

Requirements for Functional Keyboard III (MUCC 301)- Junior year, Fall semester

Students attempting to place out of Functional Keyboard III must prepare and master all skills listed below. Proper fingering and tempos are required for all exercises.

1. Vocalise— One octave descending vocal warm-up, with RH playing descending scale and LH accompanying using blocked closest position chords, to be played in an ascending/descending crawl one full octave; no classroom presentation requirements. Quarter note= 100

Exam Date: _____

Completion

2. Sing and Play three week prep—repertoire TBA, see Keyboard Coordinator. Perform vocal accompaniment and sing melodic line on text. Reduction of accompaniment is optional. Quarter note= 84

Exam Date: _____

Completion

3. Vocal Accompaniment three week prep — repertoire TBA, see Keyboard Coordinator. Perform vocal accompaniment while examiner sings solo. Cue singing entrances using eye contact, breath cues, and other cuing strategies. Reduction of accompaniment is optional. Quarter note= 84

Exam Date: _____

Completion

4. Sing and Play America three week prep — See Keyboard Coordinator for music. Perform vocal accompaniment (as written) and sing melodic line on text. Stand and use frequent eye contact throughout. Cue singing entrances using eye contact, breath cues, and other cuing strategies. Quarter note= 92

Exam Date: _____

Completion

Students will also test on the following sightreading skills:

5. Harmonization Sightreading—Right hand melody and left hand moving accompaniment with diatonic chords and secondary dominants using letter symbols or Roman Numerals in major and minor keys

Exam Date: _____

Completion

6. Open Choral Score Sightreading—Three part open choral scores in all two and three voice combinations

Exam Date: _____

Completion

7. Classroom Song Sightreading—Classroom song played with a two hand accompaniment using Roman numerals or letter symbols

Exam Date: _____

Completion

8. Solo Sightreading

Exam Date: _____

Completion