

**Requirements for Functional Keyboard I (MUCC 203)-Sophomore year, Fall semester**

Students attempting to place out of Functional Keyboard I must prepare and master all skills listed below. Proper fingering and tempos are required for all exercises.

**1. Chord Progression**—I IV I V<sup>7</sup> I IV V<sup>7</sup> I (i iv i V V<sup>7</sup> i iv V<sup>7</sup> i) chord progression in major and minor keys up to four sharps or flats using left hand root tones and right hand closest position chords from first inversion tonic. Proper fingering is required, quarter note=66.

Exam Date: \_\_\_\_\_ Completion

Chord Progression (Major)	Chord Progression (Minor)
5 5 5      4 4 5      5 4 5      5 5 5      4 4 5      5 4 5 2 3 2      2 2 2      3 2 2      2 3 2      2 2 2      3 2 2 1 1 1      1 1 1      1 1 1      1 1 1      1 1 1      1 1 1	
I IV I      V V <sup>7</sup> I      IV V <sup>7</sup> I      i iv i      V V <sup>7</sup> i      iv V <sup>7</sup> i	
5 2      1      5 2      1	5 2      1

**2. Sing and Play Vocalise**— Right hand scale patterns and left hand chords, ascending and descending by half step without pausing, sing while playing. Quarter note=104.

Exam Date: \_\_\_\_\_ Completion

Voice	
Piano	
	1 1 1 1 1 1 1 1      1 1 1 1 1 1 1 1 3 2 2 3      3 2 2 3      3 2 2 3      3 2 2 3 5 5      5 5      5 5      5 5

**3. Scales**—Black key tonic major scales: two octaves, hands separate. Standard fingering is required, quarter note=120.

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RH	4	1	2	3	1	2	3	4	1	2	3	1	2	3	4
	<b>B<sup>b</sup></b>	<b>C</b>	<b>D</b>	<b>E<sup>b</sup></b>	<b>F</b>	<b>G</b>	<b>A</b>	<b>B<sup>b</sup></b>	<b>C</b>	<b>D</b>	<b>E<sup>b</sup></b>	<b>F</b>	<b>G</b>	<b>A</b>	<b>B<sup>b</sup></b>
LH	3	2	1	4	3	2	1	3	2	1	4	3	2	1	3
RH	3	1	2	3	4	1	2	3	1	2	3	4	1	2	3
	<b>E<sup>b</sup></b>	<b>F</b>	<b>G</b>	<b>A<sup>b</sup></b>	<b>B<sup>b</sup></b>	<b>C</b>	<b>D</b>	<b>E<sup>b</sup></b>	<b>F</b>	<b>G</b>	<b>A<sup>b</sup></b>	<b>B<sup>b</sup></b>	<b>C</b>	<b>D</b>	<b>E<sup>b</sup></b>
LH	3	2	1	4	3	2	1	3	2	1	4	3	2	1	3
RH	3	4	1	2	3	1	2	3	4	1	2	3	1	2	3
	<b>A<sup>b</sup></b>	<b>B<sup>b</sup></b>	<b>C</b>	<b>D<sup>b</sup></b>	<b>E<sup>b</sup></b>	<b>F</b>	<b>G</b>	<b>A<sup>b</sup></b>	<b>B<sup>b</sup></b>	<b>C</b>	<b>D<sup>b</sup></b>	<b>E<sup>b</sup></b>	<b>F</b>	<b>G</b>	<b>A<sup>b</sup></b>
LH	3	2	1	4	3	2	1	3	2	1	4	3	2	1	3
RH	2	3	1	2	3	4	1	2	3	1	2	3	4	1	2
	<b>D<sup>b</sup></b>	<b>E<sup>b</sup></b>	<b>F</b>	<b>G<sup>b</sup></b>	<b>A<sup>b</sup></b>	<b>B<sup>b</sup></b>	<b>C</b>	<b>D<sup>b</sup></b>	<b>E<sup>b</sup></b>	<b>F</b>	<b>G<sup>b</sup></b>	<b>A<sup>b</sup></b>	<b>B<sup>b</sup></b>	<b>C</b>	<b>D<sup>b</sup></b>
LH	3	2	1	4	3	2	1	3	2	1	4	3	2	1	3
RH	2	3	4	1	2	3	1	2	3	4	1	2	3	1	2
	<b>G<sup>b</sup></b>	<b>A<sup>b</sup></b>	<b>B<sup>b</sup></b>	<b>C<sup>b</sup></b>	<b>D<sup>b</sup></b>	<b>E<sup>b</sup></b>	<b>F</b>	<b>G<sup>b</sup></b>	<b>A<sup>b</sup></b>	<b>B<sup>b</sup></b>	<b>C<sup>b</sup></b>	<b>D<sup>b</sup></b>	<b>E<sup>b</sup></b>	<b>F</b>	<b>G<sup>b</sup></b>
LH	4	3	2	1	3	2	1	4	3	2	1	3	2	1	4

**4. Black Key Tonic Major Blocked Chord Inversions**—Ascending and descending, hands separate. Quarter note= 60.

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The musical notation shows a sequence of blocked chords in B-flat major. The right hand (RH) plays ascending chords in the treble clef, and the left hand (LH) plays descending chords in the bass clef. Fingerings are indicated by numbers 1-5 above or below the notes.

**Right Hand (RH) - Treble Clef:**

- Chord 1: B<sup>b</sup> (5), C (3), D (1)
- Chord 2: C (5), D (2), E<sup>b</sup> (1)
- Chord 3: D (5), E<sup>b</sup> (3), F (1)
- Chord 4: E<sup>b</sup> (5), F (3), G (1)

**Left Hand (LH) - Bass Clef:**

- Chord 1: G<sup>b</sup> (1), F (3), E<sup>b</sup> (5)
- Chord 2: F (1), E<sup>b</sup> (3), D<sup>b</sup> (5)
- Chord 3: E<sup>b</sup> (1), D<sup>b</sup> (3), C<sup>b</sup> (5)
- Chord 4: D<sup>b</sup> (1), C<sup>b</sup> (3), B<sup>b</sup> (5)

**5. Solo**—Students prepare a solo of their choice

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Students will also test on the following sightreading skills.

**6. Harmonization Sightreading**—Right hand melody and left hand diatonic chords using letter symbols or Roman Numerals in major and minor keys

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**7. Instrumental Score Sightreading**—Two instrumental parts played together (one part for a B<sup>b</sup>, E<sup>b</sup>, or F instrument)

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**8. Classroom Song Sightreading**—Classroom song played with a two hand accompaniment using Roman numerals or letter symbols

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**9. Solo Sightreading**

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