APRIL 27 to MAY 8, 2023

Over 40 FREE events! Performances, workshops, gallery exhibitions, visiting artists and more.

potsdam.edu/loko
THURSDAY, APRIL 27

Crane Opera Club Gala
LoKo kicks off with the Opera Club Gala! This year’s theme is “Light and Shadows,” interpreting songs that encompass all of those emotions. Come see pieces ranging from opera to musical theatre.
7:30 p.m., Washburn Rehearsal Room, Bishop Hall

FRIDAY, APRIL 28

BIG INK
Come and join the SUNY Potsdam Art Department and BIG INK for a special demonstration of large-scale woodblock printmaking! BIG INK will be working with an array of guest artists, students and Potsdam faculty to transform the PAC lobby into a printshop featuring ‘The Big Tuna,’ a custom-designed giant mobile press. Large-scale woodblock prints will be pulled on the press all day - both days! Kids can watch and have mini prints made on ‘The Anchovy,’ a miniature press. We invite you to come meet the artists, learn about printmaking and see BIG INK in action!
10 a.m. to 3 p.m., Lobby, Performing Arts Center

Hughes and Vecchione Dance Projects Workshop
Hughes and Vecchione Dance Projects is excited to present a two-part engagement for the student community at SUNY Potsdam's 2023 LoKo Arts Festival. The first part is an educational workshop focused on the nature and methods of the organization’s bi-coastal directorship. The company is thrilled to offer a workshop to SUNY Potsdam students on their fearless approach taken against geographical, professional and other barriers they face as a young nonprofit dance organization. Christina and Angela are grateful for this collaboration with Dance Ensemble, who will facilitate both the production of a live performance and educational workshop they will offer at the 2023 LoKo Arts Festival.
1 p.m., Studio 127/B, Performing Arts Center

BIG INK Opening Reception
5 p.m. to 7 p.m. Gibson Gallery, Brainerd Hall
Sponsored by Department of Art

Stay Tuned A Capella Performance
Stay Tuned recently placed 3rd at ICCA in Boston, which is the highest they've ranked in their 10 year run! They have been working on some new songs, and they are excited to show them off here to you! You won't want to miss it. “Stay Tuned” for information about auditions soon if you are interested in joining the family!
6 p.m., Bandshell, Marshall Park

Decipherists in Concert
Join the experimental, technology driven new music group Ensemble Decipher for a wild evening of performances including a world premiere by Crane School of Music Associate Professor Dr. Jerod Sommerfeldt. Catch Decipherists playing anything from acoustic instruments to laptops to dog toys with sensors to plants with hydrophones and anything in between!
7:30 p.m., Black Box Theater, Performing Arts Center

Broadway Showcase
This year the LoKo Broadway Showcase is proud to present “Something Old, Something New,” a look into how Broadway has changed over the years and the brilliant composers behind what makes a Broadway musical so special, the music! Join us in experiencing Broadway's past and present in a showcase you'll be sure to enjoy!
7:30 p.m., Washburn Rehearsal Room, Bishop Hall

SATURDAY, APRIL 29

BIG INK
Come and join the SUNY Potsdam Art Department and BIG INK for a special demonstration of large-scale woodblock printmaking! BIG INK will be working with an array of guest artists, students and Potsdam faculty to transform the PAC lobby into a printshop featuring ‘The Big Tuna,’ a custom-designed giant mobile press. Large-scale woodblock prints will be pulled on the press all day - both days! Kids can watch and have mini prints made on ‘The Anchovy,’ a miniature press. We invite you to come meet the artists, learn about printmaking and see BIG INK in action!
10 a.m. to 3 p.m., Lobby, Performing Arts Center
Filmprov: Fables and Fairytales
Filmprov presents “Fables and Fairytales”: Join us for a screening of the whimsical silhouette animation of classic fairytales by Lotte Reiniger, the foremost pioneer of animation, accompanied by a live-improvisatory soundtrack performed by the renowned Montreal improvisors Émilie Fortin, Kalun Leung, and Christine Hoerning.
1 p.m., Black Box Theater, Performing Arts Center

AIGA Graphic Design Day
Ever wanted to create your very own stickers, pictures or tattoos? Wanted to try your hand at graphic design? Join AIGA (America Institute of Graphic Design) for our Design Day event and come learn and create with us!
2 p.m., Dunn Hall 116C

Idol Showcase
A new performance event hosted by the Anime Club! The Idol Showcase provides a space for individuals and groups alike to perform choreographed dances, featuring guest artists Angel Class, Eden Gamauf and Leana Qureshi alongside Anime Club members, such as Celestial Equinox, Love Laced Idols, Urfriendleana and Megohime Eden!
5 p.m., Black Box Theater, Performing Arts Center

Hughes and Vecchione Dance Projects Performance
Hughes and Vecchione Dance Projects is excited to present a two-part engagement for the student community at SUNY Potsdam’s 2023 LoKo Arts Festival. The second-part is a live performance of excerpts from their newest original work, “Scaled Views.” “Scaled Views” explores how a human can feel small against the magnificent Alaskan landscape of the Tongass National Rainforest in the same way they can feel like a speck of sand in the bustling urban empire-like city of New York. The awareness of size against two vastly different environments is a biographical investigation of the organization’s co-founders Christina Hughes, based in Ketchikan, Alaska, and Angela Vecchione, based in New York City.
6 p.m., Proscenium Theater, Performing Arts Center

Broadway Showcase
This year the LoKo Broadway Showcase is proud to present “Something Old, Something New,” a look into how Broadway has changed over the years and the brilliant composers behind what makes a Broadway musical so special, the music! Join us in experiencing Broadway’s past and present in a showcase you’ll be sure to enjoy!
7:30 p.m., Washburn Rehearsal Room, Bishop Hall

SUNDAY, APRIL 30

Stitchathon
Stitch and Bitch is a fiber arts club on SUNY Potsdam’s campus. Crafters of all levels and backgrounds are welcome to join us at our Stitchathon for a day of crocheting, knitting, embroidering, and meeting other fiber artists. We will be equipped with supplies to give out on a first come, first serve basis!
12 p.m., Lobby, Performing Arts Center

Celebrando La Musica
A recital of Latin American song with guest artists Vocalis Consort. Join us for an evening of fun music and a masterclass from 10 a.m. to noon. Carol Mastrodomenico who teaches “Uncovering Latin American Art Song” at the Longy School of Music at Bard College, will deliver the opening lecture.
4 p.m., Washburn Rehearsal Room, Bishop Hall

Eclectic Ensembles
7:30 p.m., Snell Theater, Crane

LoKo Arts Festival Highlight Event - Glow Night
This event will be the highlight of the 2023 LoKo Arts Festival. It includes visual illusionist guest artists from Boston; Allison Tanenhaus and Ben Foley, also known as Bent/Haus. They will be displaying their “Mistery Machine” as well as showing other illusion projection art. There will be glowing activities around the quad such as glow in the dark face painting, glowing games, glow paint a tote bag, and a glowing scavenger hunt!
8 p.m., Academic Quad

Hughes and Vecchione Dance Projects Performance
LoKo Arts Festival Highlight Event - Glow Night
MONDAY MAY 1

Early English Language and Writing Technologies
Do you love learning languages or creating handicrafts? Let’s travel back into history and discover Medieval/Renaissance culture, writing, and the English language – we’ll practice pronunciation. Before the internet, DMs, and texts, people also communicated with folded/interlocking paper-letters written with quills. Associate Professor Dr. Sharmain van Blommestein will teach you how to create those letters, write with quills, and its successor the fountain pen, apply wax, and make paper. This workshop is a two-day event, on May 1 and May 3 - sign up for 1 or both days. Paper making on Day 1 and letter writing on Day 2.
12 spots available – Sign Up in advance at https://signup.com/go/PtwQhBQ
12 p.m., HEARTH

LoKo Reading Series: Amy Guglielmo
Join us as artist-author Amy Guglielmo presents her work. Guglielmo is a Christopher Award-winning artist, children’s book author, co-founder of the community arts project Outside Art and creative director of “Reading Rainbow Live.” Guglielmo’s “What the Artist Saw” was recently published by the Metropolitan Museum of Art. Guglielmo will discuss her art in contexts of literacy, community and media.
2 p.m., Fireside Lounge, Barrington Student Union

TUESDAY, MAY 2

Voices from the Titanic & the Donner Party: History through a Poet’s Eyes
Award-winning author and performance poet, Allan Wolf, brought the experiences of the Donner Party and of the passengers on the Titanic to the page. In this interactive presentation, he demonstrates how he transforms historical fact into historical fiction
11 a.m. to 12:15 p.m., Dunn Theatre

BFA Readings: Kyanna Hastings, Madison Obusek and Alexander Schulz
Join us as graduating BFA students Kyanna Hastings, Madison Obusek and Alexander Schulz read from their work written and refined over the course of their BFA studies. Hastings will read poetry and fiction. Schulz will read fiction and creative nonfiction. Obusek will be reading poetry.
12:20 p.m., Fireside Lounge, Barrington Student Union

LoKo Reading Series: Erica Wright
Join us as essayist, novelist and poet Erica Wright reads from her work. Wright’s books have garnered “best of” status from O Magazine and LitReactor. Wright’s latest book is the essay collection “Snake,” published by Bloomsbury. Wright served for a decade as senior poetry editor of Guernica and teaches at Bellevue University. She will take questions following the reading.
4 p.m., Fireside Lounge, Barrington Student Union

David Robertson Keynote Speaker, Sharing Life’s Stories
The art of story creation can enhance the development of cultural knowledge and understanding. Life’s experiences can influence what an author chooses to share with a reader, whether it be their own or those of others. Author David Robertson will share unique experiences that have influenced his writing and discuss how retelling these events helps readers better understand our diverse world.
4:30 p.m., Knowles Multi Purpose Room

Allan Wolf - Book Talk
The Snow Fell Three Graves Deep - Voices from the Donner Party An American Library Association (ALA) Best Fiction for Young Adults selection.
5:45 p.m. to 7:00 p.m., Sheard Literacy Center Balcony
THURSDAY, MAY 4

The Art of Inkjet Transfer: Photography, Image-editing and the Mixed Media Print
Artist Janet Millstein will discuss her work and process in the development of her original mixed media prints. Participants will engage in an open discussion with the artist about her use of photography and digital media in developing concepts and creating narratives. Millstein will bring original prints to show how she employs both traditional and contemporary printmaking techniques in her work. Hands on experimenting with pre-printed transfer films and solutions, markers, inks, paints and pencils will enable workshop participants to consider additional tools and ideas in their own pursuit of creating original print work.
9 a.m. to 11:30 a.m. and 1 p.m. to 3:30 p.m., Brainerd Hall 205

On Writing, a Conversation
A chance to hear about Allan Wolf’s writing practice and ask questions. Join us for a lively conversation with award-winning author and performance poet Allan Wolf. Learn about his writing practice, ask questions, and enjoy!
12:30 p.m. to 1:45 p.m., Dunn Theatre

LoKo Reading Series: Airea D. Matthews
Join us as poet and memoirist Airea D. Matthews reads from her work. Matthews holds Kresge and Cave Canem fellowships and won the Yale Series of Younger Poets Award for Simulacra, published by Yale University Press. Matthews directs the poetry program at Bryn Mawr College and is the Poet Laureate of Philadelphia. She will take questions following the reading.
4 p.m., Fireside Lounge, Barrington Student Union

From Abuse to Transformation: The Interpretive Work of Counter-Confederate Structures
Dr. Lisa Williamson will present “From Abuse to Transformation: The Interpretive Work of Counter-Confederate Structures”, a philosophy and critical art theory lecture addressing the removal of statues in the United States.
5 p.m. to 7 p.m., Stowell Hall 211

WEDNESDAY, MAY 3

Metaphors be with You: Poems from Space
An interactive out-of-this-world introduction to our solar system and beyond. Writer and performance poet Allan Wolf brings each planet to life with its own memorable personality. Members of the audience become world famous astronomers of the present and past. Help put the soul in Solar system!
11 a.m. to 12:15 p.m., Dunn Theatre

Early English Language and Writing Technologies
Do you love learning languages or creating handicrafts? Let’s travel back into history and discover Medieval/Renaissance culture, writing, and the English language – we’ll practice pronunciation. Before the internet, DMs, and texts, people also communicated with folded/interlocking paper-letters written with quills. Associate Professor Dr. Sharmain van Blommestein will teach you how create those letters, write with quills, and its successor the fountain pen, apply wax, and make paper. This workshop is a two-day event, on May 1 and May 3 - sign up for 1 or both days. Paper making on Day 1 and letter writing on Day 2.
12 spots available – Sign Up in advance at https://signup.com/go/PtwQhBQ
12 p.m., HEARTH

Poetry Palooza
Get immersed in verse! Allan Wolf, an award-winning poet and master presenter, performs poetry from memory, mixing theatre, music, and audience participation.
4:30 p.m. to 5:30 p.m., Potsdam Public Library

From Abuse to Transformation: The Interpretive Work of Counter-Confederate Structures: Dr. Lisa Williamson

From Abuse to Transformation: The Interpretive Work of
Counter-Confederate Structures: Dr. Lisa Williamson
Gently as We Go
The “Gently as We Go” event combines a film screening and live performance of the same text, facilitating an analysis of performance across mediums. Both productions are set in the intimacy of a single room where we watch two young people navigate the shifting insecurities of early love, and the pull of a landscape shared between them. The film is directed by Megan MacDonald ’12.
7:30 p.m., Black Box Theatre, Performing Arts Center

Senior Choreographers’ Concert: Continuum
Four graduating seniors—Rosalin Batista, Camryn Douglas, MacKenzie Mooney, and Brianna Pemberton-David—will present original dance works. Guest choreographer Jessica Madden will also present a dance work based on a semester-long process with SUNY Potsdam students. Madden is on the faculty of St. Lawrence University.
7:30 p.m., Proscenium Theater, Performing Arts Center

FRIDAY, MAY 5

Crafting Your Artist Statement - Workshop
Dr. Lisa Williamson will provide a 2-hour workshop for students on how to apply for artist grants and how to write an artist statement.
11 a.m. to 1 p.m., Dunn Hall 116C

Jessica Madden in Residence Masterclass
Jessica Madden will teach a masterclass highlighting her approach to contemporary dance in the Performing Arts Center. This will be a collaborative choreographic process, focused on the exploration and development of autobiographical movement, based on processes of recovery and resilience. Using an improvisational practice known as Authentic Movement as a starting point, dancers in this piece will create material which will then be developed and woven together to create a larger work.
1 p.m. to 2:45 p.m., Studio 126/A, Performing Arts Center

The Art of Inkjet Transfer: Group Meetings
Artist Janet Millstein will discuss her work and process in the development of her original mixed media prints. Participants will engage in an open discussion with the artist about her use of photography and digital media in developing concepts and creating narratives. Millstein will bring original prints to show how she employs both traditional and contemporary printmaking techniques in her work. Hands-on experimenting with pre-printed transfer films and solutions, markers, inks, paints and pencils will enable workshop participants to consider additional tools and ideas in their own pursuit of creating original print work.
1 p.m. to 3:30 p.m., Brainerd Hall 205

Worlds of Ursula K. LeGuin
7 p.m., Kellas Hall 106

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7:30 p.m., Black Box Theater, Performing Arts Center

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7:30 p.m., Proscenium Theater, Performing Arts Center
SATURDAY, MAY 6

Madfest
Madstop Records is proud to present Madfest 2023! Come listen to quality live music by talented musicians and students in the local area. While you’re at it, feel free to grab some Madstop merch at our event! Our headliner, nationally renowned band Seeing Double, will close out the lineup. The band has amassed hundreds of thousands of views on TikTok from their energetic shows and large social media presence. Clear your calendars, this is a show you don’t want to miss!
12 p.m., Bandshell, Marshall Park

The Art of Inkjet Transfer: Photography, Image-editing and the Mixed Media Print
Artist Janet Millstein will discuss her work and process in the development of her original mixed media prints. Participants will engage in open discussion with the artist about her use of photography and digital media in developing concepts and creating narratives. Millstein will bring original prints to show how she employs both traditional and contemporary printmaking techniques in her work. Hands-on experimenting with pre-printed transfer films and solutions, markers, inks, paints and pencils will enable workshop participants to consider additional tools and ideas in their own pursuit of creating original print work.
1 p.m., Brainerd Hall 205

Senior Choreographers’ Concert: Continuum
Four graduating seniors—Rosalin Batista, Camryn Douglas, MacKenzie Mooney, and Brianna Pemberton-David—will present original dance works. Guest choreographer Jessica Madden will also present a dance work based on a semester-long process with SUNY Potsdam students. Madden is on the faculty of St. Lawrence University.
7:30 p.m., Proscenium Theater, Performing Arts Center

Spring Concert
“Seven O’Clock Shout” (Valerie Coleman)
“Mass in C Major, Op. 86” (Ludwig van Beethoven)
Featuring: Donald Schleicher, 2023 Dorothy Albrecht Gregory Visiting Conductor, Crane Chorus & Crane Symphony Orchestra
The Crane Chorus and Crane Symphony Orchestra will perform Valerie Coleman’s anthem honoring frontline workers during the pandemic, along with Ludwig van Beethoven’s underrated masterpiece.
7:30 p.m., Hosmer Hall

SUNDAY, MAY 7

Senior Choreographers’ Concert: Continuum
Four graduating seniors—Rosalin Batista, Camryn Douglas, MacKenzie Mooney, and Brianna Pemberton-David—will present original dance works. Guest choreographer Jessica Madden will also present a dance work based on a semester-long process with SUNY Potsdam students. Madden is on the faculty of St. Lawrence University.
2 p.m., Proscenium Theater, Performing Arts Center

MONDAY, MAY 8

Jessica Madden in Residence Lecture
Choreographer Jessica Madden will speak with students about her journey from her undergraduate years, through her work as an outreach educator with Chicago’s Hubbard Street Dance Theater, to her current work at St. Lawrence University. She will field students’ questions about their own next steps.
1 p.m. to 2:45 p.m., Dance Theatre, Performing Arts Center
THANK YOU TO OUR DONORS

Kathy (Kofoed) ’54 and Don Lougheed (Hon. ’54)
Thanks to the historic generosity of Kathy (Kofoed) ’54 & Don Lougheed (Hon. ’54), a dynamic and comprehensive arts festival will forevermore be a part of the Potsdam experience for our campus and community. All forms of creativity and artistic expression are celebrated as part of the LoKo Arts Festival.

For Kathy and Don, “exposure to the arts helps individuals develop new ways of thinking and new ways of interacting. We couldn’t be happier to provide this experience to Potsdam students and professors. Experiencing the arts can be life changing. Our hope is to bring the arts out of the classroom so each and every student has the chance to experience the arts in some meaningful way.”

The Lougheeds’ gift has helped cement Potsdam’s status as a leader in creativity and artistic expression. Thank you, Kathy and Don, for helping us dream.

Dorothy Albrecht Gregory ’61 and Dr. Gary C. Jaquay ’67
The partnership of the Dorothy Albrecht Gregory Visiting Conductor Fund, established by Dorothy Albrecht Gregory ’61, and the Adeline Maltzan Crane Chorus Performance Tour Fund, established by Dr. Gary C. Jaquay ’67, brings distinguished conductors to The Crane School of Music for festival performances by the Crane Chorus and Crane Symphony Orchestra, and travel funds for the Crane Chorus to perform at major venues outside of Potsdam.

Camryn Douglas ’23 is the LoKo Arts Festival coordinator, an arts management and dance double major and recipient of the Bruce & Barbara Conroe Arts Management Internship Scholarship. She has been instrumental in planning this year’s LoKo Arts Festival.

Special thank you to our 2023 LoKo Arts Festival Department Facilitators: MacKenzie Mooney ’23, Theatre and Dance Department, Brianna Pemberton-David ’23, Art Department, Elaine Goris ’25, English and Communications Department, Nick Hausman ’23, Music Department

Thank you to our media sponsor, North Country Public Radio

For more information on our donors, their gifts or how you can join them in making a difference at Potsdam, contact Jason N. Ladouceur ’94 at (315) 267-2123 or jason@potsdam.edu.

THE ART MUSEUM HOURS

Gibson Gallery
Monday, Wednesday, Friday:
1:00 – 5:00 pm
Tuesday, Thursday:
1:00 – 7:00 pm

Edited 04/28/2023
LoKo Arts Festival
No ticketing! Parking permits not required during Loko.