

Requirements for Functional Keyboard II (MUCC 202)-Sophomore year, Spring semester

Students attempting to place out of Functional Keyboard II must prepare and master all skills listed below. Proper fingering and tempos are required for all exercises.

1. Chord Progression—I IV I V⁷ I IV V⁷ I (i iv i V V⁷ i iv V⁷ i) chord progression in major and minor keys up to four sharps or flats using left hand root tones and right hand closest position chords from second inversion tonic. Proper fingering is required, quarter note=66.

Exam Date: _____ Completion

<p>Chord Progression (Major)</p>	<p>Chord Progression (Minor)</p>
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2. Black Key Tonic Minor Blocked Chord Inversions— Ascending and descending, hands separate. Quarter note= 60.

Exam Date: _____ Completion

3. Solo—Students prepare a solo of their choice

Exam Date: _____ Completion

4. Sing and Play Vocalise— Five note descending long tone vocal warm-up, played ascending and descending. Sing on a neutral syllable while playing accompaniment below. Quarter note= 116.

Exam Date: _____ Completion

5. Scales—Black key tonic harmonic minor scales: two octaves, hands separate. Standard fingering is required, quarter note=120.

Exam Date: _____ Completion

RH	4	1	2	3	1	2	3	4	1	2	3	1	2	3	4
LH	b^b	c	d^b	e^b	f	g^b	a	b^b	c	d^b	e^b	f	g^b	a	b^b
RH	3	1	2	3	4	1	2	3	1	2	3	4	1	2	3
LH	e^b	f	g^b	a^b	b^b	c^b	d	e^b	f	g^b	a^b	b^b	c^b	d	e^b
RH	3	4	1	2	3	1	2	3	4	1	2	3	1	2	3
LH	g[#]	a[#]	b	c[#]	d[#]	e	f⁺	g[#]	a[#]	b	c[#]	d[#]	e	f⁺	g[#]
RH	3	4	1	2	3	1	2	3	4	1	2	3	1	2	3
LH	c[#]	d[#]	e	f[#]	g[#]	a	b[#]	c[#]	d[#]	e	f[#]	g[#]	a	b[#]	c[#]
RH	3	4	1	2	3	1	2	3	4	1	2	3	1	2	3
LH	f[#]	g[#]	a	b	c[#]	d	e[#]	f[#]	g[#]	a	b	c[#]	d	e[#]	f[#]
RH	3	4	1	2	3	1	2	3	4	1	2	3	1	2	3
LH	4	3	2	1	3	2	1	4	3	2	1	3	2	1	4

+ is used in place of a double sharp

Students will also test on the following sightreading skills.

6. Harmonization Sightreading—Right hand melody and left hand diatonic chords using letter symbols or Roman Numerals in major and minor keys

Exam Date: _____ Completion

7. Choral Score Sightreading—Three part open choral scores in all two and three voice combinations

Exam Date: _____ Completion

8. Classroom Song Sightreading—Classroom song played with a two hand accompaniment using Roman numerals or letter symbols

Exam Date: _____ Completion

9. Solo Sightreading

Exam Date: _____ Completion