



APRIL 29 to MAY 9, 2021

All Events are Free and Virtual!

Some events require advanced registration. For registration details and the most up-to-date viewing and livestream links visit Get Involved:

<https://getinvolved.potsdam.edu/organization/loko>

✔ Registration Required

THURSDAY, APRIL 29

✔ Poetry Reading: Acclaimed Poet, Martín Espada

Acclaimed Latino poet Martín Espada will read poems from his most recent collection titled "Floaters" (Norton, 2021). Called "the Latino poet of his generation," Espada has published more than fifteen books as a poet, editor, essayist, and translator.

6 p.m.

Jazz Performance: Crane Jazz Ensemble & Giroux Honors Jazz Combo

The Crane Jazz Ensemble and the Giroux Honors Jazz Combo have been working hard this semester through the pandemic, adhering to the many protocols put in place to ensure the safety of our students and faculty members. We have met in-person and virtually, creatively using different techniques to record and rehearse. This concert will feature both groups doing live pre-recorded performances that include remote students superimposed into the video and audio mix, and also an actual live performance from the Giroux Combo. Our musical selections are from composers and arrangers Tom Kubis, Matt Harris, Amanda Gardier, Duke Ellington, Maria Schneider, Alex Gray and Skye Hamilton-Carranza to name a few.

7:30 p.m.

FRIDAY, APRIL 30

Crane Encore Performance (2016): Fauré "Requiem;" Vaughan Williams "Serenade to Music;" Gary Fry "Awake, Celestial Airs!;" Bruckner "Psalm 150;" Franck "Psalm 150"

Crane Chorus and Crane Symphony Orchestra
Duain Wolfe, 2016 Dorothy Albrecht Gregory Visiting Conductor
Fei Ma '17, Soprano
Christopher Feigum, Guest Artist Baritone

6 p.m.

Cabaret Performance: "For Love: Songs of Love, Hope and Coming of Age"

"For Love: Songs of Love, Hope and Coming of Age" is a showcase that will highlight some of the most powerful and touching stories from the Golden Age to modern day. This showcase will feature numbers from "The Sound of Music," "A Chorus Line," "Pippin" and more! This showcase is devised, produced, and performed by SUNY Potsdam students. This is a performance you are NOT going to want to miss!

7:30 p.m.

SATURDAY, MAY 1

✔ Campus Tour: The Art Museum Permanent Collection with Q&A

This guided presentation will be a video tour with Collections Manager, Romi Sebald '85. Ms. Sebald will talk us through some of the most prominently displayed public pieces of SUNY Potsdam's art collection while we see the artworks as they appear on campus. This will be followed with a live Q&A with Ms. Sebald and the Art Museum Director, April Vasher-Dean.

3 p.m.

Cabaret Performance: "For Love: Songs of Love, Hope and Coming of Age"

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7:30 p.m.

SUNDAY, MAY 2

Fiber Arts Showcase: "Stitches In Situ" with Q&A

Yarn bombing is a public form of expression at the intersection of contemporary craft and art. Some call it yarn storming, guerrilla knitting, urban knitting, and graffiti knitting. Whatever you call it, it is a vibrant and uplifting form of fiber art. Some yarn bombs focus on reclamation and personalization of public places. Other yarn bombs hope to bring whimsy and joy by transforming the mundane. The works can be found in urban, suburban, and rural environments. Wherever there are crafters, yarn bomb art follows. Yarn bombing is a fairly new form of temporary street art where yarn in any form --knit, crochet, latch hook, cross stitch, braided, wrapped--is attached to an object in a public space. Some fiber artists create cozies for trees, signs, lampposts, bike racks and varied forms of adornment on public sculpture. A rainbow of knits, crochets and other wonders of weaving will adorn the SUNY Potsdam campus throughout LoKo. You'll have to look closely and act quickly if you want to experience them all as the works vary in size and duration. Viewers will see various styles and designs, from images of nature to experimentation with color throughout our campus. Join the artists in Zoom for their reveal and discussion. The artists will talk about technique, inspiration, and installation followed by a period of Q&A.

3 p.m.

Crane Encore Performance (2018): Prokofiev "Alexander Nevsky, Op. 78" and Vaughan Williams "Dona Nobis Pacem"

Crane Chorus and Crane Symphony Orchestra
Antony Walker, 2018 Dorothy Albrecht Gregory Visiting Conductor
Suzanne Kantorski, Soprano
Suzanne Hendrix, Guest Artist Mezzo-Soprano
Jonathan Stinson, Baritone

6 p.m.

MONDAY, MAY 3

✔ Art Opening: BFA Thesis Exhibit with Q&A

The BFA show will document the gallery installation of three artists' exhibition and include the artists themselves explaining their methods, inspirations, and hopes for the viewers' experience with the art. This will be followed by a live Q&A session with the student-artists.

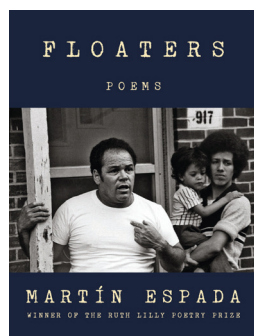
7 p.m.

TUESDAY, MAY 4

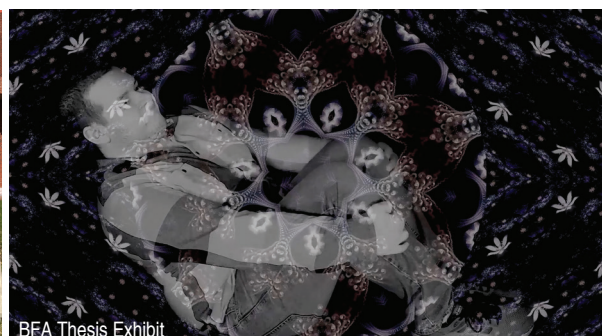
Crane Encore Performance (2015): Brahms "A German Requiem"

Crane Chorus and Crane Symphony Orchestra
Joseph Flummerfelt, 2015 Dorothy Albrecht Gregory Visiting Conductor
Nicole Cabell, Guest Artist Soprano
Craig Verm, Guest Artist Baritone

6 p.m.



Permanent Collection



BFA Thesis Exhibit

WEDNESDAY, MAY 5

Presentation & Workshop: Drama League Award Nominee, Dan Mertzlufft '15

SUNY Potsdam Valedictorian, Dan Mertzlufft '15 will join us for a three-part discussion that is sure to inspire. The presentation will begin with a 1-hour moderated session during which Dan will share some of his most extraordinary achievements since graduating. He will detail his journey from Crane student to Drama League Award nominated composer (TikTok musical "Ratatouille"). In regard to his influential role within the industry, Drama League Artistic Director Gabriel Stelian-Shank has commented: "In this most difficult time, when stages across America were forced to darken, theatre artists responded with light, producing bold new work in ways most of us never dreamed of."

During part two of the session, Dan will lead an audition-type workshop that will include five selections of contemporary musical theatre pieces and art songs, all composed by Dan. Dan has described this as "performance practice for singers" as taught by his Crane professor, Dr. Carleen Graham. Several students from Crane will be presented in these beautiful and inspirational selections.

The third part the presentation will include a moderated Q&A session with Dan.
3 p.m.

THURSDAY, MAY 6

Crane Encore Performance (2017): Poulenc "Gloria" and Rachmaninoff "The Bells"

Crane Chorus and Crane Symphony Orchestra
JoAnn Falletta, 2017 Dorothy Albrecht Gregory Visiting Conductor
Elizabeth Caballero, Guest Artist Soprano
Charles Reid, Guest Artist Tenor
Kevin Deas, Guest Artist Baritone
6 p.m.

FRIDAY, MAY 7

Art Opening: "Art Attack" Exhibit

View creative works by SUNY Potsdam students in a virtual exhibit opening on The Art Museum webpage at www.potsdam.edu/museum. Available to view from May 7 to June 7.

Dance: Spring 2021 Media Dance Works Series

Presented by SUNY Potsdam and the Department of Theatre and Dance. Under the guidance of Dance Professor Cynthia DuFault, student choreographers collaborated with both New Media and Crane students to present a collection of short dance films. Available to view on cyndance.org from May 7 to June 7.

Theatre Performance: SUNY Potsdam Department of Theatre & Dance presents "Every 28 Hours Plays"

The Department of Theatre and Dance is proud to present a staged reading production of "Every 28 Hours Plays," a series of one-minute plays which were created to support the ongoing movement for racial justice in our country. The play is part of a national group of colleges, universities and theaters who produced these works which highlight a "widely shared and contested statistic that every twenty-eight hours a black person is killed by vigilante, security guard, or the police in the United States (Every 28 Hours Plays)." The piece is directed by SUNY Potsdam alumni Aaron Moore and features an all-student cast. The production will conclude with a talkback with local social justice leader(s), artists and audience members.

7:30 p.m.

SATURDAY, MAY 8

Printmaking Exhibit: "Why Do We Print?" with Q&A

"Why Do We Print?" is a virtual event for SUNY Potsdam's LoKo Festival. It is a showcase of past and present student printmaking work, with the aim of spreading awareness of the uniqueness and joys of printmaking as a medium. "Why Do We Print?" -- Why do we? Why do artists turn towards this method of artmaking over other artforms? This exhibition seeks to answer this question, using student's work and words. The Q&A event is set to

answer questions about this theme, talk about the exhibition, and spread the word about the joys of printmaking.

3 p.m.

Crane Encore Performance (2019): Hindemith "Apparebit repentina dies" and Mozart "Mass in C-minor"

Crane Chorus and Crane Symphony Orchestra
Kent Trittle, 2019 Dorothy Albrecht Gregory Visiting Conductor
Benjamin Johnson, Tenor
Kayla Kovacs, Soprano
Shavon Lloyd '19, Bass
Emma Marhefka '21, Soprano
6 p.m.

SUNDAY, MAY 9

Concert Festival: Madfest

Tune in to the best music the area has to offer at Madfest on YouTube Live. Madfest is a music festival hosted by Madstop Records (the student-run independent record label located at SUNY Potsdam) that showcases the work of Potsdam students alongside local St. Lawrence County artists.

12-5 p.m.

Opera Performance: Crane Opera Ensemble presents "Magic, Madness, and Mayhem!"

The Crane Opera Ensemble is proud to present a virtual performance of opera scenes, "Magic, Madness, and Mayhem!" This production has been entirely directed, rehearsed, and recorded remotely via Zoom. See what they have been up to with works by Rodgers and Hammerstein, Mozart, Gilbert and Sullivan, Simon and Norman, Pauline Viardot, and Jerry Herman.

7:30 p.m.

For registration details and the most up-to-date listings visit:

 getinvolved.potsdam.edu/organization/loko

 [lokofestival](https://www.facebook.com/lokofestival)

THANK YOU TO OUR DONORS

Kathy (Kofoed) '54 and Don Lougheed (Hon. '54)

Thanks to the historic generosity of Kathy (Kofoed) '54 and Don Lougheed (Hon. '54), a dynamic and comprehensive arts festival will forevermore be a part of the Potsdam experience for our campus and community. All forms of creativity and artistic expression are celebrated as part of the LoKo Arts Festival.

For Kathy and Don, "exposure to the arts helps individuals develop new ways of thinking and new ways of interacting. We couldn't be happier to provide this experience to Potsdam students and professors. Experiencing the arts can be life changing. Our hope is to bring the arts out of the classroom so each and every student has the chance to experience the arts in some meaningful way."

The Lougheeds' gift has helped cement Potsdam's status as a leader in creativity and artistic expression. Thank you, Kathy and Don, for helping us dream.

Dorothy Albrecht Gregory '61 and Dr. Gary C. Jaquay '67

The partnership of the Dorothy Albrecht Gregory Visiting Conductor Fund, established by Dorothy Albrecht Gregory '61, and the Adeline Maltzan Crane Chorus Performance Tour Fund, established by Dr. Gary C. Jaquay '67, brings distinguished conductors to The Crane School of Music for festival performances by the Crane Chorus and Crane Symphony Orchestra, and travel funds for the Crane Chorus to perform at major venues outside of Potsdam.

For more information on our donors, their gifts or how you can join them in making a difference at Potsdam, contact Jason N. Ladouceur '94 at (315) 267-2123 or jason@potsdam.edu.



BFA Thesis Exhibit



BFA Thesis Exhibit



Dan Mertzlufft '15



potsdam.edu/loko

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