

Performance

Master of Music (MM)

The Master of Music in Performance program is designed to develop student musicianship and technical expertise through individual study, and through solo, ensemble, and chamber performance opportunities, all under the direction of faculty artists.

Course Requirements

A minimum of 30 credit hours with an overall grade point average of 3.0 or higher is required for the granting of the Master of Music, Performance degree.

The 30 credit hours are divided as follows:

MUCH 611* Introduction to Graduate Study

MUCP 640 Literature and Pedagogy (2 credits)

MUCS 630 Performance Concentration (9 credits)

MUCP 618 Vocal Coaching (1 credit), required of all vocal majors

or

MUCP 681 Chamber Music (1 credit), required of non-vocal majors

MUCP 5xx or 6xx Performance elective

MUCX 5xx or 6xx Non-performance elective

Music Theory or Music History/Literature Electives (9 credits)

a. at least three credits in music theory**

b. at least three credits in music history and literature

* MUCH 611 should be taken during the first semester of study.

** Note: Composition courses (MUCT 601, 602, 603, 611, 612, 613) cannot be used to fulfill this requirement

All courses are 3 credits unless noted.

Additional Graduation Requirement

Each student in the Master of Music degree program in Performance must also perform a graduate recital not to exceed 90 minutes in length and complete a final oral examination. Both requirements will be evaluated by a committee of faculty members. Successful completion of the graduate recital is a requirement for the Master of Music degree in Performance. Prior to the graduate recital, the student will submit to the committee one of the following:

- detailed program notes of the works to be performed on the recital; *or*
- an analytical/historical paper focusing on the works to be performed on the recital.

The format will be at the discretion of the studio instructor. In either case, the document must include appropriate citations. The program notes or paper must be submitted to all committee members no later than four weeks before the recital. The committee must approve the submitted document no later than two weeks before the recital. If these deadlines are not met, the recital may be canceled at the discretion of the

Associate Dean. The document will be discussed and defended during the final oral examination. For voice students, a recital hearing in front of the Voice Area faculty is required no later than two weeks before the scheduled recital date.