

THE CRANE SCHOOL OF MUSIC

Graduate Programs of Study

Master of Music

Music Education or Performance

The Crane School of Music is an accredited institutional member of the National Association of Schools of Music (NASM).

The Crane School of Music offers programs leading to the Master of Music (MM) degree in music education and performance. These programs are designed to meet student interests, needs and requirements within a framework that provides opportunities to pursue a balance of academic and professionally oriented courses. Full-time students with no deficiencies can usually earn a master's degree in two (for music education majors) or three semesters of study (for performance majors). Music education students may also complete their program over as few as two summers with at least two online courses.

A minimum of 24 credit hours for 30-hour programs must be earned in courses offered by SUNY Potsdam. A minimum of 18 credit hours must be earned at the Potsdam campus. With prior approval from the Dean of The Crane School of Music or his/her designee, a maximum of six credit hours may be transferred from other approved colleges and universities.

For those persons holding initial certification to teach music K–12 in the State of New York, both degree programs in The Crane School of Music are designed to fulfill the academic requirements for Professional certification to teach music K–12.

For persons who have earned a baccalaureate degree in music that did not lead to teacher certification, it is possible to complete the undergraduate coursework required for initial certification as a separate program or while working on coursework for a Master's degree. The program takes at least two years. Contact the Crane Office of Music Education for more information.

Requirements for Admission

General Graduate Admission Requirements (see page 10)

Additional Admission Requirements

1. Evidence of an earned baccalaureate degree in music from an accredited college of university. Applicants to the Master of Music in Music Education degree program are expected to have a Bachelor of Music degree in Music Education or another Bachelor of Music degree with New York (or equivalent) music teacher certification. However, international students may apply with a music degree other than the Bachelor of Music in Music Education degree, but only if they are seeking a Master's of Music degree in Music Education without New York certification. (This option is only available to international students.) Alternatively, for students who have a Bachelor of Music degree in an area other than Music Education, and who are interested in achieving both teacher certification and a Master of Music in Music Education degree. The Crane School of Music offers a combined certification/Master's option. Typically this program can be completed in two years plus an additional semester of student teaching. Contact the Crane Graduate Office for more information (gradmusic@potsdam.edu).
2. Submission of two letters of recommendation with cover sheets.
3. A minimum undergraduate grade point average (GPA) of 3.0 (A=4.0) is required to qualify for Full Admission. Applicants with a GPA between 2.75 and 3.0 may be granted Conditional Admission, upon the recommendation of the Crane Graduate Program Committee. A student provisionally admitted into the graduate program cannot, during the first semester of study, enroll in more than 12 credits during any fall or spring semester, or six credits during the summer session. After one semester of study, the student's progress will be reviewed by the Crane Graduate Program Committee, and the student will be granted either Full Admission, a renewal of Provisional Status, or be dismissed from the program.
4. A minimum undergraduate core music GPA of 3.0 is required for full admission. Graduate students who earned an average GPA between 2.75 and 3.0 in their undergraduate musicianship core (music theory, music history and aural skills) may be granted Provisional Admission, upon

the recommendation of the Crane Graduate Program Performance Committee. Applicants with a core GPA below 3.0 will be required to take the graduate theory and history exam; if admitted, students may be required to take additional remedial coursework based on the results of these exams. Applicants with a core music GPA of lower than 2.75 will not be admitted.

Applicants who earned an average GPA of 3.0 or higher in their undergraduate musicianship core are exempt from the exams. For more information, please contact the Crane Graduate Program Administrator.

5. A demonstration of competency, including one of the following sets of requirements as defined by the specific program of study:
 - A. Music Education
 - I. An essay or college-level paper that demonstrates the student's ability to organize ideas, research a topic, and write in an academic style. The essay must be typewritten or word processed, well documented and include a bibliography; and
 - II. A video of the candidate teaching a class or conducting a rehearsal (one of these options is preferred), or a live or video audition on the applicant's principal instrument. The teaching video may be sent as a DVD or internet link.
 - B. Performance

A live audition in the applicant's performance area, or the submission of a video recording, is required. More detailed information about registering for an audition is available on The Crane School of Music website.

Notes: All papers, essays, compositions, auditions, and video tapes will be reviewed by appropriate members of the Crane graduate faculty. The student's complete file (including faculty evaluations of the above materials) will be reviewed by the Crane Graduate Program Committee at which time a recommendation for admission to the degree program will be made to the Director of the Center for Graduate Studies and the Dean of The Crane School of Music.
6. All graduate admission materials must be received by April 1 to be considered for fall academic year admission and November 15 for spring admission. Summer applications should be received by May 1. Please allow sufficient time for processing applications.
7. All students applying for Graduate Assistantships or Scholarships in Music must apply by March 2. Crane awards a number of graduate assistantships each spring for the following academic year (fall and spring only). Applicants interested in applying for a music assistantship may supply an optional statement about background and qualifications in relevant areas.

Performance

Master of Music (MM)

The Master of Music in Performance program is designed to develop student musicianship and technical expertise through individual study, and through solo, ensemble, and chamber performance opportunities, all under the direction of faculty artists.

Course Requirements

A minimum of 30 credit hours with an overall grade point average of 3.0 or higher is required for the granting of the Master of Music, Performance degree.

The 30 credit hours are divided as follows:

MUCH 611* Introduction to Graduate Study
 MUCP 640 Literature and Pedagogy (2 credits)
 MUCS 630 Performance Concentration (9 credits)

MUCP 618 Vocal Coaching (1 credit),
 required of all vocal majors

or

MUCP 681 Chamber Music (1 credit),
 required of non-vocal majors

MUCP 5xx or 6xx Performance elective
 MUCX 5xx or 6xx Non-performance elective
 Music Theory or Music History/Literature Electives (9 credits)**
 a. at least three credits in music theory
 b. at least three credits in music history and literature

* MUCH 611 should be taken during the first semester of study.

**Composition Courses (MUCT 601, 602, 603, 611, 612, 613) cannot be used to fulfill these requirements.

All courses are 3 credits unless noted.

Additional Graduation Requirement

Each student in the Master of Music degree program in Performance must also perform a graduate recital not to exceed 90 minutes in length, and complete a final oral examination. Both requirements will be evaluated by a committee of faculty members. Successful completion of the graduate recital is a requirement for the Master of Music degree in Performance. Prior to the graduate recital, the student will submit to the committee one of the following:

- detailed program notes of the works to be performed on the recital; or
- an analytical/historical paper focusing on the works to be performed on the recital.

The format will be at the discretion of the studio instructor. In either case, the document must include appropriate citations. The program notes or paper must be submitted to all committee members no later than four weeks before the recital. The committee must approve the submitted document no later than two weeks before the recital. If these deadlines are not met, the recital may be canceled at the discretion of the

Associate Dean. The document will be discussed and defended during the final oral examination. For voice students, a recital hearing in front of the Voice Area faculty is required no later than two weeks before the scheduled recital date.

Music Education

Master of Music (MM)

The education programs at SUNY Potsdam are committed to the preparation and enhancement of teachers who are grounded in disciplinary knowledge emanating from the arts and sciences and in curricular and instructional theory and practice. The Master of Music in Music Education program strives to assist teachers to become reflective practitioners, lifelong learners, and persons able to integrate their knowledge of subject matter, pedagogy, students, the school and the larger community to maximize the education and welfare of students. The program is committed to enriching and sustaining teachers who hold knowledge and attitudes needed in dealing with the challenges facing schools today and in the future, including the increased diversity of the student population in terms of abilities, linguistics, ethnic and cultural backgrounds; rapid technological advancements; changes in assessment practices; and school restructuring and reform.

Course Requirements

A minimum of 30 credit hours with an overall grade point average of 3.0 or higher is required for the granting of the Master of Music, Music Education degree. Students may select one of two options: with Thesis (Option A) or without Thesis (Option B). Upon entering the program all students are placed in the Option B (without thesis) program. If a student would like to transfer to the Option A (with thesis) program they should request the change after taking Introduction to Graduate Study.

Music Education (MM)

Option A: Music Education with Thesis

The 30 credit hours are divided as follows:

MUCE 601 Philosophies & Issues in Music Education
 MUCE 608 Curriculum Development in the School Music Program
 MUCH 611* Introduction to Graduate Study
 MUCE 699 Thesis/Graduate Research Project in Music Education (6 credits)
 MUCE 5xx or 6xx A course in Music Education
 MUCH 5xx or 6xx A course in Music History & Literature
 MUCT 5xx or 6xx A course in Music Theory**
 Elective A course in Education or Music Education
 A music content course (Music History, Theory or Performance)

* MUCH 611 should be taken during the first semester of study.

**Composition Courses (MUCT 601, 602 603, 611, 612, 613) cannot be used to fulfill this requirement.

All courses are 3 credits unless noted.

Thesis or Graduate Research Project

- A thesis or appropriate graduate project is required of all students in the M.M. Music Education, Option A degree program.
- Students must register for MUCE 699: Thesis in Music Education every semester after they begin the project until its completion.
- Students will receive "In-Progress" (IP) on their transcript each semester until the project is completed.
- A proposal must be submitted to a three-member committee by the end of the second semester or second summer of study. A student may not register for coursework beyond the second semester until the proposal has been approved.

Music Education Final Oral Exam

For students in Option A, the thesis will be discussed and defended during the final oral examination.

Music Education (MM)

Option B: Music Education without Thesis

The 30 credit hours are divided as follows:

MUCE 601 Philosophies & Issues in Music Education
 MUCE 608 Curriculum Development in the School Music Program
 MUCH 611* Introduction to Graduate Study
 MUCH 5xx or 6xx A course in Music History/Literature
 MUCT 5xx or 6xx A course in Music Theory**
 MUCE 5xx or 6xx A course in Music Education
 Elective A course in Education or Music Education
 A music content course (Music History, Theory or Performance)
 General Electives (6 credits)

* MUCH 611 should be taken during the first semester of study.

**Composition Courses (MUCT 601, 602 603, 611, 612, 613) cannot be used to fulfill this requirement.

All courses are 3 credits unless noted.

Music Education Final Oral Exam

Upon entering the program, students in Option B will create a list of 3 questions; one question based on curriculum work, one question based on historical/philosophical influences, and one question self-generated. These questions will frame the graduate learning experiences and culminate with a presentation during the final oral exam. Four weeks before the final oral exam, students will submit an outline of their final oral presentation along with a bibliography. For the final oral meeting, students will create a half-hour presentation which highlights how their graduate journey has answered the questions posed at the beginning of the degree work and illustrate how the student has synthesized their learning. The presentation will end with the student's vision for future learning. Following the presentation, committee members will have 45 minutes to question the candidate about the presentation or any aspect of their degree program.

Presentation and documentation will be evaluated on the following:

- Thoroughness in addressing the questions submitted.
- Synthesis of understanding through application of learning to future teaching and a plan for implementation of new ideas.
- Artistry in presentation so that what is presented is synthesized and artfully arranged.
- General scholarship and organization.
- The three-person oral examination committee will confer immediately following the examination and announce the results to the student.
- For the student whose performance during the final examination is satisfactory, each committee member will sign the Final Oral Examination Completion form. The recommendation of the committee must be unanimous in order for a student to pass the final oral examination.
- For the student whose performance during the final examination is unsatisfactory, the committee has two options:
 1. The student must retake the oral examination, presenting the entire oral presentation or the portion(s) of the presentation that the committee found to be unsatisfactory followed by the questions from the committee. A student is allowed on rehearing. A third examination will not be given.
 2. The student must prepare a formal paper focusing on the portion(s) of the examination that the committee found to be unsatisfactory. The paper will be evaluated either by the full committee or by one designated member of the committee. The paper must be submitted within two semesters of the original examination date. A student is only allowed one opportunity to submit a paper. A second paper will not be considered.

Piano Pedagogy Concentration

Course Requirements

Graduate student enrolled in the Master of Music Education or Performance degree programs can apply to also complete a Concentration in Piano Pedagogy; this program is similar to adding a minor to your degree. Admission to the Concentration is via interview (and audition for students who are not Master of Music Piano Performance majors) with the program coordinator. For those students required to audition, the audition should consist of 20 minutes of memorized solo piano repertoire from at least two different style periods. Piano teaching experience and completed coursework in piano pedagogy at the undergraduate level are strongly recommended.

Piano Pedagogy concentration candidates will complete the following 9-credit sequence of courses:

MUCE 660 Piano Pedagogy I
MUCE 661 Piano Pedagogy II
MUCE 663 Project in Piano Pedagogy

Additionally, for students not in the Master of Music Piano Performance degree program, a graduate-level course in performance concentration in piano (MUCS 620, two credits) is strongly recommended.

All courses are 3 credits unless noted.