

Requirements for Keyboard Skills I (MUCC 111)- Freshman year, Fall semester

Students attempting to place out of Keyboard Skills I must prepare and master all skills listed below.

1. Chord Progression Exercise

- Play all 12 major keys from C major up through B major without pausing
- Play all 12 minor keys from C minor up through B minor without pausing
- Memorization and proper fingering are required
- Quarter note=66

Chord Progression Exercise (Major)

5 5 5 5 5 5
3 3 3 2 4 3
1 1 1 1 1 1

I IV I V V7 I

Use same fingering for each key.

5 2 5 1 5

Chord Progression Exercise (Minor)

5 5 5 5 5 5
3 3 3 2 4 3
1 1 1 1 1 1

i iv i V V7 i

Use same fingering for each key.

5 2 5 1 5

2. Solo

- Students prepare a solo of their choice. Perform 30-60 seconds of an excerpt from a solo that showcases your technical and artistic skills.

3. Scales

- Prepare in all 24 major and harmonic minor keys
- Traditional scale fingering (see below) and memorization are required. Pay close attention to black-key-tonic fingerings.
- Play ascending and descending, one octave, hands separate
- Quarter note= 126; play scales in quarter notes

Major Scales

Minor Scales

RH	1	2	3	1	2	3	4	5	1	2	3	1	2	3	4	5
	C	D	E	F	G	A	B	C	C	D	E^b	F	G	A^b	B	C
LH	5	4	3	2	1	3	2	1	5	4	3	2	1	3	2	1
RH	1	2	3	1	2	3	4	5	1	2	3	1	2	3	4	5
	D	E	F[#]	G	A	B	C[#]	D	D	E	F	G	A	B^b	C[#]	D
LH	5	4	3	2	1	3	2	1	5	4	3	2	1	3	2	1
RH	1	2	3	1	2	3	4	5	1	2	3	1	2	3	4	5
	E	F[#]	G[#]	A	B	C[#]	D[#]	E	E	F[#]	G	A	B	C	D[#]	E
LH	5	4	3	2	1	3	2	1	5	4	3	2	1	3	2	1
RH	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
	F	G	A	B^b	C	D	E	F	F	G	A^b	B^b	C	D^b	E	F
LH	5	4	3	2	1	3	2	1	5	4	3	2	1	3	2	1
RH	1	2	3	1	2	3	4	5	1	2	3	1	2	3	4	5
	G	A	B	C	D	E	F[#]	G	G	A	B^b	C	D	E^b	F[#]	G
LH	5	4	3	2	1	3	2	1	5	4	3	2	1	3	2	1
RH	1	2	3	1	2	3	4	5	1	2	3	1	2	3	4	5
	A	B	C[#]	D	E	F[#]	G[#]	A	A	B	C	D	E	F	G[#]	A
LH	5	4	3	2	1	3	2	1	5	4	3	2	1	3	2	1
RH	1	2	3	1	2	3	4	5	1	2	3	1	2	3	4	5
	B	C[#]	D[#]	E	F[#]	G[#]	A[#]	B	B	C[#]	D	E	F[#]	G	A[#]	B
LH	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1
RH	2	3	1	2	3	4	1	2	3	4	1	2	3	1	2	3
	D^b	E^b	F	G^b	A^b	B^b	C	D^b	C[#]	D[#]	E	F[#]	G[#]	A	B[#]	C[#]
LH	3	2	1	4	3	2	1	3	3	2	1	4	3	2	1	3
RH	2	3	4	1	2	3	1	2	3	4	1	2	3	1	2	3
	G^b	A^b	B^b	C^b	D^b	E^b	F	G^b	F[#]	G[#]	A	B	C[#]	D	E[#]	F[#]
LH	4	3	2	1	3	2	1	4	4	3	2	1	3	2	1	4
RH	3	1	2	3	4	1	2	3	3	1	2	3	4	1	2	3
	E^b	F	G	A^b	B^b	C	D	E^b	E^b	F	G^b	A^b	B^b	C^b	D	E^b
LH	3	2	1	4	3	2	1	3	2	1	4	3	2	1	3	2
RH	3	4	1	2	3	1	2	3	3	4	1	2	3	1	2	3
	A^b	B^b	C	D^b	E^b	F	G	A^b	G[#]	A[#]	B	C[#]	D[#]	E	F^x	G[#]
LH	3	2	1	4	3	2	1	3	3	2	1	4	3	2	1	3
RH	4	1	2	3	1	2	3	4	4	1	2	3	1	2	3	4
	B^b	C	D	E^b	F	G	A	B^b	B^b	C	D^b	E^b	F	G^b	A	B^b
LH	3	2	1	4	3	2	1	3	2	1	3	2	1	4	3	2

4. Five-Finger Patterns

- Play all 12 major keys from C major up through B major without pausing
- Play all 12 minor keys from C minor up through B minor without pausing
- Memorization and proper fingering are required
- Quarter note=76

FIVE-FINGER PATTERNS (Major)

Piano

1 2 3 4 5 4 3 2 1 3 5 3 1 5
3
1

5 4 3 2 1 2 3 4 5 3 1 3 5 1
3
5

etc.

Detailed description: This musical exercise is written for piano in 4/4 time. It consists of two systems of five-finger patterns. The first system covers C major, D major, and E major. The second system covers F major, G major, and A major. Each system includes an ascending and a descending scale in the right hand, and a corresponding pattern in the left hand. Fingering numbers (1-5) are placed above and below the notes to indicate finger placement. The exercise concludes with 'etc.' indicating it continues through all 12 major keys.

FIVE-FINGER PATTERNS (Minor)

Piano

1 2 3 4 5 4 3 2 1 3 5 3 1 5
3
1

5 4 3 2 1 2 3 4 5 3 1 3 5 1
3
5

etc.

Detailed description: This musical exercise is written for piano in 4/4 time. It consists of two systems of five-finger patterns. The first system covers C minor, D minor, and E minor. The second system covers F minor, G minor, and A minor. Each system includes an ascending and a descending scale in the right hand, and a corresponding pattern in the left hand. Fingering numbers (1-5) are placed above and below the notes to indicate finger placement. The exercise concludes with 'etc.' indicating it continues through all 12 minor keys.

Students will also test on the following sightreading skills.

5. Harmonization Sightreading

- Students will be given a right hand melody with left hand chord symbols using Roman numerals and letter symbols.
- Left hand chords will consist only of primary chords.
- Students will play the given RH melody with LH blocked chords in closest position.

6. Solo Sightreading

- Students will play a solo in a five-finger pattern.