords, ascending and descending by half step without pausing, sing while playing. Quarter note=104.

Exam Date: \_\_\_\_\_ Completion

Voice

Piano

5    5    5    5    5    5    5    5

1 3 5    1 2 5    1 2 5    1 3 5    1 3 5    1 2 5    1 2 5    1 3 5

**3. Scales**—Black key tonic major scales: two octaves, hands separate. Standard fingering is required, quarter note=120.

Exam Date: \_\_\_\_\_ Completion

RH	4	1	2	3	1	2	3	4	1	2	3	1	2	3	4
	<b>B<sup>b</sup></b>	<b>C</b>	<b>D</b>	<b>E<sup>b</sup></b>	<b>F</b>	<b>G</b>	<b>A</b>	<b>B<sup>b</sup></b>	<b>C</b>	<b>D</b>	<b>E<sup>b</sup></b>	<b>F</b>	<b>G</b>	<b>A</b>	<b>B<sup>b</sup></b>
LH	3	2	1	4	3	2	1	3	2	1	4	3	2	1	3
RH	3	1	2	3	4	1	2	3	1	2	3	4	1	2	3
	<b>E<sup>b</sup></b>	<b>F</b>	<b>G</b>	<b>A<sup>b</sup></b>	<b>B<sup>b</sup></b>	<b>C</b>	<b>D</b>	<b>E<sup>b</sup></b>	<b>F</b>	<b>G</b>	<b>A<sup>b</sup></b>	<b>B<sup>b</sup></b>	<b>C</b>	<b>D</b>	<b>E<sup>b</sup></b>
LH	3	2	1	4	3	2	1	3	2	1	4	3	2	1	3
RH	3	4	1	2	3	1	2	3	4	1	2	3	1	2	3
	<b>A<sup>b</sup></b>	<b>B<sup>b</sup></b>	<b>C</b>	<b>D<sup>b</sup></b>	<b>E<sup>b</sup></b>	<b>F</b>	<b>G</b>	<b>A<sup>b</sup></b>	<b>B<sup>b</sup></b>	<b>C</b>	<b>D<sup>b</sup></b>	<b>E<sup>b</sup></b>	<b>F</b>	<b>G</b>	<b>A<sup>b</sup></b>
LH	3	2	1	4	3	2	1	3	2	1	4	3	2	1	3
RH	2	3	1	2	3	4	1	2	3	1	2	3	4	1	2
	<b>D<sup>b</sup></b>	<b>E<sup>b</sup></b>	<b>F</b>	<b>G<sup>b</sup></b>	<b>A<sup>b</sup></b>	<b>B<sup>b</sup></b>	<b>C</b>	<b>D<sup>b</sup></b>	<b>E<sup>b</sup></b>	<b>F</b>	<b>G<sup>b</sup></b>	<b>A<sup>b</sup></b>	<b>B<sup>b</sup></b>	<b>C</b>	<b>D<sup>b</sup></b>
LH	3	2	1	4	3	2	1	3	2	1	4	3	2	1	3
RH	2	3	4	1	2	3	1	2	3	4	1	2	3	1	2
	<b>G<sup>b</sup></b>	<b>A<sup>b</sup></b>	<b>B<sup>b</sup></b>	<b>C<sup>b</sup></b>	<b>D<sup>b</sup></b>	<b>E<sup>b</sup></b>	<b>F</b>	<b>G<sup>b</sup></b>	<b>A<sup>b</sup></b>	<b>B<sup>b</sup></b>	<b>C<sup>b</sup></b>	<b>D<sup>b</sup></b>	<b>E<sup>b</sup></b>	<b>F</b>	<b>G<sup>b</sup></b>
LH	4	3	2	1	3	2	1	4	3	2	1	3	2	1	4

**4. Black Key Tonic Major Blocked Chord Inversions**—Ascending and descending, hands separate. Quarter note= 60.

Exam Date: \_\_\_\_\_ Completion

5 5 5 5  
3 2 3 3  
1 1 1 1

1 1 1 1  
3 3 2 3  
5 5 5 5

**5. Solo**—Students prepare a solo of their choice

Exam Date: \_\_\_\_\_ Completion

Students will also test on the following sightreading skills.

**6. Harmonization Sightreading**—Right hand melody and left hand diatonic chords using letter symbols or Roman Numerals in major and minor keys

Exam Date: \_\_\_\_\_ Completion

**7. Choral Score Sightreading**—Three voice open choral scores in all two- and three- voice combinations

Exam Date: \_\_\_\_\_ Completion

**8. Classroom Song Sightreading**—Classroom song played with a two-hand accompaniment using Roman numerals or letter symbols

Exam Date: \_\_\_\_\_ Completion

**9. Solo Sightreading**

Exam Date: \_\_\_\_\_ Completion