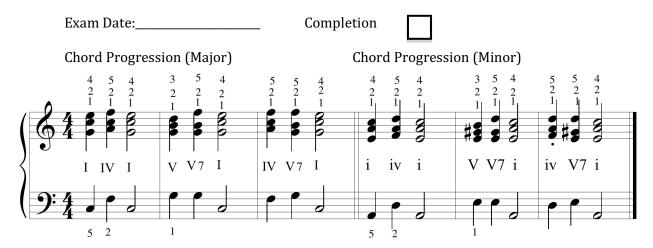
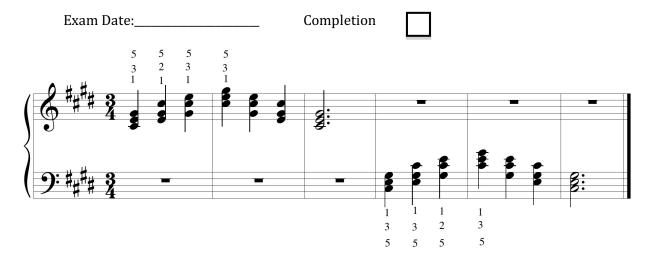
Requirements for Functional Keyboard II (MUCC 202)-Sophomore year, Spring semester

Students attempting to place out of Functional Keyboard II must prepare and master all skills listed below. Proper fingering and tempos are required for all exercises.

1. Chord Progression—I IV I V V^7 I IV V^7 I (i iv i V V^7 i iv V7 i) chord progression in major and minor keys up to four sharps or flats using left hand root tones and right hand closest position chords from second inversion tonic. Proper fingering is required, quarter note=66.



2. Black Key Tonic Minor Blocked Chord Inversions— Ascending and descending, hands separate. Quarter note= 60.



Solo—Students prepare a solo of their choic

Exam Date:	Completion	
Exam Date	Completion	

4. Sing and Play Vocalise— Five note descending long tone vocal warm-up, played ascending and descending. Sing on a neutral syllable while playing accompaniment below. Quarter note= 116.

	Exam Date:	Completion	
Voice	\$ 1 ° °	o	
Piano	(7 9 7 9	
	9: 4		

5. Scales—Black key tonic harmonic minor scales: two octaves, hands separate. Standard fingering is required, quarter note=120.

	Exa	m Da	ate:_						Cor	nple	tion				
RH	4 b b	1 c	2 d b	3 e b	1 f	2 g b	3 a	4 b b	1 c	2 d b	3 e b	1 2 f g		3 a	4 b b
LH	2	1	3	2	1	4	3	2	1	3	2	1 4		3	2
RH	3 e b	1 f	2 g b	3 a b	4 b b	1 c b	2 d	3 e b	1 f	2 g b	3 a b		1 c b	2 d	3 e b
LH	2	1	4	3	2	1	3	2	1	4	3		1	3	2
RH	3 g #	4 a#	1 b	2 c #	3 d #	1 e	2 f+	3 g #	4 a#	1 b	2 c #	3 d #	1 e	2 f+	3 g #
LH	3	2	1	4	3	2	1	3	2	1	4	3	2	1	3
RH	3	4 ац	1	с ц	3	1		3	4 ли	1	2 с н	3	1	2	3
LH	c #	d #	e 1	f #	g #	a 2		c #	d # 2	e 1	f# 4	g #	a 2	b #	c #
RH	3 f #	4 g #	1 a	2 b	3 c #	1 d	2 e #		4 g #	1 a	2 b	3 c #	1 d	2 e #	3 f #
LH	4	3	2	1	3	2	1	4	3	2	1	3	2	1	4

+ is used in place of a double sharp

6. Harmonization Sightreading —Right has symbols or Roman Numerals in major and	•	eft hand diatonic chords using letter				
Exam Date:	Completion					
7. Choral Score Sightreading —Three part open choral scores in all two and three voice combinations						
Exam Date:	Completion					
8. Classroom Song Sightreading —Classr Roman numerals or letter symbols	room song played v	with a two hand accompaniment using				
Exam Date:	Completion					
9. Solo Sightreading						
Exam Date:	Completion					

Students will also test on the following sight reading skills.