### Requirements for Keyboard Skills I (MUCC 111)- Freshman year, Fall semester

Students attempting to place out of Keyboard Skills I must prepare and master all skills listed below.

### 1. Chord Progression Exercise

- Play all 12 major keys from C major up through B major without pausing
- Play all 12 minor keys from C minor up through B minor without pausing
- Memorization and proper fingering are required
- Quarter note=66

# **Chord Progression Exercise (Major)**



# **Chord Progression Exercise (Minor)**



### 2. Solo

• Students prepare a solo of their choice. Perform 30-60 seconds of an excerpt from a solo that showcases your technical and artistic skills.

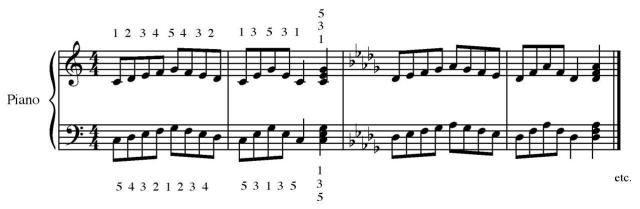
### 3. Scales

- Prepare in all 24 major and harmonic minor keys
- Traditional scale fingering (see below) and memorization are required. Pay close attention to black-key-tonic fingerings.
- Play ascending and descending, one octave, hands separate
- Quarter note= 126; play scales in quarter notes

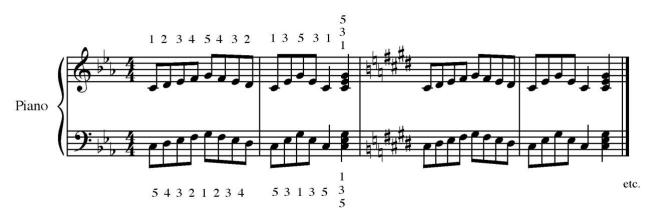
### 4. Five-Finger Patterns

- Play all 12 major keys from C major up through B major without pausing
- Play all 12 minor keys from C minor up through B minor without pausing
- Memorization and proper fingering are required
- Quarter note=76

### FIVE-FINGER PATTERNS (Major)



### FIVE-FINGER PATTERNS (Minor)



Students will also test on the following sightreading skills.

## 5. Harmonization Sightreading

- Students will be given a right hand melody with left hand chord symbols using Roman numerals and letter symbols.
- Left hand chords will consist only of primary chords.
- Students will play the given RH melody with LH blocked chords in closest position.

### 6. Solo Sightreading

• Students will play a solo in a five-finger pattern.